







# THE CRITIC

## THE STUDENT VOICE

Tuesday, September 3, 2002

FREE!

Vol. 49, No. 1

### Water was safe, but students were sentenced

By Marina Cole

Returning students are glad to be coming back to a college with safe drinking water. Students left last semester in the midst of a water ban and rumors of possible contamination.

Five LSC rugby players confessed to police that they had broken into the reservoir during an excursion in April. The five students, Gregory Vehlies, Matthew Grunwald, Jeremy Lamb, Jeremy Rae Thayer, and Daniel Dykeman, were subsequently charged with unlawful mischief, according to State's Attorney Dale Gray. The students denied putting anything more harmful than spit into the water supply, and later tests proved the water was safe to drink.

On May 15, Scott Townsend, Lyndonville's water system manager, discovered that the hatch to the Vail Hill Reservoir, located just above campus, had been broken into, according to *The Caledonian-Record*. This caused authorities to alert residents to possible water contamination. A ban was in place for five days, during which time

approximately 200 homes and Lyndon State College were advised to use the water for flushing of toilets only, reported *The Caledonian-Record*.

According to Gray, four of the students, Vehlies, Grunwald, Lamb, and Thayer, pleaded no contest to their charges of unlawful mischief and were sentenced to probation, community service, and restitution. Dykeman's case is still pending, and he is expected to return to court in September, said Gray.

The students' "pranks," as the crimes were deemed by LSC President Carol Moore, did not just affect users of the water. According to *The Caledonian-Record*, the town of Lyndonville spent over \$11,500 handling the crisis. Townsend was suspended without pay for two weeks when it was decided he had not monitored the reservoir for three weeks while claiming he had been conducting regular checks.

Angry community members expressed their feelings about the incident in editorials and letters to the editor of *The Caledonian-Record*. One such letter, from Fran Cross, attacked President

Moore for trying to "casually explain their behavior away as a 'prank'," while another, written by John H. Poole called the student who spit in the water a "pig" and recommended the student "be made to sit in a tank full of 'spit' for as long as this problem lasted." Both letters described the writers' fears that the students involved would get only a "slap on the wrist" and would be allowed to return to the college this semester.

Detective Lt. Leo Bachand, however "praised college officials for helping police break the case. According to him, a student overheard something and went to college security. In turn, the security department went to the college administration -- and the administration contacted police," reported *The Caledonian-Record*.

According to Moore, four of the five students have been through the LSC judiciary process, and the fifth student is not returning to LSC. The four returning students have until Friday, August 30 to appeal the outcome of their LSC hearings, said Moore.

### Lyndon State graduate creates jobs for locals

By Abigail Stoutimore

If anyone is concerned with job placement after graduating from Lyndon State College, he can take a look at Bruce Wilkie. The former Business Administration major is involved with a company that will replace the jobs of perhaps hundreds of Vermonters.

Last year, the Ethan Allen company closed many plants in Vermont, rendering hundreds of employees jobless. Island Pond is such a community to lose employment opportunities-- about 125 people were jobless. Now, Wilkie is the president

of the Island Pond Alliance. According the Lyndon State College News Net, the company is focused on "resurrecting woodworking in Island Pond" after the Ethan Allen plant closed.

"There is life after Ethan Allen," Wilkie told *The Caledonian-Record*.

As part of a summer internship, Wilkie designed a business plan for the new company. This required him to seek out grants and help from the select board. *The Caledonian-Record* also reported on July 20 that a one million dollar grant from the Economic Development Administration would aid the company in purchasing the former

Ethan Allen building. They currently work out of the old Essex Arms plant.

The group of approximately 34 employees works on a volunteer basis for now. They received their first order for furniture from the Gund Institute for Ecological Economics at University of Vermont.

A key player in the building of this company, Wilkie presents hope for many who were left without jobs last year. "They will have some control over their own destiny," he said to *The Caledonian*.

### Huge freshman class adds to housing shortage

By Marina Cole

Lyndon State College is "experiencing some terrific growth in the enrollment of continuing students and the recruitment of new students," according to an e-mail from President Carol Moore.

This year's incoming freshman class brings approximately 440 new students to campus, according to Mimi McCaffrey, Director of Admissions. Last year's incoming class was the sec-

ond largest in the college's history, and this year's class could take that title if a few more students enroll, said McCaffrey.

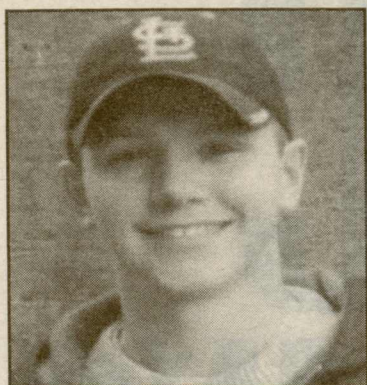
"This is terrific news for all of us, and yet with this good news come the challenges of meeting the needs of additional students," wrote Moore.

One immediate challenge lies in where to house these new students. Not all students seeking to live in the dorms will be able to due to lack of rooms. LSC has placed "ads in the paper for local

residents asking if they have space," said McCaffrey. The Residential Life office has compiled a list of off-campus places to live and is helping students find housing, said McCaffrey.

"In many instances, the growth must occur before there are resources to accommodate that growth," wrote Moore, adding, "Now that we have begun to see some growth, revenues will follow, and we will be able to put into place the resources needed."





Editorial  
By Jamie Norton

## Time to take a look in the rear-view mirror

Hello, people (you too, Professor Boye). I'd like to welcome everyone to the 2002-03 edition of Lyndon State College. For all returning students, I hope you had a great summer and are ready to kick some serious academic hind. For all new students, you're in the big ranks now, so let's see what you've got.

I'm thrilled to be back here, not only at LSC, but at *The Critic*, where I spent last semester as your school newspaper's sports editor and basically entire sports staff. But I'm back now, and better than ever. You see, I had SO much fun committing 389 hours a week to the sports section alone last year that I wanted to increase my responsibilities (and, in turn, decrease my sanity) by taking the opportunity to assume the responsibility of co-editor of the whole paper alongside Abby Stoutimore.

I want to start off by sending one of those "shout-out" things (pardon my naivety with this expression - I'm a Vermonter) to all of the incoming freshmen and transfer students (found a place to live yet?). You've picked a great little college to

come to that's even better now - just because you're here. We look forward to everything you bring to our school and hope that you will take advantage of all the opportunities available to you, because that's what college is all about - opportunity (and eating too much, having no curfews, the "occasional" party, and having lots of - um, "fun").

As freshmen, you may find that there are so many things that you want to do with this abundance of freedom that has suddenly landed in your lap. And I'm not even talking about the social scene (you'll soon learn about "Thirsty Thursday," "Wacky Wednesday," "Toothpaste Tuesday," and "Meatball Monday"). I'm just talking about all the things that you can get involved with here on campus. On top of regular classes and homework, there are something like 7,632 clubs and organizations with which you can entangle yourself if you so desire. The key is to get in, get involved, and find out who to talk to if you want to be a part of whatever, respective hobby, club, or group you desire.

Take me as an example (like you have a choice). Since I've been here at Lyndon, I was a member of the Twilight Players for two years, had my own radio show, played about eight different intramural sports, had a few poems published in the Lyndon Review, played baseball for a semester (and, oh yeah, this *Critic* thing). And my involvement in these extracurriculars did not hinder my social life, as I still have had time to fall in with a

good group of friends and maintain a relationship with my girlfriend. Nor did it significantly affect anything I have done academically. It's all about balance and time-management (although, I'm sure through all of this wonderful orientation manure, you're sick of hearing that).

I'm a senior now, which begs the question, "Have I done everything I came here to do?" And my answer is, "Dude, gimme a break. I've still got a whole year left." But I can't let myself get too wrapped up in the demons of procrastination, because then it'll never happen (trust me, I've been down that road and back a few times). And that goes for all of the seniors this year. Remember back when you were freshmen and there were all these possibilities in front of you, things you wanted to do before you graduated? Well, it's time to ask yourself the same question I just did. Did you join that club? Did you play that sport? Did you get that job? Did you score with that chick? The clock is ticking, my friends.

So get out there, all you crazy little Hornets, and get involved. Freshmen and sophomores, you still have time, but don't let it slip through your fingers. Juniors and seniors, this may be your last chance before getting out there in the dreaded "real world," so do what you gotta do, and do it now (by the way, the *Critic* office is on the first floor Vail, right by the mail room JUST IN CASE you wanna stop by).

Until next time, so long . . . so short.



Editorial By Abigail Stoutimore

## Welcome back to LSC and welcome to *The Critic*

Another school semester has arrived. For many, this is a time of reunion and 'getting back to the grind.' For others, specifically freshmen, this first semester at Lyndon State College is a period of adjustment: tasting new and different experiences; leaving good 'ole Mom and Dad; becoming involved in a living and academic community.

Traditionally, the editorial section of *The Critic* is reserved for the Editor to sound off on whatever is particularly ticking him or her off at the moment. However, this issue of *The Critic* is designed for the sole purpose of welcoming all students to the Lyndon State College community. Therefore, it made perfect sense that my first editorial would introduce myself and give a glimpse of what is to come for *The Critic*.

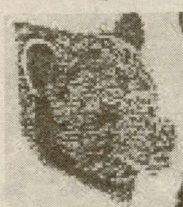
I am Abigail Stoutimore, a sophomore at LSC (yes freshmen, I did not have to be around for eons to be considered for this job). I am from Manchester, New Hampshire; I have two annoying younger siblings; I hate being hit on and I have never seen 'American Pie.' Also, I know that anyone could really care less. I do know that students want to know what I intend to bring them with *The Critic*.

I am a bit of an idealist. I may venture to say that my Co-Editor, Jamie Norton, is as well. Keeping this in mind, it is only natural that we, as a team, are dedicated to reporting what the students need and want to hear: hard-core, interesting, funny, thought provoking articles in news, sports and entertainment. We want to deliver to the LSC campus that which they may not know or hear about by just walking around the dorms. It is

our job, and our duty, and while many may not take us seriously, we do.

Needless to say, this newspaper cannot take off without a team. *The Critic* needs motivated individuals who want to get involved. Working for *The Critic* is a chance to get off one's butt in front of the computer during boring afternoons. It is an opportunity to meet people and be exposed to different things. It's a chance to keep off the Freshman Fifteen (okay, maybe that is going a bit far!).

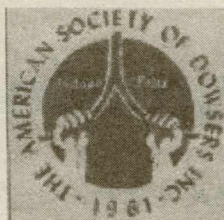
In any case, get involved. Call *The Critic* office at 6215 and become a member of the team. Help make this newspaper more than just any news medium. Make it a newspaper by the students, for the students.



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# Boredom busters: what to do with your bad self

By Marina Cole

You are a freshman. You are new to the area. And you are bored already.

But it does not have to be that way. Lyndonville and the surrounding towns offer an array of activities for folks with diverse interests. Here are just a few of the local attractions:

If you are the outdoors type, take advantage of the last days of summer and get outside. Lake Willoughby, located north of Lyndonville in the town of Westmore, offers beautiful scenery and a public beach. Hikers will also enjoy the trails on the two mountains overshadowing the lake, Mt. Pisgah and Mt. Hor, while golfers should check out nearby Newark's small, but inexpensive, course.

Burke is home to D-N-D Stables, a pleasant place for those students who had to leave their horses at home to trail ride. When snow flies, Burke Mountain offers downhill and cross-country skiing and snowboarding at affordable prices.

Lyndonville is home to two bars, Phat Kats' and The Packing House. Both offer live entertainment, pool, and booze. The Packing

House currently hosts karaoke on Thursday nights as well.

Folks looking for something more laid back can take in a movie in St. Johnsbury. The Star Theater brings the latest releases to the area while Catamount Arts supplies films of a more intellectual sort, which are free to students with an LSC ID.

St. J is also home to Gold Crown Lanes and the Old Mill Racquet Club. Golfers can test their skill at the St. Johnsbury Country Club, while those interested in local history should check out the Fairbanks Museum. St. Johnsbury is also home of the Green Mountain Mall.

Folks who enjoy a meal out have a variety of places to choose from in the area. In Burke, students will find Burkie's Bar and The Pub Outback, and excellent place for a burger and a beverage. The River Garden Café features fine dining in a relaxed atmosphere perfect for special occasions.

In Lyndonville, one can find many places to eat, from fast food joints to sit-down dinners. McDonald's, Hi Boy, the House of Pizza, and Bagel Depot offer a quick bite. The Miss Lyndonville Diner serves an excellent breakfast,

available at any time the day, as well as lunch and dinner. Chinese food is served at the Asia Restaurant, while right next door sits Subway. F. Scott's serves moderately priced dinners, while the Wildflower Inn serves fine foods.

Restaurants abound in St. Johnsbury as well. Cindy's Pasta Shop, Cucina Di Gerardo, Pizza Hut, the Northern Lights Book Shop and Café, and the Surf and Sirloin are just a few of the many tasty places to eat.

For those who like to stay on campus, the Campus Activities Board provides entertainment of all sorts, from comedians and hypnotists to coffee houses and guest lecturers. Dances, game shows, movies, and bands are just a few of the special events they have planned for this semester. Do not forget to take advantage of LSC staples like the pool and the student center. Students may also join any campus club, ranging from *The Critic* and WWLR to the Twilight Players and the Science Society.

So the next time you are feeling like there is nothing to do, remember: boredom is a choice. A student willing to try something new will find plenty to do.

# United States Iraq offensive: no support, no aid

By Keith Stanton

It appears as though if the United States intends on pursuing its Iraq offensive against Saddam Hussein it will have to do so under its own initiative and with its own means.

As soon as the United States Secretary of Defense Donald Rumsfeld had so much as suggested the concept of a "pre-emptive offensive," worldwide objections poured in. The most devastating and crucial of these objections came from America's two key Arab allies, Egypt and Saudi Arabia. Without the support of these Arab alliances, and the associated American use of their military bases, an American attack on Iraq would be costly and difficult.

The Iraq offensive is being billed by American Defense spokespersons as "anticipatory self defense." This is in reaction to growing American and international fears that Iraq has developed, or is in the process of developing, chemical and biological weapons. The United States considers the prospect of these weapons, especially under the control of Saddam Hussein, not only a threat to Middle Eastern security but also to the security of this nation.

Rumsfeld seems unfettered by the lack of global support for his self defense initiative, "It's less important to have unanimity than it is making the right decision and doing the right thing, even though at the outset it may seem lonesome." On Wednesday, Rumsfeld made it clear that he con-

sidered Iraq a "mortal threat" and did not intend to conduct his international policy as a popularity contest.

Still, international opposition remains widespread and potent. "There is an international process, there is a legal process that nations go through that has not been gone through. It's not a surprise that no country in the world supports this. Could it be that a few people in the U.S. are right and the whole world is wrong? We doubt it," said Adel el-Jubier, foreign policy adviser to Saudi Arabia, said Tuesday.



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- \* Please keep all letters below 500 words.
- \* All letters must be signed.
- \* Letters should include a phone number where the sender can be reached.
- \* Letters should be in electronic format, on disc (we'll give it back) or e-mail us at: [LSCCritic@hotmail.com](mailto:LSCCritic@hotmail.com)
- \* Letters should deal with content related to articles or opinions expressed in *The Critic*.
- \* We welcome all opinions and concerns of our readers, so keep them coming!

### Remember:

- \* Letters to the Editor reflect the opinions of the author, not necessarily those of *The Critic*.

## critic

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Layout for this special welcome back issue was done by Marina Cole.



# Fantasy Baseball 101: Players and owners "capture" a deal

By Jamie Norton

Something's different as I wake up this morning. There's a crisp kind of freshness in the air, the kind where you wake up feeling great about yourself, where you feel like you own the world and where everything seems just right.

As I walk downstairs, I notice the house is much cleaner than it was when I went to bed last night. Nobody has been here since then. Oh, except the cleaning dwarves who drop by whenever things get messy. Good guys to have around.

I go outside, get in the limo, and ask the chauffeur to drive me to the airport so I can fly my private jet over to Europe for a quick breakfast. When I get back, my eight supermodel friends invite me to their bikini pool party.

Later, I get back to my house (which has doubled in size since I left it earlier), walk into the den, and turn on my brand new 100-inch television that a buddy of mine has found and given to me. As I flip through the stations, I see a segment on Entertainment Tonight about Jim Carrey's academy award for best dramatic performance in the re-make of Casablanca. Then, I switch over to CNN, where I see that bin Laden has turned himself in and declared world peace. Something is definitely different today.

My next stop on the channel-surfing boardwalk is ESPN.

"Today," Dan Patrick reports (in the nude, of course), "any kind of baseball work stoppage from here on out was dismissed when owners and players reached an agreement that they can both live with from now until the end of time."

I'm so surprised, I have to turn down the volume on my \$670,000 stereo system so I can hear the whole story.

That's right, the respective parties were finally able to resolve their differences. And they didn't do it by stuffing themselves into a room for hours and throwing numbers and contracts and

frameworks around. They didn't sit there all day yelling at each other about how much each team should get or who should get tested for steroids or which teams should be contracted. Nope, they did it the old fashioned way - on the field.

Not the baseball field, of course. The players would have too much of an advantage in a pick-up ballgame. This was serious business. These issues had to be decided on a level but competitive playing field. Baseball was out of the question, basketball took too much skill, and nobody wanted to get hurt playing football. So there was only one way to solve this. Since they were acting like children anyway, the parties agreed to resolve their issues with a children's game. Whichever side won in an all-too-critical game of Capture the Flag would be declared the victor in the labor dispute and, therefore, get all its wishes and desires.

This was hot stuff. It was guts-to-the-grindstone, pedal-to-the-medal type of stuff down at Central Park, where tens of thousands of fans gathered to see who would come out on top in this all-or-nothing contest. The lines were drawn, the flags were set, the teams were ready. Someone yelled, "go." They were off.

For the first few minutes, it was a staring contest, as neither team budged. Each side was trying to plot how to sneak through the defense and grab the opposition's prize while, at the same time, guard its own. It wasn't going to be easy.

Finally, however, someone made a move.

Red Sox shortstop Nomar Garciaparra was the first to cross, when he scurried across the line, just out of Cardinal owner Walt Jocketty's reach. This encouraged Jason Kendall, Luis Gonzalez, and Fred McGriff to cross in attempt to seize the owners' flag. But when these courageous pioneers found themselves in a jam, they wisely retreated back to their side.

Meanwhile, with all this distraction, Yankees' owner George Steinbrenner managed to sneak onto the players' side. When Roberto

Alomar realized what happened, however, he promptly chased Steinbrenner down and tagged him, forcing him to take a seat in the players' "jail." He offered Alomar and the players a cool \$250 million (plus incentives) for his release, but they didn't bite.

Rickey Henderson made a hard-nosed attempt as he used his wheels to dash across the line, dart between all the owners and their reps, and get to their flag with ease. However, when he turned around to return it to the players' side, he found himself cornered. Another 'caught stealing' mark to tack onto his record.

Finally, the players huddled up. The 'mad-dash-and-pray-for-good-luck' tactic just wasn't getting the job done. They needed a new approach. Some sacrifices would have to be made. Mike Piazza and Vladimir Guerrero took the sides and Luis Castillo went up the middle as decoys. As the old, out-of-shape owners desperately attempted to catch the younger, faster players, Sammy Sosa snuck in through the back door, grabbed the flag, did his little hop, and jogged home. Just like in '98, Sammy helped save baseball again.

So a strike has been averted. Baseball would be played not only on August 30, but on August 31 and beyond. I get so excited that I call up my old buddy, President Bush (he and I go way back) and tell him the news. This makes him so happy that he dons a hula skirt on national television, declares today "National Lollipop Day," and orders everyone in the nation to go to the ballpark and support their teams (yes, even the Devil Rays). This is a day to remember.

Finally, the baseball world is as it should be. The players are happy, the owners are happy, the fans are happy, and with my 100-inch screen and private jet, I'm happy. Meanwhile, flying pigs invade Milwaukee, while down in Hell, Babe Ruth throws a snowball.

## Lyndon State College Men's Soccer Schedule 2002

(home games in bold)

September 5th @ Colby Sawyer College 4p.m.  
September 7th ST. JOE'S COLLEGE, ME 1p.m.  
September 11 @ Paul Smith's College 6:30p.m.  
September 14th ALUMNI GAME 9:30 a.m.  
September 16th @ Vermont Tech. 4 p.m.  
September 18th NORWICH U 3 p.m.  
September 21st THOMAS COLLEGE 3 p.m.  
September 26th DANIEL WEBSTER 3:30p.m.  
September 28th @ U-Maine Farmington 7p.m.  
October 1st JOHNSON STATE 3 p.m.  
October 5th @U-Maine Fort Kent 2 p.m.  
October 6th U-Maine @ Presque Isle 12 noon  
October 19th U-MAINE MACHIAS 3 p.m.  
October 20th HUSSON COLLEGE 3 p.m.  
October 23 @ Castleton State 3:30 p.m.  
October 26th COLLEGE OF ST. JOE'S 3 p.m.  
October 27th @ Becker College 1:00 p.m.

## Lyndon State College Women's Soccer Schedule 2002

(home games in bold)

September 5th @ Colby Sawyer 4 p.m.  
September 7th U-Maine Fort Kent (tourn.)  
TBA  
September 8th U-Maine Fort Kent (tourn.)  
TBA  
September 21st THOMAS COLLEGE 1 p.m.  
September 25th PAUL SMITH'S 4 p.m.  
September 28th @ U-Maine Farmington 5p.m.  
October 2nd NORWICH U 3 p.m.  
October 5th U-Maine Fort Kent 12 noon  
October 6th U-Maine Presque Isle 2 p.m.  
October 9th MIDDLEBURY 4 p.m.  
October 15th GREEN MT 3:30 p.m.  
October 17th @ Johnson State College 3 p.m.  
October 19th U-MAINE MACHIAS 1 p.m.  
October 20th HUSSON COLLEGE 1 p.m.  
October 24th @ Castleton State College 3p.m.  
October 26th COLLEGE of ST. JOE's 1 p.m.

## Lyndon State College Cross Country Schedule 2002

September 7th St. Michael's Invitational @  
Catamount, Williston, VT  
Men's 8K - 11:15 , Women's 5K - 12:15  
September 21st Tri Meet with Norwich  
University & St. Michaels College (TBA)  
September 28th Codfish Bowl @ Franklin  
Park, Boston, MA  
Women's 5K/8K (TBA)  
October 4th Vermont State Intercollegiate  
Championships  
VT Men's 5K - 3 p.m.  
Women's 8K - 3:45 p.m.  
October 12th Lyndon State College Hornet  
Invitational @ Lyndonville, VT 5K - 11 a.m.  
8K - 12 noon  
October 26th Sunrise Conference  
Championship @ U Maine-Farmington  
5K/8K (TBA)  
November 9th NAIA Region 10  
Championships @ Presque Isle, ME  
Women's 5K (TBA), Men's 8K (TBA)



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

September 19th, 2002 Volume 4, Number 2

Free!

## Meteorology department's WEATHERproducer™ What it's all about

By Keith Stanton  
Reporter

News of Lyndon State College acquiring the cutting edge WEATHERproducer™ software broke over a year ago, and the tireless work of its proponents began long before that. Still, many of the students on the LSC campus don't know exactly what it is, what purpose it serves, how it was acquired, and how important it is to the Meteorology department.

The WEATHERproducer™ is a graphics interface for on-air meteorology presentations. The system is used in 60% of professional on-air meteorological presentations and training LSC students on the equipment gives them exposure to and experience on the industry standard in weather graphics. "The technology will also bring a higher level of professionalism to LSC-

TV's news broadcasts," relates Professor Grube. This higher level of

The initiative to acquire the WEATHERproducer™ software began

endeavor and began making trips to the manufacturer of WEATHERproducer™, Weather Services International (WSI) in Billerica, Massachusetts to gather information and determine the financial figure they would possibly require to purchase the system. With said information gathered, Professor Grube and Dr. Atkins made several more trips along with Television Studies (TVS) personnel to WSI to address such issues as technological compatibility and cost. They arrived at a negotiated price tag of around \$98,000, not including maintenance contracts and the required satellite dish. This was thousands off the initial figure, but still very substantial and challenging.

After discussion with LSC administration and business personnel and a failed appeal for Trust funds, it was determined that an appeal for WSI to donate the **continued on pg. 2**

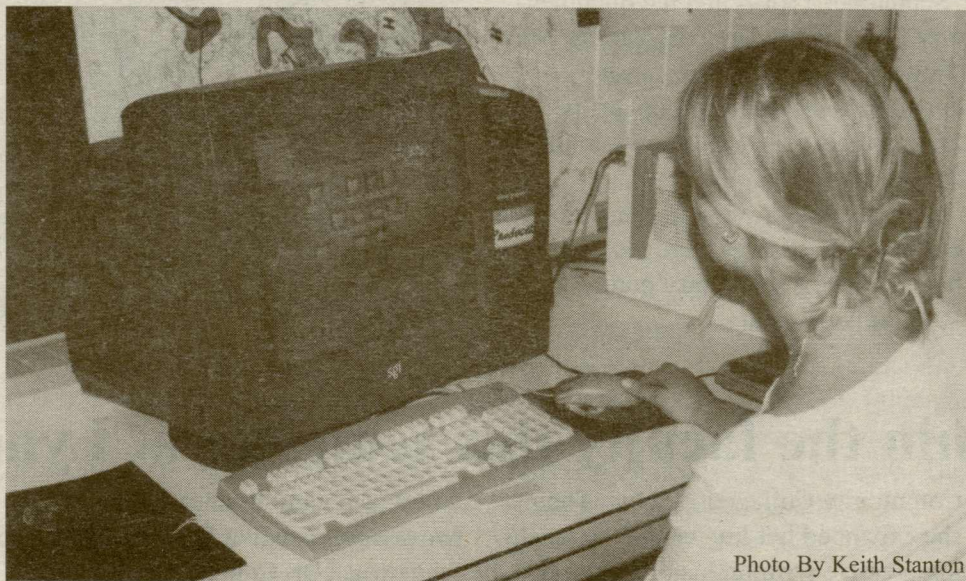


Photo By Keith Stanton

professionalism includes, but is not limited to, more vivid weather graphics, auto-updating templates, and exclusive visual aides.

as early as September of 1998 with casual discussion between meteorology faculty. Professor Pamela Grube and Dr. Nolan Atkins spearheaded the

## Lyndon State College campus changes for 2002 - the big and the small

By Abigail Stoutimore  
Editor

The school year at Lyndon State College has begun, and there are many changes on campus of which students may not be aware. Some are subtle differences and others are more obvious.

Probably the most obvious difference at Lyndon State College is the state of the fountain pond- or the lack thereof. Returning students were surprised to see the empty crevice where the pond once was last semester. James A. Gallagher stated that the pond was not a top priority in the maintenance of the school during the summer so it was not given immediate attention. However, there are efforts to fix the well-known campus landmark, and Gallagher stated that "we will have water shooting into the air as soon as possible."

The Library has also added many items. A large selection of books concerning topics such as philosophy, mathematics, religion, science, and history are now available. Also, there are new chess and backgammon sets for student use and a new piano. The library also added approximately 19 videos to its library collection, including such films as "Bridget Jones Diary," "The Matrix," "Castaway," and "Saving Private Ryan."

In addition to the new resources provided by the library, My Access for a Personal Learning Experience (MAPLE) is now a new web program available for the use of students. MAPLE allows students to use their student IDs to access information such as personal academic schedules and available courses on the web. The program hopes to expand to posting future course listings and grades over time.

Renovations have also taken place within the academic buildings at LSC.

The physics labs are in the process of renovation. The former smoking lounge adjacent to the Alexander Twilight Theater is now a smoke-free student lounge (although smoking is

still permitted in designated outdoor areas across campus) and the former Knowles Lounge on 4th floor Vail is now an IDM lab.

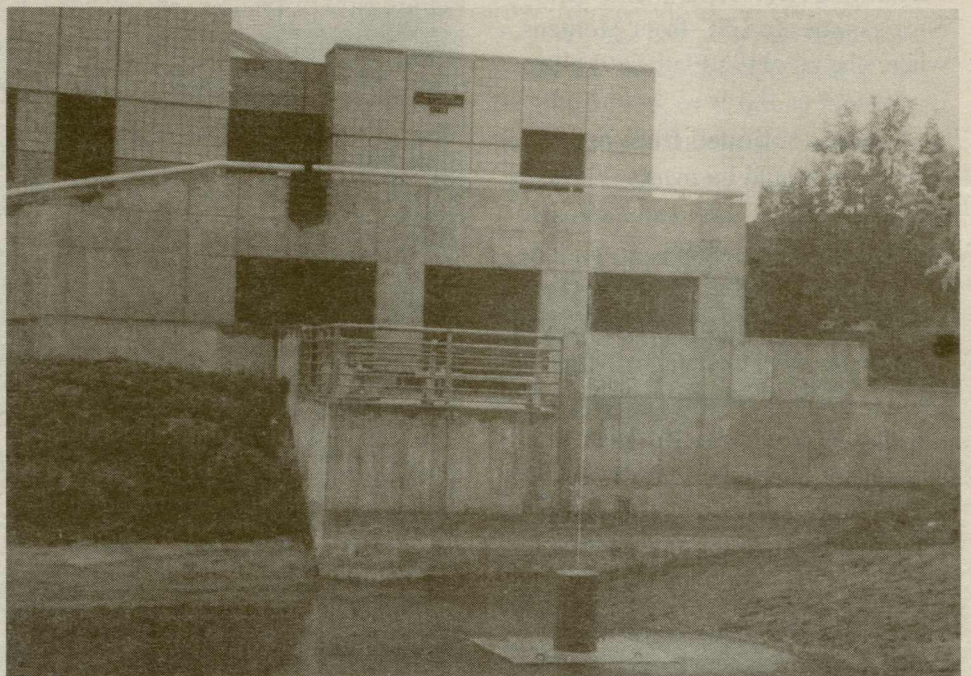


Photo By Keith Stanton

## LSC Twilight Players: Dream a little dream

By Adam Brabant  
Reporter

Director Kevin McCarthy has brought a world of experience to Lyndon State College and the Twilight Players, who held auditions for William Shakespeare's A Midsummer Night's Dream Sept. 8-10. There were many talented people who auditioned, making the casting decisions difficult for the new faculty member.

McCarthy, originally from south of

London, moved to the United States in 1991 to take a guest artist position as Director and Choreographer. Then he lived and worked in Los Angeles for six years as a screen writer. There he got to work with Lasse Hasström on such projects as Cider House Rules and What's Eating Gilbert Grape. He was also commissioned to direct his own original work for the stage.

Prior to moving to the states, McCarthy had his own theater company in Strasburg, France. He spent most of his time there directing and fundraising in order to fund the compa-

ny's trips to theater festivals as well as their in house productions. He also taught Theater and English in Europe.

Despite all of Kevin's travels he is no stranger to the area. Over the past few years he has taught at Green Mountain Technology and Career Center, and also at Peoples Academy. There he helped to develop digital film programs.

Anyone wishing to help onstage or off with A Midsummer Night's Dream should contact McCarthy or any member of the Twilight Players.





## LSC students and faculty take time to remember September 11th

By Katie Meyers

Reporter

The Lyndon State College community marked the one-year anniversary of the terrorist attacks against the United States with various observances around campus. Many members of the LSC community joined the rest of America in mourning the loss of so many lives and praying for peace in our nation.

The day of memoriam began in the student center Wednesday morning. LSC President Carol Moore led a group of about 50 students and faculty in a moment of silence, encouraging them to use the time in silence as a "moment of hope for peace." As the television was tuned to CNN, the

group of observers joined Americans around the country in a moment of silence at 8:46 a.m., the exact time the first plane struck the World Trade Center one year ago.

Following the morning memorial, small groups met around campus to reflect, remember, and mourn on the anniversary of the nation's greatest tragedy of our generation. The Quimby Gallery featured an exhibit entitled "September 11th," and the documentary film "9/11: The Filmmakers" was shown in the theater Wednesday evening. Telecasts of observances around the world were shown in the theater throughout the day.

A candlelight vigil in remembrance of those whose lives were lost was to be held beside the library pond Wednesday evening.



Photo By Keith Stanton

## The new faces within the faculty this semester at Lyndon State College

By Adam Brabant

Reporter

Freshmen, you need not worry. You're not the only new people on campus this year. There are a myriad of new faces on the teaching staff, both full- and part-time.

The Fine and Performing Arts, Psychology, Science, and Graphic Communication Departments have all added full time faculty, while a number of others have added part-time help.

Beth Norris joins the Fine and Performing Arts Department. Dr. Norris comes to LSC from Montana, where she taught at Flathead Valley

Community College in Libby. There she expanded her knowledge by teaching creative writing, history, and philosophy in addition to music appreciation and humanities. She received her Doctorate in Musical Arts from the University of Kansas in 1990.

Joshua Carpenter joins the faculty in the Psychology department. While having spent the past few years in Alaska, Dr. Carpenter is no stranger to the area. He received his Master of Arts in Counseling from Johnson State University in Johnson, Vermont. He then earned his PHD in School Psychology and Counseling from the University of Idaho in Moscow, Idaho.

Meriam Colella is taking over

duties as botany teacher for the next two semesters while Dave Conant is on sabbatical. Dr. Colella received her Masters of Science in Biology and a PhD in botany from CUNY. When Conant returns, Colella plans to go back to Venezuela, where she earned her Bachelors, to do field work.

Kelly Brush joins the Design and Graphic Communication Department this semester. According to LSC News Net, she taught at Longview College as well as at the Kansas City Art Institute, both of which are in the Kansas City area. She has designed costumes for Avila College, also around Kansas City. Her teaching experience ranges from claymation to African mud

clothes.

LSC would also like to welcome its new part-time faculty members. The Education department has brought in Cynthia Adams, Katherine Bell, Kathleen Britch, Jenna Cunningham, and Twiladawn Perry. The English Department added new adjunct faculty of their own: Pavel Cenkl, Amy Dussault, Susan Greenstein, Kevin McCarthy, and Gail Montany. Lisa Koch joins the Natural Science department. Ran Lahav is added to the Social Science arena. Donna LaMoine, in the meantime, joins the Math and Computer Sciences, while Aaron Young has become part of the Television Studies department.

met. dept. continued from pg. 1 equipment would be made. Through the generosity of WSI and the hard work of the meteorology, TVS, and business, the "WSI On Campus" program was created and LSC was named the first beneficiary. Much of the flexibility and generosity of Weather Services International was created from inside contacts, namely LSC alumni employed by WSI to whom support and lobbying of the project owes much of its success. To top off this terrific effort of persistence and generosity, Jim Roemer, an LSC alumnus who runs the Weather Risk Institute, donated \$20,000 to cover the additional expenses of installation, maintenance and training. This gift was the largest single donation in LSC history.

The system has two workstations, "Producer" in the Meteorology Data Lab and "Director" in the LSC TV station. Both stations communicate with each other and graphics for use in broadcast can be prepared at either location. These workstations receive their data from the "Ingester" terminal that receives its raw data from the satellite dish purchased for the system. There is a quarterly fee for the stream of raw data from

## AC/DC played at the LSC Convocation

By Marina Cole

Reporter

Approximately 130 students, staff, and faculty members assembled in the Alexander Twilight Theatre for Convocation on September 10.

As President Carol Moore explained during her address, convocation is a time "to assemble, to call together," and celebrate the start of a new academic year.

"Lyndon is in a strong standing" for the future, said Moore. Recruitment is up two percent this year, according to Moore, bringing total enrollment to over 1200 students.

Moore also spoke to students, saying, "You must go beyond the minimums" of going to class and doing your homework. She encouraged students to join study groups, debate with peers, contact professors outside of class, attend campus activities, be an RA or peer mentor, or write for the student newspaper. "Participate and maximize your learning," advised Moore.

Keynote speaker David Mellor, Professor of Mathematics and Computer Science, used snippets of

popular music to convey his message to students. "There's Your Trouble," by the Dixie Chicks, discusses relationships, said Mellor, advising students to work on forming positive relationships with the people they care most about. "If I had A Million Dollars," by Barenaked Ladies, led Mellor to ask the audience, "Is that what's most important to you?" Mellor played a piece of AC/DC's "Highway to Hell," following it with the advice, "Have a

good time. Don't do anything too bad, but enjoy yourself." He finished his speech with Madonna's version of "American Pie" to remind people "just how quickly life can change." He added, "appreciate what you've got and don't complain about the little things."

A recognition of selected scholars followed. Convocation closed with an ice cream social in the theater lobby.

### Catamount Film Series:

Sept. 13-19: 'Sunshine State'

Sept 20-26: "My Wife is an Actress"

Sept 27-Oct 3: "What to Do in Case of Fire"

### Catamount Arts:

Sunday, September 29: Eileen Ivers, Fiddler 7:30pm Fuller Hall at St. Jay Academy

### Here at LSC:

Sept 19th: Clayton Scott 9pm @ Stevens Dining Hall

Sept 28th: Kareoke Night 9pm @ Student Center

Oct 2nd : Vermont Symphony Orchestra 7:30pm @ ATT

\$2 students

\$10 faculty and staff

\$17 community



## Editorial: Ain't nobody got brains in their heads no more?

By Jaime Norton

Editor

An associate of mine who lives within an hour's drive of our campus told me that Lyndon State College offered her \$100 to live off-campus and commute. It seems LSC was blessed with such a prestigious collection of applicants for the 2002-03 academic year that the admissions office just couldn't turn anybody down. Now, I'm sure that the freshmen our school has brought in could make Einstein scratch his head, but because of all these new faces (and the fact that they are required to live on campus), Lyndon State has essentially become overpopulated. So they asked some upperclassmen who live within a "reasonable distance" of the campus if it would be okay if they commuted and offered an all-too-generous refund. Wow.

That hundred bucks might almost take care of a quarter of your first month's rent.

I understand that, unlike high school, college is a business first and an educational institution second and, therefore, it is a priority to pry as much money from people's pockets as possible. But I speak for the entire student body when I say, "ENOUGH ALREADY!" For the second year in a row, LSC has blindly accepted way too many applicants without first considering that the names on these sheets of paper are actual human beings who need someplace to live while they're here.

I commend the folks in Residential Life, who have been forced to push the boundaries of housing creativity. They've put people in hotel rooms, worked a deal with Lyndon Institute, converted lounges into dorm rooms, and have begun stuffing two or three people in rooms designed for one. A friend of mine even came to school and found out she would be taking up residence in room "116-B," which is the cubbie hole next to the dryer in the laundry room. It just hasn't sunk in with the ol' admissions department.

And the parking situation is nothing short of completely frustrating as well. In Wheelock, for example, there are about 863 cars to fill exactly 12 spaces, and everybody else is supposed to drive over to the Stonehenge parking lot and walk the seven miles back to their own dorm. That makes winters a lot of fun. Now, I'm not suggesting anything, but I know a lot of colleges that don't allow freshmen to have cars on campus (just an FYI).

Something has to be done.

In a recent e-mail, President Carol Moore suggested that this problem "points to our need for additional on-campus housing," but I don't think that's really the source of dilemma. I just think our school needs to be a little pickier about who it lets in here.

I remember when I had learned of my acceptance into the LSC community when I was in high school. I thought it was a big deal. I thought I was hot stuff. It was time to walk the walk. But the longer I've been here, the more evident it has become to me that this college will accept anybody who has a

name. And I don't mean a big name or a prestigious name. Just a name. And if they can spell it right, then they're way ahead of a lot of students here.

Lyndon State College needs to raise its standards a little bit. Anyone who comes here, does the work, and doesn't skip too many classes can leave here in four years with a BA. I've seen too many people who can't even form an intelligible sentence or who don't know which "there" to use ("Look out for the monsters over their! There gonna get you!"). I'm not saying that I don't have my struggles or shortcomings in the field of academia (just talk to Allison Lathrop or anyone else in the science department). But I am of the opinion that, if it's not going to narrow the field down to students in the mid-to-upper echelon of academic achievement or ability, our school should at least try to weed out the people who never got past sixth grade. Then maybe we won't have people living in closets and corners.

Graduation is May 18 this year. I'll see you there.

## Lyndon State College's Aramark dining services back with big changes

By Jaime Norton

Editor

ARAMARK and the Lyndon State College dining service have put their heads

together in attempt to make their services both more accessible and more convenient to students this year.

In a response to concerns brought up at numerous student feedback sessions during the Spring 2002 semester, LSC was one of four colleges in the region that adapted a new meal plan along with new hours of operation for both Steven's

Dining Hall and the Hornet's Nest.

"(Students) wanted more flexibility," Food Service Director Bill Lacy said. "They wanted to be able to come and eat when they wanted without the dining hall closing on them."

Students can now eat anytime they want from 7 a.m. to 11 p.m. The Hornet's Nest serves breakfast beginning at 7 a.m. on weekdays and remains open until 7 p.m., at which

point Stevens Dining Hall takes over as the campus "snack bar." This is quite a change from years past, when the Hornet's Nest acted as the snack bar and remained open until 11 p.m. Lacy explained that the snack bar was moved to Stevens so it would be closer to the residence halls and thus, more

it closed for each meal. "It's an accommodation for (students) to get the flexibility that they've paid for."

Other such accommodations have been made in order to make Stevens Dining Hall a more comfortable, personable place to spend time. Couches, lounge chairs, and coffee tables have

The former 21- and 15-meal plans are now gone and have been replaced with a new "Gold" plan which features unlimited access to the dining hall as well as 50 points for use in the snack bar. This ensures that students can eat where they want whenever they want. "It's a program they have at other campuses, and it works very well," Lacy said.

Students can also purchase more points for use in the snack bar if they feel the 50, 75, or 110 they have on their meal plan is not sufficient.

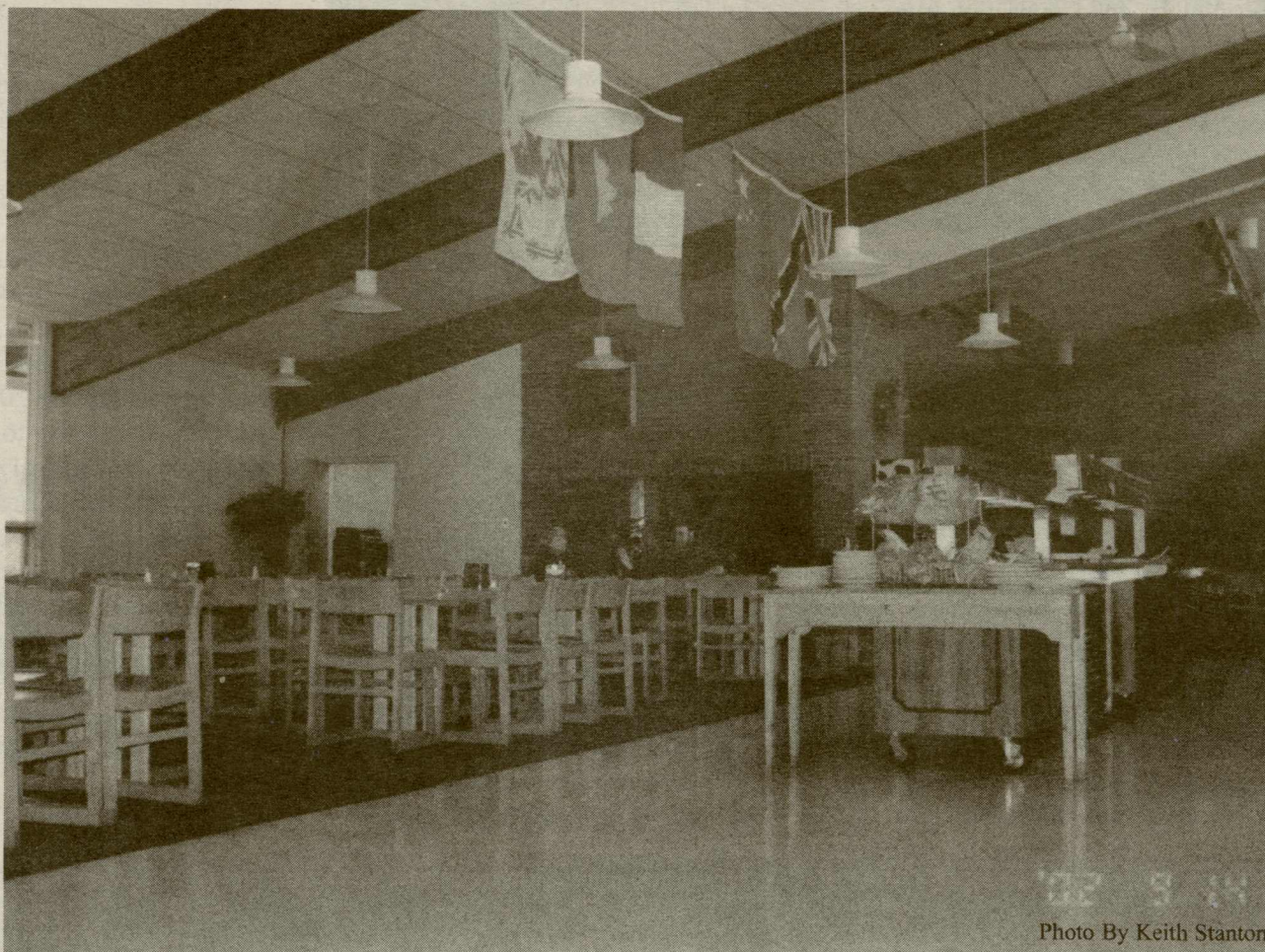


Photo By Keith Stanton

convenient, particularly during the winter months.

SDH opens for lunch at 11:30 and, unlike the past, when it closed down at 1:30 and reopened for dinner, it now remains open all day so that people can eat at their convenience.

"It's taken off the rush," Lacy explained, referring to the long lines that used to envelope the dining hall both before it opened and right before

been placed in an area in the back so people can have a more comfortable place to sit, and it now features outlets where students can plug in their laptops and connect to the internet while they're there. Lacy also expects a number of televisions to be put into place very shortly.

On top of all the changes in the dining service operation, there is also a new meal plan that students can enjoy.

### The 2002-2003

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# SPORTS

THE CRITIC

Day, Date

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## Lyndon State College ruggers are ready to rock and roll

By Krishna Kelley

Reporter

The Lyndon State Rugby Club is back in action for the Fall 2002 season and it looks like it will be an interesting one. This is a student-run club designed to provide a chance for students of all ability levels to play the game of rugby and is open to all students of Lyndon State College.

The Rugby Club consists of two teams – a men's side and a women's side.

The men's team will have to work hard to improve on its 4-2 record from the Spring 2002 season. To do this, the team hopes for quick learning of its newcomers and the stern leadership of its veterans.

Returning for a fifth consecutive season are perennial starters Rob Brush and Krishna Kelley, while Nick Buckley and Mark Donelan will each

be playing their fourth season. Returning for a third semester are sophomore sensations Justin Kissell, Jeremy Lamb, Geoff Kinnicutt, and Ryan Gatto. Andy Cooper, John Pendergast, T.J. Tanner, Brian Mellor, and Evan Miller will all be playing a second semester for the Lyndon State Rugby Club, while Jon Sanborn, A.J. Seibel, and Joe Gangle look to stay involved with the club regardless of injuries that will prevent them from playing this season.

A fresh batch of freshmen and other newcomers will be the key to success this season. Christopher Brown, Dave Poczubut, Jared Prestipino, Dustil Flage, Pat Connors, Ben Blackmon, and James Hunt are all looking to fit into the equation that will lead to a winning record and a chance to compete for the New England Rugby Football Division IV championship.

The women's team is also full of skillful athletes who improve as a team

each time they play. Led by Kelly Raymond, the women will be a competitive team in a new division of the New England Rugby Football Union.

Through the relentless and productive work of Rugby Club Vice President and match secretary Allyssa Bryant, both the men and women have full and eventful schedules for the fall.

On Sept. 21, the men will play at home against Southern Vermont College on the rugby field next to Stonehenge parking lot while the women will travel to Rhode Island College. On Sept. 28, the women will host Bentley at noon and the men will follow with a 2 p.m. game against Green Mountain. After a week off for fall break, rugby will once again be a hot topic at LSC. On Oct. 12, the club will celebrate Family Weekend by inviting New England College here for matches at noon (women) and 2 p.m. (men).

The men and women will both wrap up the Fall 2002 season with

away games. On Oct. 19, the women will venture to St. Michael's College to play St. Mike's women as well as those of Plymouth State. The men will spend the day away from home waging battle and renewing a classic rivalry with Plymouth.

As the Vermont temperatures plummet later this fall, the intensity of rugby will be at a pinnacle as both the men and the women will play in an invitational tournament at Vermont Law School on Oct. 26, then finish the season with playoffs beginning Nov. 2.

It will be another great season for rugby in Vermont, and Lyndon State College is just the place to watch it. Enjoying and learning the game is a great way to spend a Saturday in Lyndonville. So dress warm and come prepared to watch a sport that is unique, exciting, and well worth checking out.

## LSC Hornet's cross country picks up where it left off last year

By Krishna Kelley

Reporter

The Lyndon State men's cross country team picked up right where it left off last season

The Hornets, winners of three of the last four regional titles, showed why they are perennially ranked in the NAIA Top 25 coaches' polls, as they dominated the Saint Michael's College Invitational on September 7. LSC, ranked 22nd in the nation in a pre-season coaches' poll, finished the race in 2:23:54.6, almost six minutes better than the next best team.

"The men came out and I think truly validated that ranking," coach Chris Ummer. "And I think it's almost fair to say we dominated that meet."

LSC's own Matthew Lagor set the pace for the afternoon, running the course in 27:56.6 and placing first out of more than 80 runners from eight schools. Freshman Jeremiah Bias came in on Lagor's heels at 28:11.8, only

15.2 seconds behind his teammate in his debut in cross-country competition. Another freshman, Brad Allen, placed

Bouchard placed seventh and ninth, respectively, while Thorin Markison finished 17th and Dan Purdy 21st.



fifth overall, running at a 29:09.3 clip while Ryan Robitaille and Chris

"We have some youth on our side," Ummer said, adding, "Our freshman

class is exceptional."

Senior Jen Quirion led the way in the Lady Hornets' fifth place finish in the meet. She ran the course in 22:15.1 and finished a team-high 12th place overall. Jessica Maple placed 20th, while Emily DiFranco placed 23rd.

"The women ran well for being real young, Ummer said. "They're slow starters every year, but they always tend to come around when it matters."

The men, in the meantime have set high goals for this season. Among those goals is a run at a second consecutive state title – something that hasn't been done in close to 20 years, Ummer said. They'd also like to improve their showing at the national competition at the end of the year. The big test will be at their meet in Boston on Sept. 28.

"There will be a lot of (NCAA) Division II schools there," Ummer said. He said that the Hornets will definitely be tested against the tougher competition but, "we can probably run with them. We'll hold our own."

### Men's and Women's Cross Country Fall Race Schedule

September 7th St. Michael's Invitational @ Catamount, Williston, VT Women's 5K @11:00 & Men's 8K @ 12:00

October 4th Vermont State Intercollegiate Championships @ Catamount, Williston, VT Men's 5K @ 3:00 & Women's 8K @ 3:45

October 12th Lyndon State College Hornet Invitational @ Lyndonville, VT 5K @ 11:00 & 8K @ 12:00

October 26th Mayor's Cup @ Sunrise Conference Championship @ U Maine-Farmington 5K/8K TBA

November 9th NAIA Region 10 Championships @ TBA, Women's 5K @ TBA & Men's 8K @ TBA



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

October 3, 2002 Volume 49, Number 3

Free!

## Lyndon's campus housing waiting list shrinking

By Justin Lavelly

Reporter

Limited space in the campus residence halls has forced Lyndon State College to construct a waiting list, composed of both freshman and returning students, for on-campus housing. To date, this list has become smaller, and is now down to about 5-6 students. This overflow was largely due to one of the largest incoming freshman classes in recent history.

"We made a call to the public for living space, and received a tremendous



photo by Damien Gibbons

response. We were looking for people who maybe had rooms or apartments that they hadn't been renting... We also leased the Collison Cottage from Lyndon Institute which can house ten students," commented Jonathan Davis, Director of Residential Life.

According to Davis, limited space has always been a concern, but early last spring it became obvious that steps would have to be taken in light of the large incoming class.

One of those steps was to offer returning on-campus students an incentive for moving off-campus, wherein their security deposits **continued on page 3**

## LSC prepares to submit accreditation report

By Katie Meyers

Reporter

A committee of Lyndon State faculty and staff are preparing a report that must be submitted by January to assure reaccreditation of the school.

Due to concerns found in an evaluation of the college two years ago, the

school must create a report demonstrating that positive changes have been made at LSC.

The New England Association of Schools and Colleges (NEASC) is the agency responsible for evaluating and accrediting colleges in New England. During the evaluation process, a group of 10 representatives from NEASC spends three days touring the campus and developing a review of the school.

Should NEASC determine that a school is not meeting any of several standards, action is taken to assure the school will make positive steps to improve.

Generally, colleges are reaccredited every 10 years. NEASC last visited Lyndon State in October of 2000 and determined that changes in three areas must be made before LSC could be fully reaccredited. According to Bruce

Berryman, Professor of Meteorology and chairman of the 15-person committee responsible for preparing the report, the three concerns found in LSC's evaluation were the recruitment and retention rate of students, financial stability, and the ability to deal with the pace of change in education. LSC was asked to prepare a letter reporting improvements they have made to be submitted to the committee by January.

## Lyndon State College answers a call for peace

By Carrissa Larsen

A&E Editor

College students are being called upon on campuses across the U.S. right now to unite in the name of peace. From October 2-12, students are being asked to hold rallies, sit-ins,

walk-outs, or any other peaceful protests in the name of promoting peace in the Middle East. All students who disagree with President Bush's actions of war towards Iraq are asked to get involved and let their voices be heard.

Tim DeHoff, a second year English major at Lyndon State College,

is organizing a demonstration on the LSC campus for all students interested in speaking out for peace. The rally will be held outside of the Samuel Read Hall Library by the pond from on October 7 from 12-2.

Everyone is invited and strongly urged to attend this rally and show their support. DeHoff is in the works

of arranging for speakers to attend this demonstration. For further information, students may contact DeHoff or look for flyers and posters, which will be posted throughout the LSC campus with current information on this up and coming event.

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### Financial aid: *Your friend or your enemy?*

By Abigail Stoutimore

Editor



Financial aid is a resource utilized by a majority of the student population, not only at Lyndon State College, but nationwide. I know that without the Pell, Stafford, and other similar loans, my precious college education would be converted into a long stay as an employee at McDonald's. However, I had an experience with financial aid that was confusing and frustrating enough to make any student want to throw in the towel.

I, the nerdy and punctual college freshman, was well ahead of the game in applying for my financial aid far ahead of schedule. I'm talking, "as-soon-as-I-got-my-tax-returns" far ahead of schedule. I went through the hemming and hawing of dragging my parents to the computer so that I could get their income records and I nagged my siblings to get off of the Internet. I trudged through the torturous "this page cannot be displayed" and "your server has been disconnected" and "you have entered an invalid pin number". And as soon as I was ready to forget the whole silly process, my financial aid request was filed with the government and I was well on my way to funding another year of school. Or so I thought.

Months go by. I leave college for summer break. I hear nothing of

loans, nothing of signing away my life's savings... nothing. I must say, I was curious as to why all of my college buddies had received their financial award packages and I had not. So, I tried being resourceful and went online to see what the government had done about my lovely application. One click here, another there, looked on the website and low and behold: nothing. Apparently, my application had not been processed; it had not been filed. Somewhere in between the process of sending and signing my application, authorization to file it had not been confirmed. So my application just sat there in cyberspace. No one told me. No one warned me. And here I am, a month before classes start.

So, I had a quick panic and then made a call to the financial aid office at school, and they knew the story. The woman I spoke with said that I would have to wait for my financial aid package. How long? She said that I would probably already be in classes at LSC by the time it is ready.

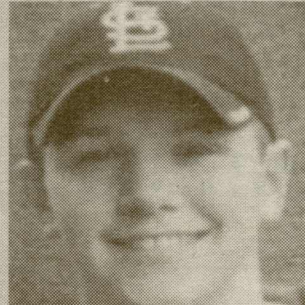
Well, here it is am month into school and I just received my award notice in my school mailbox. It has been a summer of anxiety, wondering if I will have the financial means to pay for my college education. All bratty complaints aside, this is truly not an efficient means by which to aid students. I am here at LSC, taking courses and literally spending money that I don't have yet!

This leads me to ponder, as I stare at two promissory notes for loans of un-Godly sums (and wonder how much closer I am to a coronary): is financial aid my friend or my enemy?

### The freshman fifteen: *Is that the best you can do?*

By Jamie Norton

Editor



This year, the snack bar was moved from the Student Center in Vail over to Steven's Dining Hall because people were complaining that it was too far to walk from the residence halls in Stonehenge. Yup, it's true – polls indicated that the extra two-minute walk all the way over to the Hornet's Nest counted not only as A: extra activity, but also as B: exercise.

These ridiculous concepts absolutely can not be tolerated here at Lyndon State College. In an institution where our freedom to be lazy has long battled a dwindling but ever-present encouragement to remain active, our forces of sloth landed a devastating blow when LSC succumbed to demands that it move the "fat bar" closer to the dorms. Now, people don't have to be bothered by walking off even a fraction of the 900-calorie meals they consume there. It's the latest in lethargy's war on exertion.

It's a sad, sad fate, but it's all too true. The "Freshman 15" does exist, which is unfortunate. Because personally, I don't feel that our right to expand our horizons (or our waistlines) should be limited to such an insignificant amount of weight. I want the Freshman 50.

I remember back in high school, when I had reached my personal pinnacle of athleticism. I was a three-sport athlete, one of the fastest guys on the basketball team, and an all-star player on the baseball team. I was even named "Senior Athlete of the Year" in my graduating class (I kid you not) and, at a trim 170, I was in the best shape of my life. To this day, I'm wondering why I wasted my time with all that "exercise" stuff.

Like anybody, I was worried when I first came to college that I

wouldn't fit in. But I made friends quickly. My girl Hershey gave me all sorts of kisses, hugs, and other sweet things. My buddy Butterfinger offered hands full of fun, and my old pal Reese never hesitated to give me a pat on the back (or was it a padded backside?). My Mexican hombres, the Doritos, made frequent visits as well, and my boyz, Pep C. and M Dew dropped in at least twice a day. Before I knew it, the freshman 15 was no longer a concern. For I had long surpassed that and reached new levels of girth unlike any I had ever dreamed possible – the sophomore 62, the junior 75, and the senior 116.

So why had I spent so many days practicing, playing, and running around when it was so much easier just to sit around and do nothing? Hadn't I realized that I had just been making more work for myself all that time? Sure, that garbage is "good for you." I bet it truly does "keep you in good health," and I remember people saying that it "makes you feel better in the long run." But now I can be just as happy sitting on my bed in my dorm room watching "Kids in the Hall" and eating Ring Dings without having to worry about all that extra energy expulsion. And I've grown to enjoy the feeling of clogged arteries, okay?

This college, as it has turned out, is the perfect fit for me. I love the fact that there is absolutely no pressure for me to actually get up and do something, because nobody else does, either. The ambition to do anything active here is almost non-existent. You go to other colleges and you see people actually carrying basketballs as if they're planning on using them to play a game or something, and you see others wearing sneakers and doing that thing with their legs. What is that called? Oh yeah, running (sorry, it's been awhile). But here, if you see anybody doing anything like that, it's only because . . . wait, you never see anyone doing anything like that. It's a great feeling, knowing when you've found your niche.

Anyway, I gotta go pick up some Ring Dings. "Kids" is about to start.

### Letter from the SA President

By Ed Argenta

SA President

Student body, faculty and staff: Welcome back to Lyndon State College. This year has the potential to be a trend-setting year for the Lyndon State College Student Association. For those who do not know anything about the LSCSA, here is a brief review. The Student Association is comprised of the House of Representatives and the Senate. The House is a collection of representatives from all registered clubs and organizations on campus. They meet twice a week to discuss activities on campus and to handle budgeting concerns. Every student pays a student activities fee each year. It is both the House's and the Senate's

job to determine how that money is spent. The Senate is a group of elected Senators, four from each class and five at-large positions. Collectively, they create a non-biased group that acts as a check and balance for each other. The Senate is also where many of the comments and concerns of the student body are discussed.

Many students do not realize the power that the SA has. Although many issues cannot be resolved immediately, we do work very hard to get things changed on campus to better the life for all the members of the student body. In the past we have addressed issues such as the gym facilities, library hours, ARAMARK services, school spirit, safety concerns, residential students' concerns pertaining to many items such as lounges, kitchens,

and smoking policies, non-traditional students' concerns about family living facilities, and commuter students' concerns such as parking.

The Senate has meetings every Monday from 3-5pm in the Alumni Dining Room in the Steven's Dining Hall. I urge all to join us for at least one meeting and to keep an eye out for many exciting things coming from the SA. I would also like to make you aware of the actions that we do take on campus and invite you to read the minutes that will be posted on our bulletin board in the Student Center. I also invite all to stop by the SA office in the student center and say hello. The office will be open during specific hours that will be posted on the door. Keep an eye out for poster's announcing opportunities to join the SA as well as opportunities to meet the Senators and Deans

continued on page 3



# NEWS

THE CRITIC

Monday, October 7, 2002

Page 3

## Big bad Buck Beliles is back from sabbatical

By Jamie Norton

Editor

A warning to all English students: you'd better get ready – the "Buck" is back. After a year away from Lyndon State College, David "Buck" Beliles, Associate Professor of English, has returned, refreshed and ready to go.

Beliles is one of four LSC professors who took sabbatical last year to work on scholarly research and other projects too time-consuming to pursue while teaching full-time. Also on sabbatical last year, but not available for comment, were Professor Carolyn Reeves and Associate Professors John Kascenska and Allen Yale.

"It's great to be back," Beliles said. "Part of the value of a sabbatical is that you do come back refreshed, and I think that's occurred."

Beliles took a time-out from academia for a full year so he could travel, work on a number of different pieces, and perform research. The centerpiece of his study is a scholarly book on the subject of Shakespeare's Hamlet, which, he explains, is aimed at other scholars and experts in an effort to portray the views and conclusions he has come to as a result of his research. The book is still a work in progress, however.

"I like what I have of it," he said. "But I kind of hoped I would have more of it by the time I came back. You always want more."

On top of his research, Beliles took advantage of his year away from teaching to spend some time with his family, concentrate on his writing in other areas, and even do some traveling. The Vanderbilt graduate had a chance to go to England, spend time in

Cambridge, and see a production of King Lear. He enjoyed every minute he was gone.

"It's nice to have the freedom to do the things you enjoy," he said. But before he knew it, it was time to return to Lyndon State. And he didn't get a chance to ease back into it, either. He was appointed Chairman of the English dept. on top of the three classes he would be teaching.

"I kind of felt like, after being away for a year and not really being too involved, it was my turn," he explained. His new position involves a number of responsibilities such as attending more meetings, working on schedules for the next semester, and keeping in regular contact with the other members of the department. That, as well as preparations for his classes each week, leaves little time for working on his book, something he is

putting on hold for now, "until this chair stuff dies down a little."

But you won't hear Beliles grumble about the workload. "I can't find it in myself to complain about it. It's part of the job, and a sabbatical is one of the wonderful things about an academic profession."

Besides, he isn't completely overwhelmed up there at the masthead of the English dept. He is exempted from one three-credit course because of his position as chairman. Beliles is currently teaching ENG-3240 Renaissance Literature, ENG-2271 English Lit I, and his personal favorite, ENG-4210 Shakespeare.

"I like all my classes," the 10-year veteran said. "I get a lot of enjoyment out of my job, and I'm glad to be back. It was great to be gone (but) it's great to be back."

## Lamb speaks out about water scare

By Marina Cole

Reporter

"It was an accident," said Jeremy Lamb, one of five Lyndon State College students involved in the break-in at the Vail Hill Reservoir in April.

Once detected on May 15, the break-in left approximately 200 homes and LSC without water until tests could be completed guaranteeing that

the water had not been contaminated. Lamb and the other students involved, Gregory Vehlies, Matthew Grunwald, Jeremy Ray Thayer, and Daniel Dykeman, were later charged with unlawful mischief.

Lamb, a sophomore TVS major, said it was not a purposeful prank. According to Lamb, one of the students wanted to know what the structure above campus was and opened the reservoir hatch to satisfy his curiosity.

That student spit into the water, but later tests showed the water had never been contaminated with any more serious substance.

"We all were guilty by association," said Lamb. He also added, "We were all extremely sorry" after learning about the trouble it caused.

According to Lamb, they all were sentenced community service and fines. The Caledonian-Record reported, the town of (see page 4)

## Freshman Housing (cont. from pg. 1)

would be returned to create room for those on the waiting list. Such steps would not be the case under normal circumstances.

Davis also said that the Residential Life Department formed a list of all available off-campus housing available and posted on their homepage as a helpful guide to students wishing to move away from campus.

Lastly, some of the suites in the residence halls had to be converted into rooms. "That wasn't a huge deal, because they had been rooms before so they had all the phone and Internet hookups already," Davis added.

The future of this problem is largely dependent on the state of the plan to build four brand new residence structures adjacent the rugby field in the near future. That plan is currently being reviewed.

## SA Letter (cont. from pg. 2)

of the college during Senate Luncheons. You can also contact the SA through email at [lscsa@lyndonstate.edu](mailto:lscsa@lyndonstate.edu) or by dropping a comment in the comment boxes located around the school. Be on the look out for "Random Acts of Kindness" and posters above the theatre wing to see what we will be discussing each week. Everyone is welcome to come in and observe the SA in action or bring a topic up for discussion.

I wish everyone the best of luck this semester and would like to reiterate the fact that the SA is here to serve the students. We are a liaison to the administration and voice the opinion of the students during many college-wide and statewide committee meetings. You have the power to speak up and get things accomplished. The SA is one of the many tools that can help you do this. Good luck and enjoy your weeks and years at LSC.

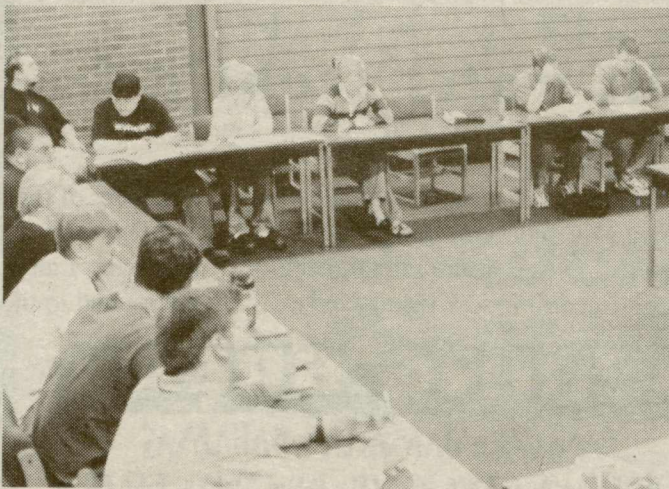


photo by Damien Gibbons

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# Lyndon State's GEU requirements are a joke

By Keith Stanton

Columnist

Before I begin let me first relate to you, the reader, a couple of things. First of all, please do not misconstrue the tone of this article as one of condescension, because it isn't. Our school has some 1,500 students and I don't think I'm smarter than all of them - just most. That being said, I secondarily don't want faculty members, especially those appointed to teach GEU's, to be unnecessarily offended. I perceive the large majority of the shortfalls of the GEU experience, and education at Lyndon State College in general, as falling squarely on the shoulders of administration. Preemptive apologies having been made, I think GEU classes are a com-

plete mockery of education.

Today I sat in a GEU class and learned about Athens and Sparta. I swear upon all things holy I could *feel* myself losing intelligence. It was seeping out my ear, rolling down my chin and falling onto the ill-swept floor of Vail. Don't get me wrong, there is a time and place for learning about the ancient civilizations of Egypt and Greece, but I'm pretty sure those places should involve Snack Packs™ and trading lunches.

The worst part is that I don't even ace these classes. I find myself sinking down to the level of it all. I realize how obscenely easy the class is going to be and I do what every self-respecting college student does; I lower my intensity accordingly. After all, who is motivated in a class they could teach? The result is a B- in a class that I

already took six years ago. Only, here's the kicker: this one had a several-thousand-dollar price tag. If that's the type of education I am going to be receiving here then I want to go back to Junior High where at least I get recess.

All joking aside, this is a serious issue. I understand the argument of administration in support of these classes. They fear that some people did not receive the necessary high school background required to succeed in college. They see GEU's as a way of leveling the playing field, and that's completely fine. However, heed my suggestion; at least let people like me test out of them. The school did not require me, capable upon admission of taking Calculus, to take Basic Math just because some other freshman with drool oozing out his mouth,

"just didn't get that whole long division thing." By the same vein, it is clearly absurd to require students such as myself, and most of the people I know who are well-versed in the basic prerequisites of college, to sit through these mind-numbing, full-semester 8th grade review sessions.

I can imagine little action will be taken on this; the people in administration will pretend like they never read it. After, all they seem to believe they understand what students need and want more than the actual students. I hope I am pleasantly surprised by action from the Dean or (gasp) maybe even the president, but I'm not holding my breath. Until then, all I can do is voice my disdain for this mockery of higher education and ask that, if nothing else, other students join me in laughing at it - out loud.

## Television department on the move accreditation (cont'd from pg. 1)

By Robert Irwin

Reporter

The Lyndon State College Television Studies department has been very busy of late. Not only did the freshmen class and their Peernet advisors go on the annual First Major Experience trip to Montreal on Friday, Sept. 20, but the Lyndon Chapter of the Society of Professional Journalists sent several representatives to Dallas, Texas for the national SPJ conference.

The LSC representatives at the SPJ conference hoped to bring home a National Mark of Excellence Award for Outstanding Student Journalism in the Television Daily newscast category. This was made possible through their remarkable first-through-third-place sweep at the Northeastern Regional awards in the same category. Only the first prizewinner in each category is nominated for the national awards. Unfortunately, LSC did not make the cut for the final three nomi-

nees, but it is still an honor to be one of the twelve regional winners nationwide. The award ended up going home with the crew from the University of Maryland Phillip Merrill College of Journalism, according to the SPJ's website.

While in Dallas, the group from Lyndon was treated to a good old-fashioned Texas barbecue and one anony-

mous member of the group purchased a sombrero that is currently in residence in the News 7 studios and is designated as the "producer's hat."

Lyndon students who received the Regional Awards are: Jennifer Jackson, Brett Whitmarsh (2 awards), Amanda Post, Thomas Korsak, and Nicholas Cowdry

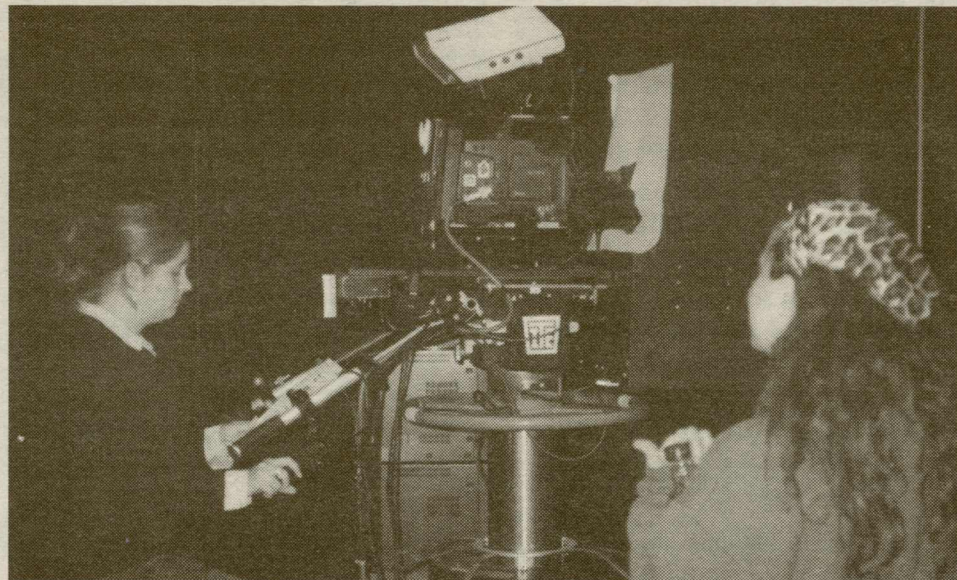


photo by Damien Gibbons

Over the past two years, the college has worked to make progress in those areas. According to Berryman, many changes have been made in the admissions office to improve recruitment and retention rate including the development of a Retention Task Force, a committee designed to improve student retention. Berryman said that plans to improve the college's financial stability include the enhancement of alumni programs, which has increased alumni contributions. The college has also worked to assure that financial stability is not dependent solely on tuition. A special program has also been created specifically for endowments for student scholarships, said Berryman. He added that, the college has also made efforts to adapt to the pace of change in education by assessing what changes need to take place for Lyndon State to move into the future successfully.

"A lot of people all over campus have put in a lot of work over the past two years," said Berryman, who will begin preparing the report in November.

After the report is reviewed by NEASC in January, the college must submit a second report in 2005, stating the continuing efforts it is making to assure its success as an accredited institution.

## Lamb speaks about water (cont'd from pg. 3)

Lyndonville spent over \$11,500 handling the crisis that ensued. The said culprit did not return to LSC this semester, while the others had to undergo LSC judiciary hearings. Lamb said he and another student, both of whom had previously had perfect records with the college, were sentenced through the college to probation for as long as they remain students at this school. They must also, according to Lamb, write letters of apology and speak to groups about the effects of

peer pressure. Thayer was not allowed back to LSC this semester because of previous offenses at the school, said Lamb. According to Krishna Kelly,

President of the rugby club, Grunwald and Dykeman were never players for the team. Lamb said the break-in was not related to the rugby club.

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# ARTS AND ENTERTAINMENT

THE CRITIC

Monday, October 7, 2002

Page 5

## From the A&E Editor

By Carrissa Larsen

A&E Editor

Fall is now in full swing and the Arts and Entertainment section of *The Critic* is back from its two-issue hiatus. I'm sure all of you faithful readers out there have missed it sorely, and are greatly relieved to see its return.

I'm taking this moment to inform all readers about some changes that will be taking place with the Arts and Entertainment section. I have some big ideas in the works, and I wanted to give you all a heads up about what will be taking place.

From this issue on, I'm going to start running the Arts and

Entertainment section with an overall theme to every issue. I am hoping that this new approach will make things a little more fun and interesting for you, the readers, and maybe even give you all something to look forward to.

What I'd like from everyone is feedback. Please let me know what you think about this new approach, suggest some theme ideas, or just let us know what you think of our articles. We try very hard to do our best to give the students of LSC a voice, but unless you let us know what you want, we can't give it to you. All of us here at *The Critic* can be reached via e-mail at [thelsscritic@yahoo.com](mailto:thelsscritic@yahoo.com), or through the office by the campus mailboxes.

Thank you and keep reading.

## Fashion news flash: Thou shalt be trendy

By Carrissa Larsen

A&E Editor

The trends of popular culture are always reflected throughout the world of fashion. The focus on religion is no exception to the rule. Religion's big fashion statement these days? The super-chunky, mega-funky, jewel-encrusted cross.

Many big-name celebrities have been seen sporting this new accessory lately, each incorporating it into their wardrobe and giving these large, flashy crosses their own hip new spin. When P-Diddy wears his silver, diamond-studded cross that hangs low on his chest, it achieves instant "gansta" status. On Angelina Jolie, hanging from a choker and crusted with rubies, it's dark, gothic, and tragically hip. The list goes on and on, making this old

symbol of faith everything from elegant to the cutting edge of suavity.

Several Christian sects, including Catholics, have spoken out about this new trend, deeming it the height of blasphemy. After all, big name celebrities aren't always the poster children for Christian values. On the other hand, with all of the scandals going on within the Catholic Church these days, they shouldn't scoff any positive public relations they receive, even if it is only through fashionable accessories.

So, religious or not, it's no concern to the world of fashion. Go ahead and wear a cross and be sure to give it flair. Thanks to the fashion elite, that's safe for anyone to do now without any

## Through a woman's eyes: "The Red Tent" explores biblical times

By Carrissa Larsen

A&E Editor

"The Red Tent"

By Anita Diamant

\$14.95

321 pages

In Anita

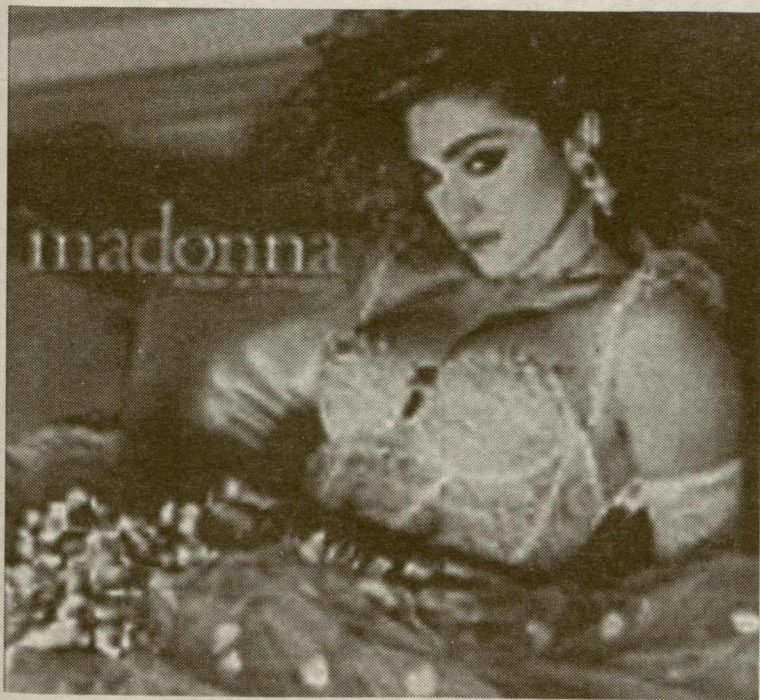
Diamant's latest work, the novel "The Red Tent," she steps away from the contemporary Jewish issues that she has written about in her last five books and goes back in time to the days before Jesus or even Moses.

Instead of focusing her novel on a well-known character from the Bible, Diamant takes an approach made popular by Marion Zimmer Bradley in her novel "The Firebrand," by taking a virtually unknown female character from a well-known piece of literature and writing about their life in vivid detail. She also follows in this style by logically explaining some of the extraordi-


nary and unexplainable events in the Bible in ways that make them more acceptable.

The character that Diamant focuses her novel on is a woman named Dinah, sister to a better-known figure in the Bible of Joseph and his multi-colored coat. Diamant uses Dinah to take the reader through the rich traditions of growing up and becoming a woman in a time in history where women's roles aren't generally looked at closely. It explores their important roles as healers, midwives, mothers and wives. The novel also looks at the complex issues of being one of many wives and the complicated bonds and relationships formed between different women out of love and necessity.

This novel is one that anyone, familiar with the bible or not should enjoy reading, female or male. The writing is strong, with accurate historical representations, beautiful imagery, and a very interesting story line. "The Red Tent" is available to read in the LSC library and can be purchased at local bookstores.



Madonna, one of the first to wear a cross as a fashion trend.

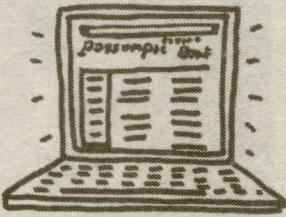


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# Religion in pop culture: Fad or fixture?

By Carrissa Larsen

A&E Editor

Ever since the traumatic events of September 11 last year, we have all witnessed a significant shift in the focus of the arts and entertainment. One of these shifts has been the new interest in war as a focus of movie-makers, writers, and artists of every media. Another shift has been to the arousal of intense patriotism, with musical tributes, bumper stickers and flag displays as far as the eye can see. Yet another focus of the arts and entertainment field has been a move to all things religious.

With the attacks on Sept. 11, 2001, many people received a wake-up call. For people of Christian faith, this meant turning a new attention to God and religion as they reflected more deeply on their lives and started seeking spiritual fulfillment and comfort. For others, it meant examining Islam, the religion on which many placed the blame for inspiring the 9/11 attacks.

The resurgence of religion in popular culture can actually be traced to three major events over the past few years. The first major event was the start of the new millennium, which many people believed would herald the end of the world or at least bring about a new age. With the threat of Y2K computer meltdowns, and other prophesied events looming on the horizon, a flood of movies such as "End of Days," "Stigmata," and "Bless the Child" came out basing themselves around biblical end-of-days prophecies. People sought out the comfort of church, the reassurances of life after death, and the promises of heaven by turning to God in numbers not seen in decades.

The second major event was of course the events of September 11, as mentioned earlier. Once again fear drove record numbers of people to seek out the comforts of God, even in their leisure time. The "Left Behind" series of novels by Tim LaHaye and Jerry B. Jenkins gained astounding popularity, which can definitely not be

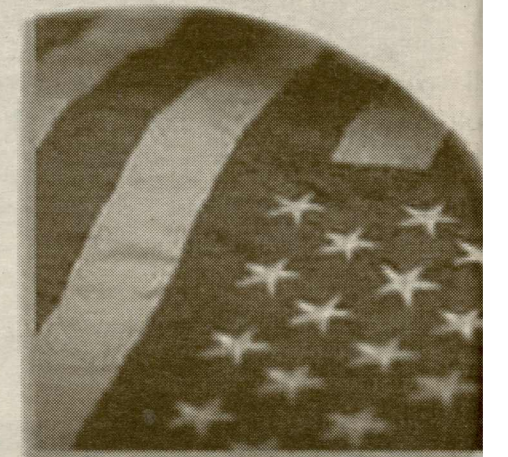
accredited to any skill on the part of either of its authors. "Time" magazine featured an issue covering the public's new fascination with Armageddon. You don't have to look far to find evidence of this new focus.

Sept. 11 also spawned an entertainment base for Muslim-related issues. The slim memoir of a young Afghani girl gained instant recognition, while the documentary "Kandahar" also received attention it never would have seen just two years ago. Literature, movies, speakers, art, anything dealing with the Muslim religion has been sought-after by people trying to gain a better understanding of a people they may never have even thought about before.

The third unfortunate event that has put out attentions on religion-based materials has been the recent sex abuse scandal within the Catholic Church. A shocked and somewhat disillusioned public quickly devours every new article that is published involving the twisted events. It won't be long before we begin to see a plethora of books,

movies and other medias based on these horrible crimes.

Whatever the reason, for the most part, many people will seek out God in a time of crisis, and the arts and entertainment industries perfectly understand that. Like most fads, it will die down somewhat with the passage of time. While it may fade, though, religion will never completely vanish from our radar screens. It has always been an inspiration for artists and entertainers, and will continue to do so with the continuation of the human race.



## Review of the summer movie pick "Signs"

By Meg Moulton

Contributor

Many films were released this past summer, but only a few are remem-

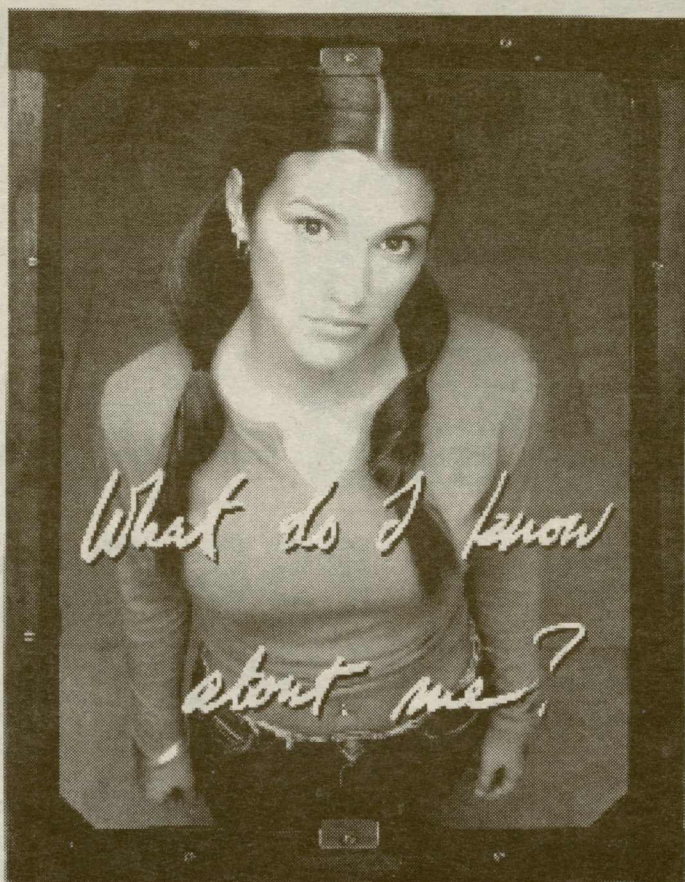
bered as the months pass and the snow begins to fall. M. Night Shyamalan's "Signs" is one movie that stands out above all of the rest. This movie is not only frightening to the point of inducing nightmares, but is also humorous.

Graham Hess (Mel Gibson) and his brother, Merrill (Joaquin Phoenix) live next door to one another, and together they are faced with the most difficult challenge of their lives: to save the Hess family from the weird and out-of-this world events that are taking place in their small home town.

More and more movies are released each season with children actors, but this movie tops them all. Bo (Abigail Breslin) and her brother Morgan (Rory Culkin) are child prodigies when it comes to performing on camera. Their acting turns the film from just another horror film into a movie that carries the viewer from the edge of their seat with fear to rolling on the floor with laughter. Gibson and Phoenix have an unbreakable chem-

istry that is made evident throughout the movie's entirety. Overlapping story lines is a common error in many directing scenarios, yet Shyamalan proves, just as he did in his previous films such as "The Sixth Sense," that he can do it all and do it well. The lead-ins and carry-outs of the two different stories told (one is of the Hess family's recent history, and the other of the invasion of extra-terrestrials) flow incredibly well and the audience is never lost between the two.

CAB will show this movie in the Alexander Twilight Theater on December 11 and 15. This movie is for those movie-goers who enjoy a good, hard laugh as well as for those who want a scare.




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### Arts and Entertainment Events Catamount Film Series

October 4-10: Enigma  
October 11-17: Lovely & Amazing

#### Here at LSC:

October 5: Mac McHale and the Old-Time Gang in ATT 7pm  
October 9: "Return to Neverland" at ATT 9pm  
October 10: Burha Ocal + Istanbul Oriental Orchestra 7:30pm  
October 13: "Return to Neverland" at ATT 3pm

#### Family Weekend:

October 11: Harry Basil in ATT 9pm  
October 12: Shana Banana Vail Parking Lot Shows at 1 + 4pm  
October 12: Carnival in Vail Parking Lot 1-5pm  
October 12: Mike da Roving Guy in Vail Parking Lot  
October 12: Casino Night in Stevens Dining Hall 8pm



# SPORTS

THE CRITIC

Monday, October 7, 2002

Page 7

## Miles Ahead: Nobody better than Etter

By Jamie Norton

Editor

Miles Etter knows he isn't just another student at LSC. Sure, he's got his classes, homework, and extracurricular activities. He has to balance his academic life with his personal life. He has to go to classes, talk to teachers, go to the library, do research, go to soccer practice in the afternoon, and do his schoolwork when he gets home at night, and if he has any time left, maybe he'll grab a moment to relax and enjoy himself. But those moments are few and far between.

The junior majoring in Physical Education spends his afternoons playing for Skip Pound and the men's soccer team at Lyndon State. But that's not what makes him unique. What makes Etter different is the fact that he also the head coach of the women's soccer team.

And he's 48 years old.

Etter has coached the Lady Hornets to a perfect 5-0 record (through Sept. 27) while playing for an 0-5-2 men's team. Of course, he missed the men's first two games because they conflicted with those of the women.

"It is interesting," Etter said of the challenges he faces in balancing his coaching duties with his commitment as a player. "It's something you don't see every day."

On top of his dedication to two soccer teams and the 12 credits he's

taking at Lyndon State is a commitment he has to his family of a wife and two kids. He also teaches Phys-Ed part-time. So, like any college student, Miles has to utilize time management, too. But he does so at probably a much higher level than any of his classmates can possibly understand. But he doesn't flinch. On the contrary, he loves every minute of it.

"It's all about maintaining," he explained. "Organization is a big thing."

Etter admits he wasn't ready for college when he went to Drexel in 1972. There were too many things he wanted to do and he didn't want to be there. But after years of miscellaneous jobs in the Lyndonville area, "I decided I wasn't going to get rich."

Miles enrolled at LSC for the 2000-01 academic year and got his foot in with the men's soccer team as a player and assistant coach. He had been involved with soccer, either as a player, coach, or both, every summer for the last 15 years, and had been involved with kids in a number of activities. Thus, he hoped to bring his expertise to LSC.

"I got a lot of experience," he said. "I've seen

a lot of things, and it's easier for me to accept where somebody is (talent-wise). Where other teammates might get impatient, I can offer assistance with a certain amount of patience."

"He knows the game well, reads the game well," Pound said. "He's got leadership. He understands the way things are supposed to happen."

The sweeper/midfielder was forced to miss all of last season because he tore his ACL, an injury from which he's still trying to recover. But he hopes to get through the remainder of this season without a problem and return for his senior season next year as he looks down the barrel of age 50.

Eventually, he'd like to be a full-time Physical Education teacher.

For the time being, though, Etter is concentrating on juggling all of his classes while hopefully coaching the Lady Hornets into the playoffs and, at the same time, helping the men Hornets turn their season around. And, oh yeah, spend some time at home, too.

"I couldn't do this without my wife and kids," the player-coach-student-father-husband-teacher said with pride. "They've all been very supportive."

And he thought he'd never be rich.



photo by Damien Gibbons

## LSC soccer teams: Taking different paths

By Carlos Ferrer

Sports Reporter

While the Lyndon State College women's soccer team has been undefeated (5-0) thus far, the mens team has not yet found the right way to go and have yet to win a game (0-2-5).

Miles Etter took over the womens coaching position at the end of the summer after many years involved in the soccer world, and therefore was the perfect match for a team that was already built but needed a well-experienced coach. This year's women's team captains are Megan Myrick, Jess Tetrault and Jen Hayes, all of them seniors.

The team has been showing the best soccer seen at LSC in the last five years. The large crowd that shows up for every home game shows that this team is worth a lot,

"We have many new and old talented players, and we enjoy working together as a team," Meghan Mientka said.

The team's assistant coach, Tim Zurovski, applies the good season start to the fact that it kept most of its good players from last season, such as Tetrault and Lacey Smith, and added talented incoming freshman like Emily Stenta, Jessica Perron or Johanna Right.

Watching one of their games, one will soon realize that during 80% of the game the ball belongs to the LSC team, and it almost feels like they are playing by themselves. That is not because the team has it too easy, but because the amount of hard work that the women are putting in to having a successful season.

The Lady Hornets will play against U-Maine at Fort Kent on Oct. 5, U-Maine at Presque Isle Oct. 6, and

Middlebury College on Oct. 9.


On the other side, the mens soccer team is trying to build from scratch after losing seven key players from last season and getting seven incoming freshmen.

The team, coached by Skip Pound, is trying hard to show that it can pull things together, and after the Hornets' last game against Daniel Webster, things seem to look brighter for them. After losing 5 games and tying 2 more, all this team needs at this point is to gain confidence and keep up the good work. The guys must remember that they still have a number of games before the beginning of the playoffs.

This year's men's captains are Barry Sykes, Jacob Toof and John Hamilton. Some

of the players who have been in for more than two seasons are Patrick Campbell, Ian Pollard, Miles Etter, and midfielder Phil Naworski. The incoming players this season are Caleb Teskie, Matt Coughlash, Amir Duracak, Matt O'Brien, Greg Salonen, Colin Steinaur, Nick Rowe and striker Seneca Woods.

The LSC men's team will play U-Maine at Fort Kent on Oct. 5, U-Maine at Presque Isle Oct. 6, and Green Mountain College Oct. 8.



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# Monks bring mystical arts of Tibet to Johnson

By Jay Schacht

JSC

When asked about the Green Mountains surrounding the Johnson State College campus, Thinley Choeden grinned and spoke quickly to his translator, Tenzin Legden, who answers for the Buddhist monk. "He says they are very small," Legden said, and broke into his own narrow smile.

Choeden is one of seven Buddhist monks who visited the campus from Sept. 18 through Sept. 22. As a group, the monks spoke very little English, communicating with students and faculty through their translator. Besides several performances of traditional Tibetan music and dance, the monks' main purpose was the creation of a mandala, an intricate painting created with colored sand.

According to Legden, the purpose of the mandala is to "dispel negativities and purify the environment." For over four days, the monks painstakingly laid down grains of vibrant green, yellow, and red.

Before beginning the mandala, the monks performed their traditional opening ceremonies. Wearing bulky leather shoes and digital watches with their simple maroon robes, the monks purified the Dewey Commons with chants, dancing, and a joyous cacophony of large and small horns and percussion instruments.

The monks' rising and falling chants echoed against the backdrop of the SERVE office and posters inviting

students to study abroad. Their blessing of peace was a welcome interruption in an otherwise typically chaotic campus day. Several students could be seen sitting in the lotus position, eyes closed, meditating.

For many hours, the monks used grease pencils, chalk lines, and common plastic rulers to plan out the basic geometric design for the mandala. Only then could they begin to use the chakpur, a metal funnel used to lay down the many sand grains.

Asked if he had ever had to scrap the beginnings of a mandala and begin again due to a grievous mistake in its creation, Choeden emphasized that the creation of a mandala is a group effort. Usually four monks work together throughout the entire process, conferring with one another to assure that the painting is proceeding as best it can.

Choeden, 24, was born in Tibet before making the arduous journey through much of the Himalayas and the Indian subcontinent to join the Drepung Loseling monastery, southeast of Bombay, India. The current monastery was built after the 1959 Chinese invasion of Tibet. Geshe Lobsang Chogyal is the oldest of the traveling monks at 67, and was a young student at the original Drepung monastery. He was one of only 250 survivors of the Chinese assault—nearly 10,000 monks were murdered.

Chogyal explains haltingly that "many high lamas and dedicated monks were lost" along with their extensive knowledge. Lamas are highly educated Buddhist masters who

repeatedly rejoin their monasteries over many generations through reincarnation to continue their learning. The souls, or jivas, of many of the slaughtered lamas have yet to be found again; until their new physical incarnation can be rediscovered, their knowledge remains lost. Chogyal also said that while the jivas of many lamas have been rediscovered, some have expressed that their sorrow is too great, and they wish not to rejoin the monastic order.

The monks are very aware that the American government does not recognize the sovereignty of Tibet's land and people. "We understand that [the US government] has to think about the Chinese," says Legden.

But the monks' purpose is not to bring blame to bear on the Chinese government. Both Chogyal and Choeden said that they feel they wish to help American people find peace even more emphatically after the attacks of last September. Their creation of mandalas for American people is both an attempt to ease the suffering of Americans and a gesture of gratitude.

"We hope it is at least helping the United States and its people because we want to work together," says Legden. "The people of the United States have been very helpful for the Tibetan cause and for Tibet's freedom."

Nearby the mandala's table the monks created a small traveling market full of books, CD's, t-shirts, jewelry, incense, and other wares to help raise

funds for the monastery. In another anachronistic touch, the monk behind the table of merchandise accepts checks and several kinds of credit cards.

When asked about the monks' use of modern conveniences as digital watches and credit cards, Chogyal explains, "We have to go through the times." He goes pointed out that Buddhism does not require its pupils to relinquish material possessions, only to understand that such items can never lead one to true happiness or enlightenment.

After completing the mandala on Sunday Sept. 23, the monks destroyed their creation, completing its healing functions by signifying the impermanence of life. While students and visitors were invited to keep some of the sand to carry its blessings with them, the majority of the mandala was poured into the Gihon River to travel to all points of the earth.

The monks also scattered, leaving to continue their tour of America and again painstakingly build more mandalas. In time they will return to their ordered, peaceful monastery in India, hoping that someday to one day return to their homeland in the Himalayas. But Chogyal smiles, and says the "energy and interest" of the young people he meets gives him the energy and inspiration to travel in spite of his advancing years. This was his second visit to JSC, and he is cheerfully determined to return

# Sheriff's department to increase campus patrols

By Chris Damowicz

JSC

Lamoille County Sheriff Department cruisers will likely appear on campus more frequently this fall following a request from Johnson State College Director of Safety and Security Dan Cotter.

Security made the request in response to a rash of car break-ins last spring in the Governors, Senators, and Visual Arts Center parking lots.

Cotter has also requested other security measures. "We are talking to the maintenance department about having some additional lighting in the upper Governors parking lot and the Martinetti student lot," Cotter said.

Student reaction to an increased police presence has been mixed.

"More cops means more kids getting harassed," JSC sophomore Ryan McCarthy said.

Some students, however, think the police presence could be beneficial.

"I agree with it if police are coming to protect cars and things from getting broken into," JSC sophomore Ross Goldberg said.

"As long as the cops stick to the parking lots which they are asked to do, then I don't see a problem with it," JSC freshman Jake Loiko said.

According to Sheriff Roger Marcoux, "We don't have to have permission to be up there, it's public property. It's a part of the Town of Johnson, and the people we work for [Johnson residents] want us to be up there patrolling the campus."

Marcoux also said there is only one patrolman on duty during a shift and the shifts run 12 hours, meaning LCSD presence would be minimal, even if patrols increased.

Both these measures are considerably more modest than those considered immediately following last year's

break-ins, when the Student Association (SA) proposed several options to enhance security in the parking lots.

One suggestion proposed by the SA was to install cameras in the parking lots, but purchase and installation costs were too high. Adding personnel to monitor the cameras would have further increased the cost. The idea also proved unpopular when an SA poll determined that more than half of the student body opposed installation of cameras for privacy reasons.

Security also proposed putting a chain-link fence around the parking lots with a gated entrance open only to JSC students. However, construction of the fence would have been costly, and according to Cotter, create an atmosphere incompatible with the institution.

"I don't know if JSC is ready for 10-foot high security fences. It detracts from the reason why a lot of people come here in the first place, its open-

ness and accessibility," Cotter said.

Cotter hopes the re-opening of the more visible Stearns parking lot this year might reduce the number of break-ins. As with the Governors and Senators parking lots, cars can easily be seen from the dormitories.

Cotter also stressed that no matter what happens to the student's cars, the security department cannot be held responsible. "There is a stipulation in our paper work that says we are not responsible for a vehicle and its contents, because crime will happen," he said.





# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

October 17, 2002 Volume 49, Number 4

Free!

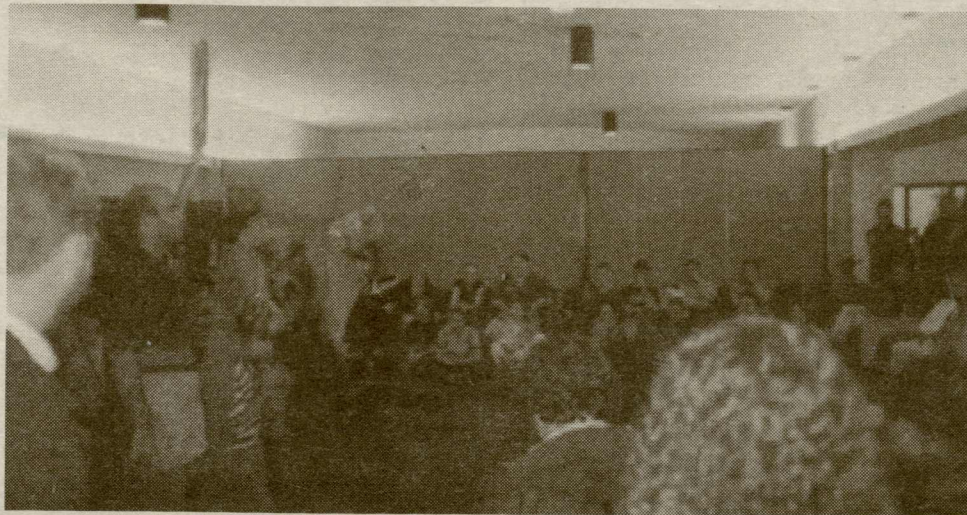
## Peace rally brings students and community together

By Marina Cole

Reporter

Old women, a girl with dreadlocks, a boy with spiked hair, a lady dressed in black, a military man in uniform - all were silent, paying close attention to the words spoken at the Lyndon State College peace rally.

People of all ages and types united Monday, October 7 in a common cause - to spread peace and oppose the proposed war with Iraq. The rally, originally to be held at the Library Pond, was moved inside the Student Center due to rain. There, Assistant Professor of Sociology Philip Luck opened with a speech in which he discussed many different issues surrounding Iraq and the U.S. military and government. He shared a personal story from his time in the Marines that echoed George Orwell's Two Minutes Hate sessions in



Above, LSC students gather at LSC to unite for peace. photo by Damien Gibbons

Nineteen Eighty-Four. Luck and others were instructed to listen to a speech about the USSR, and each time they heard the word Russians, they would shout, "Kill the Russians!" Today we substitute "Iraq" for "Russians," Luck said. "We need to learn from history."

Jeanette Tweedy, Episcopal minis-

ter, was next to address the audience of over 100 students and community members. Tweedy said she is one of about forty priests who is signing a letter to President Bush that encourages him to say no to war in Iraq. Tweedy performed a symbolic hand-washing, cleaning red dye from rubber gloves,

signifying an end to endorsing a capitalistic, consumer-driven society whose chief business is selling arms and warring with the countries that buy them. "I say enough!" Tweedy said.

Meghan Meinkta, a junior social science major who organized the peace rally with Tim DeHoff, spoke next about Bush's "bomb-happy arrogance." The day of the rally, she explained, was also the anniversary of the start of the retaliation effort prompted by September 11. This year, said Meinkta, Bush is pushing for a joint resolution to send the U.S. to war without United Nations agreement, even though a majority of citizens polled said they do not support war without UN support. "Change will only come when people speak out with conviction," Meinkta said. "I urge you to care...speak out against war and demand our

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## Student Association continues to make changes

By Katie Meyers

Reporter

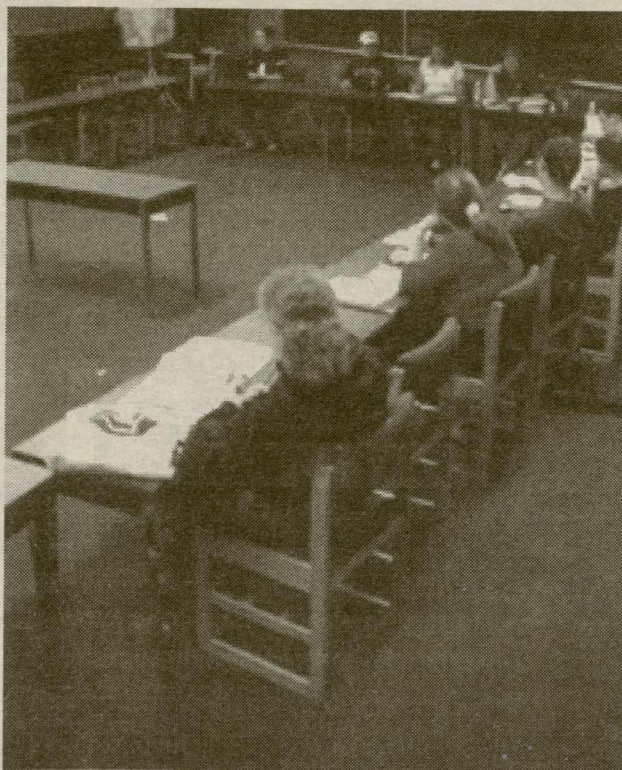
The Student Association (SA) has been busy planning activities to involve students and raise school spirit, said Ed Argenta, SA President.

The objective of the SA is to "help students as much as we can," Argenta said, adding that many improvements have already been made in response to student concerns.

Improvements already evident on campus include the extended hours of both the Samuel Read Hall Library, and the Steven's Dining Hall. The library is now open to students Sunday-Thursday until 11p.m. The dining hall is now serving food until 11p.m. Four televisions, purchased by

Student Affairs, will be installed in the dining hall later this semester, Argenta said.

So far, the SA has planned multiple activities aimed at promoting school spirit and encouraging student involvement in the SA. The LSC hornet, the school mascot, may be seen distributing spirited gifts throughout campus, as well as at athletic events as part of the "Random Acts of Kindness" program. A "Commuter Day" is being planned to promote involvement of students who do not reside on campus. The SA is also preparing for upcoming luncheons that would be an opportunity for students to meet with the Student Senate and the Deans.



Another event the SA is looking forward to is "National Make A Difference Day", October 26. Colleges across the country will participate in this event which encourages students to partake in acts of charity and service. The ten schools that demonstrate the greatest involvement in service will be awarded \$10,000 each to contribute to charities of their choice.

The SA is striving to "get more students involved," said Argenta, who encourages all students to attend Student Senate meetings. Meetings are held every Monday in the Alumni Dining Room in the dining hall from 3-5 p.m.

Left, House representatives meet Wed. night. photo by Damien Gibbons

"Mo" WYNNE  
WAVES GOODBYE  
AFTER 20 YEARS  
OF DEDICATION  
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# OPINION

## THE CRITIC

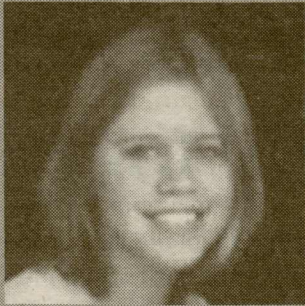
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### Campus- clean it up!

By Abigail Stoutimore

Editor



"If you don't clean up this mess by dinner you're grounded!"

Memories of my mother's nagging to keep my toys and clothes in order are all but pleasant, but I do know that they were for a purpose. That is to prevent me from becoming and complete and utter slob.

Now, Mom's threats may not have lead me to be the daughter with the museum room, but they sure did teach me a thing or two about leaving stuff where it didn't belong. As in: Don't do it. This brings me to my point.

The campus at Lyndon State College is dirty. Yes, I'm talking about the gross litter all over a place that could be quite attractive. Vermont is a gorgeous state. Our college is set in a beautiful landscape. People

would kill for the view that students have everyday. And what do we do? We trash it because we can't be bothered to walk 10 feet to the nearest garbage can.

If you look to the ground, especially in Stonehenge, you won't find much but cigarette butts, candy wrappers and Aramark castoffs surrounding your feet. The pond in front of the dining hall would look pretty cool, if it weren't for the rotting fruit bobbing up and down in its waters. I would enjoy a walk around campus every now and then, but I can never seem to trust that I won't step into someone's discarded ice cream cone as I stroll.

Now all jokes about my mother aside, it really isn't that hard to keep a place clean. There are garbage barrels and cigarette containers across campus for a reason- to use them. Do yourself and me a favor by tossing your garbage into one instead of dropping it to the ground. I'm not preaching that all LSCers should become Tree Huggers or raving environmentalists. I would just like to see a school without junk strewn across the campus. Perhaps if you gave it a try, you would find that you like it too.

### Try staying here for once

By Keith Stanton

Columnist

The weekend of October 5th my girlfriend and I stayed on campus. Barring her lovely company, I have never felt so lonely in my life. Here I was on a college campus, on a Saturday night, and I could hear my own footsteps in the Stonehenge courtyard at 11pm. I think I even saw some tumbleweed blow by as if I were in an old country western ghost town.

Maybe I'm mistaken but I could have sworn there should have been drunken yelling and stumbling, loud music, and general disarray. You know why that wasn't the case? Because all of you went home.

I suppose I can excuse it on the weekend of fall break but this is a reoccurring theme and to be honest with you it's getting really irritating. My question is, why does everyone go home on Friday? Don't even give me that crap about "because this is LSC and LSC sucks on the weekends" because the reason LSC sucks on the weekends is because people like you go home. It's a vicious cycle. John leaves because he heard that everyone else is leaving, plus his friend Tim is leaving. Then John's friend Mike leaves because John is

leaving and so is Tim, plus he heard everyone else is leaving anyways...etc. The end result is a dead campus on at least half the weekends during the year.

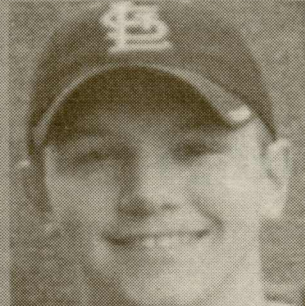
You know, college is supposed to be fun. And the reason it is fun is because you live within a square mile of 500 other kids your age and there are very few rules. I've visited some very small schools that were comparative hubs of excitement. I went to visit my friend at Hamilton college, enrollment of 1,100 (Gasp! Smaller than LSC) and the weekend was a blast. The key was everyone stuck around and there were parties, get-togethers, movies playing, music blasting and it was fun. The only thing that prevents that from being the case at LSC are students that sprint to their cars at the end of their last class on Friday. I swear some people pull Batman-like acrobatics, involving grappling hooks and exoskeleton costumes, just to leave here before 3:00 pm.

I don't even know where to start with this problem. First of all I suppose I must ask, what, exactly, do you do at home that is oh-so-fun and alluring? Do you hang out with friends at home? Shouldn't they be at college too? I was home a little over a month ago for the end of summer and I don't know about you but I was more than ready to leave. I'm not say-

### A monetary blues fix

By Jamie Norton

Editor



To anyone whose parents send them grocery money every week or that "just because" fund every other week, you'd better stop reading now. This message is intended for real college students - people who define the phrase "poor college kids" because they have barely an extra quarter to spend on the stuff they need.

I'm not talking about kids who go home every weekend and come back with 20 bucks, a full tank of gas, and an arm full of groceries, all courtesy of mom and pop. People like you don't know what being a real college student is like.

I'm reaching out to students who are between the dreaded "rock and a hard place," the rock being the six-ton boulder of financial depletion and the hard place being the big titanium wall that is the inability to get a job. You see, I go to college two hours from home, and I have no money. Therefore, I am screwed in every way possible. Businesses won't hire me here because I'll be leaving in a few months, and I can't get a job back home because I could only work weekends. Meanwhile, I can't get a full-time job or collect unemployment because I'm not available to work 40 hours a week because I am a college student. Oh, and by the way, I have to make monthly payments on my car loan and I have to pay for insurance, not to mention gas for that car and books for my classes.

And you thought you had it rough because your parents "only"

gave you 10 bucks last week instead of the usual. Guess how often my parents give me money.

We need a new system. I'm sure I'm not the only student on this campus who has financial difficulty. I've seen some of the cars people drive - you know, the ones with big dents and rust holes in them with a busted headlight. It's not like that because you're too cheap to fix it - it's because you can't afford to. So I know you're out there somewhere. Wouldn't it be nice if the college had a system that worked for us and not against us, at least financially?

Here's what needs to happen. Instead of using the \$15,000 (on average) we pay to go here for things like changing the library hours or putting new video games in the student center that people still don't use, they should put the money toward something useful, like helping us out.

The college should offer students 10 dollars for every class they attend and 50 if they get an A in the course. So if a student takes 15 credit hours a week and they go to every class, that's 150 bucks right there. Over 15 weeks, that comes out to \$2,250, and if a student aces all his classes, that's another \$250. So, a perfect student could make \$2,500 in a semester, or \$5,000 in a year.

This would solve a lot of problems. It would not only solve students' financial struggles, it would encourage people to go to class for reasons other than the fact that they'll get an F if they don't, and it would vastly increase the quality of work and education. And even less the \$5,000 an ideal student could make with this system, the college would still make \$10,000 on him. So everybody wins.

I'll send this proposal to the higher-ups later. But first, can I borrow a dollar?

ing summer wasn't fun, because it was, but it was just a break and my parent's rules and restrictions made me more than happy to be getting back to school. Why does no one at LSC share this sentiment?

Look, here's what I see. I see 300 people going home, lazing around, "chilling with fam," when they could be partying, hanging out, having fun in the freedom filled environment we call college. With more people on campus we could collaborate socially to have some serious fun. It's irrelevant what exactly your idea of fun is, because frankly I don't care what you like to do for fun on the weekends. All I ask is that you do whatever you like to do on top of Vail Hill once and a while and do it with these other

people that happen to be hanging around. Oh, that's right, I think they are called your peers.

None of this will happen, however, until people snap out of it and realize home isn't cool; college is. Come on, they make movies about this sort of thing, about the life we should be living. No one else "runs" from college, why do we? When was the last time you heard a college graduate say, "Man I'm glad I'm out of that place. All that partying, hanging out, and freedom without responsibility was such a drag"?

Do me a favor, next weekend consider staying on campus before you pack up your laundry, grab your cell phone, sprint to your car, and run home to mommy.



# Lyndon State students letters to the Editor

Dear Editors,

I currently sit here reflecting on a session with the Dean of Students from Hiram College about being a leader. A discussion started amongst us about the respect we give to each other and to the campus. I would like to expand on this topic with the entire student body, faculty, and staff. As some may have read, there have been some negative comments about our college community recently, but no suggestions of ways to change them. I am writing this to help make a change in the campus neighborhood.

Respect is something each of us and the community we live in deserve and have a right to. How many times do you walk by the pond and see items floating in it? What is your response? Are you happy to see our students dis-

respecting the beauty of the campus? Have you ever witnessed someone dispersing of his or her garbage in the pond or simply on the ground? If any of this offends you and strikes a nerve on your spine, I urge you to stand up for the rights of the community we live in. I feel there are many people reading this article who are disturbed by the garbage they see lying around. Help make a change on this campus and bring some respect back to the culture we live. How many times do you hear someone speaking disrespectfully about others? Are you surprised at the immaturity that occasionally shows its face on the campus? Do you feel strongly about a topic, but never speak about it to others? Stop and ponder about all the questions I have asked,

and after doing so, ask yourself if you are the type of person who helps or hinders the situations. If you hinder the situation, take some time to reflect about why you do such things and how it hurts the great community we have on this campus. If you help the situation, I commend your actions and suggest helping to motivate others to help.

This campus is an amazing place, but it isn't going to come out and tell you that. You have to do something for yourself and find out what Lyndon State College means to you. In doing so, you will begin to build a certain amount of prestige in being a part of this college. By the end of your four, five, or however many years, you will have a newfound appreciation for this community and will miss it when you leave. Treat everyone you know and

the atmosphere you live in with the respect it deserves. Take a stand for what you feel is right or wrong. Turn to that person who is being disrespectful and speak with him or her. Always speak respectfully, but get your point across. If you can make one person rethink his or her actions, then you are helping the cause. There are some people who already speak out, and some who keep it inside. I hope this article shows you that you are not alone and people do feel the same way. Once this respect starts spreading, this campus will dramatically change. Only you can make it happen!

Edward Argenta  
Senior Meteorology major and  
Student Association President

To the Editors of The Critic,

Is war necessary? Does the United States government have the right to invade or attack a country? These are some questions that arise with a lot of people concerning the current world affairs. I attended the peace rally that was held in the student center and I was somewhat disappointed with the views of some talkers who attended. I see that the peace rally was solely focused on just peace people take their liberties and freedoms for granted. I served proudly in the U.S. Naval Submarine Service for nearly 15 years, and I also was involved with the Persian Gulf War. I served to keep our liberties and freedoms intact that our forefathers implemented for our great country long ago.

Since September 11, 2001, a lot has changed. Believe it or not, the world is not safe anymore, especially with a tyrant who rules Iraq. For ten years now, President Saddam Hussein, has avoided and brushed off ten United

Nations sanctions imposed on this dictator. Without these sanctions, Saddam would be free to use his resources to rearm and make good on his threats against Kuwait and the region. He has snubbed every offer to a peaceful resolution. Here are a few of his antics that he has carried out since 1979:

Revenues from oil sales continue to increase under the UN oil-for-food program, yet the Iraqi regime refuses to use them to buy food (and medicine) for its people; He used poison gas and other war crimes against Iran and the Iranian people during the 1980-88 Iran-Iraq war. Iraq summarily executed thousands of Iranian prisoners of war as a matter of policy. He has used bio-chemical weapons against his own people, killing over five thousand innocent civilians (Kurds) in northern Iraq; He invaded Kuwait, and on this year's ninth anniversary of the invasion of Kuwait, the government newspaper Babel owned by Saddam's son Uday stated, "We still believe that what we

did on August 2, 1990, was the right response to foil a large and abortive conspiracy." In 1994, Saddam attempted to blackmail the UN Security Council into lifting sanctions by massing his forces for another invasion of Kuwait. In response, the UNSC passed Resolution 949, ordering Iraq to withdraw its Republican Guard forces from southern Iraq. In 1993, Iraq organized an attempt to assassinate former U.S. President George Bush and the Emir of Kuwait. Saddam continues to attack coalition aircraft enforcing the no-fly zones, which were established to prevent Saddam from attacking Kurdish and Shi'a civilians, in violation of UNSC. He is funding Palestinian families large amounts of money for their suicide bombings in Israel. Here is the one that really scares me, and I am sure a lot of others: you now have a mad man seeking, and maybe possessing, nuclear weapons.

In conclusion, I really feel that a war is the only way to rid this Iraqi

leader and his regime and let the freedoms and liberties unite all the people in this suppressed country. We should support our President's actions. We are not a country, off the cuff, that looks for countries to harass. This impending war is justifiable and is needed to rid the horrors and atrocities that have occurred and which could occur in the near future.

Just one nuclear warhead can wipe out thousands of innocent lives. Better yet, think about this - if one nuclear bomb hits a city where millions of people live, all those lives would be killed instantly, gone, vaporized, and many more would be poisoned and eventually die by nuclear fall-out. I am one of many people that are against military action and war, but there comes a time when there is no choice. That time is now.

Robert M. Pearce  
Junior Natural Science/Secondary  
Education major

## Ames closing, local businesses are concerned

By Rose Deth

Contributor

A few months ago Ames announced that it would be closing its doors for good in October. Now that the time for closure is here, how will the other local businesses fare?

How do the local business managers and owners feel the closing of the Ames store in St. Johnsbury will affect their business? Will the loss of a competitor help or hinder their sales?

Bill Costa, partner of the Green Mountain Mall in St. Johnsbury said the attendance at the mall will suffer a loss after the closing, but will be coming back even more after a new store replaces Ames. He has had some big chain stores such as Target and Wal-

Mart looking at the space.

After Ames sells out of its inventory, it will sell the fixtures and any left over inventory at an auction. After all is sold, Ames will auction off the lease to the store space and the highest bidder will get it, Costa said.

Lucille Bedard, store manager of Fashion Bug at the mall, believes the closing will have a negative affect on her store because the mall will no longer have the extra traffic flow that Ames brought to the mall.

Ames' closing isn't the only thing that will affect Fashion Bug, Bedard noted. She added that the economy is a big factor as well. "You can never really know what's going to happen until it happens," she said.

Keith Stanton, sophomore meteorology major said, "If businesses

around here don't do well because Ames closed, that might be bad for the students at LSC that have jobs around campus too."

Alan Parent, owner and manager of the May Store in Lyndonville, feels he closing of Ames will have an effect on his store and that it will probably be a negative one.

"Without any box stores around people will go straight to places like West Lebanon and Littleton," Parent said.

"I think I might have to go to Wal-Mart, all the way in Littleton, to find anything now," Abigail Stoutimore, sophomore Television Studies major, said. "Unless another store comes to where Ames was, I won't have anywhere to get stuff I need."

"Though a decline is likely in the future, currently we haven't seen any affects based on the closing. Business has stayed the same," Parent said.

"Now when somebody has a toaster burn up or something like that, they will wait until the weekend to get it somewhere else because they can get everything they need in once place."

Dan Perron, manager of Brooks Pharmacy in Lyndonville, feels that the closing will have a tremendous affect on the store's business. He feels it will have a positive outcome on the sales at Brooks because he believes that it sells similar merchandise that Ames sold. He thinks that people will start shopping at the Brooks and Rite-Aid stores for these things



# NEWS

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## Information Technology takes action on internet hogs

By Jamie Norton

Editor

A number of on-campus students were surprised to find out that their dorm room connections to the internet were temporarily blocked after attempting to download and upload MP3s and other large files.

Lyndon State's Information Technology department has been forced on several occasions in the early part of the semester to disconnect students from the net for sharing files or using too much of the bandwidth in their downloads.

"When someone uses a lot of bandwidth, it can really slow things down for everybody," said Linda Hilton, Chief Technology Officer of IT, citing that as few as four students downloading excessive information at

the same time can all but shut down the server.

Hilton explained that, when students use the network at Lyndon State College, they must follow the guidelines and rules of use in the Conditions of Use Policy, which applies to all Vermont State Colleges and can be found on the IT website. Rule 14 of the policy states, "Unreasonable use of VSCnet and computing resources for personal business is prohibited as well as using more than a fair share of such resources."

According to the policy, there are three levels of priority for use of the VSC's internet resources, the highest being educational purposes and the lowest being entertainment. It also lists activity that is not permitted, such as "more than minimal use" of the network for "recreation and entertainment purposes."

Information Technology has the ability to monitor students' use of the internet, not in what they're using it for, but rather in how much information they're using.

"When we get a spike of unusual activity," Hilton said, "We remove the device from the network electronically and tell students to come to come talk to use. It's usually when someone's been downloading a ton of stuff."

Hilton stressed that IT does not object to people downloading MP3s and other files for entertainment purposes, as long as they comply with state and local laws and national copyright laws. It does, however, discourage file sharing because it can allow people from outside the campus anywhere in the world get inside the VSC network. Hilton said that the reason many students were blocked earlier in the semester is because their comput-

ers were set up to share files, whether they knew it or not.

"Most people aren't doing it maliciously," Hilton said. "A lot of students have been file sharing and didn't even know it."

She estimated that close to a dozen students in each of the first two weeks came to IT after they had been booted, only to find out that their computers had been sharing files unknowingly. Once they learned of their mistakes and fixed them, they were allowed back online. Repeat offenders, however, are referred to Residential Life, as IT does not handle disciplinary action.

"Our goal is to make sure the network is there for 4, 5, 6, 7, 800 connections," Hilton said. "But when the whole network is being taken up by one person, we need to talk to them and something's got to be done."

## Peace Rally brings students, community together (cont. from pg. 1)

voices be heard."

Bread and Puppet puppeteers, as The Rotten Idea Theatre Company, presented "How to Beat a Recession" in five short scenes with four actors. Played in just seconds, Stock Market crashes to the floor, American Electorate kicks Stock Market, Bush gets an idea, Iraq is attacked, and Stock Market magically revives. Bread and Puppet's Fight the End of The World Theatre presented "Fire," a cantastoria, or variety of theatre combining storytelling, movement, pictures, and song. Strawberry Catubo, B&P puppeteer, said she was excited that Bread and Puppet and LSC were able to come together for the rally.

"I'm really impressed with the turn out from the community," said Tim DeHoff, third-year English major and co-organizer of the rally. DeHoff said he was prompted to rally after hearing about the national call to action through the Peace and Justice Center, and wanted LSC to bring an awareness to students and the community for the common good. In response to the few people who took issue with a peaceful alternative, DeHoff said he was glad they could ask their questions. "Other people probably had the same questions. I hope they got good answers."

Those who expressed an interest in attending the peace rally in Washington, D.C. on October 26 resolved to find the means. English major Krishna Kelley urged the Student Association, LSC's student government, to support funding a bus to transport students to the capital.



Above, Bread and Puppet puppeteers present "How to Beat a Recession" in the student center.

photo by Damien Gibbons

## Attention All Clubs!

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# Wynne waves goodbye to LSC after 20 years

By Jamie Norton

Editor

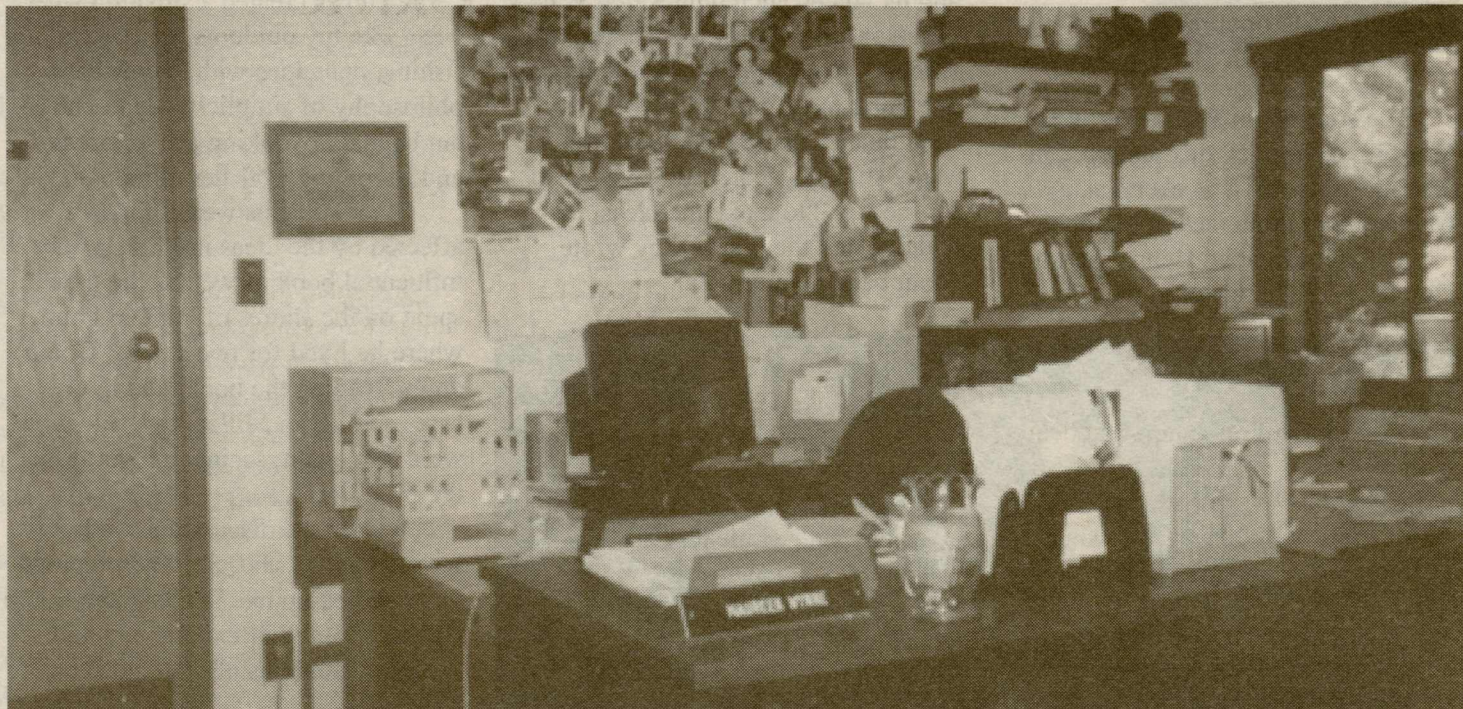
Maureen Wynne is headed to Albuquerque.

After almost 20 years at Lyndon State College, the Staff Assistant to the Dean of Academic and Student affairs will retire at the end of the month, pack up her things, and head to New Mexico with her husband.

Wynne, a favorite of both students and faculty, has been at LSC since December 1982 and has held her current position since 1986, when Perry Viles was the Dean.

"I've seen a lot of people have come and go in that time," Wynne said. Now, it's her turn, as she will leave her residence in South Wheelock, a place at which she and her husband have resided since 1973, for a warmer climate. Wynne is looking forward to the move after almost 30 winters in Vermont.

"We've been there quite a few



Above, Maureen Wynne's empty office will soon be home of a former LSC student.

photo by Brandon Boucher

times, and we love it," she said. "It's quite a different atmosphere down there than it is here."

Wynne came to Lyndon State from New York City and took a job as facul-

ty secretary of the science department and the business/recreation departments. That job, she said, was beneficial to her because she got to know many of the faculty members who

remain on staff to this day. She was promoted just a few years later.

Now, Wynne has one of the most prestigious jobs at the college, as she assists

continued on page 7

## Improvements sought for fitness at LSC

By Rebecca McNeil

Contributor

Fitness is something that most college student think about. But at Lyndon State College, that thought is often neglected because students have limited means with which to keep in shape.

For the past 30 years, the LSC weight room has been located under the Rita Bole Gym, containing the greatest equipment for its time back in 1971. But in 2002, these machines are

nothing but "oversized antiques," said Dave Poczubut, chairman of the new gym committee.

Enrollment has greatly increased this year as there are roughly 1,200 students in attendance. Needless to say, the old fitness facilities are less than adequate for the larger number of people. But help is on the way.

"Plans for gutting the rundown three-room gym is set to take place during the 2003 summer break," said Sue Henry, Director of Intramurals.

With more space and an enjoyable

workout environment, students will not have to make the daily 14-mile trek to Old Mill Racquet in St. Johnsbury.

Along with the proposed weight room renovations, new softball and baseball fields are also planned to be constructed next fall.

Students can call Sue Henry with any further questions or if they are interested in joining the committee concerning these changes. The committee will be formed and open for members starting next semester.

## Search for Asst. Academic Dean narrows

By Keith Stanton

Reporter

September 19th marked the beginning of the end of Lyndon State College's search for an Assistant Academic dean. On that day, the third finalist for the position, Ms. Monique Sluyters, departed LSC and the Search Committee, was left with resumes, notes, and personal impressions.

The newly created position entails many responsibilities, focused largely at helping incoming freshmen transition efficiently into the college environment. In past years, transitional programs

such as Gateway, Peernet, and Lyndon Plan were being run by faculty and administrative staff who undertook overseeing these programs voluntarily and as additions to their previous responsibilities. While the efforts of these individuals are and were much appreciated, the need for the allocation of a full-time administrator became obvious. Thus sprung the position of Assistant Academic Dean and the search for the right individual began.

The Search Committee, chaired by Bruce Berryman, was formed, and this newly fashioned committee was soon inundated by 135 resumes from persons interested in

filling LSC's administrative need. Bruce Berryman admits the committee was a little overwhelmed by the magnitude of the response it received from candidates, "It was a long, hard process quite frankly, 135 is a lot." The Committee then began the process of narrowing its large field into a more select group. This process started simply by reviewing the resumes received and determining which candidates possessed the educational background and field related experience they desired. Next the committee checked and reviewed the remaining candidates' references via telephone, examining them for

continued on page 6

### The 2002-2003 Critic Staff

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Alan Boye



# Students experience Thoreau's Walden first hand

By Marina Cole

Reporter

The students of English Professor Alan Boye's Survey of Literary Non-fiction class spent a weekend at Walden Pond immersed in literature.

The students read Henry David Thoreau's Walden prior to the trip and

studied the transcendentalist movement and its voices, including Ralph Waldo Emerson, Hawthorne, and Louisa May Alcott. "Almost all those authors have one thing in common," said Boye, "and that's Concord, Massachusetts." Many students achieved Boye's goal for the trip, "to make the ideas, the authors, and the places they wrote about become more real."

"For me," said Rob Stuart, "Walden has created a situation where I feel like my outdoors experience, my fishing, coincides with (Thoreau's) philosophy of simplicity...and nature. I am haunted by taking a step forward and becoming a 'fisher of men'."

Other students were similarly affected by the ideas in Thoreau's influential book as well as the time spent on the shores of Walden Pond where he lived for two years. "Going down, reading the book, taking the trip," said Ryan Millet, "was like you were five again, seeing the world for the first time."

"I liked the discussions we had," Jessica Griffin said. She and other students stayed up late in their hotel room talking about their experiences and thoughts. Students also attended an

evening seminar and discussion with Boye.

Along with spending hours in contemplation at the pond, students also toured the Old Manse where Hawthorne lived Emerson's house, said Boye. They visited the Old North Bridge where the Revolutionary War began, Sleepy Hollow Cemetery, resting ground of many the authors the students are studying, and various museums and shops.

Many students said they most enjoyed their time spent at the cemetery. Griffin, Tim DeHoff, and Lesley Jenne agreed that the graveyard was peaceful, with fewer people than Walden Pond. Griffin was "surprised at how touristy" Walden Pond was, but "seeing the grave site...wrapped it all up for me," she said.

Left, David Poczubut, Rob Stuart, Tim DeHoff, Alan Boye, Jara Zerult, Rich Blak, Robyn Carmen, Holly McCreary, Jess Griffin, and Sarah Donagy. Sitting, Ryan Millet, Meaghan Meacham, Lesley Jenne and Krishna Kelley.

photo by Marina Cole



# Bicycle path versus parking lot expansion

By Katie Meyers

Reporter

Due to a proposed parking lot expansion, plans to begin construction on a bike path in St. Johnsbury have been delayed until property issues are resolved.

The construction of the St. Johnsbury bike path, which is in its tenth year of planning, is now being jeopardized by a proposed parking lot expansion that would overlap the intended path.

According to Alan Boye, Professor of English at Lyndon State College and chairman of the St. Johnsbury

Transportation Path Committee, plans to begin construction on the path next week were brought to a halt by an application for a parking lot expansion. Bruce Ralston, a St. Johnsbury resident, submitted plans to the St. Johnsbury Planning Commission for the developments that would overlap the proposed alignment of the two-mile bike path, Boye said. Ralston was not available for comment.

"People have an obligation to their community," Boye said.

Ralston "has been in favor of the bike path on his property along the proposed alignment since day one," Boye said, adding that a little over two months ago, Ralston submitted plans

that would impede the construction of the bike path.

The St. Johnsbury Transportation Path Committee submitted a plan to Ralston that provided a parking lot design that was virtually identical to his original proposal, but allowed room for the bike path. Ralston rejected the proposal Boye said; adding that \$300-thousand of federal and state funding has already been invested into the bike path's design.

The St. Johnsbury Planning Commission decided to delay making any decision regarding Ralston's proposal, with the possibility that some agreement may be reached. A mid-October meeting between the Planning

Commission and Ralston is expected to bring a decision.

"I don't think we're going to be able to work anything out," Boye said. He added that, although he is confident the bike path will be constructed, at this point he is unsure of exactly how the property issues will be resolved.

The St. Johnsbury Transportation Path Committee was created ten years ago with the intent to provide residents with an efficient way to travel using non-motorized transportation, as well as a source of recreation and to draw tourists to St. Johnsbury.

## Search for a new Assistant Academic Dean cont'd page 5

accomplishments and impressions of the candidates. With the field now significantly narrowed the Search Committee next conducted telephone interviews to get a personal impression of each of them. The remaining three candidates were invited to the LSC campus to meet with and be interviewed by the Search Committee, President, staff, administration, and students in open sessions.

Once in place the new

Assistant Dean will begin by organizing and overseeing the transitional programs already in place. It is hoped that, over time, the Dean will also be able to expand the programs to upper-classmen, clearly refining and retargeting their aim while doing so.

The remaining candidates are Dr. John Kascenska, Ms. Susan Ohlidal, and Ms. Monique Sluyters. Dr. John Kascenska has

experience in manufacturing and work force education as well as a Ph.D. from N.C State University. Ms. Susan Ohlidal has experience in residence life and project administration and a degree from both Harvard College and Penn State University. Ms. Susan Ohlidal has experience with student affairs and advising and received degrees from Dalhousie University and Queens University.

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## Wynne waves goodbye (from pg. 5)

current Dean Michael Fishbein and has a big influence in areas involving the courses offered on campus, teachers' contracts, and commencement planning.

"The days are not dull," she said with a smile, adding that students and faculty alike are constantly buzzing through her office in need of her assistance, her advice, or sometimes merely just to chat for a moment. She also corresponds closely with the registrar's office and is always working hard on planning commencement, which is something she says is a year-round activity. But it's well worth all the time and energy she puts into her job.

"(I like) being able to help people (and) seeing students develop through their academic careers. When students speak at commencement, they talk about what's been important to them at Lyndon, and that's been very rewarding to me," she said. "I love during

robing when they get their caps and gowns and everything. It's like I share a little bit of their excitement with them."

Despite all that, however, Wynne feels that it is time for her to move on, as she looks forward to a new "lifestyle challenge," as she puts it, down in the Southwest. She won't forget her life in the Northeast Kingdom anytime soon, however.

"I'll miss the friends I've made here at LSC. They're great people to work with," she said. Plus, she added, "I'll miss the foliage and the horse-back-riding trails in Burke."

Wynne will say goodbye to her family at Lyndon State College the last week of October, when the last leaves will have fallen off the trees here in Vermont. She and her husband will then wave goodbye to the cold weather and the bare branches on November 3 when they get into their car and drive off into the warm desert sunset.

## Lyndon Review submissions

By Marina Cole

Reporter

The Literary Society is currently accepting submissions for The Lyndon Review, Lyndon State College's annual literary magazine.

A person need not be a member of the Literary Society to submit works to the Review. The Lit. Society accepts submissions from students as well as community members. The Lyndon Review includes poetry, fiction, and non-fiction as well as black-and-white photography and artwork.

Anyone who is interested in submitting work for the next issue of the Review can contact Chandler Gilman, English professor and advisor to the group, by mail at LSC Box 7953 or by dropping by his office, Vail 466. Students can also see Editor-in-Chief

Marina Cole or Literary Society President Lesley Jenne for submission guidelines. All submissions are due Friday, November 1.

The Lit. Society has been a club since the late eighties, according to Gilman. The club formed as a way to publish the Review, said Gilman. Currently, the Lit. Society has a dozen members, many of whom meet every Thursday from 12:30 to 1:30 in "the crevasse" on fourth floor Vail. Members share literature they have selected for discussion as well as work to produce the Review. The club also works to put on events like the poetry reading on family weekend. Anyone interested in joining the Literary Society can do so simply by coming to a meeting or expressing an interest to Gilman or Jenne.

## Wheelock residents better "Safe" than sorry

By Lesley Engle

Contributor

Residential students have come together at Lyndon State College and formed a community of their own called Safe.

Safe is a student-designed program for those who choose to take part in a substance free environment, meaning alcohol and other drugs are not permitted on the dormitory floor.

There are two suites in the Wheelock dormitory for the students choosing to participate. All together, 16 students are making the program work. Eight males and eight females join together for numerous amounts of

activities. The group goes hiking, to the movies, shopping. Jared Cruise, Hall Director, said, "tomorrow night, they'll be going out to dinner together!"



Above, students taking part in the safe program sit and play a game of cards.

photo by Damien Gibbons

Assistant

Director of Residential Life, Jonathan Davis along with Judy Raper and Sam Silverman, has formed the base of the program.

They worked together with the 16 students to form the community.

Raper, Assistant Dean of Campus Life, believes the program helped students find one another. "We had students who felt isolated because they feel as though they don't fit it," she said. "Having this community for the student has made them feel a sense of belonging."

Cruise added to Raper's comments by saying, "Kids don't join the pro-

gram just because they don't want to partake in substance abuse. They also join because in their past they have grown up around parents involved with alcohol and drugs."

In order to become a part of the Safe program, students are required to fill out an application. If interested in becoming a part of the student community, students should contact Cruise or Raper in her office in Vail.

## Record high enrollment

By Katie Meyers

Reporter

Although the official count will not be finalized until mid-October, student enrollment at Lyndon State this year has surpassed last year's tally.

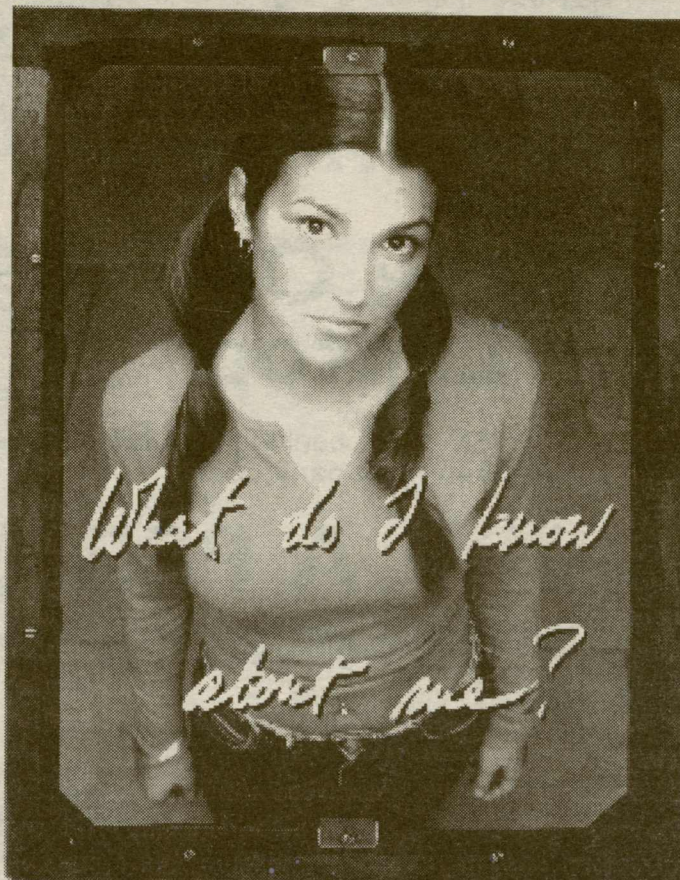
According to Wayne Hamilton, Dean of Administrative Affairs, enrollment this fall has increased from the previous year. Although the figures are still being adjusted due to student withdrawals, a final figure will be established on October 15.

Student enrollment is categorized into two separate counts: head count, and full-time equivalent (FTE). The head count is the actual number of

people attending school, while the FTE is calculated by combining the total credit hours of the student body, and determining how many full-time students it is equivalent to. The FTE is the figure the college uses to estimate its projected revenue and cost.

The still unofficial head count for 2002 is 1,238, with an FTE of 1,125, as opposed to last year's head count of 1,214, and FTE of 1,090. The increase in enrollment is beneficial to LSC financially, as the "revenue base is highly dependent on tuition," Hamilton said.

While Hamilton anticipates increased growth next year, he stated that the school will "have to be realistic," adding, "housing is a restraint."



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# ARTS AND ENTERTAINMENT

Thursday, October 17, 2002

THE CRITIC

Page 8

## Artists in the backyard

By Carrissa Larsen

A&E Editor

Unbeknownst to many people, the LSC campus is chock full of talent. Among the crowds of students and faculty, artists in a wide range of fields thrive.

The Twilight Players, the theater company that calls LSC home, has earned its self more and more attention over the past few years, mainly with its well-known musicals such as "Little Shop of Horrors" and last spring's "Footloose". This December, they will be performing "A Midsummer Night's Dream," featuring a talented cast of LSC students.

Each year, LSC also showcases some of the campus' best writers with its literary magazine, "The Lyndon Review." This magazine survives with the steady hand of English Professor Chandler Gilman and his dedicated team of student editors that comprise The Literary Society. Right now, "The Lyndon Review" is looking for submissions for this year's magazine with a deadline of Nov. 1.

And, of course, there's The Critic, the brave little student paper that survives with the journalistic talents and dedication of its staff. This LSC student paper gives all LSC students a forum to showcase their talents and let their voices be heard.

The list goes on and on with groups such as the Community Chorus right to the Rugby Club, letting students shine in whatever they happen to be gifted in. LSC artists can be found on the field, in a book, on stage or just about anywhere you look.

You may even trip over a talented LSC artist or entertainer and never even know it. Many students practice their arts in more solitary ways, forming bands such as "Listening Kate" or "The Hotties", or publishing their writing independently in publications beyond the LSC campus.

So look around, because even though you may not believe it of the modest LSC student body, it's very possible you just bumped the next Shakira out of the lunch line.



(www.vso.com)

## The VSO serenades LSC

By Robert P. Stuart Jr.

A&E Reporter

Most people between the ages of 18 and 25 do not have much of a taste for the classical genre of music. The some 500 attendees at event in the Alexander Twilight Theatre on October 2 may now have a new understanding of the complexity of the form of music and the genius by which it is produced.

The first movement of the evening was Bach's Brandenburg Concerto No. 1. The beautiful piece of music was applauded with vigor at the ending as people warmed up to the next piece which was an extraordinary example of what not to expect at a classical music concert. "Why," you might ask.

Directed by David R. Gunn the VSO performance was packed with spectacles for the audience. The orchestra premiered a commission piece that featured drums and percussion. Not only did percussionist Thomas Toner execute the piece with expertise, he enabled the musical instruments to blend

together in fascinating fashion. The drums rose up and up into the crowd and then suddenly faded to a dull calm. Then in the end, the other instruments were set aside as each of the participants added their own percussion instrument.

During the intermission, people mingled, laughed, and bonded as community members. Alan Boye, professor of English, mentioned that the next movement by Mozart "was one of the most beautiful pieces that Mozart ever created," and that "Mozart was a genius who could not stop writing incredible pieces of music."

The director of the Mozart piece Anthony Princiotti humored the crowd by saying that if you listen to Mozart you will supposedly be smarter. Just as he said that this was not true, the students in the lighting booth created a power surge which made the lights dim, and the sound system surge, upon which the conductor looked upward toward the ceiling, and apologized for this assessment to Mozart himself. The crowd showed its appreciation by continually applauding the Vermont Symphony Orchestra and those who attended this event feel privileged to have the opportunity to hear such fine artistry.




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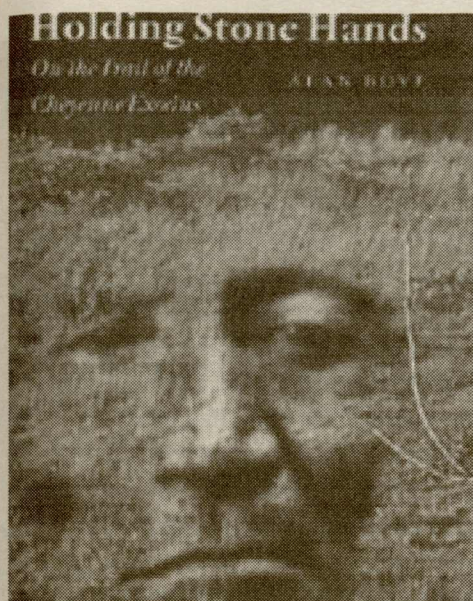
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# Prof. Boye's book goes beyond Native American history



By Marina Cole

Reporter

*Holding Stone Hands: On the Trail of the Cheyenne Exodus*

By Alan Boye

University of Nebraska Press:

Lincoln, NE

Paperback, 347 pgs., \$16.00

"The camp was moving at night.

The story catchers could not weave their stories, and there would be no waiting while they lit their pipes, glanced about the circle, and said, 'I will tie another story to the one just told,' and begin anew, story after glorious story, on and on again until the dawn light became pink on the east.

"The camp was moving at night."

So starts Alan Boye in *Holding Stone Hands*, the weaving of two tales, one the story of the Cheyenne's flight to their homeland, the other the story of Boye's backpacking trek to retrace their journey.

Boye writes eloquently of the struggle faced by a group of nearly 300 Cheyenne to escape Indian Territory, an Oklahoman refugee camp created by white men to segregate

the Indians, to return to their home in Montana. The ensuing race before the pursuing U.S. military lasted several months and spanned a thousand miles. Boye's tone is not one of condescension or even of pity, but is of honest remorse, of understanding, and of connection to those who suffered.

Boye brings the history of the exodus alive as he weaves in the story of his own walk from the scene of the escape to that of the capture. His own struggles against his body, the weather, wild animals, and prejudice pale in comparison to, and thereby illuminate, the immensity of the Cheyenne undertaking.

"I want to truly understand," writes Boye, "that once, long ago, these people were as alive as we are. They were breathing and laughing and crying human beings – then they

died out here somewhere. If I can really picture that, then I think I may understand some simple truth in my own life."

Boye not only finds simple truth, but also imparts it to his reader. As the reader travels with Boye, she cannot help but be affected by his spirituality. As Boye opens himself to chance and embraces both the good and the ugly of his journey, learning from those whose paths cross his, having profound moments in long, arduous days, the reader also opens herself to possibilities, to learning, to seeing with fresh eyes. The tragic history of the Cheyenne becomes a story of power, of fighting for what is right, of finding Truth.



(www.catamountarts.com)

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## Arts and Entertainment Events

### Catamount Art Events

October 19: Passion: Soul Music of Southern Europe ATT 8pm

Sugar Creek: Morse Center for the Arts, St. Jay Academy 7:30pm

October 20: No Strings Marionette Theater– Jack and the Beanstalk

Morse Center for the Arts, St Jay Academy 1:30pm

### Catamount Film Series

Show times are Sat. 7&9pm and Fri.& Sun. –Thurs. 7pm

October 18– 24: Happy Times

October 25–31: The Kid Stays in the Picture

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October 17: Romont Harris Stevens Dining Hall 9pm

October 18: Barry Drake ATT 3pm and 8pm

October 20: Scooby-Doo ATT 3pm

October 23/27: Mr. Deeds ATT 9pm on Wed. and 3pm on Sun.

October 25: Ventriloquist Dan Horn ATT 9pm

October 26: Halloween Costume Ball Stevens Dining Hall 9pm

October 30: Windtalkers ATT 9pm



(www.catamountarts.com)



# SPORTS

THE CRITIC

Thursday, October 17, 2002

Page 10

## Hornet runners hitting stride at the right time

By Jamie Norton

Editor

The Lyndon State College men's cross-country team has continued to run well this season, while the women's team is beginning to hit its stride.

The men Hornets ran for a second-place finish the Vermont Intercollegiate meet on Oct. 4 in Essex, bowing only to Middlebury, as Matt Lagor paced the team with a 26:25.5 run, good for third place overall out of 60 runners. Ryan Robitaille placed 10th at 26:55.7, while Brad Allen, Thorin Markison, and Michael Shuffleton came in 11th, 12th, and 13th, respectively, all finish-

ing the race within 13 seconds of each other. Chris Bouchard came in 17th, just 5.9 seconds behind Shuffleton.

Jen Quirion led the Lady Hornets in the meet, finishing eighth place overall at a 19:40.8 clip, the fastest of any non-Middlebury racer. Jessica Maple, who ran the course in 19:59.1, was 11th, and Emily DiFanco was 26th. Naomi Risch and Hayley Cronin were 29th and 30th as they finished less than one second apart. The women combined for a third place finish out of five teams.

"I have no complaints about the way we ran," said Coach Chris Ummer. "Most of the women had personal bests, and many of the men did, too. The men have never run that fast

as a team before."

The Hornets' biggest challenge to date was the Codfish Bowl in Boston on Sept. 28, a meet that featured many of the finest teams in the NCAA Division II and the MIT. The men met the challenge, placing fifth out of 17 teams, which was not what they were hoping for, Ummer said, but called it "respectable."

"We ran okay," he said, despite the fact that they were aiming for a second- or third-place finish.

Jeremiah Bias led the Hornets with a 16th-place finish as he ran for a time of 26:36.1. Lagor placed 24th at 27:04, and Shuffleton came in at number 30 of 205, running in 27:16.2.

Quirion led the way again for the

women in the Codfish Bowl with a 15th-place run at 20:25.6. Maple, who ran for 21:10.7, was 34th.

"The women have picked it up like clockwork," Ummer said, citing a vast improvement since the beginning of the season, just as he had predicted. "The guys try to peak at the nationals."

After this past weekend's home invitational, the Hornets will begin preparation for their end-of-season meets. They will race in the Sunrise Conference Championship at UMaine-Farmington and will go for the NAIA Region 10 Championship on November 9 at UMaine-Presque Isle.

## Men hope to come back

By Carlos Ferrer

Reporter

The Lyndon State College men's soccer team has a break until October 19, when they will be playing the University of Maine to prove that they are ready to start winning some games.

Even though the latest scores might not show it, the men's team is improving day after day. By taking a close look at its last three games, it is obvious that the guys are starting to play more as a team and not as a group of players that have never seen each other before.

Head coach Skip Pound believes that the team is a bit frustrated after the poor beginning of the season. The men's team has not yet won a game, but they have tied two and lost the other ten.

"It's a very young team, and they are playing much better, but we must not forget that we have many new players this season, and that is making it very difficult for us" says Pound. One of the new team players, goalkeeper Nick Rowe appears to be giving an extra effort to the team. Pound

believes that Rowe will be a future leader for the team, and he is extremely satisfied with the enthusiasm that Rowe shows.

John Hamilton and skillful midfielder Colin Steinaur present an intimidating team on the field. The first step for the men's team to start winning



Skip Pound, Lyndon State's men's soccer coach. (www.lsc.vsc.edu)

games is to have a strong midfield and are headed in the right direction with the help of Hamilton and Steinaur.

The LSC community is encouraged to go watch the men's team on October 19, when the team will try to show that the last scores do not show what this team is actually worth.

The Men's team will be playing against University of Maine on October 19, Husson College on October 20, and Castleton State College on October 23.



The Lady Hornets are working hard on the field. photo by Damien Gibbons

## Lady Hornets cruising

By Carlos Ferrer

Reporter

On October 9, the Lady Hornets played against Middlebury College in a non-conference game that pits the teams against each other every year. Two years ago, the LSC team lost to Middlebury College (11-1), which proves that this year's team has gone a long way since then.

This year against Middlebury College, the girls kept the game tied (0-0) for most part of the game, and it was not until the second part when Middlebury finally scored. Middlebury finally got through the LSC defense and accomplished its goal an hour into the game, but the Lady Hornets were not done yet. Just a few minutes later, forward Erin Tinker scored a goal that tied the game. The goal put a lot of pressure on Middlebury, a team that

has scored more than 25 goals in their last three visits to LSC. "In the last fifteen minutes of the game our team started getting tired, and Middlebury wasn't," said coach Miles Etter. The game ended with the score 4-1 in favor of Middlebury, but it was a way to let the rival college know that LSC knows how to challenge any other team, no matter what division they're from.

Co-Captain of the Lady Hornets Megan Myrick said, "the team this year is constantly amazing me with both their attitudes and skill level. I feel that we have the potential to go very far this season." Etter agrees with Myrick, and also believes that the team is improving on a daily basis. The Lady Hornets are now 6-3-1, and will be playing Green Mountain College on October 15, Johnson State College on October 17 and U-Maine on October 19.



# VSCAP

Vermont State College Associated Press

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Thursday, October 17, 2002

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## Johnson State College recycles in the dorms

By Isaac Olson

JSC

An experimental recycling program for Johnson State College's dorms is underway and according to the program coordinator, JSC alum Anthony Risatano, it is blooming into a success.

Risatano is manning the project on his own in hopes of creating a cost effective and efficient recycling program so as to install a permanent solution to the mounds of trash produced by the six dorms. By working alone within a strict amount of hours per week, Risatano said he is saving funds.

"There is no guarantee that this will continue into next year," Risatano said. He pointed out that the program

is experimental; however, he has definite hopes to create an effective and permanent program.

People have volunteered to help Risatano, but he said he turned them down to show to the administration that one determined person in a part-time position could handle the task. But, Risatano admitted he hasn't worked completely alone; maintenance and housing have chipped in as well. "Everyone has been extremely cooperative," Risatano said.

Risatano estimates that he can recycle up to four tons of paper and over 11,000 aluminum cans and glass bottles in a year. "Hopefully, we'll reduce the JSC waste strain, thereby saving money and environmental resources," he said.

Risatano, using money collected in bottle returns, bought new bins for the dorms. He bought forty bins from Lamoille Regional Waste Management Department for fifty dollars. The department then donated ten more. The new bins are going to coincide with the paper bins already in place, collecting bottles and other recyclables.

Risatano has hopes of reinstating last year's composting program. Working closely with ARAMARK, Risatano estimates the possibility of converting an annual amount of nearly nine tons into fertile soil. "It would basically be taking all the pre-consumer waste, which is things like vegetable cuttings and egg shells, and composting them at the school's composting lab by the Rugby field," he

said, pointing out that the soil could be used in the campus's flowerbeds and JSC's farm.

"Everything is going as planned," Risatano said, adding that he applauds the way students have respected the bins and gone as far as to rinse out bottles. "It makes it easier for me when people cooperate like that."

However, Risatano noted that only paper should be thrown in the paper bins, and students should not put wet or damp paper into the bins because it will grow mold and could eventually, when combined with loads at the recycling plant, contaminate entire shipments. "No pizza boxes," he said. "Chicken bones and egg yokes are not recyclable and no cigarette butts or chew in the bottles."

## Martinetti receives long-awaited roof repair

By Scott D. Monroe

JSC

Banging hammers. Buzzing drills. Late-afternoon clamor.

These are the sounds students and faculty may have heard in past weeks while in Martinetti Hall. But the noise will soon settle.

Magog Roofing, Inc., contractors from Derby, VT, will be repairing Martinetti Hall's roof through the end of October as part of a system-wide project, according to JSC Physical Plant Director Woody Dione.

Dione said the project would entail "a couple days" of loud noise as contractors repair the roofs on both wings.

Dione indicated that the problem was identified a couple of years ago; however, he said the Vermont State College system did not have the necessary funds until this year.

Magog Roofing, Inc. will remove Martinetti's polyvinyl chloride membrane (PVC roof) and install a Firestone EDPM rubber roofing system, which Dione said is the standard for flat-roofed Vermont state buildings.

The VSC is funding this \$60,000 project, according to Dione.

"The Martinetti roof has been failing for a number of years," Dione said. "But we've been lucky with this one [considering] it's an older building and it's got a number of leaks."

According to the terms of the con-

tract, Magog Roofing, Inc. began on Sept. 16 and will work 7:30 a.m. to 5 p.m. with expected completion by the end of October. However, Dione said he expects construction to "be done well before then."

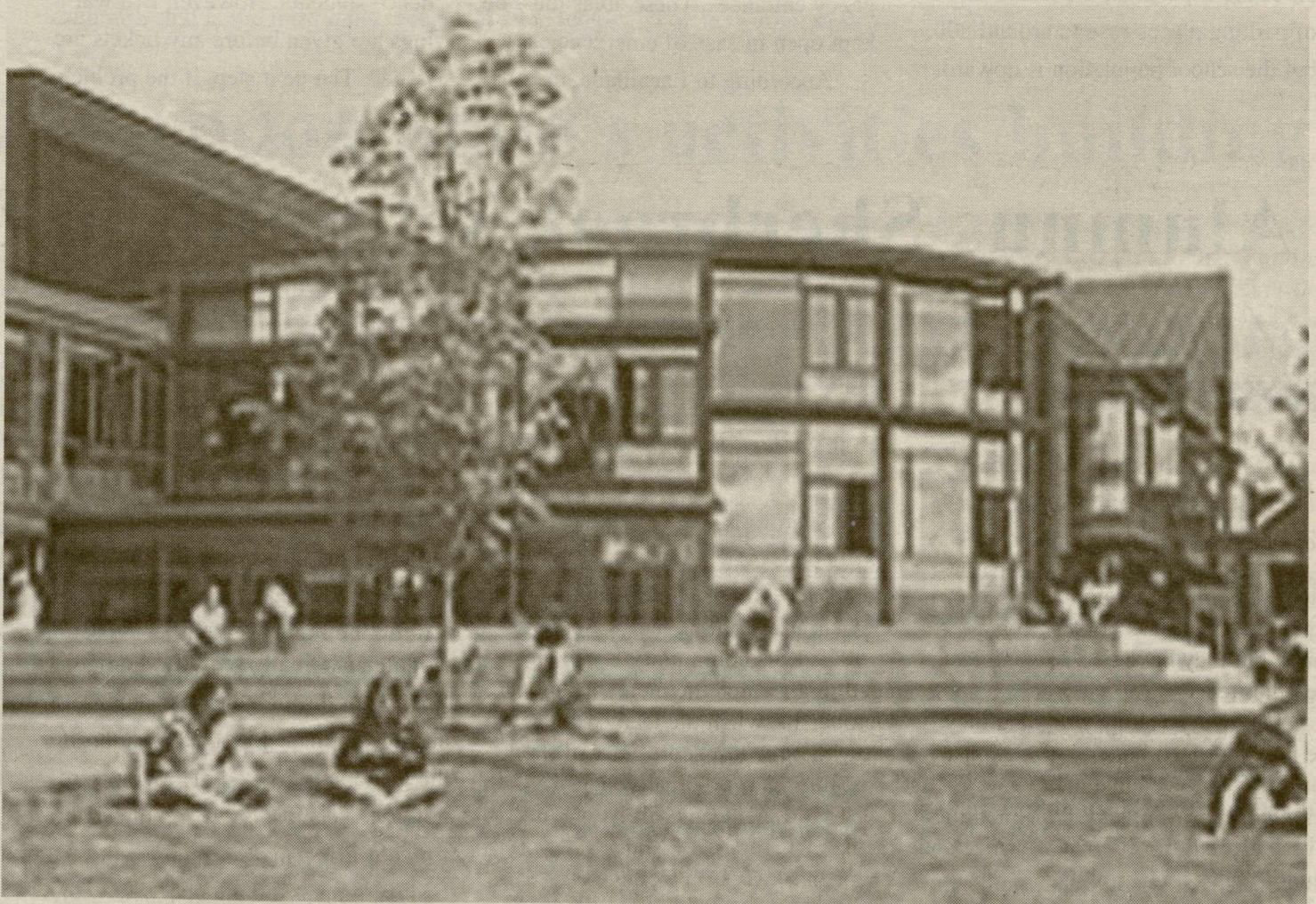
"Roofers are notorious for pushing things off," Dione said. "But they [Magog] started on time, which is a good indication to me. Everything is

going really well."

To prevent roof seepage, the contractors will use Dens-Deck, a half-inch product made of 4 x 8 sheets, over the entire surface, providing a solid and flat base for the membrane. Magog Roofing, Inc. uses a hammer drill to dig into the concrete surface and fasten on Dens-Decking. Dione said the repair, which has a 15-year

warranty, is necessary to avert potential hazards.

"Once these older roofs get to a certain age and water gets in that roofing membrane and you have a cold winter day—one thing pops—the whole roof would shatter like glass," Dione said. "That's happened at a number of [Vermont State] colleges," he added.



A view of Johnson State College, located in Johnson, VT on a warm summer day. ([www.jsc.vsc.edu](http://www.jsc.vsc.edu))



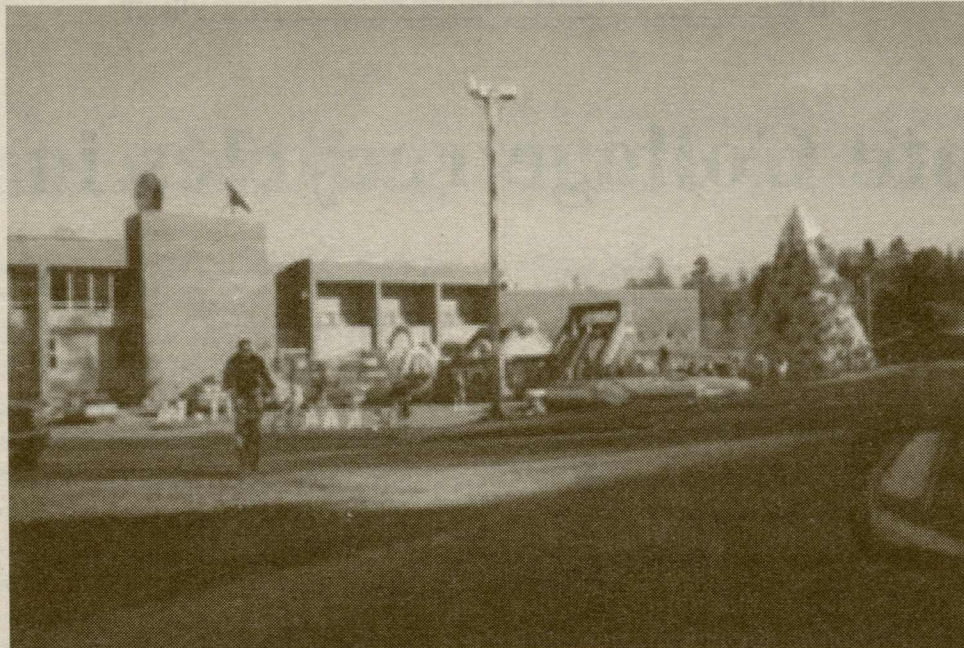
# Parent Weekend attracts a big crowd at LSC

By Abigail Stoutimore

Editor

It was show-off time at Lyndon State College the weekend of October 12. At the peak of foliage season, the annual Parent Weekend attracted family members of students.

The families of students were entertained by the many activities on campus on Friday and Saturday. Friday night, comedian Harry Basil tickled the crowd in the Alexander Twilight Theater with his humor. Acting as a "human movie trailer," he impersonated scenes from favorite films. In one instance, Basil acted a scene from "Forrest Gump" and ran around the theater, enticing audience members to follow him. A group followed him out of the theater, and Basil locked the door before they could re-enter. Taking the stage again, Basil quoted the line that made "Forrest Gump famous, "Stupid is as stupid does." The crowd



Above, the family weekend carnival is up and running. photo by Abigail Stoutimore

was ecstatic. "He took movies and had props and goofed on (the movies)... I thought that it was entertaining enough, but it was a lot different from a stand-up comedian... I liked the audience interaction," commented Karen Kyker, sophomore Business major.

Saturday afternoon brought a carnival in the parking lot in front of LSC, where children's entertainer Shana Banana sang and performed for the crowd. Mike da Roving Guy, balloon artist, also was there to perform his craft. Laser tag, a huge rock-climbing wall, and a blow-up obstacle course were also attractions at the car-

nival. Attendees had the opportunity to strap Velcro strips onto themselves and stick themselves onto a huge wall by jumping onto it. There was an artist drawing portraits of people and a cotton candy stand.

Chris White said that his favorite attraction was the laser tag. "It was so dark in there- I couldn't see a thing!" said the sophomore Television Studies major.

Perhaps the most anticipated part of Parent Weekend, Casino Night, was saved for last on Saturday night in Stevens Dining Hall. Creatively transformed into a casino, the dining hall served as a place for attendees to 'gamble' and win prizes.

Sophomore Meteorology major Rich Pezzillo agreed, "My Mom, Dad, brothers and my aunt came to (Family Weekend). Its really cool that CAB does this... my family loves to be able to come up and see me and the special events make it even better for them."

## Security continues to battle parking problems

By Justin Lavley

Contributor

Due to the largest incoming freshman class to date, Lyndon State College has been forced to both expand the lower faculty parking lot below the baseball field, and reroute resident and commuter parking areas. After the expansion, the total number of parking places rose to around 800, but the school population is upwards

of 1,250 students.

"We're putting signs up to direct students, and I've hired a new worker, Dan Cushing, to spend three days a week to help do the same," said Director of Public Safety Charles Lacaillade.

The overflow of students who can not find parking spaces in the main lot are parking in the fire lanes and emergency entrances. These areas must be kept open in case of emergencies.

According to Lacaillade, the big

problem will come when winter arrives. If the overflow continues to park in the entrances and exits, the plows will be unable to their job. As a result, the security office has been writing warnings to students parking in these areas, and directing them to park in the lower parking lot if they're commuters, and in the Stonehenge and Wheelock parking lots if they're residence students. However, two warnings are given before any tickets are issued. The next step, if the problem

persists, will be towing.

Lacaillade explains that there are primarily two reasons for the parking problem this fall. The obvious being the large incoming class, and the other being the way the weekly class schedule is set up. He explained that the main parking lot is full more toward the middle of the week when the majority of the classes meet. As a last resort, if the problem persists, freshmen may not be allowed to have cars if they live on campus.

## Alumnus Sherbrook set to fill in for Wynne

By Jamie Norton

Editor

As Lyndon State College bade farewell to one familiar face, it welcomed the return of another. Tracy Sherbrook, an LSC alumnus, began work at LSC on Monday, Oct. 14 as Maureen Wynne's successor in the position of Assistant to the Dean of Academic and Student Affairs.

Sherbrook, a 1986 LSC graduate in the field of Secretarial Science, will be replacing the 20-year veteran upon Wynne's retirement at the end of the month.

"I'm really looking forward to it," Sherbrook said. "I'm a very socially based person and this is a nice environment that has a lot of diversity."

Sherbrook has been an employee at Paul & Paul Attorneys at Law in St. Johnsbury for the past 10 years. But after learning all there was to know about her job there, she felt it was time to move on.

"I knew how to do just about everything there," she said. "And with a small, four-person cubicle, it's a wonder I stayed there that long. I'm looking for something a little more

challenging."

Wynne, who will be leaving Lyndon for a move to New Mexico in November, will spend her last two weeks on the job teaching Sherbrook the tricks of the trade. Those responsibilities include coordination with the registrar's office, year-round preparation for commencement, convocation, and December graduation, and working on teachers' contracts and the like. And on top of that, she wants her strong social base to benefit the college.

"I'd like to be a cheerful face that people see as a representative of the

college," she said, "and be a good professional representative to parents of students at the college."

It helps, of course, that, as a former student, she is familiar with the school and many of its staff members. She is very familiar with one in particular. Michael Sherbrook, professor of Natural Sciences, is her father-in-law.

"He's been there since before I was even a student (at LSC)," she said.

Sherbrook will take sole possession of her new title on November 4.



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

November 4, 2002 Volume 49, Number 4

Free!

## President delivers state of the college address

By Katie Meyers

Reporter

On October 23, LSC faculty gathered in the Burke Mountain Room as President Carol Moore presented the state of the college address.

In the address, Moore stated the college's current status, as well as a strategic plan that has been developed to assure successful growth and stability in the future.

Moore stated that there are eight goals that the college hopes to accomplish: building a sense of community, enhancing the quality of academic programs, providing students with individual guidance, enhancing overall reputation, attaining an enrollment of 1300,

improving retention rate by 2 percent a year, reducing reliance on tuition, and enhancing the college's infrastructure.

According to Moore, the college has made progress in accomplishing all of the goals outlined in the strategic

plan.

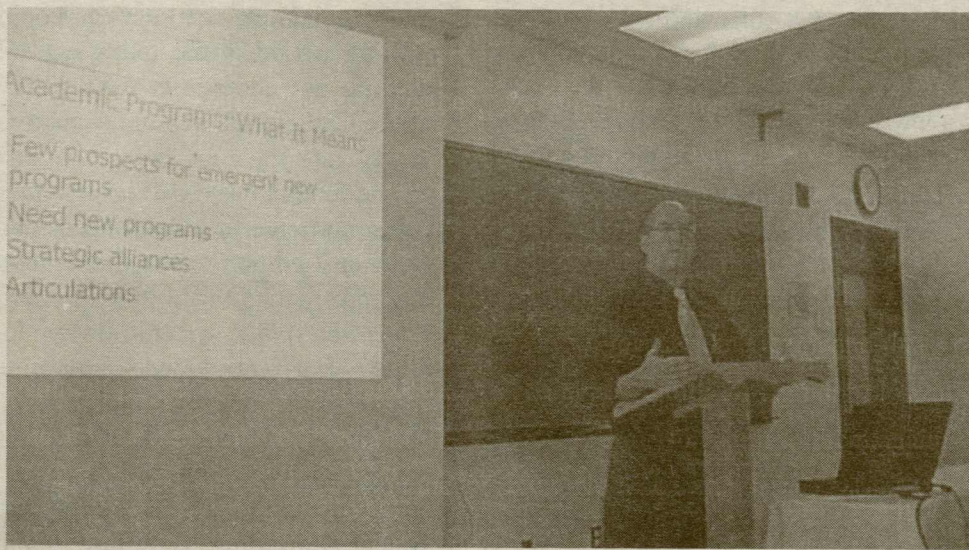
"We have made successes. We need to take pride in those successes. People have worked very hard to achieve the things we have achieved," Moore said.

Deans of the college each presented a status report stating achievements and goals for their respective departments. Michael Fishbein, Dean of Academic and Student Affairs, addressed enrollment issues. Although an enrollment is up from last year, growth has not been consistent.

"Enrollment is growing, but too slowly," Fishbein said.

Wayne Hamilton, Dean of Administration, explained the financial progress being made at LSC. Revenue derived from tuition in 2002 is 2% lower than

**continued on page 4**



Above, Dean Michael Fishbein presents statistics during the college state of address.  
photo courtesy of the office of Susan Gallagher

## Dance team shimmies its way into first semester

By Abigail Stoutimore

Editor

30 energetic girls in sweatpants, one gymnasium and one stereo blaring Axel Rose equals a typical dance team practice. For the past month, the Lyndon State College 'Honeys' dance team has been rigorously practicing it's

dance routine.

The dance club has not been functioning for long. Executive board members Jara Zerull, Erin Small, Delia Plunkett, Holly Parish, Kelly Pelleschi, Alli Benoit and Lydia Bougeios and advisor Dawn Doucette, organized it only first semester of last year. Since then, the club has increased by almost a dozen girls and is the third most recog-

nized club on the LSC campus. Due to the rising fame of the club, the members know that they are up against high standards.

The club meets Sunday through Wednesday for an average of one hour per practice, during which the girls practice the choreography for their current dance to Guns 'n' Roses "Welcome to the Jungle." The new routine takes

the dance team in a different stylistic direction than that of last year, utilizing a much more edgy and 'rock and roll' style than the girls have done in the past.

Sara Beaudoin, freshman meteorology major said, "I was expecting a lot of Pink and Britney style dancing, but the rock and roll style is pretty cool and fun."

## Spill scare in Lyndon State's activities building

By Abigail Stoutimore

A&E Editor

At 11 a.m. on October 24, the fire alarms went off in the Activities Building at Lyndon State College. An acid spill in the pool filter room released vapors that activated the alarm system. The locker rooms and surrounding areas were closed and the

vicinity was evacuated.

The acid spilled was muriatic acid, a typical maintenance chemical that is used in the pool to balance the pH of the water. Theresa Conant, the LSC Laboratory Technician and Chemical Hygiene officer evaluated the room, located in the Activities Building basement. The room was then cleaned up and ventilated to release all fumes from the area. Conant stated that it only took

about 15 minutes to have the actual spilled cleaned up.

Muriatic acid is not harmful to people in quantities used in the pool water. However, the vapors produced by the chemical may induce a coughing spell if inhaled in small amounts, and is dangerous enough to cause death when inhaled in large quantities. Conant confirmed that there was not much of the material spilled in the pool filter room

and that the acid simply slipped and spilled when it was used that morning.

According to Wayne Hamilton, Conant inspected the spill zone again around 2 p.m. the same day and confirmed that the area was safe.

Conant said that no was seriously hurt in the incident, "Everybody is okay."

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# OPINION

## THE CRITIC

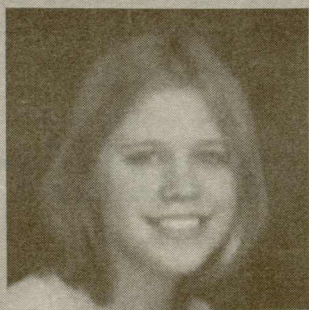
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### Peace Rally in D.C. *Was the lack of funding unjust?*

By Abigail Stoutimore

Editor



I was elated at the prospect of a day trip to Washington D.C. for my fellow college students to express their views on an impending war in Iraq on October 26 at a peace rally. What better way to demonstrate to the government that their actions do affect U.S. and world citizens? The trip to D.C. was not only to be a forum for demonstrating my disdain over George W. Bush's moves to strike against Iraq. This was a once in a lifetime learning experience of leadership and unity; working together for a common cause. Many people at the Lyndon State College put extraordinary amounts of effort into organizing the trip down to the capitol. Signs were put up around campus, meetings were held, and a party of students worked to raise donations to fund the trip. The group also presented their financial need to the Student Association (SA) and were granted the funds that they needed, under the stipulation that they return any and all money that could be funded by other means.

I was informed exactly a week before the event that the approval for the SA funding of \$2,000 for the trip on October 26 had been vetoed. There were several reasons given to justify this action, but in my opinion none of the examples provided excuse the action:

1) SA was concerned that, by allowing the group of D.C.-bound students to utilize General Fund monies, it would set a precedent for groups not recognized by SA to ask for and be granted money that was intended for the use of campus clubs.

It is possible that other groups will attempt to gain General Fund monies under the basis that funding was given to the group headed to D.C. However, approval must pass through House and Senate by vote before this occurs, just as it did for the D.C. group. House and Senate have the right to determine whether the intentions of the group serve as a valid cause for funding. It is under my opinion that both agreed that the intentions of the D.C. group were extremely important and worthy of funding.

I also do realize that the General Fund is for the purpose of funding club organizations and events. Many

students stated that they did not think that it is fair for a group to use the funds meant for clubs, especially considering the difficulty involved for clubs to secure financial support. I would hope that the clubs that are so much against this usage of funding would weigh the importance of the causes at hand. In the grand scheme of things, I think it much more important that issues of depth (such as the impending war with Iraq) be given priority, rather than bringing the next comedian to LSC. But that's just me.

2) SA is under the impression that the college should not support the student pursuit of a political stand. However, the college currently supports many students and their pursuit of personal beliefs. By funding such SA recognized clubs such as (gay straight alliance and religious groups) they are doing exactly so- allowing students to express their political, religious or sexual platforms, using college funds.

If the group was suddenly an SA represented club "Students Against the War in Iraq", the chances of receiving the said \$2000 would be almost certain.

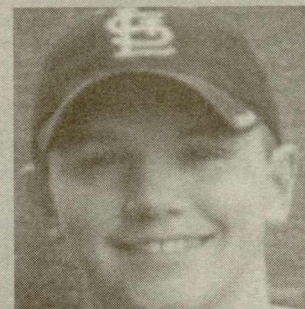
3) Finally, SA is concerned with the liability of the college. With the probability of a large number of demonstrators in D.C. at the rally and the threat of the sniper currently in that area, SA stated that the college would possibly be held accountable for the safety of the students, had an accident occurred. My opinion of this is simple: the students who wanted to go to the peace rally knew the risks. They were aware that rioting could occur and they knew that the sniper had not been arrested. It is my determination that the college was capable of allowing this trip to take place, under the signed agreement that it should not be held accountable for anything negative that might have arisen. They wanted to go regardless of the consequences.

I am aware that SA did give some alternatives to the proposed trip to D.C. And while I thank the brainstormers for their efforts, none of the choices were feasible or practical for the college student. The group of students who wished to go to D.C. for the peace rally had financial conservation, safety and convenience in mind when asking SA for the funds for the trip. This was not to be a trip of glamour or luxury. The SA had the means to give even a portion of the asked amount to the peace rally cause. But instead, it was all or nothing. I view SA's veto of the funding of the trip to D.C. to be on the part of a lack of practical judgement and a selfish cause.

### Controversial Editorial *Please don't read this*

By Jamie Norton

Editor



(Disclaimer: The views and opinions expressed in the following column do not necessarily reflect those of the *Critic* or its editors. Actually - yes they do.)

A commentary written by guest columnist Keith Stanton in the October 7 edition of the *Critic* about his problems with the General Education Unit system at Lyndon State has produced numerous responses of negative and positive (but mostly negative) feedback. We got letters from different staff members defending their precious GEU system and telling Keith how wrong he was and pointing out every little way in which Stanton was wrong. It turns out that people just couldn't help getting completely annoyed, bothered, or infuriated by Keith's column. As editor of the *Critic*, I'd like to be the first to say, "What about me?"

Hello? I write editorials too. I endeavor in every column to discuss thought-provoking, common issues that, as members of the LSC community, we all ponder (even if you don't, just humor me). I take little jabs at people here and there while injecting a fair amount of humor, sarcasm, and cynicism along the way, but I have never gotten the kind of response, negative or positive, that Stanton's column did. So I'm jealous. What does Keith have that I don't (besides my co-editor)?

I want people to read my editorials and be like, "That Jamie Norton character is such a jerk." I want people to come up to me and say, "You'd better watch your step, mo'fo." I want to get letters from faculty members saying how ignorant and unfounded my argument was, and how they don't know how someone as blatantly incompetent and needlessly arrogant as myself could have made it this far without a good beat-down. That's what I want - the fame, the glory, the black eyes, the wedgies. Bring it.

So if you want controversy, here it is. I'm going to do my best to piss off anyone I can piss off. Didn't think we could write "piss off" in a school newspaper? You're right, we can't! Ha ha ha ha ha!!

Let me start by saying I hate the student body. Everybody thinks they are so damn smart here just because

they're in college and they have opinions, even if those opinions have no base and no logic. And whoever told you that an opinion can't be wrong was full of touchy-feely self-esteemy bull crap. In my opinion, you're all a bunch of idiots.

The faculty and administration? Whatever. Who are these people? I saw one "professor" write the wrong form of "your" in a sentence on the chalkboard (as in, "your" a moron, professor). I saw a sign on another teacher's door that read, "I can not except late papers. Sorry for the inconvenience." What the hell is an "inconvenience?" And didn't you mean "ACCEPT?" Where does our college find these people? If this is the best Lyndon State can come up with, I feel sorry for our country in three or four years.

When are the people from ARAMARK going to figure it out? Their food sucks. Nobody likes paying for food that sucks, and nobody likes paying for food that they never even get to eat. I pay for eight meals a week. What happens if I only make it to five? Nothing! I don't get any kind of refund. It doesn't carry over. The 18 bucks I paid for those three meals? Never existed. The money-hungry college keeps it.

And that's another thing that gets to me - the whole "let's see how much money we can gratuitously pry from people's fingers" game. Professors order different books for the same classes every semester so the bookstore can make as much money as possible off us. Attendance policies? You pay for a course, and if you can show you can do the work and meet the teacher's academic level of expectation, you should pass the class, regardless of whether you miss four, five, six, or 29 classes. But if you miss that one extra class, that's \$300 bucks that the college keeps as they send you home with a big fat F.

You know what? Instead of pointing out every tiny little thing I hate about the college, let me just say that it all sucks. Everything about it. I hate this school and I hate all of you. Think I'm being childish? You're damn right I am! Nobody paid attention to my other editorials - maybe because I was too nice, so forget it. Time for me to get some balls (oh sh!t, I said balls. Oh f@ck, I said sh!t - damn). I will be denied no more of the bitch-slapping that I rightfully deserve. Hit me with your best shot.

And for any "incident" you may have in store for me, my actual name is Professor Alan Boye, and you can find me in my office on the fourth floor of Vail.



# LETTERS TO THE EDITOR

Monday, November 4, 2002

THE CRITIC

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## President of Student Association cites many reasons for veto

Dear Editors,  
As President of the Student Association, the power to veto legislation is granted to me by the LSC SA constitution. The structure of the SA is modeled after the American style of government. Although this power may seem extreme, the power to overturn a veto is also described in the constitution so one person cannot undermine the will of the Student Association.

The allocation of \$2,000 for a trip involving approximately fifty students intending to partake in a Peace Rally in Washington, D.C. was granted by both the House and Senate with some limited discussion. It is the job of the President to make a final decision on legislation. After much thought and discussion and weighing all the pros and cons, it was decided that a veto would

take place for reasons which will follow.

The safety of the students and members of faculty who are attending this event was a large concern. Recent demonstrations, though intended to be peaceful, have been marred by the use of tear gas and rubber bullets to control the crowd. The current events happening in the Washington, D.C. area have the police force on high alert. Although our students may not initiate the conflict, they may be caught in the middle of these dangerous situations.

The liability for Lyndon State College and the Vermont State Colleges was another issue that arose while considering this legislation. Although a waiver by the students may seem to release the liability of the college, it would not stand up in a court of law, per

the Lyndon State College counsel. By supporting the group financially, there would still be a burden of liability for the college. In the event that something was to happen to a member of the LSC community in DC, Lyndon State College would be held accountable.

By funding this event the Student Association would be setting a precedent in which we would have to fund groups on all sides of a political issue if enough students were interested in the event. This includes, but is not limited to, pro-war rallies, anti/pro-abortion, and anti/pro-civil union gatherings. By passing this legislation, the Student Association was supporting a particular side of a political issue. It is our job to remain nonbiased.

The veto allowed for a more in-depth debate about the topic hearing

both sides of the issue. There was a vote to overturn the veto at the end of an hour-and-a-half-long discussion, but 3/4 of House did not vote in favor of the overturn, therefore the veto remains in effect.

This veto was NOT meant to prevent the students and faculty from participating in the event. In fact, I commend and applaud their commitment and enthusiasm. The purpose of the veto was to allow further discussion on the topic and also share some of the concerns that were not discussed when the legislation was initially passed.

Sincerely,  
Edward P. Argenta Jr.  
LSC SA President 2002-2003

## Metzke defends the value of General Education Units

To the Editor:

Keith Stanton's article about the GEU in the October 7, 2002 edition of the *Critic* contained factual errors that should be corrected. First, the GEU was designed by a dedicated faculty committee, which worked on the revision of the general education program for several years. In addition, there are several faculty committees that continue to work on the program including the content of the GEU core courses. The work that these committees have done represents the dedication of the faculty to the concept of a liberal education for college graduates. Moreover, faculty

members are not assigned by the administration to teach these courses. Many volunteer to teach the core courses or INT1020 Entering the Academic Community.

The GEU core courses are designed to develop critical thinking, communication skills, and problem-solving skills, as well as knowledge in the basic disciplines that are hallmarks of a liberal education. The liberally educated individual is characterized as a life long learner who understands that learning is connected with both breadth and depth of knowledge. For example, the things we learn about a subject in grade school

and high school are further refined, deepened and expanded when we study them in college or in later life. It is interesting to note that some scholars might spend a lifetime studying Greek or Roman culture, architecture, or art. Teaching students how different disciplines approach problems, solve problems, and learn about the world does not make a mockery of higher education, but, indeed, provides the foundation for the well educated person's life.

Sincerely,  
Linda Metzke, Ph.D.  
Professor of Education

## GEU's capable of giving you 'all you can handle'

To the Editors:

In 1768, Oliver Goldsmith wrote that "silence gives consent." So, where Keith Stanton's October 7 column on the GEU is concerned, I will not remain silent.

I suspect that my faculty colleagues will have more to say, but I want to make four points.

First: A college education is interactive. All students have an obligation to engage their teachers, to insist on being challenged. If, as Mr. Stanton claims, he lowers his "intensity accordingly," he has chosen poorly. All students have the right to test themselves against the most demanding of standards. I have no doubt that there are some students in classes across the college whose previous education or own interest-directed study has anticipated

some of the topics in the college's curriculum. Equally, I know that my faculty colleagues, if approached by Mr. Stanton or any other student, would happily set the bar higher for them and work to bring out the best he or any other student has to offer. (Don't underestimate the faculty, Keith - it is fully capable of giving you all you can handle).

Second: Contrary to Mr. Stanton's assumption, the college does have a mechanism to allow students to demonstrate their competency and, upon sufficient evidence, waive requirements of knowledge that they have already mastered. For more than 20 years, the college has provided opportunities for students to offer just such proof. Under a policy approved last year, one whose details of application are actively being

resolved as I write, it is possible for such proof not only to earn a waiver of a requirement, but to be awarded the credit, as well.

Third: Mr. Stanton makes his most fundamental mistake in assuming

that learning about a topic once at a time, as he put it, involving "Snack Packs and trading lunches," is adequate to the needs of a civilized human being. As we grow, our evolving circumstances of life and experience grant us new perspectives on old topics. My faculty colleagues who now revisit ancient Greece for the lessons it imparts are, I am quite certain, convinced that they are not wasting their time.

Fourth: I regret that Mr. Stanton chose not to speak to me or to the faculty members elected by their colleagues to serve on the body responsible for the GEU. He would not have been able to write that we "will pretend like they never read it." At the end of such conversations, he might well have been able to write a critique of the GEU, but it would have dealt with the continuing work of assessing it, improving it, and working to ensure that it serves the goal of providing, as our mission statement notes, "the cornerstone for the development of foundational skills and knowledge."

Sincerely,  
Michael Fishbein  
Dean of Academic and Student Affairs

### The 2002-2003

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# NEWS

THE CRITIC

Monday, November 4, 2002

Page 4

## Linda Chojnicki Sinon Scholarship established

Press Release

Susan C. Gallagher

Coordinator of Public Information  
Lyndon State College

Lyndon State College alumna Linda Crouse Chojnicki of Enfield, Conn., class of 1978, has established a new scholarship at Lyndon State College to honor her grandparents, Charles H. and Alice Pudvah Sinon, formerly of Irasburg. Scholarship Funds donated by Chojnicki were matched by the College's U.S. Department of Education Title III grant and the Vermont Higher Education Trust Fund, bringing the scholarship to the endowment level.

Chojnicki explains that she created the scholarship as a way to give back to Lyndon State. "My grandmother always

stressed the benefits of an education, and I maintain that if it weren't for Lyndon, I wouldn't have what I have or

be where I am today. Being able to take advantage of the matching funds available to LSC to establish a scholarship

for future.

"LSC students having the opportunity to honor my grandparents and their Vermont heritage at the same time seemed like a perfect match."

Currently, Chojnicki is academic controller and information analyst at Western New England College in Springfield, Mass. She holds a M.S. in instructional technology from Southern Connecticut State University and recently completed an Ed.D. in higher education leadership with a specialization in computing and information technology at Nova Southeastern University in Florida.

The scholarship will benefit incoming students from the Northeast Kingdom majoring in Recreation Resource and Ski Resort Management.



Above, Charles H. and Alice Pudvah Sinon, formerly of Irasburg, VT. photo courtesy of the office of Susan Gallagher

## Miriam Colella joins LSC as new botany professor

By Katie Meyers

Reporter

Many new faculty members have joined Lyndon State College this fall, including Miriam Colella, assistant professor of botany.

Colella, who is originally from Venezuela, was living in New York City when she came across a job listing on the Internet describing a vacancy in the science department at LSC. Although she had never visited Vermont, Colella decided to apply in the hope that a job in rural New England might be a nice retreat from her hectic life in the city. A week after submitting her resume,

Colella traveled to Lyndonville for an interview at the college. A week later she was accepted for the position.

Colella's interest in botany and ecology began in Venezuela, where she became concerned with environmental issues. Determined to promote conservation, Colella went to college to study ecology. After earning her bachelor's degree in ecology in Venezuela, Colella relocated to New York City, where she earned her master's degree in botany from the City University of New York.

While living in New York, Colella taught botany in the City of New York College system, as well as the New York Botanical Garden. An advocate for environmental conservation, Colella

became the president of Peace of the Green Forest, a nonprofit organization dedicated to the promotion of peace and conservation.

Peace of the Green Forest has recently applied for acceptance as a non-governmental organization by the United Nations. Although acceptance into the UN will not allow Peace of the Green Forest formal voting privileges, it will be allowed to present its ideas at UN summits.

Her involvement with Peace of the Green Forest and teaching schedule keep Colella very busy, but in the rare moments of down time she enjoys gardening and martial arts. While living in New York, she could not have a garden

of her own, but he helped friends start and organic garden in their yard. Colella has also begun to study the martial art of tai chi, but she said she is still very much a beginner.

Although she misses city life, Colella is ecstatic about her new residence, and her new position. LSC is much smaller than the schools where she taught in New York.

The position that Colella accepted is temporary, and is expected to be a yearlong one. Although she has been sending her resume to various schools across the country, Colella said that she is very happy at LSC and would love to stay if any positions in her field become available for next year.

### state of college (cont'd from pg. 1)

in 1998, and revenue received through fundraising efforts has increased. Judy Beaupre, Dean of Institutional Advancement, added that fundraising has increased by 350% over the past five years.

Bruce Berryman, Professor of Meteorology, presented the status of the re-accreditation report. According to Berryman, 16 items needing improvements in order to be reaccredited are done or nearly done, 25 items have had some progress, and 7 items have had little or no progress.

To conclude the address, Moore asked the faculty in attendance to "imagine a financially comfortable campus," of 1300 students, asserting that "we can achieve that."

## ASSIST helps make a difference

By Holly McCreary

Contributor

Saturday, October 26 was National Make a Difference Day, and for the first time Lyndon State College took part in the event with LSC's community service club, ASSIST.

Associate Dean of Student Affairs Judy Raper is the advisor of ASSIST. And contacted 30 local agencies in preparation for the day to see how students at LSC could help.

The events scheduled for the day included a campus and town-wide clean up and trip to three area nursing homes to spend time with residents. Children from local schools came to

campus to take part in activities with LSC students. ASSIST also collected various items, such as coats and canned goods, during the day to be donated to a local charity.

Corey Potvin, president of ASSIST, said about the day's events, "I'd like to see a large variety of students who are not particularly involved in community service taking time out of their day to give to others."

In cooperation with ASSIST, the athletic teams and other clubs on campus helped with the day's events. Raper had emailed information about the day to students and encouraged those involved to spread the news by word of mouth to others. Her goal was to have at least half the student body

take part in the event. Raper said that she wants students to know that doing community service activities such as these "does make a difference in this area."

ASSIST has divided its club into three sub committees this year in hopes that more will be accomplished. The committees focus on working with the homeless, elderly and children.

Raper hopes that by having these separate groups, students can make individual differences in the community.

Potvin is particularly looking forward to seeing students work individually with the elderly and children because both sides can benefit from that one on one relationship.



# John Kascenska appointed Assistant Academic Dean

Press Release  
Susan C. Gallagher  
Coordinator of Public Information  
Lyndon State College

Kascenska's "constant commitment to student success and to Lyndon's successful future."

A recipient of the LSC Alumni Faculty and Staff Award in 2000, Kascenska holds a master's degree from Virginia

Polytechnic Institute and State University and a Ph.D. from North Carolina State University.

John Kascenska of Wheelock has been appointed assistant academic dean at Lyndon State College in a new position created to oversee such critical areas as academic support and retention and to handle other responsibilities within the division of academic affairs.

Kascenska, an LSC alumnus class of 1982, has taught at the College since 1992 in the Recreation Resource and Ski Resort Management Department, where he has developed and taught courses such as ice climbing, adventure programming, leadership, risk management, wilderness medicine and emergency procedures, research methods, and high-altitude mountaineering. He is also an instructor for SOLO, a

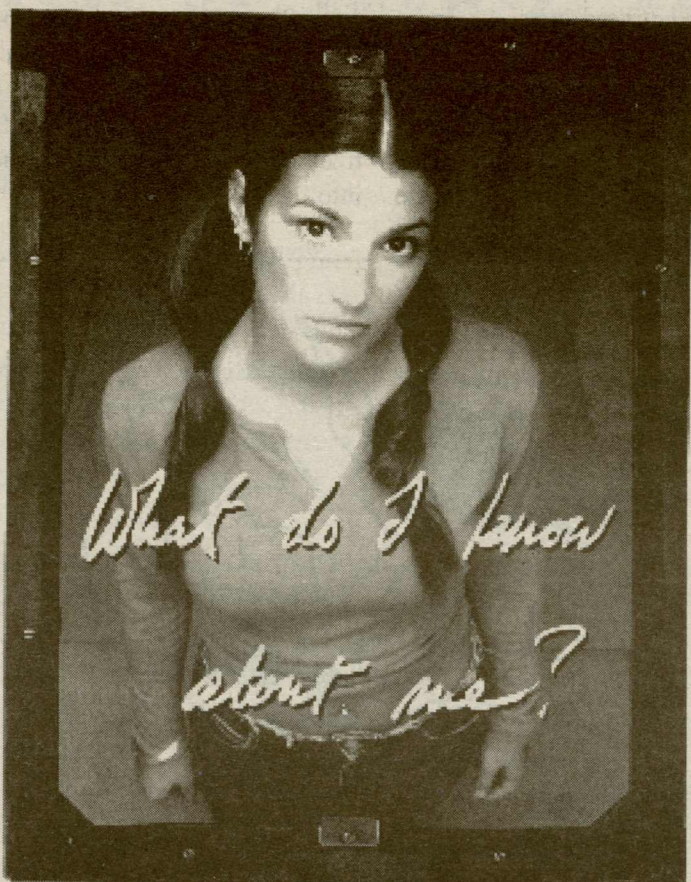
N.H.-based organization that provides training in wilderness and emergency medicine.

In his appointment announcement, Academic Dean Michael Fishbein noted



Above, Linda Mitchell meets with the new Assistant Academic Dean, John Kascenska in the student center.

photo courtesy of the office of Susan



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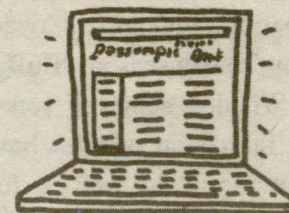


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# ARTS AND ENTERTAINMENT

Monday, November 4, 2002

THE CRITIC

Page 6



Above, Buffy, Oz, and Willow pose for the camera.

photo courtesy of www.buffyweekends.com

## Buffy the Vampire Slayer

### *Buffy and Crew exercise their vocals*

By Carrissa Larsen

A&E Editor

"Buffy the Vampire Slayer: Once More, with Feeling"  
\$14.99  
Rounder/ PGD

Witches, vampires and demons, oh my! The new album from the cast of the hit show "Buffy the Vampire Slayer" provides a light-hearted, supernatural-filled sing along for any musical lover.

In the show's sixth season, "Buffy" creator Joss Whedon achieved something many television shows have attempted, but rarely do well: a full blown musical episode. Whedon, who admits in his liner notes that he knows nothing about music, composed the lyrics and music for the episode "Once More, with Feeling" himself, creating some very impressive rock/alternative songs.

The cast of "Buffy the Vampire Slayer" tackles Whedon's original tracks valiantly, managing to pull off most of them quite well for a group of actors, many of whom are clearly not musically inclined. Alyson Hannigan (as Willow), and Michelle Trachtenberg (as Dawn) are given very few lines that are almost spoken rather than sung in order to compensate for their vocal weaknesses. Sarah Michelle Geller (as Buffy) does a commendable job, her voice sweet but strong when needed. Nicholas Brendon (as Xander) and

Emma Caulfield (as Anya) also manage well with their small vocal contributions. However, it is James Marsters (as Spike), Amber Benson (as Tara), and Anthony Stewart Head (as Giles) with the help of Broadway legend Hinton Battle (guest starring as the demon Sweet) who truly steal the show with their numbers, displaying talents viewers of the show may never have seen otherwise.

In this episode, Buffy and her friends are faced with a Demon named Sweet, who plagues the town of Sunnydale by causing everyone to break into song and dance, revealing all of their deep dark secrets in song. While this in itself may not seem too terrible, when the people go on dancing and singing too long, they begin to spontaneously combust. Just another day for Buffy and the gang who have faced its fair share on monsters.

While many of the inside jokes contained within the songs may escape those who have never seen the show "Buffy the Vampire Slayer," anyone who enjoys musicals will find this album well worth listening to. The songs are easy to learn and sing along to, even if you don't know all of the ins and outs of the story line. Spike's song "Rest in Peace" and Tara's song "Under Your Spell" are especially good. So if you're looking for a supernatural romp in the musical realm, give this soundtrack a try and you may be pleasantly surprised.

art by Carrissa Larsen

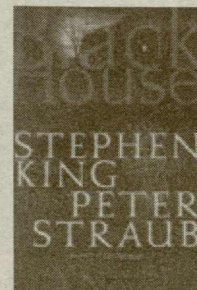
## King's "Black House"

### *He does it again, with a a little help*

By Carrissa Larsen

A&E Editor

"Black House"  
By Stephen King  
and Peter Straub  
Hardcover: \$28.95  
624 pages  
Paperback: \$7.99



17 years ago, Stephen King and Peter Straub joined their talents to create the novel "The Talisman," in which we met a young hero named Jack Sawyer who embarked on a quest to save his dying mother. The authors left young Jack at the tender age of 13 at the close of "The Talisman," leaving readers to wonder what the future would hold for the brave young man. And now they've given us our answer.

"Black House" picks up with Jack Sawyer 20 years older and wiser, now a retired LAPD living in the small town of Tamarack, Wisconsin. Jack no longer remembers anything of his otherworldly ordeals from his youth, only that he is blessed with uncanny luck.

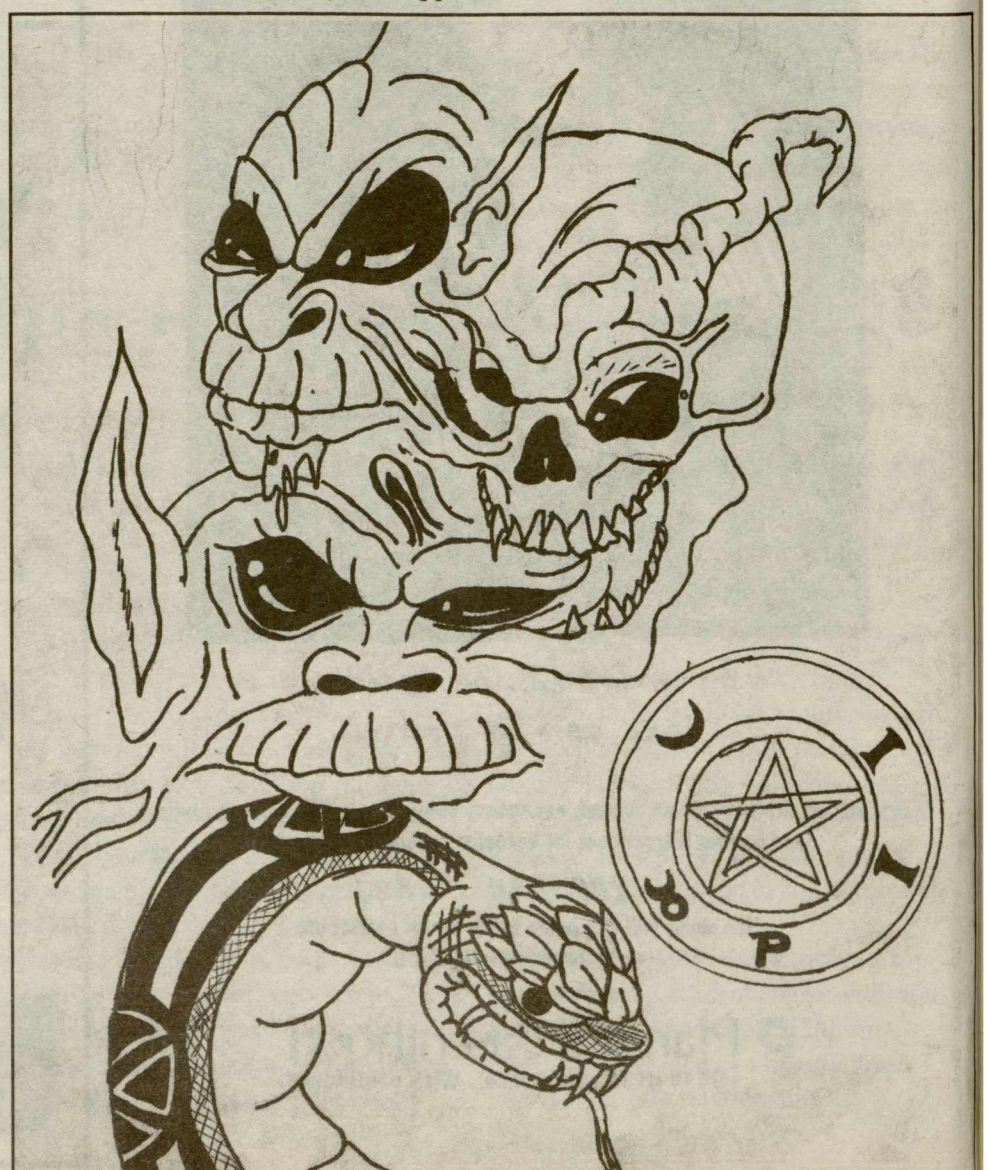
But evil has reared its ugly head once again. A killer is brutally murdering and dismembering children in Tamarack, and the police department is clueless. The killer, known only as the Fisherman, can clearly only be stopped

by one man, Jack Sawyer, who refuses to get involved. That is, until he begins to be haunted by dreams of the past, when a young boy took on another world called "The Territories" in order to save the mother he loved.

You don't have to have read "The Talisman" in order to enjoy "Black House", but you must possess patience. The first few chapters of the novel are rich in detailed descriptions of people and places around the town of Tamarack. While these descriptions are well done, they tend to extend themselves a bit too long, to where they become tedious and long-winded.

The narrative style of the novel is also a bit hard to go along with at first. The narrator combines them self with the reader, forming a disembodied "we" that travels around the town, glimpsing various people and places. This is a method that's seldom used and can make the flow harder to grasp. Once a few pages have gone by, however, it quickly grows to be a comfortable and familiar way to travel along.

If you can make it past the first 70 pages or so, "Black House" is an excellent read, packed full of classic Stephen King terror and superbly quirky characters. Straub and King combine their respective talents to achieve a novel that will make you leave the lights on long past bedtime. This is a Halloween treat that anyone can sink their fangs into.





# Haunted corn maze packs a fright for all

By Abigail Stoutimore  
Editor

Looking for something to send chills up the spine? Go to the Haunted Corn Maze in Danville.

The Haunted Corn Maze is nothing fancy. Throw a couple of costumed friends and family into a field of corn and that is what customers get at the maze. However, do not be deceived by the humble appearance- the maze has a great atmosphere, is well-organized, and attracts a huge crowd.

For an admission fee of \$10, maze-bravers are shipped on a five-minute drive from the waiting line through the pitch black and cold to the maze. All paid customers are given a glow bracelet so they can be found if they lose their way and so the creatures that lurk can see them through the maze.

It takes about a half-hour to find one's way through the maze. The trail is easy to follow, but that does not mean that people easily make their way through. Ghosts, goblins, vam-

pires and the Grim Reaper wait to scare passers-by. It is easy to be spooked in the cold and dark atmosphere. The strobe light hallway is a terrific addition to the maze; disorienting and frightening as creatures lunge forward. Eerie lighting lines the pathway in wooded sections of the maze, and fog and gravestones are an excellent touch to the spooky aura.

Once out of the maze, hot cocoa and other warm beverages are available for the chilled and frightened. While it may be a home-run attraction, the Haunted Corn Maze is certainly not one to be overlooked. The maze is closed for this fall



Above, these two triumphantly reached the pole at the end of the maze.

photo courtesy of www.vermontcornmaze.com

## Trick-or-treat: It's that time of year again

By Carrissa Larsen  
A&E Editor

It's that time of year once again. That time of year when the heavy coats come out of their summer slumber and people begin to grumble their predictions about the first snow fall. But, as people begin to wipe the frost from their cars in the morning, they can comfort themselves with the knowledge that with the cold weather comes all of the best holidays, starting today with Halloween.

Halloween. The name evokes all kinds of garishly garbed nostalgia in nearly everyone who hears it. Even as you grow older and become the handers-out of candy, or the holders of small hands as an evening escort to tiny goblins and fairy princesses, you

can't help but still get caught up in the excitement.

While some people out there may frown and cry out at the dangers of Halloween, they can sleep peacefully, putting aside all of their fears of razor-blade-studded apples and poison pixie sticks. According to Joel Best, a sociologist from the University of Delaware, there has never been a documented case of a child being injured or dying from a treat received by trick-or-treating. He states that any case that may receive media coverage as a trick-or-treat related incident rarely gets the much-needed follow-up that shows

that the incident was not in fact due to candy received from strangers. And as far as abductions are concerned, he goes on to assure that only five percent of non-family child abductions occur in October, the smallest percentage of any month.

Living in the world we are facing today, fraught with sniper shootings, and a country on the brink of war, it's good to know we can still hold on to

some of our innocence through the painted faces of small children thinking of nothing beyond what treats the next house holds. So try to make today a good day. Celebrate Halloween in style, whether it is by trying to hand out the best treats in town, or just dressing up with your friends and being someone else for the night as you binge on candy. All it can hurt is your waistline.

### Arts and Entertainment Events

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Nov 1-7: *The Good Girl*

Nov 8-14: *Satin Rouge*

#### Catamount Arts:

Nov 1: *Buddy MacMaster* 7:30pm @ ATT

Nov 9: 18th Annual Catamount Arts Benefit Auction

#### Here @ Lyndon State College

Nov 3: *Windtalkers* 3pm @ ATT

Nov 3: *Insomnia Bowl* 12-6am in St. Johnsbury

Nov 5: *Equalogy* 7pm Event venue TBA

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# SPORTS

THE CRITIC

Monday, November 4, 2002

Page 8

## Hornet men playoff-bound after two-win season

By Jamie Norton

Editor

Going into its game Oct. 26 home game against the College of St.

Joseph's, the Lyndon State men's soccer team had won just one game all season – and the Hornets were still in contention for a playoff spot.

The Hornets responded with a 1-0 win that all but clinched them not only a playoff spot, but the No. 3 seed in the conference.

The 2-12-2 Hornets have had their struggles in terms of wins and losses, but coach Skip Pound said he is very impressed with the effort LSC continued to put out through all the frustration.

"It's been a very good bunch of guys to work with," Pound said. "I have been extremely pleased with their attitudes through the whole thing. They go out every game and work hard every practice. It's fun."

In a must-win situation against Husson, LSC responded brilliantly, finally putting together its first win of the season with a 1-0 thriller. Seneca Woods nailed a shot from 25 yards out that hit the crossbar and fell down into the goal for the only point of the game, and Nick Rowe stopped a pair of point-blank shots with less than ten minutes remaining to preserve the victory.

"(Rowe)'s really very solid. He's kept us in some games that we proba-

bly shouldn't have been in," Pound said. "He's a great keeper."

Miles Etter's goal in Saturday's cold and snowy affair was enough for LSC to come away with the win the team needed to reach the Conference tournament. Their only other victory was against Husson, a conference opponent, and a tie made the Hornets 2-4-1 against Sunrise Conference foes. The top two teams in the conference were 7-0 and 6-1, and the next-best team was 2-5 making the tie even more important.

"We've got a chance to make something out of a season that could have been a nightmare," Pound said. "Things were looking very good the last four, five games. I'm very pleased

with that."

But with the playoffs now a reality Pound believes his team is playing its best ball at the right time of the year. "We're starting to play very, very good soccer right now, and the guys are a little excited now."

The Hornets will open the playoffs with a home game this weekend against that same CSJ team.

"They've worked hard. I've been very, very pleased with the positive attitudes of the guys," Pound said. "Going into the playoffs, they know we've got the same team, and that's a good possibility for (Lyndon) to win. So we want to take it to them again, and we'll see what happens."

## Hornets prepare for Region X championships

By Jaime Norton

Editor

The men's and women's cross country teams at LSC began gearing up for the Conference Championships with a home meet on Oct. 12, while the men competed in a Tri-Meet with St. Michael's College and UVM on Oct. 18.

The men dominated the LSC Invitational, running the course in a combined 2:29.9 and combining for a low score of 18, far ahead of the 42 points Farmington accumulated. Freshman Thorin Markison won the race, coming in at 29:35.5, while second-place Chris Bouchard ran it in 29:51.2 and Michael Shuffleton finished in third, just 1.5 seconds behind

Bouchard. Brad Allen took a fifth-place overall finish (29:59.8) and Ryan Robitaille and Matt Lagor came in seventh and ninth, respectively. Coach Chris Ummer was happy with the Hornets' efforts, where many of them had personal records for the course.

"All of our guys are running well," Ummer said. The next weekend, the Hornets finished second to UVM in the three-team meet at St. Mike's. Lyndon, which was missing a few of its key runners for various reasons, is confident that it may have one the race if it had brought its full team.

"(UVM) ran with their 'A' team, and we did well against them," Ummer said. "But we didn't have our top two guys."

The women took a second-place

finish in their home invitational against a very tough Farmington team, a club that the Hornets have been working hard all season to compete with and which they would face again in the conference competition. Farmington finished with 23 points to Lyndon's 32. Senior Jen Quirion ran a personal-best 21:31.7 to come in second place, and Jessica Maple was sixth (24:08.3). Heather Santy, Hayley Cronin, and Naomi Risch finished eighth, ninth, and tenth.

"Compared to about a month earlier, everyone was faster, a little stronger. So we made improvements," Ummer said. "Last time we saw Farmington, they beat us by a considerable amount of points. We're getting closer. We're narrowing it

down. We know we were not at our best, so I think we can get closer to them. Farmington's a quality team."

The Hornets have now begun preparation for the Region 10 Championships on Nov. 7. Ummer said that to do so, they have intensified their workout routines.

"We're starting to change our speed routines," he said. "We're starting to cut down on rest time when we do our intervals, which is hard. But it gives you more speed and more power and increases your anaerobic threshold."

The workouts are important to get the teams in shape as they approach their biggest meets of the season.

"If you don't do well in regionals, we're not going to nationals."

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# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

November 14, 2002 Volume 49, Number 5

Free!

## Peace Club seeks Student Association membership

By Jamie Norton

Editor

Lyndon State College students are currently in the process of organizing a club to promote and learn about peace and diversity in the Northeast Kingdom.

In response to a lack of support from Student Association President Edward Argenta for a trip to attend an Oct. 26 peace rally in Washington, D.C., Phillip Luck, Assistant Professor of Sociology, is helping armistice-minded students establish a club that would be recognized by the S.A. and would, therefore, have the opportunity to benefit from the general fund.

"There's a group of at least a half-dozen students who are highly committed to this who are organizing this," said Luck, who will act as the Peace Club's interim advisor. "There'll be some students that are looking into the process who are drafting a constitution. We'll

mission will be, and the direction that we want to head. Hopefully it will begin as soon as it's approved, assuming it's approved."

After the peace rally at LSC on Oct. 7 sparked campus-wide enthusiasm for promoting peace and expressing oppo-

national scale. But those plans came to a grinding halt when the group was denied funding from the Student Association.

After the House of Representatives and Senate both approved to grant the group \$2000 from the general fund for the trip, Argenta implemented a veto against it, citing student safety and the liability of Lyndon State as his main reasons.

"The safety of the students and members of faculty who are attending this event was a large concern," Argenta wrote in a letter to the editor published in the Nov. 4 edition of The Critic. "Recent demonstrations, though intended to be peaceful, have been marred by the use

**continued on page 4**

*"The safety of the students and members of faculty who are attending this event was a large concern," S.A. President Edward Argenta wrote.*

be meeting (this week) to finalize our plans for this (to) find out the interest, how many students are committed to this, what our focus will be, what our

sition to a potential war against Iraq, preliminary plans were made for a trip to Washington to attend a large-scale rally and express their views on a

## State colleges partner up for athletic training

By Justin Lavelly

Reporter

Over the summer, Lyndon State College reached an articulation agreement with Plymouth State College designed to link Lyndon's Baccalaureate Program of Study in Allied Health Sciences and the Master

of Education in Athletic Training Program at Plymouth.

Currently, Plymouth offers one of only three Masters Programs in Athletic Training in the country, according to Lyndon's Dean of Academic Affairs Michael Fishbein.

"Our intent, is to create a pathway for students interested in that field," commented Fishbein.

Students, who complete the four-year requirements for Lyndon's Allied Health Sciences Program, will not need to complete any further prerequisites for acceptance into Plymouth's Master's Program.

The agreement is very timely; in light of Lyndon's intent to discontinue its Athletic Training major, due to newly released accreditation standards.

These new standards would force the college into hiring new faculty, and vastly improving upon the present Athletic training facilities underneath Rita Bole Gymnasium.

"More and more fields are requiring a Masters Degree in addition to a Bachelor's Degree to even function, Athletic Training and Physical Therapy are a couple

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## Lyndon State faculty debates the war on Iraq

By Katie Meyers

Reporter

On Oct. 31, faculty and students gathered in the Burke Mountain Room to debate the possibility of a war in Iraq.

The four faculty members who presented their opinions responded to questions regarding the possible rea-

sons for going to war, the necessity of an attack, and possible justifications for a preemptive strike.

In the debate, moderated by Alan Yale, associate professor of history, opinions about the issue were presented by four panelists: Alexandre Strokhanov, Associate Professor of History, Metin Yersel, Professor of Physics, Daisy McCoy, Associate Professor of Math, and Michael Fishbein, Dean of

Academic Affairs.

Strokhanov said that oil prices and world domination were some of the reasons President Bush feels an attack is necessary, stating that, in Bush's opinion, "we must dominate the world as a sole super power." Yersel echoed Strokhanov's statement, adding that another possible reason to go to war is to justify the 11-percent increase in the defense budget next year. Fishbein sug-

gested that Bush may want to go to war to assure stability and re-election.

Fishbein stated that, although he hopes the country does not go to war with Iraq, he understands Bush's reasoning. McCoy argued that going to war in an attempt to prevent further terrorist action against the United States would only bring further harm to the country.

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# OPINION

## THE CRITIC

Thursday, November 14, 2002

Page 2

### Money money money *Is it going to the right places?*

By Abigail Stoutimore

Editor



Ah, how the past months at Lyndon State College have flown by. I have been quite happy here; free from the tyrannical reign of my parents, living with my friends in one of the most beautiful areas of New England. However, I cannot seem to understand a few of the changes (all relating to - you guessed it - money) that have occurred on campus and I am taking this time to complain.

Where is the mural? Yeah, you know the one that I'm talking about - the big rainbowy thing that used to be on the wall directly across from the theater, the wall full of colorful blocks that no one quite understood but still appreciated - it's gone.

The mural was painted by a graphic design major long before any students I know came to LSC. It was a donated project, one that took a lot of time and care from its creator. While I can venture to say that the mural was not the most attractive piece of artwork that I have ever seen, it had a certain value in that the person who created it cared about the wall and what he was painting. To see this effort thrown away with a quick coat of white paint is all rather sad.

I will admit right here and now that I am not an expert critic of artwork, but I believe I know something good when I see it. So naturally I know when I see something that's not worth the 20-cent pen with which I write this editorial. I realize that the people at LSC thought that the mural looked a bit out of place and outdated in the ATT lobby. So maybe painting over it was somewhat reasonable. But how about the big hunk of metal that sits in front of LSC? Oh, no - no student created that thing. The school paid for that eyesore with a grant (meaning some big-time bling bling) and no one is hauling off that piece of crap. It will sit in front of LSC for all eternity because the school paid big bucks. And yet, art like the student mural, while perhaps not possessing all that is beautiful, was rid from the

school within a summer.

I guess my confusion comes in trying to decide where the school's values are. I hear all about student retention and putting funds toward improving LSC, and then I see the school pay someone to paint over a mural that was free to begin with. And then they pay someone to make a sculpture that is just as horrible? Go figure.

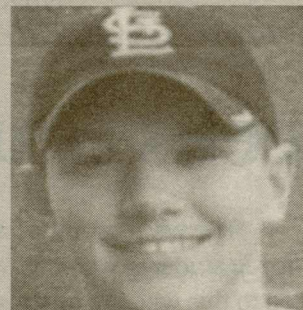
This isn't the only place that I find weird expenditures of my tuition. Every time I turn around, I hear about something else that the school is buying. The showerheads in my suite rarely work - I get into the shower with the fear of being hosed down by machine-gun-powered droplets with the temperature of glacier run-off. Yet I hear that the school paid for a \$240 banner to advertise Alcohol Awareness Week in ATT (which, by the way, was stolen. I didn't even get to see it!). I love the new televisions in the dining hall, but I don't think I can enjoy them as much knowing that the bottom drawer in my dresser gets stuck every time I open it. It is a bit frustrating to know that the school seems to have plenty of money to budget comedians and ventriloquist performances, and not enough dough to shell out for a change machine for some dorms. The school bought new flat screens for the 24-hour-computer lab (which, to me, seems a bit unnecessary since they only purchased brand new computers last year) and there are leaky faucets and broken heaters in the dorms. It's these things that ruin my view of 'we're trying to make things better at LSC.' Sure, there are some great efforts, but what about the little things? The things that students will notice once they start to live here?

LSC may look slick with its new dining hall trays, TVs and social activities. But the truth is that those things pale in comparison after you live here for six months and people realize that they would rather have a shower with hot water every morning rather than a pinball machine in the snack bar that they might play once a month. I'm all about prioritizing for the student and what the student needs (just picture me furiously waving my hand in the air fourth-grade-style right about now). I just wonder why the spender isn't on the same page as the payer.

### I love you guys *Yeah, about my last column...*

By Jamie Norton

Editor



You may have noticed in the last issue of the Critic an editorial written by yours truly that was, let's say, not the most supportive or positive thing that has ever been published. It was a column full to the brim of issues and strongly stated opinions that berated, degraded, and unabashedly insulted just about everyone in the entire college. Those views and opinions were expressed with so much cynicism and sarcasm that they could not help but pry their way well under people's skin to the point where some felt I should leave the school and others were looking for rates on hit men.

So basically, my plan worked.

After writing a number of tepid or lukewarm columns throughout the semester and getting absolutely no response, I decided to let it all hang out and write what one professor called "the most disgusting piece of yellow journalism I have ever seen." I was holding nothing back in my endeavor to publish something that I knew people would talk about and something that people might actually respond to.

I definitely got responses. One person suggested that, if I wasn't happy here, I should leave the school. Another told me I was in trouble, and when I asked with whom, he said, "everybody." All I could do when I got these retorts was turn and walk away, because I knew what these people didn't. It was all a big game.

The editorials that I typically write are supposed to be fun, humorous, and interesting to read. I don't normally delve deeply into things that really anger me about this college because, frankly, not much does. The truth is, I love it here, and I love everything that this school does, tries to do, and wants to do. But, for some reason, whenever anything good is written about what's going on here, no one seems to notice.

In the first column I wrote this year, which can be found in our Sept. 3 issue (if you can find it anywhere), I was all pro-LSC and I encouraged people to get involved in every activity that our campus has to offer. You know what kind of response I got for that one? Nothing. In another issue, I addressed the "freshman 15" myth and poked fun at myself in hopes of

getting at least a chuckle out of somebody, and in another, I playfully submitted my own modest proposal as a solution to the "poor college kid" epidemic. I didn't hear a peep.

Then I saw the feedback that Keith Stanton's GEU column got (by now, I'm sure you know what I'm talking about). His commentary resulted in all sorts of letters, including ones from the higher-ups at our school such as Dean Michael Fishbein and President Carol Moore herself. Its negative voice, attitude, and connotation, as much as its subject matter, inspired discussion in classes, clubs, and social circles. And that's when I figured it out. People are much more likely to respond to something that angers them than to something positive or encouraging. It's sad but true, and I don't know why that is.

I'm not just talking about the people here at Lyndon State. It's like this anywhere. People as a race, particularly in our country where freedom of speech reigns above all, are much quicker to criticize the bad than to commend the good. Think about it: Sniper attacks, suicide bombings, and anthrax scares generate much more interest and attention than Pulitzer Prizes and scientific discoveries. It's that same subconscious appeal to sadism and negativity that has made hate-rapper Eminem more popular than any love-song-singer you can think of.

And that's what I took advantage of in "Controversial Editorial." I have heard little about what myself, my co-editor Abby Stoutimore, or anyone else at the Critic is doing right, only what we are doing wrong or should be doing better. People will sooner give us negative feedback instead of positive, and that column proved it. For those of you who got what I was doing, I appreciate it and I applaud you. Anyone who knows me knows that I'm nothing like the character I was playing in that column and I was only using that voice to make my point. I do not hate any students or teachers, nor anything about the student body or the faculty here at LSC. In fact, I feel as though our college has one of the tightest and most well-rounded communities I could ask for, which is one of the reasons why I came here to begin with and why I am still here. And I do not think anyone here, student or teacher, is an idiot (or a moron). We are a team here with a lot of important and intelligent people, and when we all work together, we can make Lyndon State College what we all want it to be and what many of us believe it already is - a great place to be.



# A remarkably positive column from Keith Stanton

By Keith Stanton

Columnist

This is hard for me to do, please know that as you read. I, Keith Stanton, would like to applaud S.A., maintenance, and any other parties involved in the recent improvements I've seen in the aesthetic appearance of and services offered by LSC.

No, seriously, you guys, I am mildly impressed. First let me start with the televisions in the dining hall. I like those. Granted, most schools have had them for years, but LSC isn't like most schools and I have learned to appreciate the little things. I also appreciate that the S.A. did not buy crappy, small, stupid-looking televisions. They bought adequate-size, name-brand televisions that are even nice and shiny so

they attract most forms of unsophisticated mammals such as myself. I think the purchase was a well-thought-out usage of S.A. funds completely directed toward improving student life on campus. Thank you, S.A., and any other parties involved for allowing me to watch Paul Pierce and Steve Nash while chomping away at my nightly ARAMARK.

Which brings me to my next quasi-compliment: food services. I know this is a risky thing to say on a campus where the usage of the word "ARAMARK" inspires instantaneous and often projectile-style vomiting. But I'll have to say they've been sucking a lot less lately. Granted, their food still doesn't make my mouth water during my journey from Arnold, but I think ARAMARK and its LSC affiliates have made a concerted effort to make

the food on campus a little more tolerable. I know most kids still whine about it ("Oh, man, our food is so bad. Why can't they make it like Chili's or Pizza Hut? Etc."). But I personally realize it's not quite that easy to please everyone, especially within a strict budget restraint. LSC doesn't have a ton of arbitrary money to throw at the Stevens Dining Hall kitchen just to shut up whining students. Instead they've made a respectable effort to improve the quality and atmosphere of the dining hall while keeping monetary expenditures to a minimum and, frankly, I think they've done a pretty decent job. They have smartened up and realized that kids like simpler stuff. They don't like your "California Boston Vegetarian Vermont Spiced Mexican Barbecue Wrap." Those suck. They like spicy fries and hamburgers. You've got a

while to go, ARAMARK, so don't think you are off the hook yet, but for now, nice progress.

Lastly, on a campus that lacks reasonable nighttime lighting, never mind that fancy-pants "accent lighting" you see on Home and Garden Television, I think the lights installed in the front of the school are a nice touch. They look good out there and add a dimension to the campus' nighttime landscape. I think that, a little at a time if necessary, these types of lights and lighting effects should adorn the entire campus. That way I could walk from my dorm to Vail at night without feeling like Michael Jackson and his break-dancing zombies might pop out of that bush near the pond.

Basically, we're getting there, keep it up, we've got a while to go and, oh yeah, Keith's not always a jerk is he?

## NEWS

## Are you thinking Sigma Zeta whata?

By Keith Stanton

Reporter

Since 1985, Lyndon State College has represented the Beta Alpha chapter of Sigma Zeta National Math and Science Honor Society. This society has and continues to induct students who are majoring in Mathematics or Science and who possess an overall GPA of 2.75 or higher in the science and math courses.

Sigma Zeta is currently in the process of promoting several events and awards for this upcoming semester. The club has distributed many flyers concerning its annual research award. An award of \$100 is given to the student who submits the best paper about or utilizing math and science. Associate Professor of Mathematics and Sigma

Zeta advisor Kevin Farrell said, "The number of applicants varies a lot from year to year from as many as 15 to as few as three. We get a lot from Meteorology students because they are required to write a paper of that nature for senior seminar. . . but we've had entries from Psychology majors before."

In addition to the Sigma Zeta Research Award, the club will be conducting two fundraisers. The first project will organize a guessing contest of the length and girth of the so-called iceberg that forms in the library pond. The contest is much like that First Inch of Snow contest sponsored by AMS. Sigma Zeta will be taking guesses in Stevens Dining Hall and at other campus locations starting the week after Thanksgiving break.

The fundraisers provide the club

with resources necessary to take what are often fieldtrips relating to math and science. This year's trip is headed for Montreal's Bio-Dome and Botanical Gardens.

Perhaps Sigma Zeta's biggest event of the year is the Annual Sigma Zeta Science Fair. Orchestrated in conjunction with AMS the science fair is held in March in the LSC gymnasium. The fair is for local fourth through eighth graders and usually packs the gym with children and teachers. The events fulfill Sigma Zeta's first purpose statement, "To encourage and foster the knowledge of the natural sciences, mathematics, and computer sciences for members and nonmembers alike."

The club meets monthly, depending on members' schedules and is open to any students who meet or exceed the membership criteria.

## Athletic training (cont. from pg. 1)

of examples," added Fishbein.

The agreement also provides incentive to all students

involved, as the top two students from Lyndon's Allied Health Program will be guaran-

teed admission into Plymouth's Masters Program. In addition, to even be considered for the program students must maintain a cumulative Grade Point Average of 3.50 or better.

Students enrolled in the Allied Health Program At Lyndon, who intend to go into the field of Athletic Training, will most likely complete the four-year Bachelor's program of self-design, making them academically eligible for Plymouth's Masters Program.

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# NEWS

THE CRITIC

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## LSC's Business Department seeks partnerships

Press Release

Lyndon State College

Local businesses in need of help with web site construction, the formulation of a business plan or assistance with a business problem can get the support

they need by working with a Business Administration student at Lyndon State College.

The projects will be undertaken in three upper-level courses during the spring semester: Internet Business, the Small Business Plan, and Small Business Problems. Work will be under

the direction of the business owner with the guidance of LSC faculty.

All work performed will be entirely confidential; students will sign confidentiality and conflict of interest statements before they begin their work.

Anyone interested in taking advantage of this opportunity should call 626-

6227 for a "Request for Assistance" form. Requests must be received by December 14. Business applicants will be matched with students who have the particular skills, talents and interests required by the project under consideration.

## New course numbers cause a bit of confusion

By Katie Meyers

Reporter

Due to new computer software, course numbers and titles have been changed, creating confusion for students registering for the spring semester.

According to Deb Hale of the registrar's office, the new software has been

implemented statewide, creating the need for a numbering system that would be standard throughout the Vermont State College System. Although the actual courses and graduation requirements will not be changing, the titles and numbers of courses will, Hale said.

"I understand that the course numbers had to be changed, but it makes it difficult to determine which classes are which now," said senior recreation major Hannah Collins, adding that, "I

think it will be confusing for everyone at first."

Although incoming freshman will not be affected by the updated numbering system, students still registered under earlier catalog years have found the new system confusing. Matt Szczisul, a senior business major found that "the course numbers are so different from the 1998 catalog that I have no idea which courses I still need."

According to Hale, although course

numbers and title will appear differently in the catalog, the changes will not affect graduation requirements.

"Whatever graduation requirements a student has will not be changing," Hale said

Hale encourages any student who is confused by the new system to consult with his or her advisor. She added that any questions concerning the new system can be answered at the registrar's office.

## Peace Club membership (continued from pg. 1)

of tear gas and rubber bullets ... Although our students may not initiate the conflict, they may be caught in the middle of these dangerous situations.

"The liability for Lyndon State College and the Vermont State Colleges was another issue that arose while considering this legislation," Argenta wrote. "Although a waiver by the students may seem to release the liability of the college, it would not stand up in a court of law, per the Lyndon State College counsel. By supporting the group financially, there would still be a burden of liability for the college. In the event that something was to happen to a member of the LSC community in D.C., Lyndon State College would be held accountable."

Argenta also argued that, by funding the trip, the Student Association would be conforming to one side of a political issue and, therefore, "setting a precedent" in which it would be obligated to fund groups on all sides of political conflicts. "It is our job to remain non-biased," he wrote. Argenta also expressed the fact that, as President of the S.A., the final decision was

his responsibility, but a vote could be made to overturn his veto, provided 3/4 of the voting members opposed it. Such a vote was held and the 75-percent plateau was not reached. Therefore, the veto was sustained.

"I was disheartened, but not surprised," Luck said. "I found it quite anti-diplomatic and expressed as much. In terms of Ed personally, I have nothing against him. He certainly acted according to the policy; he didn't break any rules, but just because a policy's there doesn't make it right. And I found it very disturbing that, with this number of students who are this engaged, this interested, that one person could undermine the process."

"I was very disappointed," said Melanie Kerrigan, a third-year Human Services major who is one of the primary organizers of the Peace Club. "We all pay activities fees, and if we want to use it to pay for (the trip), we should be able to."

Despite the lack of support, however, Kerrigan and 25 other Lyndon State College students went with Luck and Daisy McCoy,

Associate Professor of mathematics, as well as three members from the community, to the rally in Washington. This was down from more than 70 who originally expressed interest and over 50 who had actually planned to attend until the funding fell through.

"It was amazing," said Kerrigan, who also minors in sociology. "It was definitely a learning experience. Over 250,000 people were united for peace and it was really incredible."

"The students came back from the rally in D.C. very energized, very empowered, and I think that's the most important thing (about the club)," Luck said. "There's a lack of diversity and so few individuals (at LSC). So here they go to D.C., many of whom have never been to D.C. before, and they see nearly 200,000 individuals across a spectrum in terms of race and ethnicity, and you see that many people who are that enthusiastic and energized

and have common - shared goals, I think was inspiring."

After Luck, Kerrigan, and

other interested parties have finished internally organizing foundations and missions of the Peace Club, they will present their proposal to the Student Association for consideration for membership. The club, should it be accepted, will do fund raising activities and community service with focus on promoting and maintaining peace, both in the immediate community and nationwide.

"I think some of these issues have been residing with students for awhile, and to a degree, it culminated with the peace rally here on campus," Luck said. "At that point, there was no talk of a club, particularly once the House and then the Senate approved funding for the trip. Once it was vetoed, it became pretty clear the students had to take the conventional route toward any future funding, so we decided to make it an official club."

*Editor's note: A photo printed in the Nov. 4 edition of the Critic incorrectly identified a person as new Assistant Academic Dean John Kascenska. We apologize for any inconvenience or misunderstanding our error may have caused.*



# Student Association general fund dispersed to clubs

By Katie Meyers

Reporter

The Student Association (SA) general fund is in the process of being allocated to various clubs around campus.

The general fund, which is the surplus of funds after budgeting, began at about \$18,000 at the beginning of semester, but is now at \$10,594 after allocating money to campus organizations.

According to Ed Argenta, SA President, the budget for the SA is derived from the student activities fee charged to every student at LSC. Campus clubs submit a projected budget at the end of the spring semester, and

any residual money is deposited in the general fund. Clubs that encounter unexpected expenses not figured into their budgets may approach the House and Senate to request more money from the general fund.

"The House has to approve the proposal, then the Senate has to approve," said Argenta, adding, "the President has the right to veto any legislation which includes allocation of the general fund."

Allocations of the general fund this semester have included funds for the Outing Club for a fund raising campaign, money for publicity of The American Meteorological Society talent show, and a \$5000 allotment to the Senior Week Committee. The funds received by the Senior Week Committee are intended for a spring trip

to Boston which is expected to cost upwards of \$17,000, Argenta said.

The general fund is also used to match charitable donations every year,

including the annual Santa Fund donation that is derived from alumni donations and matched by the SA.



Above, House (pictured) and Senate finding better ways to use the general fund.

photo taken by Damien Gibbons

## K-Mac brings English, directing to LSC

By Jennifer Hayes

Contributor

Kevin McCarthy, a new part-time English professor at Lyndon State College, is far more than just the average English teacher. McCarthy reveals that he has many inter-

ests, and his love of soccer is one of them. McCarthy played soccer with Miles Etter, the women's soccer coach at Lyndon State College.

"Ask Miles what kind of defender I am," McCarthy said.

Etter had nothing but good things to say about him.

"He is a hard-nosed defender

and always made good, strong tackles," Etter said. "He had a lot of talent and I enjoyed playing with him."

McCarthy came to Lyndon as a part-time English teacher and took on the task of directing

Shakespearean comedy.

"I chose to play up the dark and sinister themes and more or less take the comedy out of A Midsummer Night's Dream," he said. "So now it is more like Macbeth, more serious."

*"I chose to play up the dark and sinister themes and more or less take the comedy out of A Midsummer Night's Dream,"*

*McCarthy said.*

Shakespeare's A Midsummer Night's Dream, which will be performed by the Twilight Players in December.

The play was originally written as a fairy tale about an enchanted fairy forest in which lovers were tricked by some sort of fairy. According to McCarthy, the play's themes were negative in its attitudes toward women.

Now that he has the chance to direct the play, McCarthy is putting a new twist on the

Along with his involvement in soccer, teaching, and directing, McCarthy is also a writer and choreographer. The Danville resident has been writing and directing his own plays for 18 years and is currently working on his first novel. He has been teaching for 16 years at various colleges, including Sterling College, Bridgewater State, and St. Johnsbury's chapter of the Community College of Vermont.

## War debate (cont. from page 1)

"What we say we most fear would be caused by war, not prevented," McCoy said.

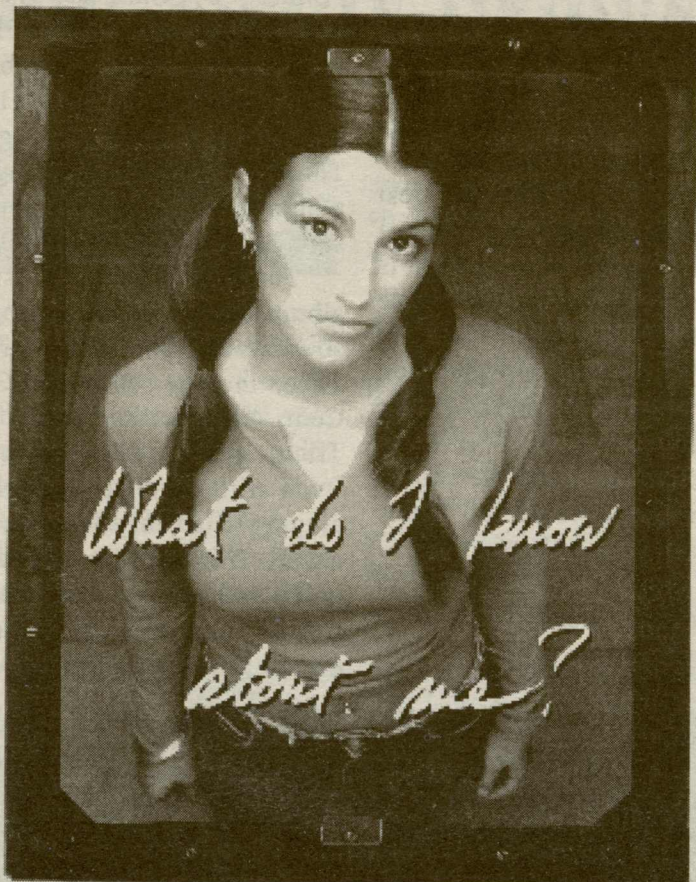
Yersel voiced his idea that a war would only bring short-term benefits to our country. He continued to say, "our country is run like a corporation: short-term, immediate benefits."

In response to a question posed regarding the justification of a preemptive strike, Fishbein said that he thought a preemptive strike was warranted. McCoy stated that "non-vio-

lent action was justifiable," while Strokanov said that a strike against a terrorist camp would be justified but he did not support the attack of an entire country based on the possibility that it might house terrorists cells.

"Iraq, for me, is a false target," Strokanov said.

Discussion of the questions posed in the debate was open to the audience of students, faculty, and LSC President, Carol Moore.



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# ARTS AND ENTERTAINMENT

Thursday, November 14, 2002

THE CRITIC

Page 6

## Eminem the talk of the town and of Arts and Entertainment

By Abigail Stoutimore

Editor

I can venture to say that not many people saw this coming: The *Critic* focusing on Marshall Mathers and his new movie. But it is true, and for good reason. While Mathers is infamous for rapping about violence, hate, and homophobia, one might venture to say that his new project, the film "8 Mile" has some redeeming qualities that are at least worth a review or two.

Though both the album and the movie are gritty, profane and do not come without a parental supervisory warning, this new endeavor preaches persistence and determination, some rather positive messages coming from an

artist who alludes to killing his girlfriend in past LPs. The music critics are thrilled and the movie goers are excited- not only has Eminem taken a step into an entertainment medium in which he is not well versed, but it almost looks as if he is venturing a bit further towards normalcy than before.

Don't be fooled though- it's the same old Eminem, just in a different package. It's a bit fresher, and a teeny tiny bit more wholesome and definitely worth a look.



Above, the cover of 8 Mile, Marshall Mathers debut film.

## '8 Mile' Soundtrack Rap's big names team up

Commentary  
by Keith Stanton  
Reporter

All through high school and into freshmen year, I was exclusively into rock. Not only was rap stupid and annoying; you were stupid if you didn't like MY kind of rock. Weezer was my favorite band and Beastie Boys was as much rap as I listened to. Oh, how things have changed. I've found myself unable to resist the allure of some rap. I'm still kind of an elitist about what particular rap I like, meaning you still won't hear me use "Ja Rule" and "good." That being said, the "8-Mile" soundtrack contains some certifiably quality rap.

First of all, more or less everyone who's hot right now is on this album, barring Ludacris and the Neptunes. As it turns out, they wouldn't really fit with the mood of this album anyhow. The mood I speak of is mostly dark and heavy. Eminem especially seems to produce very gloomy, weighty, and commanding beats on this album, perhaps expressing the pain involved with recalling the story of his rise to fame. The rest of the artists seem to follow his lead and produce largely dark beats that convey a certain struggle and strength as they drive.


Perhaps one of the best known and, admittedly, one of the hottest tracks on the album is the current radio single "Lose Yourself" by Eminem. The song is a very accurate representation of the mood and style of the entire soundtrack. The verse has a sinister feel to it and the chorus explodes with powerful lyrics and a catchy-as-hell horn riff. I think it's fair to say that, if you like this song, you will like the soundtrack as a whole, but I

make no guarantees.

In an odd turn of events Nas and Jay-Z ("Jigga" to those who think they are not Caucasian) appear together on the same album. For those who don't understand what makes that odd listen to Nas' "Ether" and Jay-Z's "Got Myself a Gun." These tracks are personal and explicit attacks at each other. As it stands, Jay-Z and Nas are two of the largest rivals in the rap game today, but they both seemed to put that behind them, or at least pretended to, as they contributed to the "8 Mile" soundtrack. Nonetheless, the two are in constant competition. That being said, I think it's fair to chalk this one up to Nas and his song "On the Look Out." Its soothing female vocal loops combined with a catchy synthesized piano and guitar hook make it a very hot song. Nas' vocals flow well over the beat, offering a perfectly rough contrast to the smoothness of the hook. Don't get me wrong, Jay-Z's song "8 Miles and Running" is definitely a good song and I've played it many times in a row, but it just doesn't have the "big" feel of "On the Look Out."

On the less known side of things, "Battle" by Gangstarr is a pretty slick song, although it lacks the smoothness of the "big boys" like Nas, Eminem, and Jay-Z. It still has a pretty nice hook and a good beat. There are other good songs on this album but those are my favorites for sure.

Having praised most of the album there are some songs on the soundtrack that just don't cut it. These include "Places to Go" by 50 Cent, "Adrenaline Rush" by Obie Trice, and "R.A.K.I.M" by Rakim. Even with these songs included, the album is a very worthwhile purchase. This soundtrack has about as much good rap packed onto a single CD, as you are likely to encounter in a society ruled by Ja and Ashanti.

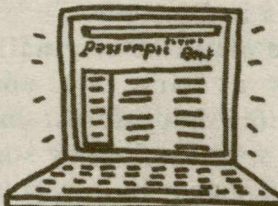



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# Is Eminem's acting debut a thrill or spill?

By Abigail Stoutimore

Editor

Needless to say, artists from the music world do not easily mesh into Hollywood. Britney tried it in "Crossroads;" Sisqo made several

meager attempts to finagle a decent acting career, and Madonna somewhat succeeded, but the list of music artists who have lucrative acting careers is fairly slim... perhaps too slim for Slim Shady?

When first hearing about "8 Mile", I have to admit that I was

skeptical. I mean, after Vanilla Ice's crash-and-burn attempt in "Cool as Ice," who wouldn't be? However, after reading up a bit on the movie and seeing previews for the film, I changed my mind.

"8 Mile" opened in theaters on November 8 and may be considered almost an Eminem autobiography. Set around 8 Mile, the road that is almost the virtual racial dividing line in Detroit, the movie follows Jimmy Smith, Jr., a white young man with the gift of a quick tongue and clever rhyme. Living in an impoverished situation, Jimmy takes a job at an auto plant but still dreams of the better life and is encouraged by best friend and hip-hop battle host, Future (Mekhi Phifer) and worshiped by Alex (Brittany Murphy), a female groupie and admirer. Much like the publicized life of Marshall Mathers, Jimmy's mother (Kim Basinger) is abusive and neglectful. Jimmy also plays a father figure to his younger sister, Lily (Chloe Greenfield), who is perhaps a representation of Mathers' daughter Haley.

The actors in the film also have received rave reviews from film critics, further enticing me to head to the theaters. Many of the cast members have produced critically acclaimed work - Phifer is a new cast member of the award-winning

television show "ER;" Murphy was last seen in "Don't Say a Word" and "Riding in Cars with Boys" alongside Drew Barrymore; and Basinger received an Academy Award for "LA Confidential." That said, it's easy to be open to the actors' chemistry with Mathers who, "in 8 Mile... Eminem is on fire," said Peter Travers in Rolling Stone.

Directed by Curtis Hanson, the film also gives an authentic feel to the streets of Detroit in 1995. "Curtis Hanson, with LA Confidential and Wonder Boys," said Greg's Preview on Yahoo.com, "graduated to a new level from his previous films, mostly thrillers... Now he's turning off into a whole new direction, looking at the equally unique world of hip-hop and its attendant youth."

According to The Lycos 50 Daily Report with Aaron Schatz, "8 Mile" will emerge as one of the best film this fall - coming out above "Harry Potter and the Chamber of Secrets" and "Lord of the Rings."

It's very apparent that people are excited about this movie and are anxious to see Eminem in unfamiliar territory. The film is rated R for strong language, sexuality, some violence, and drug use.



Above, Marshall Mathers' movie causes quite a stir. photo courtesy of www.eminem.com

## Slim Shady brings attention to Detroit scene

By Abigail Stoutimore

Editor

You may know Detroit, Michigan for its affiliation with Ford and General Motors, but the "Motor City" produces more than All-American cars. Celebrities such as Tim Allen and Eminem come from the area, which makes one wonder what makes the talent pour from the blue-collar city of Detroit.

If you plan on venturing into the Detroit area to check out the city, remember a few

key attractions that will provide an authentic experience. A terrific place to browse is the Graystone International Jazz Museum in downtown Detroit. After admiring Graystone, stop by Nemo's. The famous sports bar was named by AOL Travel as one of the top spots to grab a burger. Nemo's burger is tempting and delicious, piling high their meat with Swiss cheese and onions on a thick pumpnickel bread.

Looking for nightlife? The savvy vacationer can head to either Envy or X/S, two of the larger clubs in the Detroit. Envy caters to the upscale professional but hip crowd and

features everything from techno to hip hop to jazz music. The X/S is perhaps for those who are not as keen on the dancing scene. Minimal dancing occurs at the X/S, which draws in young suburban crowds and is said to be a great place to have a date or find a date.

Detroit also has some great wallet-friendly attractions. Freebies can be found all over the city. Looking for laughs? Head to Mark Ridley's Comedy Castle for Open Mike night and see the stage that has hosted Michigan natives Dave Coulier (Full House) and Tim Allen (Home Improvement). Need

something on the tamer side? Try out the Detroit Institute of Art on a Friday. Friday at the Institute means free activities, mostly geared towards children, but doesn't discriminate against the curious adult. The museum sets up special interactive activities- everything from kite making to story telling and live music.

Needless to say, Detroit is a less than boring destination for those on the curious side. Budget friendly and entertaining, keep these in mind for you're headed in the Detroit direction.

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Dec 3: Katie Koestner- Date Rape Program 7pm @ Burke Mnt. Room

Catamount Arts

Nov 15: Ash & Reuben Fast Horse 8pm @ ATT

Nov 17: "Punschi" 1:30pm @ Sandglass Theater tickets are \$5

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# SPORTS

Thursday, November 14, 2002

THE CRITIC

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## Lady stingers crowned Sunrise Conference Champs

By Jamie Norton

Editor

When the Lyndon State College women's soccer team defeated UMaine-Presque Isle, 2-0 on November 5, it accomplished two things: it punched the Lady Hornets' ticket to the Sunrise Conference Championship game and it also capped the best record in the history of women's soccer at Lyndon State College.

But they weren't done yet.

The Hornets travelled to the University of Maine at Machias on Sunday and came home with the first-ever Sunrise Conference Championship Trophy following its 2-1 victory. Junior Lacey Smith scored her third goal of the season in the first half, and Jen Hayes had the game-winner, her eighth, in the second, while Maggie Scott recorded nine saves as the Hornets improved to 12-5-2 and prepared to host the Region 10 Tournament to be held this weekend.

"The girls are very confident," said coach Miles Etter. "I wouldn't say they're overconfident or cocky, but

they've been focused. In the last game (of the season) and in the playoffs, I've just seen a little greater level of focus, a little better level of confidence, and it shows in how they play. I don't see why

*"I try to keep it as positive as I can and try to keep them as encouraged as they can be" Miles Etter, coach, said.*

it would stop."

Lyndon has been on fire all season long, as it jumped out of the gate and ran off five straight wins to open the season and outscored the opposition, 22-2. But after a mid-season slump in which the Hornets went 1-5-1, they got right back on track. LSC is unbeaten in its last seven games, yielding only a tie on Oct. 20, and has not lost since Oct. 17.

"I try to keep it as positive as I can and try to keep them as encouraged as they can be," Etter said. "They use each other well, they utilize a lot of skill, and they try to play a controlled style of soccer. There's a lot of good players,

and I think all those factors, just their attitude and the effort they've put in over the years, it's just all coming together at the right time."

The Hornets have featured a multi-

pronged attack in its offense all season in which 12 different players have scored. Junior Erin Tinker has led the way with 10 goals, Jess Tetreault and Hayes both each have eight, and Leslie Sykes and freshman Kerri Lapointe have netted five apiece. Tetreault had recorded a team-high seven assists, Hayes had five, and Lapointe four, respectively. Meanwhile, Scott has been a wall in the goal, meshing eight shutout per-

formances and allowing more than two goals only three times this season.

"A lot of teams have two players that are far and away above, statistically, what other players are in the league, and then I look at us and we've got four or five players right around the same area, which is relatively high," Etter said. "I've been fortunate to play with teams and be a part of teams as a player or as a coach that had some players that could play a good brand of soccer as a team and I think that's exactly where these girls are. (Soccer is) definitely a team game, but these girls play as a team."



The Lady Hornets have run away with the Sunrise Conference Championship. The Region X tourney is next. photo taken by Damien Gibbons

## Cross country teams headed to NAIA nationals

By Abby Stoutimore

Editor

The men's and women's cross-country teams competed in the Region 10 championship race on Nov. 9 in Presque Isle and, for the first time in LSC history, both came in first place and seized the opportunity to go to the NAIA national competition. The men dominated the meet with a 28-point edge over Umaine-Farmington, while the women pulled an upset over the Farmington women, a team the ladies had chased all season.

"We couldn't contain our tears. It was so emotional," said Siobhan O'Hea of the women's team, "we didn't know until the awards banquet and when they announced that our team was region champs."

The Hornets were forced to compete not only with other teams, but with the weather, as running conditions were less than ideal. Practicing in a tempera-

ture of six degrees and snow on Friday, the team was glad when it warmed up to 36 degrees the day of races.

"A lot of the snow had melted and that slowed the race down a little," said O'Hea, a sophomore, "It was a messy run in the slush."

Despite the challenge that weather presented, Lyndon placed top runners in both men's and women's races. Jen Quirion, Jessica Maple, Heather Santy, Naomi Risch, Emily DiFranco, Hayley Cronin, and Heather Vierra qualified for the women's national races and Jeremiah Bias, Thorin Markison, Mike Suffleton, Matt Laghor, Chris Bouchard, Dan Purdy, Brad Allen and Ryan Robitaille did so for men's. Seven of LSC's male runners placed in the top ten.

Bias placed second overall to senior of Presque Isle, Evan Graves. The competition between the two runners came down to the finish line, where Bias finished one second behind Graves. Bias and Markison are two very promising runners for nationals, said O'Hea, along

with Quirion and Maple from the women's team.

Though this is the first time that both the women's and men's cross-country teams have qualified in the same year for nationals, it is not the first time that LSC has sent teams to the competition. The men have qualified for the national race in four of the past five years, and the women did in 1999. O'Hea said that she thinks LSC has such a successful cross-country program because "the terrain that we run on is very difficult in comparison to a lot of the teams that we run against. Our program is also a very intense one."

"Also," said O'Hea, "our coach plays a huge role in our success." Coach Chris Ummer was announced as the Region 10 coach of the year for Men's Cross Country. The results for the Women's Cross Country coach of the year was not announced at the awards banquet, because one coach had not yet voted.

Needless to say, both teams are working hard for nationals in Kinoshaw, Wisconsin. "Making it was the first step," said O'Hea, "but we want to prove that we can run competitively against the best of the NAIA in the country."

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# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

December 5, 2002 Volume 49, Number 6

Free!

## LSC's athletic training program to be eliminated

By Justin Lavelly

Reporter

Due primarily to new accreditation standards, Lyndon State College officials are in the process of eliminating the Baccalaureate Program in Athletic Training. These new standards would force the college into hiring new full-time faculty and vastly improving upon the present facilities underneath Rita Bole Gymnasium. The proposal to discontinue the program was made in late April after being referred to a committee; it

was acted upon earlier this semester.

"If the standards hadn't changed, or if the college could have met them, we would have continued the program," said Dean

There has been a lot of talk from the student body that the program diminished due to lack of full-time faculty. The program has employed two full-time faculty members over the past two years,

Training program," added Fishbein. "All things being equal, if someone is a good teacher, it really doesn't matter if they're full time or part time."

Fishbein also explained that there are only two ways to hire a faculty member. A tenure track commits the college to the new faculty member for 6 years, depending on performance. Due to the change in accreditation standards in 2004, such a long contract was not needed.

"When I came here, the program was good. "It just seems like things have **continued on page 4**

*"When I came here, the program was good. "It just seems like things have fallen apart in the last four years," said senior Jared Marsh.*

of Academic Affairs Michael Fishbein. "From a strategic standpoint, we just cannot continue this program."

and three the year before.

"There has been a lot of attention to whether or not we have enough faculty in the Athletic

## Destruction of mural leaves artist hurt, angry

By Marina Cole

Reporter

The Alexander Twilight Theater lobby used to be the home of one humongous piece of artwork. Now it is the home of one humongous white wall.

The mural, a dynamic expression of architectural forms, was painted by Josh Mason, who has since graduated from Lyndon State College. Measuring 28 by 30 feet, the mural dominated the lobby. An extension of the project, a three-dimensional kiosk, sat opposite the painting where fake trees and benches now reside.

The mural was painted over this past summer in a decision that has upset not only Mason himself, but many students and faculty members. According to Jim Gallagher, Head of Physical Plant, a "conglomeration" of people

made the decision to paint over the mural because it had "served its purpose for a few years. It was a time for change, some of us thought."

Gallagher said it only took three or four man-hours and "minimal cost" to paint over the mural, which, according to a written statement from Mason, took approximately \$3,000 and 600 hours to create.

"I'm very hurt and angered that the school/maintenance department would deface a piece of art of that magnitude and significance and decide that it wasn't important to notify me or even try to notify me, the artist," Mason said in his statement. "I know they know my phone number because they call me all the time for alumni donations."

Dorian McGowan, Professor of Fine and Performing Arts, said that he spoke with President Carol Moore about the destruction of the artwork.

She allegedly responded by saying that, if she had to go through channels all the time, nothing would get done.

McGowan felt the mural reflected the architecture of the building. In a letter to the editor printed in the Oct. 8, 1998 edition of *The Critic*, McGowan wrote, "Josh's mural celebrates architecture with its clean angles and visual corridors leading into the architect's, and now (Mason's), space."

He explained that the mural was chosen through a contest between LSC students who had to present their art to a panel of judges, Gallagher played a part in the selection process, but said Mason's mural was not the winner of the contest. The choices were displayed on campus and a vote was held, Gallagher said, but somehow, the winning piece was not the one that was painted.

Gallagher said that the wall is cur-

rently "up for grabs" and that the campus planning committee and Wayne Hamilton, Dean of Administrative Affairs, would decide what to do with the now-blank wall. Gallagher suggested that display boards would possibly be put up in that spot.

"The administration needs to be more sensitive," McGowan said. "The institution has no heart, or is losing it." He added that the college should at least provide Mason with an apology and a framed color photo for his portfolio.

Mason concluded his statement with a wish for a color copy of his work. He added, "This wasn't just a throw-away sketch in a notebook; it was a 28-by-30-foot mural. How many people can say they have completed a piece of art this size? It will probably be the grandest project I ever take on in my life. Thanks for painting over it."

WRITTEN EXAMS  
FOR GRADUATION  
MAY BECOME  
MANDATORY  
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LSC BECOMES  
PART OF MTV'S  
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# OPINION

## THE CRITIC

Thursday, December 5, 2002

Page 2

### Come join in the fun *The Critic would love your help*

By Abigail Stoutimore

Editor



As I reflect on this recent semester, I must admit that The Critic has made tremendous strides to try and expand itself. It has been a semester of trial and error on the part of my co-editor and I to try and collaborate with each other and the staff down here on first floor Vail. I believe that Jamie would agree with me when I say that we are proud of our first semester of work. It may not be perfect, but we have learned a lot along the way. And the best part is that we have a whole second semester to keep up the improvements.

So, here is the catch of this editorial: Join us! Come down here and write for us! Hello? You can put it on your resume! Since when is that a bad thing? The work isn't hard and the meetings aren't long. Not only that, but I would like to think that people would want to come down here and get involved for the sheer enjoyment of Jamie's and my presence (Okay, maybe I'm going a bit far with that one. . .). The simple fact remains that The Critic needs writers. We need peo-

ple to go to movies and review them, people willing to stake out stories and people who want to go to sporting events so that The Critic can print team updates.

The Critic isn't looking for writers alone either. We need photographers, designers, business majors who want to get some accounting experience- any one with any artistic ability has a place at this paper.

It does slightly irk me that there are people at this school who are majoring and minoring in journalism, television journalism, English composition and other forms of writing, and they aren't working down here. It does somewhat bother me that people on this campus make a hobby of taking photos, but refuse to set foot in The Critic office door. Why is that? Do we smell or something?

The bottom line is this: The more people join, the better the paper becomes. With a larger staff comes better articles, more photos, more complex layout and eventually more pages of print. It is a fun working atmosphere and doesn't take up a huge amount of weekly partying time (or whatever else students are doing when they have no work). Its fun, its entertaining. Otherwise I most certainly would not be here. Come to our meetings on Thursday nights at 7pm and find out what it is all about.

### **Stressed about finals week?**

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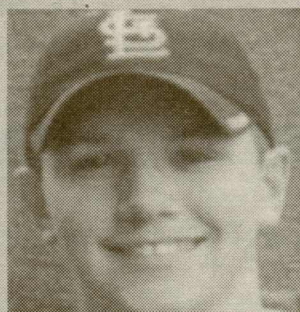
December 16-18: 8am-12am

December 19: 8am-8pm

### Random Ramblings *Some things to consider*

By Jamie Norton

Editor



Well, we've made it through another semester at Lyndon State. Some of you will be getting out of here for in a few weeks (lucky bastards), and to you, I would like to bid a very happy farewell and good luck. Some of us still have a little way to go before we can bid adieu, and to those of you who we will welcome back next semester, have a great holiday, and we'll see you in a month or so.

This will be the last issue of the Critic for 2002, and with exams and the holidays sneaking up on us, I'm sure nobody needs me sparking off wise cracks to get your engines steamed with another smart-ass column. So I'd like to end the Fall semester peacefully and leave you only with some things to think about to take your mind off things as we head into the most stressful few weeks of the entire calendar year. So, without further delay, here are Norton's Random Ramblings. Enjoy.

First of all, I love how everybody sits in class quietly, studiously, writing in their notebooks like they're actually paying attention. They're not taking notes. They're writing love letters to their boyfriends or girlfriends, making to-do-lists, working on homework for another class, or coming up with stupid stuff like this.

Next, why did Mary have a little lamb? Why didn't she have a normal pet like a dog or a cat like everybody else? Freak.

By the way, I don't play water polo because I don't like to swim and I hate those stupid shirts.

Friends are like the hard, uncomfortable desks you sit in at school. Even though they can be a pain in your ass, you're glad they're there to support you.

Did you ever notice that one of life's greatest pleasures - chocolate - is the same color as what you flush down the toilet? That's kind of disturbing.

There's nothing more awkward than when you're walking down a long, empty hallway and someone you don't know (or even someone you do know) is walking toward you. They'll do anything not to look at you and actually acknowledge you - they'll stare at the wall, look at the floor - anything to avoid making eye contact. Instead of doing the same

thing and looking just as dumb, here's what you should do: From the second you see them at the other end of the hall, stare right at them, making your eyes bigger, wider as you get closer. Then, right as you are about to cross paths, walk right up to them, give them a big bear-hug, and say, "The good Lord does answer prayers! Thank you!"

If you think about it, there wasn't much Superman couldn't do. He could run fast, he was really strong, he could even fly, for Pete's sake. So, of all occupations, why did he choose to be a newspaper reporter? If I were Superman, here's what I would do. I'd try out for the Knicks. I'd school everyone down the court and dunk from the three-point line. I'd win 15 championships in a row, and when people began debating who the greatest player in NBA history was, they'd be like "Wilt who?" "Michael who?" Hands down, it's Clark Kent. I could make millions.

Actually, now that I think of it, I bet Superman never really had special powers. He just had a friend named Mr. Ding. Bill was probably like 6-foot-5, and "Super" man had him lay on the ground so he could jump over him. Then, he had his publicist call the press to tell them that he could leap tall Bill Dings in a single bound. What a cop out.

And, my final thought - Have you ever thought about how pointless sports are? People go absolutely nuts about these hulking, oversized humans chasing after a little ball of some sort. Why? What's the point? You know what sports are? Here's a quick run-down: Basketball is just a bunch of tall guys bouncing a big orange ball up and down a court, trying to throw it into a hoop. In baseball, you hit a hard little ball with a stick and run around in a big circle to end up right where you started. Football's just a bunch of big huge guys who line up face-to-face and crash into each other while one guy tries to throw a stupid-looking ball to the end of the field. What happens in tennis? You hit a little green ball back and forth for a couple hours?..And what's golf? You hit a little ball as far as you can, then you chase after it, just so you can hit it again (and, as a result, chase it again). I could go on and on! People make millions of dollars to do this stuff! It's ridiculous (and yet, here I am, insanely jealous).

- Well, that just about does it for the Critic for this calendar year. Have a great holiday, and don't drink too much eggnog. I'll see you in January.

Until next year - so long . . . so short.



# We, as college students, are customers too

By Keith Stanton

Columnist

I lack a transition into this subject so I'm just going to throw it out there. Colleges have forgotten students are customers.

Remember we pay you for something? That something is education, and that, if I am not mistaken, is a service. The sale of that service makes you a business. Colleges are not non-profit organizations (Gasp), although their postage would have you think otherwise. Since college is a business that makes us, the student body, the customers, well paying ones at that.

With that in mind I find the student struggle to be satisfied with food services and living conditions ridiculous. Lets take this down to a more personal, LSC level. Students fill out surveys negatively, complain in the newspaper, whine at meetings and what is the result? The complaints are "welcomed and will be taken under considera-

tion." Wait, maybe I missed something, I could have sworn we should have a little more weight than that. That is, of course, unless the administration is paying 15k a year as well.

The reason for this repeated lack of action to improve well-documented complaints is, to be fair, sometimes a result of monetary constraints. While tha is being justly acknowledged it is not always the reason for school apathy. Often times it is the result of administration allocating school assets in a manner they deem more appropriate than student suggestions. No other business does things like this, so why is the school under the impression it can?

Maybe you don't understand my drive here. Say you go to Burger King and want a cheeseburger with just cheese and lettuce, nothing else. You go to the counter to order it, "Can I get a cheeseburger with just cheese and lettuce?" (This is, of course, a largely rhetorical question). A pimply teenager behind the counter looks at you for

a second and says, "Well I appreciate that you might think you want a cheeseburger with just cheese and lettuce but I'm going to put in an order for one with pickles too. It's been my experience that people like that more." Oh man, you would be pissed, and hungry.

Burger King and LSC are no different in the most basic sense of things; they are both businesses. You would pay Burger King \$2.23 for your cheeseburger, so you'd want it the way you ordered it. By the same vain, you pay LSC \$15,000 for your education and most certainly want to "have it your way."

Just to drive home the absurdity of this disregard for paying customers, I will, for once in my life, and to the dismay of my former 13-year-old know-it-all-self, use my father as an example. My father was a businessman for over 30 years, employed by four companies. He was fortunate enough to be able to retire from corporate life at the age of 52. He then decided he had far

too much time left in his life to spend it all shooting golf and eating dinner at 4pm. So he decided he wanted to pursue a lifelong desire to teach. He began teaching, first as a substitute in middle schools and more recently as a professor at Emerson College in Boston. Once fully engulfed in his new profession, he found himself absolutely appalled with the manner in which the administration dealt with its students. Here he was, with over 15 years experience as a Customer Service Manager, listening to students complain about not only the faults in this product called education but also the manner in which their concerns where dismissed. He couldn't believe that a college would disregard its students needs and take it upon itself to decide how to "properly allocate" resources. He came home after his 2nd week of teaching in college, sat down at the dinner table and asked, "Has education forgot you guys are customers?"

I guess, then, I must ask, have you?

## NEWS

# Graduation exams to be required

By Keith Stanton

Reporter

Starting with the fall class of 2004 students at Lyndon State College, as well as the other Vermont State Colleges, will be required to pass what will end up amounting to six exams in order to graduate. The goal of these exams will be to evaluate how well LSC has improved what the VSC trustees call "transcendent skills." The overall objective being ensuring that students who graduate from the VSC system are well rounded, well versed individuals who posses not just knowledge in a particular science or art but instead knowledge in all areas and are able to communicate this knowledge effectively.

Each test is planned to be sepa-

ately and individually implemented starting in 2004 and spanning until at least 2006. The test areas are to be as follows: written comprehension, oral comprehension, information literacy, quantitative reasoning, critical thinking, and civil engagement. Once implemented satisfactory performance on each of these tests will be required for graduation.

Pilot tests have already begun on the LSC campus with around 6 classes participating this semester. The pilot test is a timed writing sample, which is designed to be a response to a "prompt" question presented by the administrator of the test, in this case, a professor. The students' work will then be reviewed by a faculty member as well as an outside judge.

These pilot tests are designed to give the administration a workable

concept of what students can be tested on reasonably. In addition these trials are designed to see how faculty reacts to the tests and to determine how much training professors require to judge writing samples.

Although these tests will not count for pilot test takers Dean Fishbein urges any students involved to take them seriously. "The concern is because it won't count students will blow it off; the goal is to fix it and make it better."

Although the tests will be required for graduation they will not be a "one shot deal." If a student fails one of the tests they will be granted the opportunity to take it again for a passing grade. Also students may be required to take a test material appropriate course in order to better prepare them for their second attempt at passing.

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# NEWS

THE CRITIC

Thursday, December 5, 2002

Page 4

## Lyndon State College joins the real world

Abigail Stoutimore

Editor

The Real World is coming to Lyndon State College. That's right- LSC is planning to host its own version of the reality television show.

Applications to participate in the LSC version of the MTV hit series are due on December 6. A panel that consists of two faculty members, two

staff members and two students will choose seven students from the college. The committee will interview applicants the following week.

The seven chosen students will live in the President's House for one week and will take part in a community service project, much like the MTV version of the show. Television Studies majors will tape the events of the weekend and edit into an hour-long program that will be shown in

the Alexander Twilight Theater.

"(The TVS majors) are doing this as a class project," said Student Association President Ed Argenta, "because it is a way of taping that is very common in the industry today."

The LSC Real World began as a joke amongst Argenta and faculty during the summer. Argenta said that the idea only began to take form during an interview with President Carol Moore. Argenta presented Judy Raper

with the idea. Argenta said, "I think it could be a real moral booster on campus."

All LSC students are eligible to take part in the Real World- there is no GPA requirement or fee. Applications can be picked up at SA offices, Residential Life offices, from Senators or RAs. Applicants must be available for the weekend of taping, which will take place at the beginning of February or March.

## LSC seniors head for December graduation

Katie Meyers

Reporter

On the afternoon of December 12, approximately 30 LSC students will exit the Alexander Twilight Theater as college graduates.

Approximately 30 students will be graduating this year, which is

average for December commencement.

Although December commencement ceremonies are traditionally less formal than the larger ceremony held in May, the graduation committee decided last year to incorporate some of the more formal aspects of the May ceremony into the December event.

According to Jim Bozeman, pro-

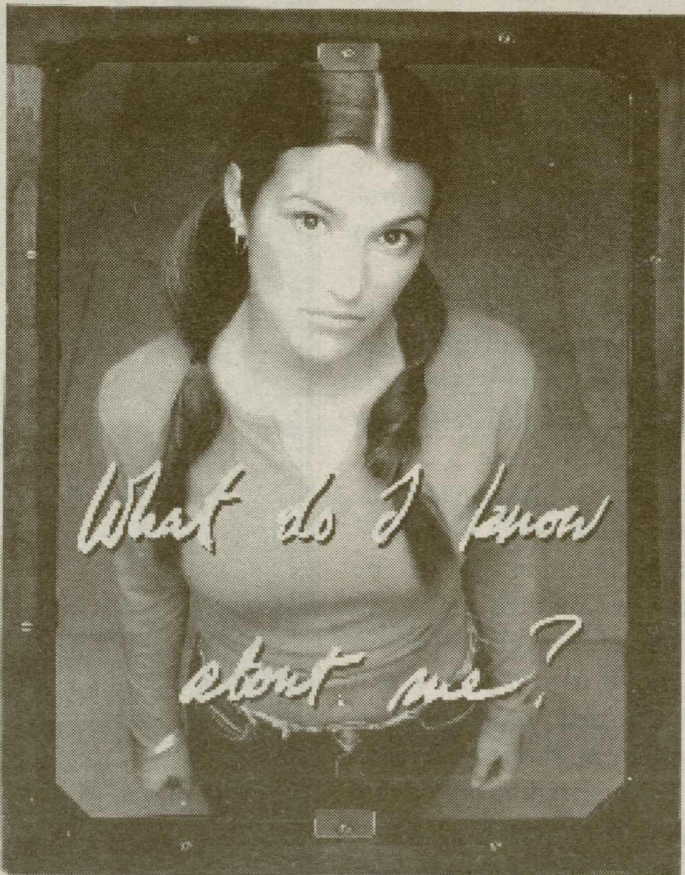
fessor of Math and Computer Science, and co-chair of the graduation committee, faculty will be dressed in full regalia, which will add formality to the ceremony.

Miriam Colella, assistant professor of botany, will make an address at the ceremony. Colella, originally from Venezuela, was living in New York City before moving to Lyndonville, and Bozeman believes she will be able to provide interesting insight to the graduates.

"We think she'll be a good person to talk to the graduates who will be going out into the world after December," Bozeman said.

Following the ceremony, faculty will line up outside of the theater doors for the graduate's procession, which will be followed by a reception in the theater lobby.

The ceremony will be held in the theater on December 12, at 12:30. All students are invited to attend the graduation, as well as the reception.



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### Athletic Training (from pg. 1)

fallen apart in the last four years," said senior Jared Marsh. "Everything I need to graduate is TBA (to be announced), professors and classes."

Marsh also commented that the number of student trainers in recent years has declined, whereas his freshman year nearly every athletic team affiliated with the college had two trainers from the program. When the program is no longer offered, many are wondering what will fill the void the student trainers leave behind.

Students who complete the four-year requirements for

Lyndon's Allied Health Sciences Program will not need to complete any further prerequisites for acceptance into Plymouth's Master's Program. In that respect, students will still be able to enroll at Lyndon State and work toward a career in Athletic Training.

Students enrolled in the Allied Health Program At Lyndon who intend to go into the field of Athletic Training will most likely complete the four-year Bachelor's program of self-design, making them academically eligible for Plymouth's Masters Program.

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# Vermont State Colleges least affordable in the nation

By Katie Meyers

Reporter

According to a report released in early October, Vermont colleges are more expensive than most in the country, but graduation rates are also much higher.

The National Center for Public Policy and Higher Education compiled the report titled "Measuring Up 2002." The non-profit California-based group graded the higher education systems of each state in the nation giving Vermont an F in affordability, which was offset

by an A in completion.

The center calculated affordability by determining what percentage of the average annual Vermont family income was needed to pay for school. It was determined that 38 percent of the average income was required to pay for public school, while private universities cost an average of 61 percent of the average income. The most affordable states in the nation cost students an average of 18 percent of the average income for public school, and 32 percent for private.

To grade the state on affordability, the center averaged the cost of both public and private institutions, which

may have slanted the data.

"The more expensive colleges may have had an out-of-proportion effect on the average tuition in a small state like Vermont," said Chandler Gilman, associate professor of English, and member of the Academic Standards Committee.

According to an article in the Burlington Free Press, Will Doyle, a senior policy analyst at the center producing the report, the more expensive colleges in Vermont had "a modest effect on the affordability ratings."

In a status report given last month as part of the State of the College address, Dean of Administration

Wayne Hamilton said, "we are a tuition-dependent school," stating that 73 percent of LSC's revenue is derived from tuition, while only 21 percent is from appropriations. The lack of state and federal funding could account for the high tuition.

While the higher education system in Vermont received a failing grade in affordability, it received an outstanding mark in graduation and completion. 65 percent of full-time college students in Vermont earned a bachelor's degree within five years of high school completion. The highest graduation percentage of any state was 66 percent.

## Twilight Players, McCarthy hope to make amends this weekend

Jamie Norton

Reporter

This weekend was supposed to bring Lyndon State College's rendition of *A Midsummer Night's Dream*, by William Shakespeare.

Instead, coming soon to the Alexander Twilight Theater: *After the Dream*, by Kevin McCarthy.

After weeks of work and rehearsal in attempt to produce a darker version of the Shakespearean comedy, the Twilight Players voted to deconstruct the play and start almost from scratch with a smaller cast, less than a month before it was scheduled to be performed.

"There were some commitment issues, and people who'd committed to doing the Shakespeare who had major roles found themselves maxed-out, time-wise," McCarthy said. "They weren't able to commit the number of hours that they needed to to rehearsal. So I had to make the decision 3 1/2 weeks back that, if I was going

to have any kind of play, that I was going to have to re-structure it in order to get there."

With the play dates quickly approaching and a growing fear that a lack of commitment from some cast and crew members would result in a sub-par performance, McCarthy offered the *Midsummer Night's Dream* cast two options: either continue the production with a down-sized cast and a re-written script based loosely on the Shakespearean play, or cancel the play altogether. While members of the Twilight Players executive board objected to the possibility of eliminating cast members, they felt it only fair to give everyone in the club a say in the matter. At a club meeting, the Players voted in favor of the re-structured version, rather than cancellation of the entire production. The result of that decision, however, was that half of the 16 cast members were dismissed from the play.

"There's a few hard feelings around," said Dan Currier, former president

and current treasurer of the Twilight Players. "From the club's point of view, we were trying to find a way to keep everyone there, (but) the director was making it really hard on us to keep all the cast members around. As a result, we said, 'we can have production with eight people, or we can scrap the play altogether.' And we felt it unfair for us, the exec board,

to make that decision. We really felt like we needed to involve everyone, so that's why we had the vote."

"Having done theatre for 15 years, I knew that I wouldn't have the time that I needed to do the play," McCarthy said. "There were two weeks of rehearsals where I warned the cast that, if we were going to do it, (Continued on pg. 7)

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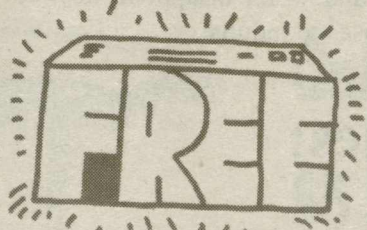
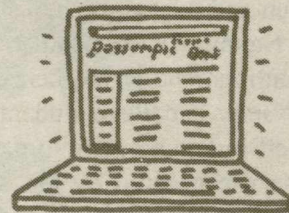


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# ARTS AND ENTERTAINMENT

Thursday, Decemeber 5, 2002

THE CRITIC

Page 6

## Letter from the Editor of Arts and Entertainment

Dear Readers,

The end of Fall semester is now in sight, which means this is the last issue of The Critic for more than two months. But never fear, we will be back in the Spring to keep you all informed and entertained as always.

In celebration of the craziness that surrounds this time of year, this last A&E section for this semester is a lovely potpourri of goodies rather than a theme. I hope you all enjoy.

As usual, I'm always looking for feedback and advice as to what you the readers would like to see in the A&E section. I'm always listening. Also, I'd love for everyone out there to start thinking about the possibility of joining the A&E team at The Critic for Spring semester. It's a wonderful creative outlet for anyone who enjoys writing.

Thank you everybody, and have a fun and safe holiday season.

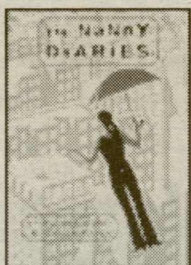
-Carrissa Larsen

## How the other half lives Review of *The Nanny Diaries*

By Carrissa Larsen

A&E Editor

"The Nanny Diaries"  
Emma McLaughlin  
and Nicola Kraus  
Hardcover: \$19.96  
Paperback: N/A  
352 pages



What do you get when you combine the experiences and talents of two former nannies to society's elite? "The Nanny Diaries". Emma McLaughlin and Nicola Kraus turned their unique vision from their nanny experiences into this fun and interesting new novel.

Meet Nanny. An amalgamation of the two authors, she is the heroine of our tale. Nanny is college student who hires herself out as a nanny to pay her rent. When she is hired by the X's to watch their adorable four-year-old Grayer, she soon finds herself running insane errands for Mrs. X, learning how

to steam exotic vegetables, and basically letting what she assumed to be a part-time job turn into a full-time nightmare.

As the story follows Nanny's experiences with the X's, the reader can't help but be appalled, outraged, and thoroughly entertained. At times her lack of backbone can be frustrating, but it is easily justified by her growing affection for Grayer, a child who is never kissed or hugged by his parents in the whole course of the novel, and her need for a steady paycheck to pay her bills.

While "The Nanny Diaries" won't inspire any profound or life changing thoughts within the reader, it is definatly well worth reading. Once you pick it up you'll find it hard to put it down, always wanting to know what crazy whims the X's will have Nanny chasing after next. Knowing that the novel has a firm basis in reality makes it even more fascinating, giving it an almost voyeuristic appeal. This novel definatly falls into the "guilty little pleasures" category and won't disappoint anyone who chooses to indulge.

## *Grand Theft Auto: Vice City* Controversial game a big hit

By James Hunt

Contributor

On October 29, a new video game hit store shelves. It is the sequel to last year's smash hit, *Grand Theft Auto 3*. The long awaited and controversial game, *Vice City*, presents a new story line and challenges to the game player.

*Vice City* puts a new spin on the typical no-name kid who must work his way through the ranks of various gangs in the fictional northeastern Liberty City. Now gameplayers take on the character of Tommy Vercetti, a member of the Forelli Crime Family in Liberty City. Vercetti has just spent 15 years in prison and is sent to southeastern Vice City to collect cocaine. Set in the 80's, the deal goes horribly wrong when the majority of Vercetti's crew is killed. Vercetti and his lawyer friend Ken Rosenberg are now forced to come up with money quickly.

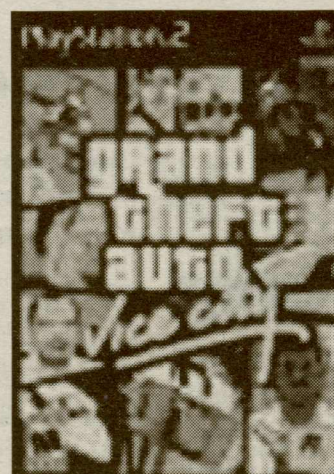
The new *Grand Theft Auto* is a definite improvement from the last *Grand Theft Auto* game. The plot of *GTA4* makes this game a lot more entertaining than many of the games of 2002. The story

line is one to be found in 1980's television, such as *Miami Vice*. The visuals have also improved- the street lights are bright and there is neon lighting throughout the city. Amazon.com stated that this game allowed, "more freedom of movement than ever before."

As with *GTA3*, *Vice City* has a fair share of celebrity voices. Ray Liotta of *Godfellas* fame serves as the voice for Vercetti. The game also includes Dennis Hopper, Fariuza Balk, Luis Guzman and Burt Reynolds.

There are a few glitches in the game- such as cops shooting through walls. The game is also incredibly violent. Weapons used by the game characters include chainsaws, gattling guns and sniper rifles. Players can view cars, motorcycles or helicopters killing civilians during the game and are very graphic.

Despite the negative points, the game appears to have few imperfections. Fans of crime drama will like this game for sure, but be warned that the game is not for the weak of heart. *Vice City* has a rating of Mature due to violent content.



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Dec 15: Signs ATT @ 3pm





# Review of "I Am Sam" "After the Dream" (from pg. 5)

By Carissa Larsen

A&amp;E Editor



It's hard to raise a child into today's world. There are a million things to worry about, endless problems to solve, and infinite disasters to avoid. Now imagine trying to handle all of that as a single parent who is also mentally handicapped.

Enter Sam. Played by Sean Penn, Sam is mentally handicap man who was left to raise his daughter alone since the day she was born. He avoids complete disaster only when he receives advice

on the basics of child rearing from his agoraphobic neighbor.

Sam works at Starbucks and spends his free time with a group of friends who are also mentally handicap. He has managed to raise his daughter Lucy for seven years with love and total devotion, without any cause for worry, until a small incident sparks an investigation into Sam's ability to be Lucy's father. Sam seeks out the help of a cold, tough lawyer, played by Michelle Pfeiffer, and she agrees to help him win full custody of Lucy.

The court proceedings that make up the majority of the rest of film raises some interesting questions over what makes a good parent. Should a child be removed from a loving home simply because her parent has a handicap? In a world full of child abusers, it's heartbreaking to watch as this devoted father struggles to prove himself fit to care for the child he loves so much.

While the film is slow at times, it is more than compensated for by the acting skills of the cast, and the emotional power of the content. Sean Penn earned himself an Oscar nomination for his acting in this film, and it's clear to see why. You can't help but be moved by this film, and it's well advised to keep a box of tissues at hand.

that they had to be there. Some of them were still absent."

However, Currier pointed out that the club battles absences every year due to cast members' outside commitments and obligations and it has not had a production fail as a result.

"It's typical stuff that we always see from year to year. People have classes, people's work load increases. They were viable excuses - class, work, that kind of stuff. If they have stuff to do, they have to go do it. The administration leans on us hard when it comes to school, because school comes first over a club. ... It was just a lot of things, and he was getting really frustrated with the way it was going."

Currier added that Players' exec board had considered ousting McCarthy himself and attempting the play under a student director, but many cast members objected to the idea, saying that they would not continue with the production if McCarthy was removed.

"We really were trying to

find a way to keep everyone there," Currier said. "It was really hard for us just to let all these people go, because it doesn't say in our constitution that we can just remove people from the cast. It's kind of up to the director."

McCarthy said that, despite the changes that have been made and the short period he has had to produce *After the Dream*, they'll be ready for Friday's opening night.

"I had three and a half weeks to do the play. Three and a half weeks is too short," he said. "I wouldn't say that I'm not satisfied, but I recognize that theatre is an organic process, and three and a half weeks is not enough time to come up with an organic piece of work. Everything that happens out of (these problems) is just a learning experience for me. But the chance that I've had to do this new work has been really rewarding to me."

*After the Dream* will be shown this Friday through Sunday at 8 p.m. in the Alexander Twilight Theater.

## Attention All Clubs!

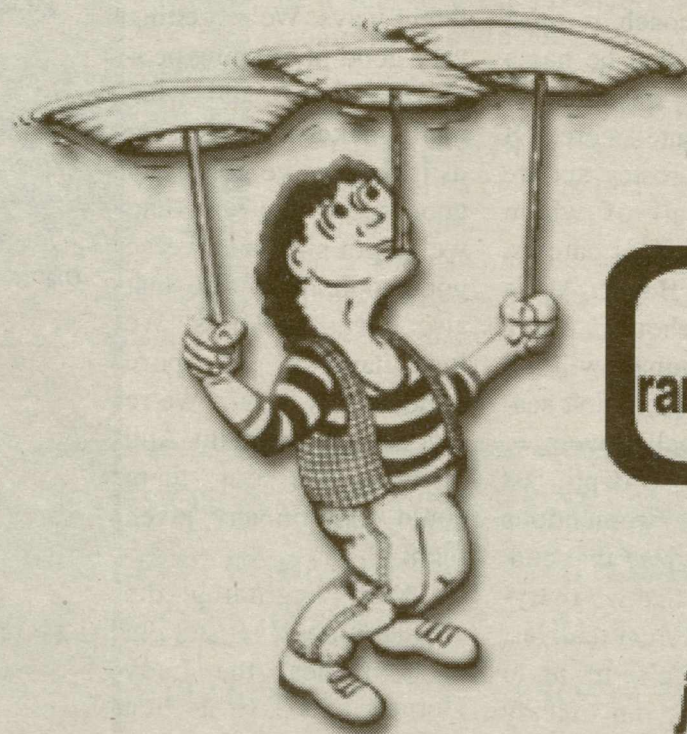
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# SPORTS

THE CRITIC

Thursday, December 5, 2002

Page 8

## Coach Berry says it will take more than talent

By Jamie Norton

Editor

Men's basketball coach Eric Berry knows talent when he sees it. As a high school sports broadcaster, he grew to recognize athletic ability and excellence, and he used what talent he had to coach the Hornets to the Mayflower Conference title in 2001 and to the conference semi-finals last season. So it shouldn't be taken lightly when he said of this year's squad, "We're more talented than any team I've ever coached here."

Nor should it be taken lightly when he added, "that doesn't mean anything to me. If we don't get it done on the court or in between the lines, talent doesn't matter."

After growing into a powerhouse in the Mayflower Conference the past two seasons, Lyndon has moved into the new Sunrise Conference, one that features a much more difficult schedule against tougher opponents.

"This Sunrise Conference and the teams that play in it are going to be an upgrade from where we were last year," Berry said. "There were two or three good, quality

teams last year. This year, there's no nights where it's an off-night (against a weaker team). You've got to come to play or you're going to be on the losing end."

The Hornets will again feature a devastating offense with the likes of senior co-captain Pete Camp running the point and junior Gregg Rose as LSC's top-rebounder (10th in the nation in NAIA Division II), two players remaining from the 2001 championship season. Berry hopes they will be able to help teach the 2002-03 Hornets what it takes to win.

"The team that I had two years ago won on basic guts and determination and a little bit of talent," the third-year coach said. "They came in to work and practice and play night-in and night-out. I'm not sure this team is there yet. We have to learn to come and play."

Along with Camp and Rose in returning to the Hornets is last season's freshman phenom Tom Witts, who lead the team in scoring last season as a freshman (he was seventh in the nation in scoring in the NAIA Division II). Travis Morehouse and co-captain Chris Brown have also returned to the lineup, as have Dave Andrus, Chris

Davies, and the only other senior on the team, Jason Leandri. The Hornets are also welcoming a talented collection of freshmen and newcomers to the program.

"When we get everyone back (from injuries, etc.) and have some serious depth, I think that we have seven or eight, nine guys that can score some points. We're looking at a lot of people to carry the load for us."

But despite an unyielding offense, Berry's primary focus early on is in trying to get his players to concentrate on defense.

"I think we have the ability to score a lot of points," he said. "If we can stop teams, defend teams, we're going to be a tough team. If we don't defend well, we're going to be a .500 team. I think most of the guys want to be better than a .500 team. The guys have worked really hard and they've come in with a great attitude."

After starting off the season with five straight games on the road, the Hornets' first home game will be Dec. 9 against Boston Baptist.

## Hornets' championship 'run' comes to an end at Nationals

KENOSHA, WI. – The dream season of the 2002 Lyndon State College cross-country teams came to an end on Nov. 23, when, for the first time, both the men and the women competed in the NAIA National Championship.

Sloppy, muddy course conditions, combined with a level of inexperience at the national level turned less-than-favorable results for the Hornets, coach Chris Ummer said, as the men finished 23rd out of 29 teams and the women placed 27th of 29.

"We were the youngest team there," Ummer said, citing that, on the men's side, four of his top seven runners were freshman, a attribute unique to LSC in the race. "I don't want to blame it on that. I that we could run with (the other teams) teams. Physically, we could run with them, but mentally, we weren't at that same level."

It was one of those freshman, however, who was the Hornets' top runner. Jeremiah Bias led the team, running the course in 26:59 and finishing 73rd overall. Thorin Markison, another freshman, clocked in at 27:09 and took 90th, while Chris Bouchard placed 143rd and Matt Lagor came in 150th out of 252 runners.

Senior Jen Quirion was the only LSC runner to break the top 100 on the women's side. She came in 98th place overall and ran for a 20:09 in the 5k race, while Jessica Maple was the next-best Hornet runner, finishing no. 202.

## Lady Hornets bring exciting mix to 2002-03 season

By Jamie Norton

Editor

Lyndon State College women's basketball coach Dave Mellor isn't afraid of having a young team this year. He was in the same boat last year, when he played a number of freshmen all season long and coached them to the semifinals of the Mayflower Conference tournament. Mellor has the task of doing it again this year – and he's looking forward to it.

"We finished up strong at the end of the year last year," he said of the 9-17 squad of 2001-02. "We had some talented freshmen. So they're back, of course, as sophomores, and there's some very talented freshmen this year, so it's a great mix of experience and youth."

Among the group of returning sophomores from last season's Final Four appearance is Mary Krumm, Ilene Dickinson, Kate Powell, and the team's leading scorer, Rachel Maxwell. Jamie Rosso is added to the mix after transferring from

Eastern Connecticut. Junior Sarah Gagnon takes the reins as captain as the only junior on a team with no seniors.

"I think we're going to be a strong team this year," Mellor said. "We're very young still, so there's some inexperience there, but we're going to have a strong team."

The eighth-year coach is most excited about the fact that he has a very strong class of freshmen to mesh an already talented core. Of the 12 players on his roster, six are first-year students, all of whom shined in their high school careers. Nicole Arel, Amanda Boyce, Alicia Kinney, Mindy Morehouse, Alicia Shedd, and Lily Thomas will all hope to contribute in their first season as college basketball players.

"We had pretty good depth last year, but we've got tremendous depth this year. And, from that end, the pace of the games that we're trying to play is a lot different than last year," Mellor said. "We're trying to play very, very quick, run quickly up and down the court."

One of the strongest points of

the team, aside from its depth, is its rare combination of height and speed throughout the lineup. That allows Hornets (who are 1-2 through Dec. 2), to "do different things on defense that we haven't been able to do in the past," Mellor said. "We can selectively press people, and press them in different ways. We're getting very good in trapping people half-court, and what really makes that work for us is that we've got pretty good speed this year, and we've got size, and we've got people with size that also have quickness. We just have a lot more options this year. We're fantastically different. And anybody on our team could start on any given night."

After beginning the season with five straight away games, the Lady Hornets will have its first home game on Monday, Dec. 9, and Mellor encour-

ages people to come and watch.

"It's not like watching your sister play in junior high school. It's pretty good basketball, and it's pretty exciting the way they're playing."

### The Critic wants your help

Do you like what you see in Lyndon State College's student newspaper? Whether you do or not, it can only get better with your help. The student voice at LSC is in search of eager, innovative people to fill the following positions for the Spring semester:

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# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

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## Athletic facilities will soon have a brand new look

By Justin Lavelly  
Reporter

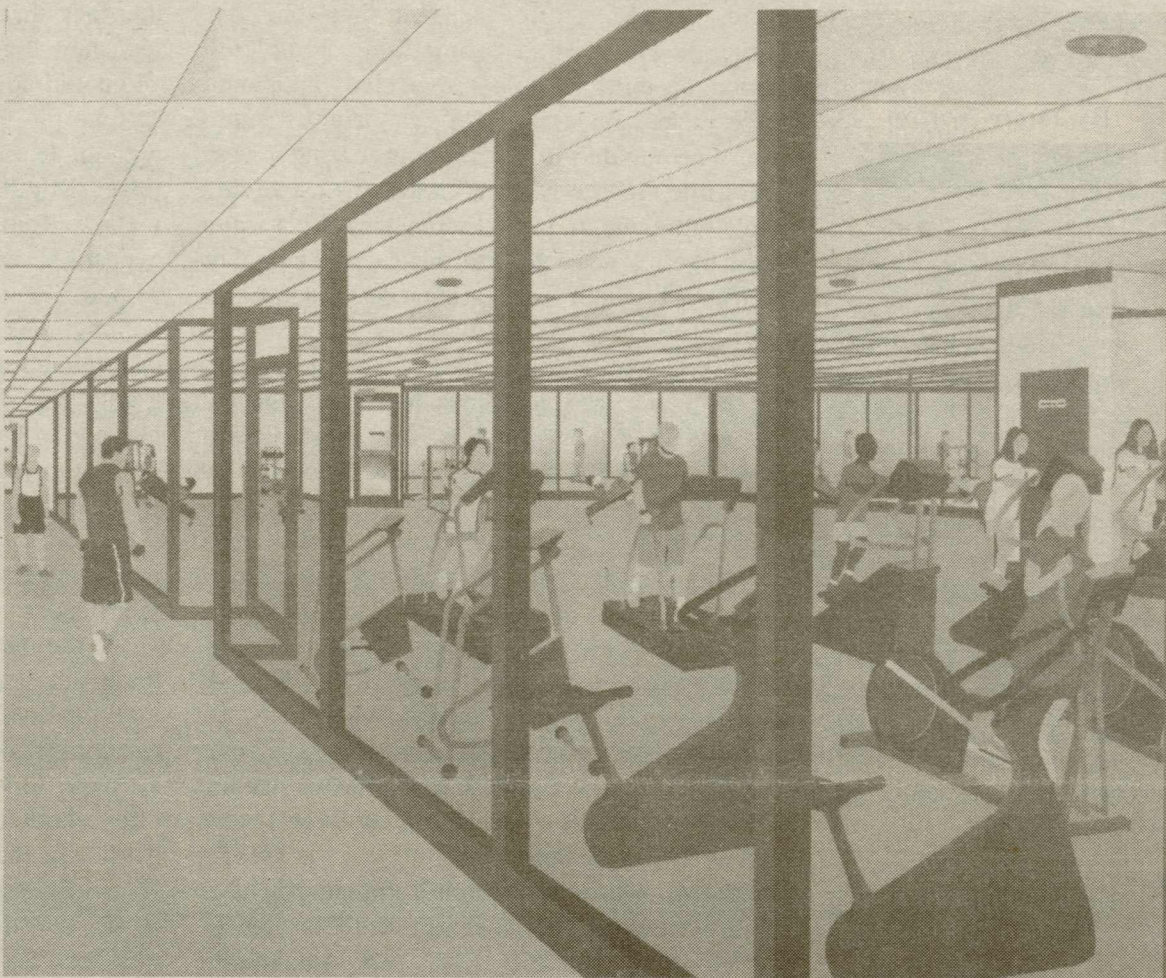
Lyndon State College officials are currently raising funds in the midst of their first-ever "Capital Campaign" to renovate the fitness center located below Rita A. Bole Gymnasium. They also plan new structural additions to the baseball/softball and tennis complexes, and they have closed to within reasonable distance of their target amount of \$250,000.

"Colleges usually raise half of the total amount needed before they officially announce the campaign in order to make sure it can be done," said Dean of Institutional Advancement Judy Beaupre. "We are still in the 'quiet phase' right now, but the official announcement will take place soon." The official kickoff date for the campaign is May 9. Beaupre made it

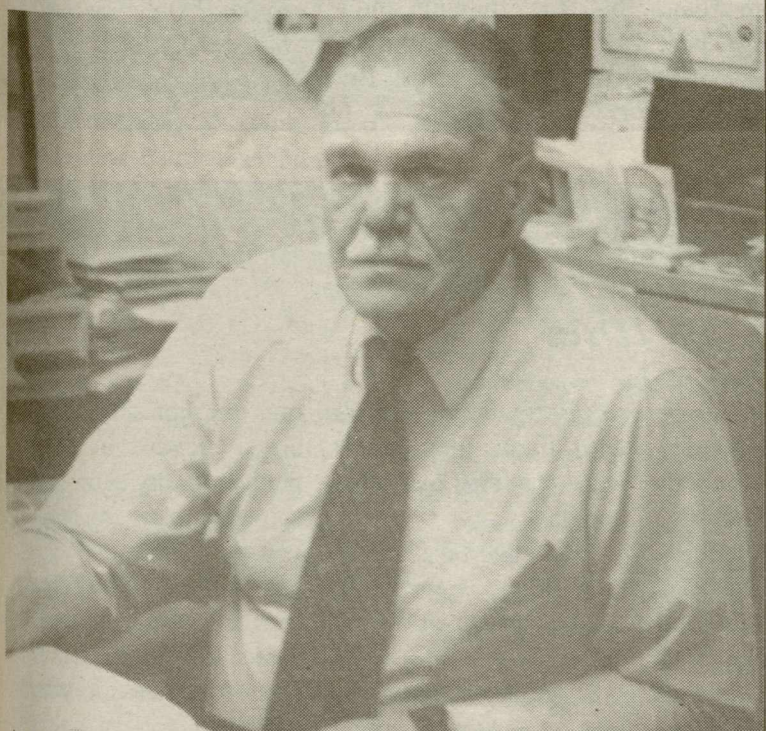
clear that the Fitness Center renovations are the College's top priority. The current setup beneath the gymnasium is at least 20 years old, and has never been renovated or altered since its creation. The renovations will include a "total" remodeling of the current floor plan in order to make better use of the 6,000 square feet of space, and the replacement of nearly, if not all current fitness equipment. This overhaul will create state-of-the-art weight, fitness, and cardiovascular rooms. The current locker room system will change dramatically, and four new team rooms will also be built. Architect Thomas B. Leytham laid out the design and floor plan for this project.

The improvements to the baseball/softball complex will include construction of a concession stand, batting tunnels, permanent

**continued on pg. 7**



Above, a plan for the new fitness center that has been propped. illustration taken from "Fit for the Future"



Above, the Director of Public Safety, Charles Lacaille, issues a parking notice. (story on page 4).

File photo

## English department to change

By Krishna Kelley  
Reporter

With many changes and opportunities all around, the LSC English department hopes that 2003 will be a year of great advancements for the students, the professors, and the programs offered.

The English Department recently held a meeting that brought together most of LSC's English majors and all of the English professors to discuss major changes in the department that will

*"(The Critic is) always looking for more people and ideas. We are open to anything," Norton said.*

begin as early as next semester. The meeting started with the 30 or so undergraduate students eating pizza and meeting other members of the English department. Students represented fields of study ranging from English Literature, Creative Writing, Journalism, and English Secondary Education all

interacted and were able to become acquainted with everyone in the department.

After the food and drinks, Dr. Buck Beliles, professor of English Literature, welcomed Philosophy professor Dr. Heather Keith into the English department. Keith and the LSC Philosophy program have been included in the Social Science and History department, but will change to English next year. Beliles said that this expansion of the English

**continued on pg. 4**

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# OPINION

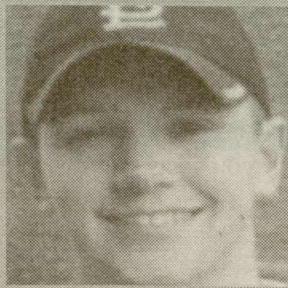
## THE CRITIC

Tuesday, March 11, 2003

Page 1

### Little George prepares his class

*"The mother of all kickball games"*



By Jamie Norton  
Editor

Tis of Thee Elementary School has celebrated many marking periods of happiness and serenity as the biggest and best elementary school in town. No other schools have messed with Tis of Thee since Big George, a legend in his own time, was president of the fourth grade class and beat up Adam U. Sane, a mouthy little second grader from East Middle Elementary on the bad side of town, in an over-hyped but easily won playground fight.

After Big George left, a kid named Billy took over for awhile, and while a lot of people liked Billy, he got in trouble for playing with girls and fibbing about it. So when it was time

for the fourth grade to pick a new class president, it came down to a nice boy named Al, who was a friend of Billy's but was kind of boring, and Little George, a kid with a learning disability who people picked on a lot because he couldn't talk right. Little George had trouble pronouncing big words like "sandwich" or "hospital" (he'd say "samwich" and "hostible"), but somehow, Little George got to be class president. A lot of kids who had picked Al said the only reason Little George won was because Big George was his older brother (obviously, George's slowness ran in the family since both children were named George).

Most of the kids listened to Little George, even though they picked on him behind his back. He tried really hard, but sometimes his inherited stupidity made it tough for him to think straight. He didn't know when he solicited this position that he would be in

charge of the lunch money, the toys, or the kickball team. That was an awful lot of responsibility for Little George to handle.

But then one day, something completely unexpected happened. On a bright, sunny morning during recess, a bunch of East Middle Elementary kids came to the Tis of Thee playground and pushed over two new slides. Those slides had just been put in a few years ago and were the tallest slides in the neighborhood. Now, they were ruined.

The whole playground broke into a frenzy. Kids were running everywhere, crying, yelling. Nobody knew what to do, because no one had ever started a ruckus like this on Tis of Thee's playground. Little George didn't know what to do either. But Big George, who was in middle school now and thought he was smart, told Little George that it had to have something to do with Ben Loudin, another troublemaker from

East Middle who didn't like the kids from Tis of Thee and had plotted the playground attack.

While the other kids were crying because of the fact that they had lost their biggest slides and could no longer run around the playground without fearing another East Middle attack, Little George told everyone not to be scared. But because nobody took him seriously when things were good, the kids were nervous to listen to him when things were bad. However, they had no other choice, because they chose him to be their leader.

Little George sent the kickball team out to look for Ben, who was a sneaky little kid, but the kickball kids gave up after about two hours. Little George said that Ben was no longer a threat, and that the real problem was Adam U. Sane.

The other kids were confused. Nobody had heard much from Adam since Big George beat him up, so they were a

little surprised when Little George mentioned him. Little George insisted that Adam had something to do with Ben and the attacks, and if they didn't take away all Adam's squirt guns, things could get messy.

The rumor was that Adam, who was now in fourth grade, was trying to get back at Big George for beating him up, and the best way to do that was to pick on Little George.

Little George didn't like being picked on, and while the other kids still didn't take him seriously, he started talking tough. He told Adam that, if he didn't get rid of all his squirt guns, a kickball game would be inevitable. Most of the other kids, however, did not feel that a kickball game was necessary. They thought Little George should come up with another way to solve it. Too many people could get hurt playing kickball, they thought, and a game should be played only as a last resort. But

Little George wasn't listening, because his learning disability denied him the capacity to think logically. He felt that a kickball game was the only way. It was the only way to avoid future assaults, and the only way the kids would be able to run freely about the playground with little a care as they once did. The only way.

Nobody knew what to think now. Nobody knew if a kickball game could be averted or not, because Little George seemed insistent on one - especially because, being president of the fourth grade, he wouldn't have to play if he didn't want. But other kids who didn't want to play might be forced to. Nobody wanted a kickball game. They would just have to wait and see if Adam would turn over his squirt guns.

*Jamie Norton is the editor for The Critic and is majoring in journalism. He can be contacted at [thelsecritic@yahoo.com](mailto:thelsecritic@yahoo.com).*

### Gossip Dodgeball

*Can you get out of the way in time?*

By Kelly Palleschi  
Columnist

Okay, let's not beat around the bush with this one here. We've all participated in it, we have all been a victim of it at some point, we all talk about it...it's gossip. The downfalls of attending a small school become extremely obvious when you fall victim to the gossip circle.

Why are we all so intrigued about what is going on in everyone else's life besides our own? Is it a jealousy thing? Is it morbid curiosity? What is it, and why

are we doing it? Having been voted "Class Gossip" in my high school superlatives, I'm not going to pretend that I do not spread gossip or am not absolutely fascinated when I hear a juicy rumor, but I do often question myself about why I behave this way.

I've heard the term "Lyndon State High School," referring to the actions of our gossiping classmates, but I notice we only use it when we are the victim of the untrue rumor. When it is not about us - and damn, it's good information - we don't hesitate to spread it to our gossip-seeking

friends, who absorb the rumor like a sponge.

Ninety-five percent of the time, the rumors you hear are so far from the truth, you can't even tell where the rumor came from. Are there people here who do nothing but pick random people to spread stories about? Sometimes that thought crosses my mind. Or is it we are so jealous of everyone else's life that we spitefully spread rumors about them to torture their reputation?

Let me ask you this: After you spread some rumor about someone you barely know, do you honestly feel better about

yourself and the rumor you just started? I know we have all been on both sides of the issue, so why do we do it still? It doesn't feel so good when you are suddenly the one everyone is talking about it, and people pass by you giving you looks, judging you, thinking they know you, and you don't even know why. So why do we put someone else in that position? Is it to feel better about ourselves and the center of our social circle for a whole five minutes? Five minutes of us at the top and then the victim of the gossip has to spend five months proving them-

selves to utter strangers who think they know who you are and what you do.

And that begs another question: Do we really need to prove ourselves to people who are going to judge us anyways? If everyone would spend more time worrying about themselves instead of who is dating whom, and who is doing what, we wouldn't have to worry so much about what everyone else is thinking. Now I know right now some of you are reading this and thinking to yourself, "I don't really care what anyone else thinks of

me," but honestly, that is crap, because at some point you do care what someone else thinks of you.

Gossip can be fun. It can feel really good to spread it, but it is completely unpleasant when it's about you or one of your friends. Consider that the next time you feel the urge to keep the latest "who crept out of whose dorm room last night" rumor going.

*Kelly Palleschi is a senior English major at LSC has just joined The LSC Critic this semester as a featured writer.*



# NEWS

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## Press Releases

LSC Professor and Students Attend Conferences in Switzerland

Lyndon State College Professor Cathy DeLeo and five students recently returned from Switzerland, where they attended two conferences focusing on world peace. On February 2-4 they took part in the 4th Miracle Corners of the World Youth Leadership Retreat in Brig, which offered sessions to prepare the young people for the International Institute for Peace through Tourism (IIPT) World Summit at the UN Conference Center in Geneva that followed on February 5-8. The IIPT is the brainchild of Lou D'Amour of Stowe and boasts over 25 international members in the tourism industry and attracts conference-goers from around the world.

DeLeo, a presenter at the Youth Leadership Conference in Brig, led a seminar titled "Tourism, Peace and Leadership: Preparing for the Global Summit." In her presentation, DeLeo reviewed tourism statistics, gave a brief history of conflict and offered suggestions for meeting and greeting international delegates at the world summit that followed in Geneva.

Senator Patrick Leahy and former Governor Madeleine Kunin opened the International Student Forum at the World Summit, where 21 countries were represented, including the U.S. and Canada, Indonesia, Ghana, Israel, the Netherlands, Nigeria, Pakistan, Russia, South Africa among others.

DeLeo commented on the amazing friendships that were formed during the two events, and the opportunities for building worldwide peace that she saw. "We have brainstormed the paths towards world peace," she said. "Now all that is left is to walk them."

LSC recreation major Steven Stone described the conference as "an incredible experience. I have too many ideas from what I learned there than I can ever put into action."

One such idea will be developed next summer, when Stone has plans to visit a friend from Cape Town, South Africa, whom he met at the conference.

## "Parents Night Off" a big hit for ASSIST

By Holly McCreary

Reporter

*"It was one of the most successful programs yet," said Raper.*

Local parents got to enjoy a night off for free on Tuesday from 4-8 p.m., when ASSIST sponsored its first "Give the Parent's a Night Off."

Judy Raper, Assistant Dean of Student Affairs, thought of the idea because it's something that the athletic teams used to do. Each year around Christmas time, the teams would give the parents a night off to go shopping while they watched the kids.

Raper brought this idea to ASSIST, LSC's community service organization, and the club decided it was a good idea. ASSIST consists of separate committees which cater to each area of need in the community, including the elderly, children and the homeless. The children's committee, REACT, chaired by Roger Hughes, organized this event.

To advertise for this event, ads were put in the Caledonian-

Record as well as in the Lyndon town school and at Shear Sensations beauty salon.

Raper says the most response came from the school as well as from Shear Sensations.

Fifty-five kids showed up to the event, with ages ranging from two to 16 years, and 25 LSC students were on hand to help out.

"It was one of the most successful programs yet," said Raper.

A wide variety of activities were available to the kids, including indoor soccer, dodge ball, arts and crafts, board games, video games, foosball, ping pong and more. Swimming was also available to the kids between 4 and 6 pm.

The under-five crowd stayed at the Gray House, an all-female, community-service oriented house on campus. The Gray house offered activities

that appealed to that age group, including coloring and reading.

Kids were allowed to choose which activities they wanted to do throughout the night.

Not only were the kids happy and entertained, but the parents were extremely grate-

ful for the time off. "Lots of parents were happy," said Raper, who received numerous "Thank you's" as parents came to pick up their kids.

The night was such a huge success and Raper says it will definitely happen again, most likely in April.



Children enjoy time away from their parents, while the parents, are most likely enjoying it even more.

File photo

## Sturm goes on sabbatical English cont'd from pg.1

By Holly McCreary

Reporter

When most teachers go on sabbatical, they travel. Not Tim Sturm. He's spending his time off right here at LSC.

LSC Education professor Tim Sturm may not be traveling, but he is putting all his time off from his academic work to good use, through two different projects.

Both projects deal with special education, a field that Sturm is passionate about and teaches here at LSC.

"Recent federal legislation has increased the training requirements for para-educators (teacher aids) who work in public schools," said Sturm. Sturm's first project is working on devising a paraeducator certificate program that will help them reach these requirements.

Sturm is currently working with Judy Beaupre, Dean of Institutional Advancement, to get a grant that would provide the needed tuition and stipends for the paraeducators to go through these programs.

This may not seem like a project that would necessitate taking an entire sabbatical to work on, but Sturm insists that

his projects are indeed worthy of all of his attention. "I went on sabbatical with the intent to concentrate on the work to be done...my motivation was concentrated on these projects," said Sturm.

The other project Sturm is working on during his sabbatical is known as the Special Education/Higher Education collaborative.

In Vermont, as well as the rest of the country, there is a shortage of special education teachers. This program is designed to take regular elementary and secondary education teachers and put them in a program to become certified in special education.

Vermont is looking to attract people to this program and education majors at LSC are already taking part in this. Sturm is slated to teach some special education courses over the summer at LSC.

Sturm is definitely enjoying his time off thus far and being devoted to his projects. "I am enjoying the change of pace and the opportunity to concentrate on these projects," he said.

Sturm will return to teaching in the fall, but he'll be around campus throughout the spring semester.

department will allow for more versatility in major programs and enable the professors to work together to make new classes that include elements of both Literature and Philosophy.

With the addition of Philosophy, starting next year, LSC will offer two English degrees, one in Writing and Journalism and the other in Literature and Cultural Studies. The degree programs and classes will also undergo major changes. A handout concerning all of the departmental changes was given to students and mentioned that the English department will be eliminating over a dozen classes. As a result of this, however, new classes will be created that will either be completely new or be a combination of classes that will be removed. Dr. Richard Moyer explained that this restructuring is the result of time limitations and strain on the professors.

Moyer optimistically added that these new

degree paths will allow a great deal of flexibility and that by having less of a format, the new system will be better than the existing one. For students who are close to completing the existing degree track, Moyer said that the class waivers will be available if a class required under the current requirements is eliminated.

An open forum of student interests also went on during the meeting and this was a chance for the spokespeople for LSC's two English clubs to speak out. Lesley Jenne encouraged all of the students to write and get involved with LSC's only literary magazine, the Lyndon Review by attending group meetings and giving new ideas and submissions. Jamie Norton, editor of *The Critic*, the college's student-run newspaper, said, "(The Critic is) always looking for more people and ideas. We are open to anything."



# College submits requested NEASC progress report

By Katie Meyers  
Reporter

At the request of the New England Association of Schools and Colleges (NEASC), LSC has submitted a progress report demonstrating the growth and improvements of the institution.

Following the reaccreditation of LSC in 2000, NEASC

requested the school submit a progress report in three years that explained the efforts and improvements being made at LSC. A 15-person committee of faculty and staff was organized to implement changes, and develop the report.

According to Bruce Berryman, professor of meteorology and chairman of the committee, NEASC suggested that the school should focus on

improving recruitment and retention, financial stability, and the ability to adapt to change.

Since the reaccreditation, the committee has been developing and implementing strategies for improvement. While many goals have been accomplished, such as increasing endowment by \$800, 000, some goals for recruitment and finance have not yet been

reached.

"We're not quite at our goal yet," Berryman said.

Despite the lack of completion of the goals set by the committee, Berryman is confident that NEASC will be impressed with the report.

"We've really done a lot. I really think they're going to be impressed," Berryman said.

LSC should receive an evaluation of the report from

NEASC in April. The evaluation will be made available to students and faculty. Another report demonstrating continuing growth is due in five years.

Berryman was enthusiastic about the improvements being made at LSC, and says that the school is still striving to meet their goals.

"It's been a wonderful experience, fun, enjoyable, and impressive," Berryman said.

# First annual LSC Matriculation ceremony held

By Jamie Norton  
Editor

Lyndon State College honored its upperclassmen with its first annual Matriculation ceremony on Feb. 11 in the Burke Mountain room.

While freshmen are welcomed to LSC with ceremonies such as Convocation and seniors are recognized and honored during commencement, Matriculation was arranged by Michael Fishbein, Dean of Academic and Student affairs, and assistant Tracy Sherbrook to honor sophomores and juniors. Some freshmen and seniors were awarded as well, however.

Lesley Sykes and Megan Mientka brought home the most

scholarships and awards, each with four. Sykes, Treasurer of the Student Association and member of the women's soccer team, received the Peggy Williams scholarship and the Community Achievement/Student Senate award. She was also one of 15 Presidential Scholars and also received the Edmund B. Mello Memorial Scholarship along with Larry Thibault, who also got a Robert E. Long scholarship. Mientka was another Presidential Scholar, and she was also awarded an LSC Faculty/Staff scholarship, an Irene J. Blanchard scholarship, and the Alfred Toborg Social Science Scholarship.

Edward Argenta, senior in Meteorology and President of Student Association, was one of

the presenters, but was also one of seven other students who received as many as three awards.

Senior Education major Marina Cole received the Irwin Scholarship, the Helen Chamberlin Scholarship, and a Robert E. Long Scholarship. Junior Education major Allison Deering received the Helen R. Guild Scholarship, an Alumni Scholarship, and a Presidential Scholarship. Colleen Doty was awarded the Peat Marwick Accounting Prize, a Robert E. Long Scholarship, and an LSC Faculty/Staff Scholarship. Corey Potvin, president of ASSIST, received a Presidential Scholarship, a Robert E. Long Scholarship, and an LSC Faculty/Staff Scholarship. Casey

Smith was another Presidential and Robert E. Long Scholar, as well as a second Irene J. Blanchard Scholarship winner. A third was Kristie Roberts, who won Presidential and Long scholarships as well.

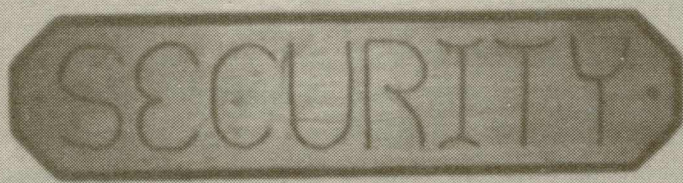
Other awards were the James Home Memorial Scholarship awarded to Robynn Beams, the Louise Daniel Human Services Award, which went to Tawnya Moore, the Print & Graphics Scholarship, which went to Loren Manosh, the Passumpsic Bank Scholarship, which went to Dennis Myrick, and the Vermont Association of Broadcasters Scholarship, which was awarded to Megan Meachem.

President Carol Moore opened the ceremony by wel-

coming all attendees, including presenters, recipients, club presidents, and faculty. Argenta followed with a presentation pertaining to the purpose of the ceremony, and Fishbein addressed a packed Burke Mtn. Room as well.

After the awards were presented, Campus Activities Board member Amanda Piette recognized presidents of all the clubs of Lyndon State. Moore concluded the ceremony and invited attendees to refreshments.

# Security Notice: Watch where you park



Lyndon State College Security will be watching where you park, story on page 4.

File photo

As of March 03, 2003 there will be no warnings issued for parking violations. You will receive tickets for parking violations on campus

The areas that you will be ticketed or towed are:

- a) Inner Campus
- b) Blocking Gates
- c) Fire Lanes
- d) Blocking Emergency Vehicular Traffic
- e) Handicap Spaces
- f) LSC TV area/ by ATT building Stage Exit Doors
- g) Any prohibited area

If you If your vehicle is towed, you will pay the towing fee. If you receive a ticket, you have seven days from the day the ticket is written to appeal it.

The appeals officer is Associate Dean of Academic affairs, John Kascenska

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# Storm conference to be the biggest one ever

By Heather Viera

Reporter

The 28th Lyndon State College American Meteorological Society National Weather Association Storm Conference held annually in Saratoga Springs, New York will be the largest ever with a

record-breaking number of presenters and attendees when it gathers on the weekend of March 6-8.

LSC's AMS NWA President Cegeon Chan said, "There will be well over 310 people attending this year's conference from California to Florida."

The main concept of the conference is to gather scientists from all aspects of atmospheric sciences to present and discuss their new ideas and knowledge of their field. The conference draws atmospheric scientists from the National Weather Service, the private industry, the broadcast indus-

try, and numerous research committees. The conference is geared for undergraduate college students studying the atmospheric sciences from across the Northeast. Among the many colleges and universities represented this year are Lyndon State College, Plymouth State College, Cornell University, and Millersville University in Pennsylvania.

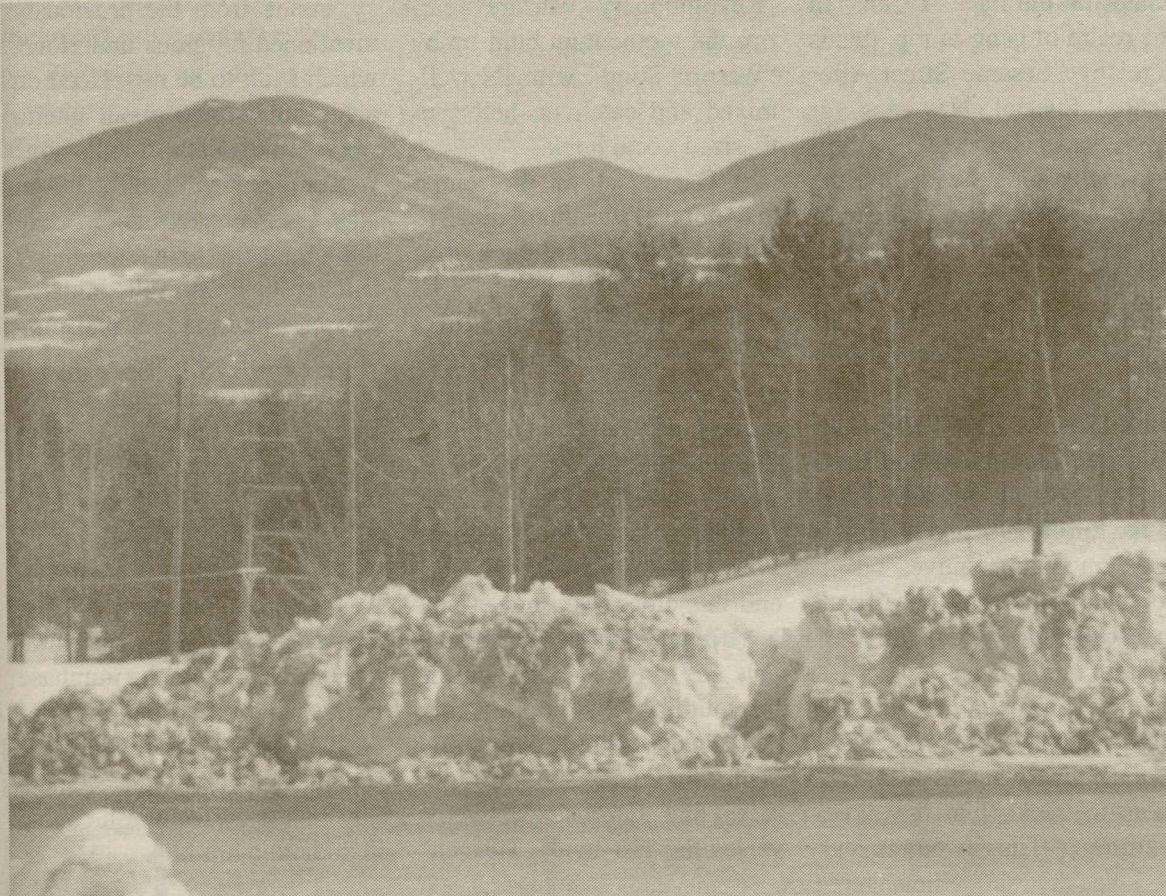
The keynote speaker for this year will be meteorologist Bryan Norcross from Miami, Florida. He is the director of meteorology for WFOR CBS4 and recipient of the 1993 David Brinkly Award. His talk is titled, "How should the government and the media interact in an emergency." The ice-breaker scheduled for the first night of the conference is by Dr. Erik Rasmussen. Dr. Rasmussen is a research scientist for the Cooperative Institute for Mesoscale Meteorology. His topic is titled, "Recent findings regarding supercell tornado formation."

Besides the two main presentations there will be over thirty 40-minute talks throughout the conference. The presenters range from undergradu-

ate students to professionals. Meteorology student Josh Smith will be LSC's only student presenter whose talk will entail fire weather in Vermont. Some of the LSC alumni who will be discussing their experiences and research in atmospheric sciences are Dina Freedman and Eleanor Vallier-Talbot. On display throughout the conference will be vedors and poster presentations.

The conference will be held at the Holiday Inn in Saratoga Springs, New York. It is the largest entirely student-run conference in the country.

LSC AMS NWA is has won the AMS Student Chapter of the Year two out of the last three years. This year's student officers are President Cegeon Chan, Vice-President Gabriel Langbauer, Secretary Amy Lawton, Treasurer Richard Pezzillo, and Public Relations Heather Vieira. The club's advisor is Professor Pam Grube. The club also hosts many other events such as the Annual Winter Ball, the Annual Talent Show, and co-hosts with LSC's Sigma Zeta Math and Science Honorary Society a science fair for local junior high school and high school students.



Above, the snow banks keeps growing as the snow keeps falling in the Northeast Kingdom. LSC students will have lots to add to discussion at the storm conference.

File photo

## Alexandre Strokanov receives national recognition

By Krishna Kelley

Reporter

"Teaching is not my job, it's my life," said Lyndon State College Professor Alexandre Strokanov, whose attitude and non-stop work ethic have earned him selection by students as a distinctive face in the national aca-

demic crowd.

Strokanov, a History professor in LSC's Social Science, Philosophy, and History department since 2000 and was recently recognized as a recipient of the "Who's Who Among America's Teachers" award. This award is given annually to teachers all over the United States.

The winners of the

"Who's Who" award are determined through recommendations and recognition that students who have been selected as the "Who's Who Among America's Students" make about influential and important educators. This is distributed every year, and every two years, a large catalogue is published featuring all the teachers who have won

in that time frame.

"Who's Who Among America's Teachers" was established in 1990 and was developed as a way to acknowledge the achievements of teachers throughout the nation. The program also enables new teachers to seek previous winners as mentors and role models.

"I feel good about this

award because it is from the students, not the college or administration," Strokanov said. "An award from the students is what I consider the most valuable of all."

Strokanov has been teaching since 1979, Gardener State University hired him the day after he graduated. He has been teaching full- and part-time since then.

## Bruce Berryman receives Fairbanks Award

By Katie Meyers

Reporter

At a ceremony held on Jan. 26, Bruce Berryman, Professor of Meteorology, became the 15th recipient honored with the prestigious Franklin Fairbanks award.

The Fairbanks Award, given annually since 1988, is awarded to dedicated individuals from Vermont and New England who have positively enriched the Northeast Kingdom.

"I'm really thrilled, and pleasantly surprised," Berryman said of the award.

Berryman was one of four people nominated for the award this year. Nominees are selected by the Fellows of the Society, a group of approximately 70 professionals from the area. Berryman was unaware he was being considered for the award until he was notified that he had won.

The nominating committee, chaired by Bill

Amos, selected Berryman for the award based on his contributions to meteorology education and conservation in the kingdom. One of Berryman's largest conservation projects is the Cow Mountain Forest Project, an 1800-acre track of land in Granby which Berryman has been working to preserve for many years.

Berryman said that he is honored to be recognized for his work, and although it is nice to receive an award, the work that he does is personally gratify-

ing, regardless of whether or not he is awarded for it.

"What I've done, I've done because I've enjoyed doing it," Berryman said.

Past recipients of the Franklin Fairbanks Award include Vermont Life editor Tom Slayton and US Senator Robert Stafford.

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# Making a comeback: Nasir Jones is God's Son

By Keith Stanton

Reporter

On the road to a full-fledged comeback, Nasir Jones, or "Nas" to most of the world, released his second effort "God's Son" a couple of months ago. The album is a step back, but in the best possible way; it's a throwback to the old school days of rap. Leaving behind the massive and over-produced sound of his last work "Stillmatic", Nas takes a risk as he takes the production down a bit and reverts back to his roots.

These roots are comprised of innovative beats and issue-related lyrics. For over ten years, Nas has been a beacon of lyrical integrity, holding strong as one of the few quasi-mainstream rappers who don't rap exclusively about cris, bitches, and Range Rovers. Nas' first album, "Illmatic" was an indisputable hip-hop classic, and "God's Son" takes its queues from that type of innovation and style. Most importantly, he sets his songs apart from the candy-coated joints of radio artists like Jay-Z and Ja Rule, a distinction that is an absolute

must for any true hip-hop fan.

The opening track "Get Down" sets a very appropriate tone for the album with its catchy hook and trebly production. On this track, as with most of the others on the album, it is not the beat that makes the song but instead the well-composed and smoothly delivered lyrics. This is where Nas truly separates himself on this album as well as all the others of his relatively lengthy career; he raps it on the microphone. Jay-Z's last effort, the double disc "Blueprint 2", for example, had superior beats and quality production, but Jay-Z's lyric composition and delivery was clumsy and slow. His lyrics only promoted his own record label, bragged about his money, and were delivered with the smoothness of Biz Markie with marbles in his mouth.

The first single off the album, "Made You Look" is a definite throwback to Nas' earlier days. The gunshots and powerful hook take his style back to the roots of classics like "Nas is Like." Over 15 years removed from the actual monetary perils of "the hood" he raps

about, Nas still maintains that dark, threatening, and ultimately genuine sound. This is one of the more radio-friendly songs on the album, but is not truly indicative of the tone and style of the rest of the album.

Perhaps the best display of Nas' social and more specifically demographic consciousness comes on the track "I Can." In the realm of gangsta rap, this is a relative Sesame Street After School Special. Nas raps for more than just the sake of hip-hop in this song; he raps for the empowerment of an entire subculture and race. This type of social consideration is unparalleled by any other artist of his stature in the concurrent hip-hop world. On this specific track, Nas seems to have compromised production and beat-development in order to bring to the forefront his lyrics. It is a very intelligent move, but it potentially does not fly as well in a hip-hop world dominated by hooks and J Lo.

The remainder of the album is a hip-hop mishmash of dark ghetto tracks and light acoustic tracks like the 2Pac-featured "Thugz Mansion."

Amidst this plethora of styles, however, there are one or two instant classics. "Warrior Song," featuring Alicia Keys, is a stirring blend of old-school hip-hop hook and progressive bounce, both thrown to the backdrop by Nas' relentless, heartfelt, and smooth lyrical stylings. The next track, "Revolutionary Warfare" carries the momentum built up by "Warrior Song" with its well-mixed and catchy-as-hell synthesized vocal hook.

"Dance" slows the tempo and mood of the album down to a crawl with a snare click driven beat reminiscent of NSYNC-pre-Justin-thinking-he's-cool days. The track fully explores one of the main themes of "Gods Son"; Nas' difficult journey in coming to grips with the death of his mother. Anne Jones passed away just this year from cancer and this album is a never-ending tribute to the love and support she provided Nas during his youthful years in downtrodden Queens Bridge, New York. With its uniquely soothing choruses and furiously delivered verses the last track "Heaven"

came across instantly as a classic to be. The song also underlined another major theme of the album - faith and religion. Contrary to the heathenish sounding "Gods Son" title the album actually often speaks to the power and apparent "truth" of faith in God and more specifically Jesus Christ.

Aside from the previously mentioned religious undertone, which I felt to be misplaced on a hip-hop album about ghetto warfare and death, "God's Son" was a very solid effort from Nas. I was very disappointed in the album the first few times I listened to it and felt, initially, that Nas had made a real mistake by taking down his level of production and sense of drama. But as I continued to listen to the album, I realized Nas had done it again. He had innovated hip-hop again. That is why I was so resistant to it at first; it was different. Nas fans are, for the most part, a very faithful group, so for them the purchase of this album is a foregone conclusion but for those who don't know Nas very well, "God's Son" is the perfect crash course in authentic hip-hop.

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**Tuesday 9 a.m. - 10:30/11 p.m.**

Public Bowling, 9 - 3 & 9 - 10:30/11 p.m

**Wednesday 11 a.m. - 10:30/11 p.m.**

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**Thursday 9 a.m. - 10:30/11 p.m.**

Public Bowling, 9 - 3 & 9:15 - 10:30/11 p.m.

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Public Bowling, 5:30 & 7:30 - 10:30

## Admissions hire ... New Assistant Director

By Katie Meyers

Reporter

A new assistant director has joined the staff of the admissions department.

Bernie Hartshorn of Lunenburg has been hired to fill the position that was left vacant following Eric Berry's resignation.

Hartshorn's involvement in the admissions department began last August when he accepted a temporary position as a traveling admissions counselor. For three months, he traveled throughout Connecticut and New York recruiting prospective students. Following Berry's resignation, he applied

for the position as assistant director.

"I like the environment, and I like the people," Hartshorn said.

Among the many goals of the admissions department, Hartshorn hopes to increase retention, diversify the student body, and recruit a freshmen class of 500 for the fall. Hartshorn is enthusiastic about his new position, and says that he enjoys meeting and interviewing prospective students.

"I have a passion for meeting students and their parents," Hartshorn said.

Hartshorn was employed for 25 years by the National Engineering Service Corporation in Portsmouth, NH.

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# New Assistant Dean to focus on student retention

By Krishn Kelley  
Reporter

After years of less-than-ideal retention rates, Lyndon State College has made a large step in the long ordeal of improving one of the dilemmas that the college regularly faces by appointing Dr. John Kascenska, a well-known, highly admired, and aptly qualified long-time member of the LSC community, as the new Assistant Academic Dean.

In Kascenska's view, the most important aspect of his new position is to monitor and increase the rate at which LSC retains students. To Kascenska, the

starting point is to discover "how we can make what we are doing better by taking things one step at a time. No one can conquer the world by tackling everything at once." He added that there is not a single reason why students do or do not return each year, but rather a complex combination of factors that lead to their decisions to leave. Kascenska hopes that he will be able to work with other members of the Lyndon State College community to ensure that students do not leave for any reason that could be prevented.

Kascenska believes that one of the ways to increase retention rate is to make

sure that the college provides the students with everything that is initially guaranteed them upon their acceptance. Some of the options he wishes to emphasize in order to make students aware of what LSC has to offer include Peer Net, the Gateway Program, and Project Excel, all of which are designed to give assistance to students and maximize their potential.

Professor Kascenska looks forward to using many on-campus resources such as Academic Support, the Academic Department, student groups, and individual responses to see how well the current system works and find out

what can be improved. To increase the rate of students which keep coming back, Kascenska is determined to discover why students stay at LSC and to make sure that the college provides every student with as many opportunities as possible.

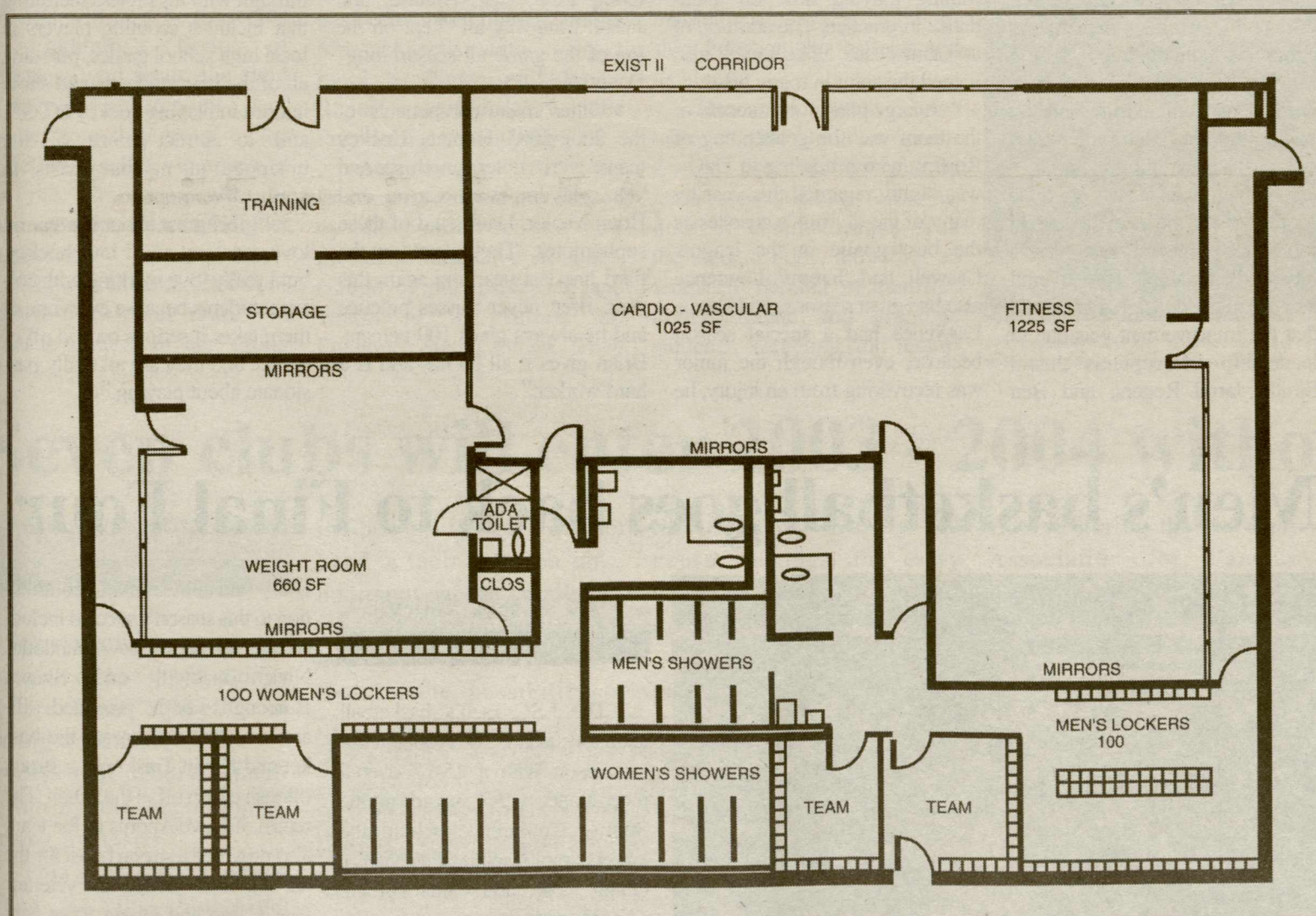
Lyndon State has been trying to increase retention by a rate of two percent every year for the past four years, according to Kascenska, and LSC will continue to try to do so in the future. He believes that the commitment to steady improvement is a great step toward increasing retention. Kascenska also believes that the annual goal of a two-percent

increase is reasonable because the goal is attainable and can help LSC concentrate on making things better.

He reported that, last year, LSC improved retention of students by well over the two percent mark. The most recent recorded figures showed that, from the last academic year to this academic year, 68 percent of freshmen return to LSC for a second year.

Kascenska has been a professor in the recreation department at Lyndon since 1992 and he is optimistic about this new opportunity in which he will eventually change his occupation from a full-time professor to college administrator.

## Fitness center improvements to come soon continued from pg. 1



Above, a plan view of the entire proposed fitness center, located below the Rita A. Bole Gymnasium. Renovations are planned to begin the day following Lyndon State College's spring graduation.

illustration taken from "Fit for the Future"

bleachers, and lights. These improvements will "extend the use of the [fields] for tournament play and intramural use," according to the Fit for the Future brochure issued by the College. The tennis complex will also receive lights in addition to a new building, which will be used as a tennis house/museum. To honor LSC staff members who have been instrumental in developing these athletic

programs, the ball fields and tennis courts will be named after current coaches Skip Pound and Dudley Bell, respectively.

Officials plan to begin the renovations on the fitness center the day after graduation, using the \$250,000 they have already raised, and have it completed before the start of the fall semester. Construction for the other two projects will begin some-

time after that, when officials raise the remaining \$250,000 needed. LSC officials will also be putting the project out to bid for construction companies soon.

Total cost of renovating all three athletic facilities is closer to \$791,000, but thanks to a state grant of \$291,000, the college needs only to raise the leftover \$500,000 balance. The state grant is given out specifically for

"deferred maintenance," as it can only be used for overdue renovations and repairs. The grant from the state was especially useful in light of the dramatic decrease in state funding in recent years, according to Beaupre. The renovations to the fitness center will take up \$591,000 of the total package; the remaining \$200,000 is allocated to the Baseball/Softball fields and tennis court enhance-

ments.

"This project's committee has spent two years discussing, and another year planning and working out the details. If this campaign is successful, it will establish the future of fundraising at this college, and create a momentum for it," added Beaupre. "We have a lot of successful alumni, both professionally and personally, as well as local businesses and foundations. When they get involved it makes everything work."

According to Beaupre, the increase in alumni involvement for this campaign and project has been the result of a conscious effort on the part of Tammi Cady, Director of Development and Alumni Affairs, and President Carol Moore. At least 75 percent of the funds so far for this project have come from Alumni Donations, largely due to two \$50,000 donations from alumni Earl Daniels III '72, a Lawyer in Tucson, Arizona and Larry Duffy '71, a restaurant owner living in Bar Harbor, Maine. In appreciation of these two gifts, both men will have the honor of naming the new Fitness Center when it's completed, said Beaupre.

In addition to the alumni donations, the campaign also received donations from the Cigna Foundation, and the Merchants Bank Foundation.



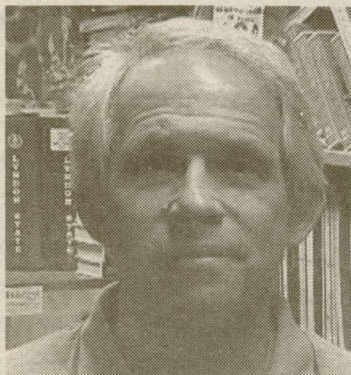
# SPORTS

THE CRITIC

Tuesday, March 11, 2003

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## Hornets Home



Above, Dave Mellor, coached the Lady Hornets towards success.

photo credited from www.lsc.vsc.edu

By Heather Viera  
Reporter

The Lady Hornets basketball team ended its regular season schedule with an important win over Husson College on Feb. 23 that gave the team a home court advantage in the first round of the Sunrise Conference Playoffs.

The game was close throughout most of the first half. Husson managed to obtain a decent 10-point lead with only four minutes remaining in the game. The Hornets chipped away at the score and were behind by one point with 19 seconds remaining on the clock. But sophomore Rachel Maxwell and junior captain Sarah Gagnon made key baskets in the final seconds to give the Lady Hornets the 65-62 victory. The win gave the Hornets the fourth seed in the playoffs, giving Lyndon its first home playoff game in eight years. Coach Dave Mellor said that it was the best season he has ever had.

The season started off slow, according to Mellor, but ended with a number of important conference victories. Of their last 10 games, nine were against conference opponents. LSC finished with a final regular-season record of 17-12 overall and 10-6 in the conference.

Mellor said that the team progressed through the season and made a lot of improvements. The team was made up of mostly freshmen and sophomores. The only upperclassman on the team was Gagnon. By the end of the season, the team learned to play with each other and made a lot of adjustments since practice began on Oct. 15.

The Lady Hornets' season ended abruptly, however, when Husson came back to LSC for the first-round playoff and left with a 59-54 win.

By Krishna Kelley  
Reporter

The Lyndon State College Hockey team finished the 2002-2003 in an untimely manner when the Northeast College Hockey Association (NECHA) playoffs were narrowed down from eight teams to four teams because of poor weather situations in Southern New England late in February.

Hornet coach Jonathan Davis said that after working hard all year, the club is "very, very angry" about the decision to shorten up the field for the post-season. Fifth-seeded LSC was scheduled to play the fourth-place team in the quarterfinals, but instead were eliminated because of the decision.

"By canceling the quarter finals, three other teams were eliminated, not just us," Davis said. "I do not think that there was enough thought put into it."

Davis added that the team worked hard all season, and, by having the season end the way it did, it was truly unfortunate.

Though the Hornets are done for the season, the team did a good job improving on last year's record by finishing 10-6 overall and 5-5 in the division. Davis said that the improvement was due to leadership of captains Justin Smith, Jarod Rogers, and Ben

Caswell, as well as a team-wide commitment to practice by determining playing time on attendance in practice. The addition of assistant coach Mike Lynch also helped the team in many ways.

A large part of the success of the team was the goaltending of Rogers, who according to Davis, was highly regarded this year by many of the division's coaches as the best goalie in the league. Caswell and Jeremy Lawrence also had great seasons, said Davis. Lawrence had a special season because, even though the junior was recovering from an injury, he

was able to be a potent offensive weapon. Newcomers to the club Craig Lein, Eric Binette, and Jaison Longway all "kept on the top of the game all season long" Davis said.

Other main components of the 2002-2003 Hornets Hockey team were determined second year players Brett Caron and Brian Mellor. Davis said of these sophomores, "Brett played on the third line last year and again this year. Brett never misses practice and he always gives 100 percent. Brian gives it all he has and is a hard worker."

Davis hopes the team will continue to get better by following through with his tireless recruiting that includes scouting players at local high school games, pursuing all of the new students who show interest in playing hockey at LSC, and to attract more of the untapped talent that exists in northern Vermont.

"I feel great about the team. I love coaching and I love hockey, but I really love working with college students because everyone of them takes it serious on and off of the ice and they are all really passionate about playing."



Above, the dissappointed 2002-2003 LSC Hornets Hockey team, coached by Jonathan Davis.

photo credit of www.lsc.vsc.edu

## Men's basketball goes back to Final Four



Above, Gregg Rose shoots a foul shot from the line as fellow 1,000-point scorer Pete Camp looks on.

File photo

By Krishna Kelley  
Contributor

The LSC men's basketball team finished the 2002-2003 regular season with a 15-17 overall record and a 9-7 record in the Sunrise Conference behind the leadership of Captains Pete Camp, Gregg Rose, and Chris Brown. The Hornets have made many improvements that helped the team achieve a better record than the team that went to the 2001-2002 Mayflower Conference Final Four and lost in the semifinals. The Hornets finished this regular season in fifth place in the Sunrise Conference and won a berth to the conference Final Four in Maine.

"We have way more depth than last year and we have a more cohesive unit," said third-year coach Eric Berry. "Our defense is also much better, but we still need to improve. Our strength is in our offensive firepower."

Aside from the growth of team unity and skilled players,

Berry said another major contribution to this season's success included the arrival of new standouts. Nick Baskwill and Shawn Burroughs both provided all-around talent underneath the basket and Kevin Trask was a strong offensive help off of the bench. The return of Dave Andrus to the team also provided a strong boost for the players. Berry added that veterans Pete Camp and Gregg Rose lead the team for the entire season by playing hard and being there when the team needed them. Their individual efforts throughout the season and their respective careers reached a pinnacle this year when both players reached the 1,000-point milestone only a few games apart from each other. Camp also has over 500 assists to his credit, while Rose is one of the team's top rebounders.

"It is truly a great achievement. For Rose to do it in three years and for Pete to score 1,000 points from the point guard position while handing out 500 assists, that is great."



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

April 17, 2003 Volume 49, Number 9

Free!

## Moore a finalist candidate for Fitchburg State

By Justin Lavelly

A Presidential Search Committee for Fitchburg State College, assembled last October in order to fill the vacant position, has narrowed its search to five possible candidates, including current Lyndon State College president Carol Moore.

The committee intended to narrow the field to 3-5 finalists by the middle of March and fill the position by July 1. The finalists will now be presented to Fitchburg's Board of Trustees, who retain the right to interview and appoint a candidate from that group. This selection is subject to approval by the Commonwealth of Massachusetts Board of Higher Education.

The search committee conducted a national search in order to attract a diverse group

of highly qualified candidates, according to the Fitchburg State College website.

Fitchburg State, founded in 1894, offers 25 degree programs in 16 academic departments with an enrollment of around 2,600 undergraduates. The city of Fitchburg is home to around 40,000 people and is located near the New Hampshire border, about 50 miles from Boston. The college employs 185 full-time faculty, 165 part-time, and has a student-to-faculty ratio of 14:1.

In recent years, Fitchburg has been ranked highest among Massachusetts state colleges by U.S. News and World Report, according to the Presidential Search website.

According to the Leadership Statement issued by the committee, the new president must have an appreciation of the history of, and vision of the future for, Fitchburg State College. They

also must have unquestioned integrity, a high level of energy, the ability to encourage trust, and demonstrate superb interpersonal and communication skills, as well as a deep respect for the ideas and opinions of others.

Other skills that the committee finds important in the new president are the ability to enhance the diversity on campus, a working knowledge of enrollment and marketing practices in order to attract quality students, fundraising techniques, and an ability to maintain a working relationship between the college and its alumni.

The committee also believes that the new president's first duties should include establishing effective lines of communication with the student body, attracting an increased number of qualified undergraduate and graduate students, attracting and retain-

ing quality faculty and staff, acquiring funds for various capital projects, and strength-

ening the academic programs.

Moore has been president of LSC since 1999.



LSC president Carol Moore, above, has been named a finalist among candidates for presidency at Fitchburg State College in Massachusetts. File Photo

## Seven clubs will enter 2003 - 2004 without money

By Heather Vieira

Seven student organizations were not given money toward next school year during the annual budgeting process that occurs annually during the beginning of Spring Semester.

This year, a change took place in the budgeting process.

Each club was to hand in an essay regarding their recent activities and future goals a week before budget-

ing began. If a club did not hand in their essay on time, no money would be allocated to it for this spring for next year. Clubs were notified of the possibility of

this spring. During the house meetings, the essay was discussed and nobody disagreed with the process.

Student Association president Edward Argenta

*"(There were) no negative feelings for (the essay) at the time it was being introduced." - S.A. President Edward Argenta*

such a policy during the final house meeting during of the 2002 Fall semester. They were given three weeks to complete the essay

said there were "no negative feelings for it (the essay) at the time it was being introduced."

The essay was first con-

sidered during the National Association for Campus Activities Conference held this summer at the University of Maryland. The conference was attended by student representatives Argenta, Casey Smith, John Hamilton, and Leslie Sykes along with Director of Student Affairs Jonathan Davis and Director of Student Activities Michelle La Barge. Tktmphe group discovered that the majority of colleges and universities required that each club present an essay before stu-

dent organizations budget.

The clubs that did not complete the requirements were LSC's Chapter of the American Women in Radio and Television, Lyndon Christian Fellowship, Logikos Philosophy Club, The Critic, The Literary Society, The Dance Team, and the Interactive Digital Media Club.

These clubs were not allowed to allot money for themselves but are still able to take part in other aspects of House. Each club representative continued on pg. 3

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# OPINION

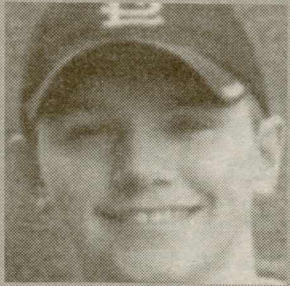
## THE CRITIC

Thursday, April 17, 2003

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### A frightening new world

*In times like these, there's nowhere else I'd rather be*



By Jamie Norton  
Editor

We live in troubling times.

I hate that statement - partly because I don't want to think about it, but mostly just because of the fact that it's true - more true than any of us would like it to be.

Let's face the facts. Our country is at war, the

economy is horrible, the peace of mind that our country had worked so hard to build has been shattered. It's hard to imagine now the tranquility that we all took for granted just two years ago.

And for once, I'm glad I live in Vermont.

I usually try to be funny, cute, or witty when I write in this space, but personally, I don't find anything funny about what's going on in the world today. It's easy to joke around about college life, sports, entertainment, and overeating, but there's nothing funny about war. There's no humor in people dying,

whether these people are Americans, Iraqis, or Afghanastans, and it's not funny how the human race can be so vicious within itself. The whole thought of this war (or any war) just makes me shudder.

After being involved in five wars in the 20th century, our country has already gotten a jump on its first of the 21st - and with everything going on in the world, I can't think of anywhere else on the planet I'd rather be, at least for the time being.

I've lived in Vermont my entire life, and while it's a cute, aesthetic little state, I've also done a lot of traveling, from which I

have drawn the obvious conclusion that there are bigger, better things out there. I hear students come here from out of state and complain about how much Vermont sucks - and I agree. We don't have anything good here - no national treasures, landmarks, or prestige of any kind (oh, there's Ben & Jerry's - yippie.). There's nothing to do, no place to go, and the population of the entire state is about 1/15th that of New York City alone. Vermont just doesn't have anything - and for once, that's a good thing.

Despite everything that's going on nationally and globally, I take solace

in the fact that I live in a tiny, sparsely populated state that few outsiders care about (or have even heard of). That gives us a level of reassurance that just doesn't exist in other parts of the country. Even with the national terror alert on High, my attitude is more of concern for others throughout the nation than of fear for my personal well-being. Because, let's face it - I doubt Bin Laden or Saddam or whoever we're supposed to be scared of is sitting down plotting the demise of a place that specializes in maple syrup and snow tires. Besides, they'd wipe out more cows than

people, anyway.

So, like many others who have called Lyndon State College home for the better part of four years, I'll be out of here in a month. Then it will be time to go out and try to take my place in a frightening new world and hopefully take advantage of whatever opportunities that I can, most likely outside of the Green Mountain State. As for right now, though, I'm happy right where I am.

*Jamie Norton is the editor for The Critic and is majoring in journalism. He can be contacted at thescritic@yahoo.com.*

### College friendships come and go ... *But why?*

By Kelly Palleschi  
Columnist

How is it that in college, we can be so close to someone one year, and the next year barely know them at all? You develop such a close friendship with someone, spending so much of your time with this person, and then slowly the tight friendship fades, and before you can even fathom exactly what is going on, it has diminished into a mere "Hello" in the hallway.

I've been thinking a

lot about the friendships that have come and gone in my four years at Lyndon. It amazes me how I could be so close to someone, calling them my best friend at one time, and now I couldn't even tell you who they like and what they are into. How is it that we let this happen?

All of these friendships that have diminished were never due to a fight, or a mishap between us, but all because of the mystery of change. Maybe new friends come into the picture, new inter-

ests, new relationships - whatever it is or was, could it have really been avoided? Is it necessary that when you encounter something new and exciting to slowly push away the old and comfortable? Or is it that we really do change so much in our life that we just don't have room for those people who used to be part of who we once were?

I know quite a few times I have passed an old best friend in the hallway, and almost felt that little tug on my heart, thoughts of "What ever hap-

pened?" echoing in my ear. It's hard to explain things when you can't quite put a finger on what changed. But I know my circle of friends I have now is almost completely different from the one I hung out with my freshman year. New people walked into my life, but was that really a reason to push out those old ones, or was it that they were pushing me out too?

I don't have the answers to any of this, but I know many people ask themselves these same questions. We definitely

grow and mature in college, so maybe that's why we don't hang out with the same people anymore, but the bottom line is, most of these people who have almost completely faded out of my life have done so for reasons unclear to me. I sit here and think about them, wondering if when they pass me by in the hallway, do they think the same things?

Unless we have a really justifiable reason to shut someone out of our life, or let an amazing friendship turn into noth-

ing more than a coexistence, we should try harder to keep the friendship going. After all, isn't it worth it? Keep embarking on new relationships, new hobbies and interests, and new friends, but don't let the ones who were there from the beginning shy away from you. The more friends you have, the better off you are.

*Kelly Palleschi is a senior English major at LSC has just joined The LSC Critic this semester as a featured writer.*

### LETTERS TO THE EDITOR

To the Editor:

The winds of change are blowing here on the LSC campus. A couple of ambitious students decided to form a group here, the Students for Global Change, hopefully soon to be a recognized club, to discuss world and domestic issues. Do you have an opinion of the war with Iraq, the state of the environment, want to promote equality for all, or an important issue at school that you feel is being overlooked? Well, you are welcome to join in on our weekly discussion in the student center every Thursday at 12:30. If you don't want to make a commitment to the club that's ok. New faces, opinions and ears ready to listen is what we want!

The students in our club have a clear agenda. In addition to becoming a club, we feel the need to band together as a college community to discuss issues that effect us all. Often there is no outlet for people to express their ideas, which is the goal of group. One issue already being discussed is raising awareness on how to register to vote, getting candidates to come to school when the elections come, and what the candidates represent. Look for more information for an upcoming march for peace from campus into town on March 23rd.

The 1960's were times of unity and people banding together against things they found unjust. Since time has progressed, unity within generations has become distorted and lost. This is due to a lack of unity. Around times of war, patriotism skyrock-

ets, and Americans begin to rally together for a government that does not always support them. Some talk about how things should be done around war and ideas eventually float away with hope of a better society. History repeats itself and we go through the same motions, patterns and talk of change all over again. When do we begin to learn anything? Change cannot happen without people demanding it.

Imagine a world with Jews in camps, women with no rights, a government calling a war the people don't want, and African Americans using separate facilities. It's already happened, but who's to say it won't again? So speak your mind.

Valerie Marshall



### Press Releases

#### Sunrise Conference Honors

The Sunrise Conference held its annual awards banquet on March 1 in Augusta, Maine, and LSC came away a winner in a number of categories.

Men's soccer and basketball were both given the conference's Team Sportsmanship Award, and women's soccer coach Miles Etter and men's basketball coach Eric Berry were both named Coach of the Year.

Ian Pollard was named Outstanding Scholar Athlete for soccer and Scholar Athlete for basketball, and 6 other LSC players were named Scholar Athletes: Chris Brown, Rene Cusson, Ilene Dickinson, Lincoln Martin, Leslie Sykes, and Erin Tinker.

Named to All-Conference Teams were Brad Allen, Jeremiah Bias, Jessica Maple, Jennifer Quirion, and Michael Shuffleton for cross-country, and Jen Kirchoff, Jess Tetrault, and Erin Tinker of Orleans for soccer. Jeremiah Bias was also named cross-country Rookie of the Year.

#### Five departments under policy 101 review

In accordance with Vermont State Colleges policy 101, five academic departments will be reviewed this spring to determine what, if any, improvements should be made to their programs.

Each year, five academic areas are selected for review. English, Graphic Design, Interactive Digital Media, Television Studies, and Meteorology are all being reviewed this spring.

According to Bruce Berryman, Professor of Meteorology, the policy 101 review is a lengthy process. The departments under review must draft a report that outlines the department's curriculum, recruitment and retention rates, and the cost to the college. The reports, which were started in December and due in May, will be reviewed by two VSC committees before being reviewed by the board of trustees.

In almost every review, recommendations to improve the department are made. While the board of trustees reserves the right to eliminate entire programs based on the review, that is rare, and not the purpose of the review, said Michael Fishbein, Dean of Academic and Student Affairs.

"No programs have ever been cut at Lyndon as a result of the policy 101 review," Fishbein said. "However, in almost every instance, recommendations were made to achieve program improvements. In fact, the goal of policy 101 is not to cut programs, though that can happen, but to find ways to make them stronger."

Berryman stressed the importance of the review, adding that the departments that are up for review next year have already started their reports.

"The department must take it seriously, because the board of trustees take it very seriously," Berryman said.

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## Opinions voiced on overcrowding at LSC



According to a recent poll, many students at Lyndon State College are concerned about the increase in population and the consequent decrease in housing the last two years. File Photo

By Amanda Fenoff  
Contributor

Students at Lyndon State College apparently are not overly satisfied with the way things have been going the last year. With the information obtained from a survey of 35 random students, many interesting ideas and issues students have with the school have been presented.

The main issue appears to be the student population that Lyndon State was, and the size it is becoming.

Everyone seemed to agree the small community was one of their main reasons for choosing Lyndon State, and the students believe that, because the college needs more money it is turning to an increased number of acceptances to get it. Many students feel that this is cutting into their class availability, and also that the student-to-professor ratio is going up. The students wanted someplace they could go and feel as though they were a part of a system, not just some number in their classrooms. They

wanted to be known by their names. With the increasing number of students being accepted, many feel as though they are not getting what they came to Lyndon State College to get.

Another key issue is the college's policy of accepting more students than it can compensate. An overwhelming majority of students feel the increasing number of students affects their own lives, and no one participating in the survey had a positive thing to say about it.

The complaint that came up most frequently was the overcrowding of the dorms.

There were many returning students who were asked to live off-campus because the college had overbooked, and they didn't have any room for the freshmen to stay on campus with the returning students there. Students were even given a tuition break if they would move off-campus. Survey participants indicated the college should have thought of the housing shortage before accepting all of the individuals they accepted.

The students feel that

if the college wants to overbook and get the extra money, they should be putting more of it into new housing areas. There were many suggestions that the college should have more housing available for upper-classmen. The students polled seemed to think that a lot of the residence halls were directed toward making freshmen comfortable and getting them involved.

The survey participants made points that they would like college officials to take into consideration in the upcoming months. They want them to look at more than financial aspects when accepting new students. They want them to consider the current situation and do not only what is right for the incoming students, but also what is right for the current students.

## Club funding (continued from pg. 1)

is able to participate in meetings as voting members. But order to get money for the 2003-04 academic year, clubs and organizations must present a formal proposal for money from the General Fund at the beginning of the 2003 Fall semester. The General Fund is compiled of all the money that is left over at the end of a year by clubs. The fund will be able to be used by the clubs a month into the upcoming fall semester.

One undisclosed club's

budget is currently frozen, which occurs when the club is not represented in three house meetings throughout the semester. A frozen club is not allowed to allocate any of their current money toward club activities or events. However, its budget can become "unfrozen" when the club's entire executive board and house representative attends a student senate meeting and pleads for its activation. The club must receive a two-thirds majority approval from the

senate.

Next year's budget is currently on phase eight out of a total of 11 phases. Phase eight consists of the Student Association Vice-President and Treasurer bringing the budget to the senate after it has been passed by the house. Argenta said that the total budgeting process takes about a month, but it varies from year to year.

"I don't think you could put a time frame on it," he said.

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# Last year's substantial budget surplus allocated

By Justin Lavelly  
Reporter

The \$200,000 budget surplus, created by last year's heightened enrollment, has been allocated by the Campus Administration to both a Professional Development Fund and numerous campus improvements.

The college's rise in enrollment, the launching of new revenue-producing programs, and increased fundraising, created a substantial surplus of around \$200,000 in funds for discretionary use, according to Wayne Hamilton, Dean of Administration. All of these funds have been allocated by the administration, and many of them have already been put to use.

President Moore also explained that most of the \$30,000 set aside for the fac-

*We are also running ahead of budget this year," Hamilton added. "But the magnitude won't be as big as last year."*

ulty/staff Development Fund, a source of funding for faculty and staff to better themselves in their field, has also been put to use. She explains that the faculty/staff use the fund for anything from attending workshops and conferences to writing books. This was the largest sum of money set aside for this fund in the last four years. The \$30,000 set aside was also in addition to the \$20,000 budgeted to the fund yearly.

These kinds of opportunities for our faculty and staff bring long-term benefits," Moore said. "They will bring new ideas."

According to Hamilton, the Administration was intent on treating this surplus as a

"one time" fund, and distributing it in a way that best suited the entire LSC community. \$40,000 was allocated to classroom improvements, \$20,000 to general campus improvements, \$40,000 to the Residential Life Budget, and another \$50,000 to Strategic Planning Initiatives. The increase to the Residential Life Budget was used for weekend trips, repairing the pool tables, and installing change machines in the residence halls. The general improvements to the campus included the future renovation to the GIS lab located in the Harvey Academic Center. The biggest portion, for Strategic Planning Initiatives, included the upgrading of

Meteorology Department software, a new "large format" plotter and scanner for the GIS lab, a neuromuscular stimulator for the Athletic Training Department, and the addition of both a minivan and a 15-passenger van to the campus fleet.

We are also running ahead of budget this year," Hamilton added. "But the magnitude won't be as big as last year."

A portion of the surplus was also put into reserve, in light of the uncertainty with the State revenue situation. Back in the fall, Hamilton explained that there is always the possibility of a rescission in the future, especially now that it's unlikely the state government can meet its targeted

revenue with the budget it adopted the previous spring.

Hamilton explained that this surplus is the result of both higher enrollment and increased retention, which has improved due a higher budget and focus on recruitment. He also believes that the college's more visible programs, which are either regionally or nationally recognized, have helped this growth in enrollment.

The admissions department has made a conscious effort to expand our area of recruitment outside the Vermont area, now reaching to southern New York and Massachusetts. That could also be affecting the rise in enrollment," said Admissions Counselor Vincent Maloney.

## LSC students surveyed on dining satisfaction

By Katie Meyers  
Reporter

A survey questioning student satisfaction at LSC was distributed during afternoon classes on March 11. The survey, which took thirty minutes of class time, is part of LSC's ongoing strategy to improve enrollment and retention.

The Student Satisfaction Inventory, which was designed by Iowa-based consulting firm Noel-Levitz, surveyed students on their satisfaction with their education at LSC. According to Deb Bailin, Director of Student Academic Development, the goal of the survey was to determine how satisfied students are with the services they receive, and what

improvements should be made to the college.

"It gives us an assessment of how well we're doing in certain areas," Bailin said.

In order to receive accurate results on the survey, it was administered during the time period when the most students have class. By distributing the survey during afternoon classes on Tuesday, a

broad range of students would have the chance to complete it, Bailin said.

The survey contained general questions designed by Noel-Levitz, as well as a few questions specifically submitted by LSC. Satisfaction with advisors, career services, and the business office were some of the questions included at LSC's request.

The surveys will be returned to Noel-Levitz, where they will be electronically tabulated. The results will be sorted, compared to other colleges around the nation, and returned to LSC. The results of the survey will be used internally, to influence what changes will be made, and to assess what is functioning well at LSC.

## Lyndon State College Ice Fountain Obituary

By Krishna Kelley  
Reporter

The LSC campus underwent a change after Winter Break when the frozen fountain outside of the Stevens Dining hall was reduced to a pile of ice due to warm weather during the week off. The structure had been forming since November and as the temperatures dropped, the fountain kept growing. Unfortunately for the structure, the warm spurt in late February and the enormous weight of the ice worked together to weaken the structure and eventually lead to the collapse.

With the ice falling, no one is sure if the fountain itself suffered any harm. Jim Gallagher of the LSC Maintenance Department said that the fountain had been replaced last fall and no one knows if the fountain that

sprays water into the air is damaged. Gallagher said, "If it is broken, we will rebuild it again."

The ice formation has long been a fixture on the LSC campus for years and seeing it fallen down surprised many members of the LSC community. The fountain has been part of campus life and ice-climbing classes have been taught on the frozen structure in the past.

Even though this year's ice structure is gone, it will not be forgotten. When the fountain is up and running again when the ice in the pond is unfrozen, the water will once again freeze and the winter of 2003 will have a new ice formation, but with spring looming on the horizon, many students will look forward to warm weather and away from the cold air that helped the fountain grow so high this winter.



The legendary "ice phallus" met an early demise this winter, to the dismay of many members of the LSC community.

Photo by Jody Simanski



# It's that time to look for "suitable" swimwear

By Abigail Stoutimore

Reporter

Spring is the season that leads one to think of several different things: Spring flowers, spring showers, spring cleaning. . . and shopping for a bathing suit? That's right- it's time to head to the mall for that "teeny-weeny-itsy-bitsy-yellow polka dot- bikini."

Admittedly, not everyone is going to head to the stores with the Bom Ball Arina hit in mind. However, guys and girls should keep in mind the latest swimwear trends and come to a realization that there isn't too much out there that strays from the popular. This means that ladies should be prepared to show some skin and guys will have to settle for big, bright

Hawaiian flowers on their suits. Unrealistic for the common Joe? Let it be left to the eye of the beholder.

Let it be forewarned that women's swimwear this season is T-I-N-Y, tiny. While some suits do better than others at hiding those less-than-modelesque body parts, they all seem to flaunt one feature. . . if not all of them.

Popular stores that market to

young women such as Delia's, Victoria's Secret, and Pacific Sunwear all have on thing in common: Lots of string. Apparently, it's not just for your teeth anymore. Whether it's string-tie bottoms or halter tops, these suits cover the bare necessities and not an inch more. Probably one of the most risky trends is the Brazilian bottom, which covers much less of the backside than previous seasons. . . only for those who are most comfortable with their southern locales.

A lot of these suits come with cute little rhinestone decals or bring surfer girl prints, which makes them look fabulous in the store windows - but on the common college girl? As mentioned before, it is really up to the girl wearing it. The more daring chica who spent her whole winter semester in the weight room might be ok with bathing suits like these. She might even love them. And so might her boyfriend.

But what about those ladies who guzzled down the Nati-Ice and Doritos during the winter months? Or girls with the God-given gift of some hip and thigh? Well, there are some options around for them, too. While the old standby one-piece isn't that easy to find, the sporting stores keep Speedos and Tyr swimwear in stock almost year-round, and

companies have managed to make the suits less school-marm. Also, girls who don't want to cover EVERYTHING can try out the tankini, which covers the essentials while showing off a little more skin.

And what about guys? While the male gender is known for NOT spending 72 solid hours searching for the perfect suit, of course they are going to want the latest and trendiest. But what is that?

Well, the good ole' board-short is one again king of the male bathing suit. These suits can be found anywhere from Pacific Sunwear to Abercrombie and Fitch to Old Navy. The common trend is bold Hawaiian flowers on a bright color background. Some guys are down with this fashion statement, while others stick to the more conservative end. The solid, one-color bathing suits usually sits neatly next to the more daring, but sometimes buyers will need to hop from store to store before finding the perfect fit. Male swimwear really doesn't differ all that much, unless the Speedo for Men is taken into account. But I don't really think anyone wants to venture there. . .

Basically, bathing suit shopping this season won't be the easiest event. However, with a little work, everyone will be able to find something that 'suits' them.



Bathing suit shopping this season won't be easy this summer. But with a little work, everyone will be able to find something that 'suits' them.  
Photo by Abby Stoutimore

## Luck abruptly resigns

By Holly McCreary

Reporter

Lyndon State College sociology professor Philip Luck resigned his position last month, which immediately went into effect.

Luck had originally decided to resign at the end of the year, but personal circumstances led him to leave earlier, according to Michael Fishbein, Dean of Academic Affairs.

"Over the past five days, we have identified and appointed faculty members to take over his classes and his independent studies," Fishbein said.

Fishbein was confident that things would shortly be back in order.

"It will be difficult for those students emotionally affected by his departure," said Fishbein. He hopes to minimize this by continuing on with the classes and having things back to normal as quickly as possible.

For those students who do not wish to continue in their classes without Luck, the date for withdrawing without penalty was extended to March 21.

For the remainder of the semester, faculty members will be appointed to take over Luck's classes.

The search for a new faculty member specializing in sociology and anthropology will begin soon.

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# International Traveler: *Timothy Miles Sturm*

By Timothy Sturm

Guest Columnist

I am on sabbatical this year, but I'm also at the college working on special projects so often that I've irritated the faculty's international travelers. A few have reminded me that sabbaticals are for leaving and learning, and I don't appear to be doing either.

I have always wanted to travel to faraway, exotic places, but I'm not what you'd call a confident traveler. I have trouble communicating with U.S. citizens in English; confusion and anger are two common responses. When my wife, Julie, and I took our kids to Disney World, I managed to anger the hosts at the "It's a Small World" pavilion. I have no idea how I did it, but I did.

So, communicating with others in a foreign land is quite possibly

beyond my abilities. Were I to travel to a distant country, I might arrive, open my mouth, enrage someone with a badge and an AK-47, be imprisoned, and fade from memory so fast that every experience I ever shared with others would be attributed to my twin brother.

Consider my first border-crossing at Stanstead, Quebec. Several years ago, I was scheduled to speak at a conference for special education teachers in Austin, Texas. Julie suggested that I drive to Montreal, and from there fly to Austin via Chicago.

"Montreal is closer than Boston, it's easier to drive to, the prices are cheaper, parking and flight times are more convenient, and you can visit your mother on the way," she said. I waited for her to provide a good reason.

"I can make the reservations," she added.

"But isn't Montreal in Quebec, Canada?"

"Yes."

"And they speak...."

Julie explained the obvious with great patience. "The people of Quebec are bilingual. They speak French and English..."

I mulled things over: Border crossing. Foreign country. Bilingual.

"Can you go with me?"

"No," she said, using the voice she used when she wanted our young children to "act like big boys."

"How would you say that in French?" I joked, pretending that I hadn't meant it.

"No," she said, knowing that I had.

So, a few weeks later, I was driving to Canada for the first time; forty-one years old, alone, and afraid. As I drove, I developed a strategy: I would act like I'd done this many times before. I would act "nonchalant," as the French Canadians say. I rehearsed different scenarios.

Scenario 1

Impeccably dressed Friendly French Foreign Legionnaire standing at attention at the border station: "Where do you live?"

Tim (responding jauntily): "I'm your neighbor to the south."

Friendly Legionnaire (smiling): "Vermont eh? Welcome to beautiful Quebec, Canada."

Tim (smiling confidently): "Thanks!"

Legionnaire (touching brim of hat and nodding): "Godspeed!"

I also practiced a more troublesome exchange.

Scenario 2

Craven Bureaucrat (slouching on a bar stool in a messy office, and looking for a bribe through a curtain of cigarette smoke): "Where do you live?"

Tim (locking eyes with C.B., and speaking firmly):

*"I have always wanted to travel to faraway, exotic places, but I'm not what you'd call a confident traveler."*

"Ver - mont. It means 'Green Mountain State.'"

Craven Bureaucrat (sighing and extinguishing cigarette): "Yes, yes. Enter."

I hadn't decided which tack to take - "friendly neighbor" or "Ambassador of American Resolve," when I arrived at the frontier.

"Canada looks a lot like the U. S.," I thought. And I remember being surprised at this.

I slowed the car to a crawl about 500 feet from the Standstead station so that I could assess the situation. I noted that the guard in the booth was watching me closely. Was he puzzled, or bored? Was he about to call for "back up?"

I considered the facts. It was late at night and, except for me, the place was deserted. That settled it! The guard was bored, and would appreciate a friendly chat with his neighbor to the south.

But the guy looked exactly like Inspector Clouveau, Peter Seller's character in the Pink Panther movies! I stared at him so intently and veered so close to the booth that he leaned back as I rolled past the stoplight. I came to a halt about eight feet beyond his window.

The guard was stepping out of the booth, when I lurched the car backward and forced him inside.

He kept his composure. "Good evnin'. What is yewr nom?" he said.

"Yikes, he sounds like Clouveau too," I thought. I started to giggle, but immediately realized that I was talking to an armed foreign agent.

"Tim," I whispered, sounding like a bad ventriloquist.

"Mr. Timm, where are yew from?"

"Tim? My name's not Tim."

"No?"

"Well, my name is Tim, but there's more."

"Yes?"

"You see, my first name is Tim and my second name is Sturm."

Yewr surname is Sturm?"

"Big deal. So, you're bilingual," I thought. I went with "Yes."

"Mr. Sturm, where do yew live?"

Now we were back on track! I had an answer for this one. I was his friendly neighbor to the south!

"South America."

To say that the man was puzzled would be an understatement. He stared at me for a moment. "Which country?"

I gave him the universal "I'm not following you" smile. "What?"

"In South America - Which country do you live in?"

"South America! I don't live in South America!"

Now it was his turn to say "What!?"

He fixed his eyes on mine. "Where DO you live?"

"I live in..." and my mind went blank.

I tried again "I live...." It was useless. Only my brain stem was still open for business.

I couldn't speak, but had to do something! So, I unbuckled my seat belt, twisted around, looked over my shoulder, and pointed. I also lifted my foot off the clutch. The car, still in reverse, started for home like a headstrong horse with an incompetent rider. Imagine my dismay when I turned back and saw the guard standing outside of his booth about ten feet in front of me.

I put the car in first, lurched forward, and drove him back inside. He was smiling slightly. He'd apparently checked my license plates. "You live in Vermont?"

"YES! I live in Vermont!"

"Where in Vermont, Mr. Sturm?"

"Geez, this guy's like my high school algebra teacher. Give him one right answer and he wants another," I thought. And just like algebra class, I was tapped out.

I stared at the guard and blinked. He stared back. I glanced at his pistol, then at the office behind his booth. The chasm between us was widening. I could almost hear the cell door slam.

"Don't panic. Act deliberately," I said to myself. "You have documents in your possession that will clear you. Give them to him!" So, keeping my eyes on his sidearm, I slowly reached for my wallet, got out my driver's license, and handed it to him. He arched an eyebrow, and smiled again. "Lyndonville, Vermont?"

I nodded dumbly.

"Mr. Sturm, where are you going?"

I breathed a sigh of relief as my memory returned. "Texas."

He wasn't smiling now. "Texas?"

Again, we stared at each other for what seemed a very long time. "What doesn't he understand?" I thought, "Hasn't he heard of Texas? It's bigger than friggin' Quebec!"

Then, I suddenly figured things out, and like a true citizen of the United States of America, I explained the guard's mistake to him. "OH, I see what YOUR PROBLEM is! I AM going to CANADA first, I'll grant you that. ...But an AIRPORT is ....waiting for me... and I'm...."

I was saved by the arrival of more

"southern neighbors."

The guard scanned the cars that were stacking up behind me. He handed me my license. "Go."

"What?"

He waved his arm. "Just go, Mr. Sturm."

I looked around. Where was he pointing? Did he want me to pull over for a strip search? I tried to explain further. "I don't have anything that Canadians, not even French Canadians, would object to...."

"Go!"

"Where?"

"Texas. Go to Texas."

I was so grateful that I almost cried. "Thank you, thank you very much!"

The guard mumbled something in French that sounded like "idiom," and turned away. When the light turned green, I burned rubber through three gears. I was in Canada! But I wasn't out of peril. I went through customs at the Montreal Airport with somewhat less difficulty, but did generate some interest in my luggage.

I was completely wrung out by the time the plane was airborne for the short hop to Chicago. I cast anxious glances at passengers and crew, and would have confessed to starting the French and Indian War if someone had only asked. So, I was in bad shape when we landed at O'Hare Airport, and I realized that I had to go through customs again.

But wait, this was U.S. Customs! And the official had a Chicago accent!

She snapped her gum. Any ting ta de-clare?"

"Just that it's great to be back in the U.S.A."

She gave me a sarcastic smile, and then looked right through me. "Next," she said.

I could have kissed her and the U.S. linoleum I was standing on.

Postscript: I got a call from Dr. Jim Gilliam, my mentor and great friend, the other day. He invited me for a visit, so I'm finally taking a sabbatical trip. Jim lives in Texas.

## EDITOR

The Critic is seeking an

Editor-in-Chief for Fall 2003.

Please contact Alan Boye (ext.

6229 or

alan.boy@lyn-donstate.edu) for info



# The Lysteria Project comes to the LSC Theatre

By Joe Barrett

Contributor

The Greek play *Lysistrata* swept the globe on March 3 to voice opposition on the war in Iraq.

The project reached an estimated 56 countries and all 50 U.S. states in effort to inform people of the harsh realities and consequences of war.

*Lysistrata*, written by the

Greek dramatist Aristophanes, tells the comic, yet informative story of a group of powerless women who unite to end war by refusing to sleep with their husbands. In doing so, they hope to keep their men home and prevent them from being slaughtered in battle.

With only a few weeks notice, students from LSC's philosophy club put on a reenactment of the play on March 3. The student actors, dressed

in togas, performed at the Twilight Theater to help give students a better grasp on the effects of war.

"I think the most important point we can get across to people is that everyone can do something to make a difference," said Janice Lloyd, one of the LSC actors and event organizers. "We always think about what needs to be done right away...and rarely think about the consequences."

Though none of the stu-

dents were professional actors yet, they did an incredible job on bringing the play to life. Props, scenery, and actors were limited to only bed sheets, piles of glitter, and bread shaped like sexual body parts, but the team pulled it off and kept the crowd laughing almost the entire show.

Standing by the motto, "think globally and act locally," participants of the *Lysistrata* Project hoped to reach as many people in the

community as possible. Over 30 people were in attendance, including LSC students, teachers, as well as local residents.

Money raised by the readings of *Lysistrata* will be given to charities working for peace and humanitarian aid in the Middle East and elsewhere. For more information on the *Lysistrata* Project or to make a donation, visit its Web site at [www.lysistrataproject.com](http://www.lysistrataproject.com).

## LSC hopes to fill numerous faculty openings soon

By Joe Barrett

Contributor

At the end of this semester there will be open faculty positions on campus in five different departments. There are many people working to make sure these jobs are taken by people who are the most qualified. There will be spots in Allied Health Science, Design and Graphic Communication, English, Human Services and Psychology, and a one-year opening in the field of Recreation. The process of getting new professors is comprehensive and there are many people, including students, involved with the selection of the new faculty.

According to Cheri Goldrick, the Administrative Assistant to the Academic Dean, the hunt begins with advertisements in the *Chronicle of Higher Education*. This is what most colleges use to showcase open positions, and is where many prospective teachers look for jobs, and in publications relative to the specific to the open positions. After this, resumes are sent to the Academic Dean, and the search committees in each department weed through the applicants based on the criteria in the resumes. The process continues with contacting the references listed by the candidate and then a short list is composed.

The prospective professors are then interviewed over the phone, and then brought to campus and interviewed in person. The last steps are to have presentations by the applicants to the students, the faculty, and anyone interested at LSC. Depending on the performances, the lists are once again slimmed down and jobs are offered to the person who best fits LSC.

Goldrick was not able to determine if all of the positions will be filled this time around.

"Boy, I cannot tell. It depends on the committees and the searches," Goldrick said.

"Sometimes we have to re-advertise because the first time does not get the best results. Let's hope they all (the open positions) get filled."

Two of the open positions for the Fall 2003 are in the Psychology and Human Services Department and in the Design and Graphic Communications Department. Rhonda Korol and Ron Rossi are the co-chairs of the Psychology and Human Services search committee. The committee is looking for someone who will be able to fill the void that will be left when Carolyn Reeves retires at the end of this semester. Korol said that the committee is looking for someone who will be able to supervise fieldwork and internships in Human Services.

"Carolyn Reeves is retiring and it will be hard to fill her spot, but we will try. We are primarily proud of the Human Services program and we want to continue the level of quality" Korol said. "We want to bring in someone who is successful on both an academic level and in the world that can bring in some new energy, a wealth of knowledge, and a diversity of experience to the department."

Korol said that there have been about 30 applicants so far, and although the process can get difficult, she hopes the opening will be filled.

In the Design and Graphic Communication

Department, Barclay Tucker is the committee chairperson, and he said that he is confi-

*"Sometimes we have to re-advertise because the first time does not get the best results. Let's hope they all (the open positions) get filled." Goldrick said.*

dent that the committee will find the right person for the job. "The faculty we have is

outgoing. The Graphic Design Club has been started up again and student interaction

is important in this field," Tucker said.

Tucker said that there have been around 15 applicants so far ranging from recent finished graduate school to people who have

been teaching for 10 years.

According to Tucker, versatility is important in this position. "Specifically (we would like) someone that can bring web design experience, animation experience, and strong skills in traditional design."

Both Tucker and Korol said that the committees will be inviting the applicants to campus for presentations after Spring Break and encourage students to attend.

## Hello Spring, goodbye SAD

By Holly McCreary

Reporter

Winter in the northeast usually sparks excitement for those who are avid skiers or snowboarders. But for those who don't have a lot of interest in outdoor activities, the onset of winter can mean having a serious case of the blues.

A type of depression known as Seasonal Affective Disorder (SAD) affects many Americans living in cold, cloudy climates each year. According to the National Mental Health Association (NMHA), 25-percent of the population suffers from this winter depression, with 5-percent experiencing severe cases.

SAD is not completely understood, but health officials say it has to do with the change in sunlight patterns that occurs as winter approaches. This sparks a change in biological clocks, causing people to fall out of sync with their daily routine.

Those who are diagnosed with SAD have a hard time adjusting to the lack of sunlight in the winter months. They begin to feel better as the days get longer and spring arrives. SAD is at its peak during January and February, when the days are the shortest.

Here in the Northeast

Kingdom, sunlight is pretty minimal during the winter, one of the lowest rates in the country.

"In past winters, when it's been really gray, the lack of sun can really do a number on someone," said LSC senior Meaghan Meachem.

The NMHA says that young people and women are the ones most likely to suffer from SAD.

Symptoms of the disorder may include changes in eating habits, a persistent sad, anxious or empty mood, a loss of pleasure in activities once enjoyed, and a craving for sugary or starchy foods.

One can differentiate between SAD and depression because those who suffer with SAD do not have depression in the spring or summer months.

SAD is also associated with a chemical imbalance in the brain, says the NMHA. Melatonin, a chemical believed to cause symptoms of depression is produced more in the dark, thus when the days get shorter, the hormone increases and people exhibit signs of depression.

Suffering from SAD does not mean that one has to endure the winter months with depression, waiting for spring. Many treatment options are available to people with SAD.

Spending time outside get-

ting exercise has actually proven to be very helpful for some who have mild symptoms of SAD.

"People don't get out as much in the winter," said LSC senior Jaime Nadeau.

Spending time inside to avoid the cold or snow can be more harmful than good.

"When people stay inside and don't get out, that's not good for them," Meachem added.

Rearranging homes and workplaces to receive more sunlight can also be beneficial.

For patients who suffer from extreme cases of SAD, a light treatment known as phototherapy can be helpful.

Phototherapy has been shown to suppress the secretion of melatonin in the brain.

The device that is used most often for phototherapy is the light box that emits very bright light through a filter.

To receive relief, SAD patients sit in front of the light for a few minutes each day as they do their normal activities, according to the NMHA.

Fortunately for those in the Northeast Kingdom, spring is rapidly approaching and the days are getting longer, so SAD won't be an issue for much longer.

People with symptoms of SAD should talk to a mental health professional.



# CALENDAR OF EVENTS

Thursday, April 17, 2003

THE CRITIC

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## LYNDON STATE COLLEGE

### APRIL 18-27

#### Samuel Read Hall Library

The library is open to all Vermonters, offering free library cards and Internet access. Hours during the next two weeks are as follows.

Saturday, April 19 Noon – 5 p.m.  
Sunday, April 20 Noon- 11 p.m.  
Monday- Thurs. April 21-24 8 a.m. – 11 p.m.  
Friday, April 25 8 a.m. – 5 p.m.  
Saturday, April 26 Noon – 5 p.m.  
Sunday, April 27 Noon – 11 p.m.

#### Weather Reports

The LSC Meteorology Department posts daily weather reports at 626-6421 and on the web at <http://apollo.lsc.vsc.edu>.

#### Pool Schedule

Mon./Fri. 11a.m. – 1 p.m. Lap Swim  
Wed. 11a.m. – 12:30 p.m. Lap Swim  
Mon. 3p.m. – 6 p.m. Open Swim  
Wed. 3:30 p.m. – 6 p.m. Open Swim  
Fri. 3 p.m. – 7 p.m. Open Swim  
Tues./Thurs. 11a.m. – Noon Lap Swim  
3 p.m. – 6 p.m. Open Swim  
Sat. CLOSED  
Sun. Noon – 4 p.m. Open Swim

To check the pool schedule, please call the pool message phone at 626-6769. For swimming lesson information, call 626-6242. To reserve the pool for private events, call 626-6498.

#### Arts & Entertainment

April 17 Coffeehouse band: "Speechrider LLC" at 9 p.m. in the Alexander Twilight Theatre

April 20 Movie: "Analyze That" at 4 p.m. in the Alexander Twilight Theatre

April 23 Movie: "Two Weeks Notice" at 9 p.m. in the Alexander Twilight Theatre

April 24-26 Dance Recital TBA

April 26 Spring Day All Day

April 27 Movie: "Two Weeks Notice" at 4 p.m. in the Alexander Twilight Theatre

#### Athletic Events

April 19 LSC Baseball @ Husson College at 12 p.m.  
LSC Softball @ Husson College at 12 p.m.  
April 20 LSC Baseball @ Husson College at 12 p.m.  
LSC Softball @ Husson College at 12 p.m.  
April 21 LSC Baseball vs. Castleton State College at 2 p.m.  
LSC Men's Tennis vs. Castleton State College at 3 p.m.  
April 22 LSC Softball @ St. Joseph's of Vermont TBA  
April 23 LSC Baseball vs. Fisher College at 1 p.m.  
LSC Softball vs. Fisher College at 1 p.m.  
April 24 LSC Baseball vs. St. Michael's College @ 2:30 p.m.  
April 26 LSC Baseball vs. UMaine Farmington at 12 p.m.  
LSC Softball vs. UMaine Farmington TBA  
LSC Men's Tennis Regional Championships @ Green Mountain College TBA  
April 27 LSC Baseball @ UMaine Farmington at 12 p.m.  
LSC Softball vs. UMaine Farmington TBA  
LSC Men's Tennis Regional Championships @ Green Mountain College TBA



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

May 12, 2003 Volume 49, Number 10

Free!

## LSC vs. Caledonian-Record goes to VT Supreme Court

By Holly McCreary  
Reporter

The Vermont Supreme Court heard arguments on March 13 regarding a long-standing case between Lyndon State College and The Caledonian-Record newspaper. The debate about whether or not information regarding campus crime should be reported to the media has been going on for four years now. According to Ellie Dixon, managing editor for The Caledonian-Record, the problem began in April and May of 1999 when the newspaper wanted to report a drinking incident that occurred on campus. The issue further escalated in February of 2001 when LSC student Jacob Fortes teamed up with the newspaper to file a lawsuit against the college.

According to the February 26, 2001 Critic, Fortes spoke out against the college in a website and wanted the press to witness his disciplinary hearing. Because of [the college's position regarding] the Federal Educational Rights and Privacy Act (FERPA), the proceeding was kept confidential. The Caledonian-Record wants to have access to student disciplinary hearings on campus, claiming that it is public information. In that issue of The Critic, The Caledonian-Record expressed the opinion that "the public has a right to know what happens in cases of students accused of crimes, especially violent or sexual ones."

In a Superior Court decision on July 31, 2002, The Caledonian-Record alleged that LSC was violating the Open Meeting Law by deny-

ing them access to the hearings. The Open Meeting Law states that "all meetings of public bodies are open to the public at all times." The court agreed with LSC that disciplinary hearings conducted by one person were not public meetings, because in order to constitute a "meeting," more than one person needed to be present.

During that hearing, the college argued that student information should be kept private because students are protected under the family FERPA. "FERPA serves to protect the privacy of students and their parents by limiting the transferability of student's records without consent."

The court was split on the decision, acknowledging that LSC students were protected under FERPA, but also siding with The Caledonian-Record, saying that records needed to

be available to an extent.

According to the court, The Caledonian-Record was entitled to the "final results of any disciplinary proceeding conducted by an institution against a student who is an alleged perpetrator of any crime of violence or non-forcible sex offense, if the institution determines that the student committed a violation of the institution's rules or policies with respect to such crime or offense."

The results include the name of the student, the crime and any sanction imposed by the institution on that student.

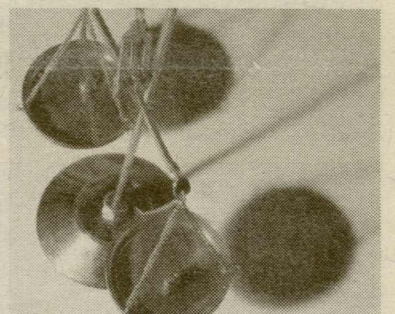
In the Supreme Court hearing on March 13, lawyers from both the college and the newspaper presented their arguments.

According to a story from the Associated Press (AP), Caledonian-Record lawyer Phillip White argued that

only a fraction of underage drinking, drug offenses and assaults on campus are reported to law enforcement.

LSC lawyer Joseph McConnell wanted to emphasize the fact that the offenders in question were students. "Student records are records which relate to students," he said. He also added that the public does have information to campus crime through annual statistics reported to the U.S. Department of Education.

A final decision on the case will be made at a later date.



## LSC offers scholarship to Afghanistan Woman

By Katie Meyers  
Reporter

In conjunction with a scholarship program developed at Roger Williams University in Bristol, R.I., Lyndon State College President Carol Moore will be offering a full scholarship to a woman from Afghanistan.

Paula Nirschel, the wife of Roger Williams president Dr. Roy Nirschel, created the Roger Williams University Initiative to Educate Afghan Women. The goal of the ini-

tiative is to provide Afghan women with the opportunity to receive full-paid scholarships to colleges in America. So far, the program has brought five Afghan women to American schools, and Moore hopes that by the Fall, another will be joining the student body at LSC.

Moore learned of the initiative when Roger Williams invited many colleges across the country to participate by offering scholarships. Moore expects that the Afghan student will arrive in America with "very little as far as

clothing and spending money," and therefore plans to look to the community for support.

"We're looking to the community for support to help the student out until she's able to get some part-time work," Moore said.

Moore also hopes to provide the student with housing in the community so that she would have the opportunity to experience American culture.

Moore has been in contact with Roger Williams and hopes that a student may be placed at Lyndon State for the

fall semester. Roger Williams works in conjunction with an organization in Afghanistan to select the women who would be the best candidates for the scholarship. The terms of the scholarship require that upon completion of their degree, the women must return to Afghanistan to help build a better and more secure society.

"We're hoping to educate women so that they will be in a position to take on a leadership role as their country evolves," Moore said.

Paula Nirschel is opti-

mistic that the initiative will have a successful outcome and that by educating Afghan women, they are returning to Afghanistan with the knowledge needed to rebuild a country.

"In the midst of so much suffering, these scholarships, the happy smiles on the faces of these women, and the knowledge that they will help rebuild their society is truly a cause for optimism," said Nirschel on the Roger Williams website.

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OTHER VT STATE  
COLLEGES WILL  
INCREASE  
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PROF. ATKINS TO  
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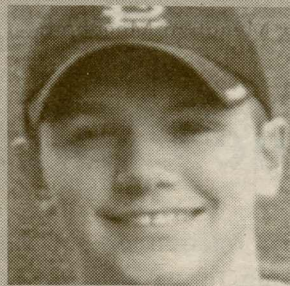
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RETIRING AFTER 25  
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YEAR IN REVIEW:  
LSC SPORTS  
SHINED IN THE  
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### A fine line

*Life can slap you in the face when you least expect it*



By Jamie Norton

Editor

Death isn't something college students usually think too much about. Everyone's so busy running here and there, going to classes, club meetings, social events, etc., trying to get their lives started, and very few take the time to think about death. Death is one of those things that happen to other people. Death is too far away for a college student to worry about.

But then, something happens to make you realize just how close

death can be to you. When my dad called me last week and told me that my brother had gotten into a car accident and that he hadn't awoken from it yet, everything in my busy college world stopped.

I raced home that night, and the minute I got there after a two-hour drive, my dad and I got into his car and drove to the hospital. My mom was already there, trying not to cry, and Justin was still unconscious. He looked horrible. The left side of his face was black and blue and his leg was in a cast. Doctors had been monitoring him closely all evening. He was breathing at least, which was a good thing.

Dad and I went home after a solemn evening at the hospital. Justin was expected to be all right,

but just the fact that he had been asleep all day was disturbing. Instead of sleeping that night, I just laid on the couch, questioning my own mortality. It was almost five years ago when I put my parents through a similar scare. When I was 18, I fell asleep at the wheel and flipped my car, and not a day goes by where that incident isn't dancing around somewhere in my subconscious. But on this night, those memories came racing to the forefront.

I escaped my accident with no significant harm but to my pride and confidence. The invincibility of youth that we all seem to believe in was no longer a factor for me. Death wasn't something I had ever thought about until then, but ever since,

I take nothing for granted; for it can all be gone in a snap.

Getting back behind the wheel was a little arduous for me at first, as was the first time I drove at night. I still get nervous driving when I'm the slightest bit tired. But in general, I don't think about dying like I did for the first few weeks after my accident. I came way too close for my comfort. And when it happened to Justin, all the fear came rushing back.

Mom called Dad and me from the hospital the next morning - Justin was awake. He was on pain-killers, so he was a bit groggy, but he was okay. He was at an intersection and his light turned green, but a car coming from his left ran a red light and smashed into his door. Justin's leg

was broken, his hip was dislocated, and his eye was swollen shut, probably from hitting the steering wheel or the dashboard or something. But the important thing was that, like in my instance, it could have been a lot worse.

The next weekend, when I went back home for Easter, my dad said "grace" before we ate, and for the first time since the Thanksgiving after my accident, we all really listened. If anyone knew how precious life was, if anyone had anything to be thankful for, if anyone could really appreciate being able to walk and breathe and enjoy everything in life, it was my family.

It's sad that something tragic or near-fatal needs to happen for people to really examine

things. Most people who have lost someone or come close to it really have a better understanding about the fine line that exists between life and death. For those who have been fortunate enough not to have lost anyone close - please, don't take that for granted. Because, just when you think things are going well and you're flying high, you'll doze off into dreamy-dreamland and wake up just in time to see your car clip the side of a telephone pole and end up on its roof as you're left to consider how close you just came to the light. You never know what's going to happen.

Just be careful, and make sure to look both ways, even if you're sure the light is green.

### College makes you appreciate the little things: Naps, quarters, and mail

By Kelly Palleschi

Columnist

I'm noticing now in college that the insignificant things from my past are finding their way back into my life with a whole new importance. The littlest things that I have always taken so much for granted now have an entirely new value, holding so much more weight. I'm not talking about anything major from my past, either - I'm talking about the most minute things that I wish I had preserved for re-usage now.

First and foremost on my list would definitely be naps. I hated naps in kindergarten. Being forced to lay on a plastic mat on a thinly carpeted floor with a blanket that covered only half your body, almost on top of your fellow classmate, never seemed to be an ideal situation. I never even slept at naptime. I used to sneak coloring books under my blanket and make tiny scribbles every time my teacher would turn her back. Now I would do anything for my professor to stop in the middle of class, pull out

mats, and declare a 30-minute nap session. So many of us walk around this campus complaining about how tired we are and how we can't wait to take a nap, and it amuses me how much I value my naps now. Why is it that when we become older and get a lot less sleep than we did when we were five that our required naptime has been extracted from our schedules?

Also, I really wish I had realized the importance of quarters when I was younger. Quarters turn into gold during your college days. They deter-

mine whether or not you get to do laundry that week. Without our quarters, we end up wearing clothes that we know are dirty, but have the appearance of cleanliness. I have never missed my mother doing my laundry as much as I do now. All those times I used quarters in the gumball machines I wish I could take back. It would have amounted to something a lot more beneficial than tooth-breaking gumballs that lose their flavor in five seconds. Like socks.

Since I was young, I've always loved getting

mail. Who doesn't? But never has my mailbox been such an ego-booster/ego-breaker. How disappointing is it when you open up your mailbox to find it empty, and look over at someone carrying like nine packages away. Even if it is just a bill or a boring memo from the registrar's office; it's better than looking into an empty mailbox. Getting mail makes my entire day, never like it has before, because never did I open my mailbox at home to find it empty, there was always something in there, even if it wasn't for

me. So overall, getting mail is the best start to the day. Send one of your friends a random letter, make it so they don't have to open up an empty mailbox.

Naps, quarters, and mail are just some of the things I find myself longing for in my college days. They seemed so insignificant when they were right there at my fingertips all the time, but now they have become more of a luxury than an everyday occurrence. I can't tell you how much I would love to be able to take a nap right now.

### Letter to the Editor: Trying to keep campus clean

Spring has arrived, I think, and it's time to strip down. With warm weather coming, it's great to spend time outside soaking up the sun and relaxing. I find one of the perfect times to do this is between classes. Quite often I'll slip outside and, in maybe a futile attempt to add color to my winter skin sit down at one of our picnic tables or on a bench and light up a fag (British for cigarette). The only downside to this ritual is when I throw my cigarette on the ground and suddenly realize I've added to a

pile of other butts already scattered there. What a disgusting sight and I've become a butthead amongst the pile.

I've solved this problem for me. I strip down my cigarette. My military training comes to mind and I carefully twist the end of my cigarette to get rid of the hot end. Next problem: what to do with the butt? If there's a butt can handy, problem solved. If not, I toss my butt into the nearest trash can. Why not, the hot end is gone and I've managed to do my

part by not showing off my skinny butt to anyone.

We all have a responsibility to keep our campus looking good. Don't be an asshole, help do your part to keep our grounds looking good. You'll feel more relaxed on the way to your next class.

Fellow Student  
Bob Foster



# NEWS

THE CRITIC

Monday, May 12, 2003

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## Press Releases

### Adult Learners honored

Twenty-two adult students were honored at the Adult Learner Awards reception at Lyndon State College on Wednesday, April 9. Fourteen received Achievement Awards, and nine were inducted into the Alpha Sigma Lambda Adult Learner Society. Adult students are defined as those who are at least 25 years old. Receiving the Adult Learner Achievement Award from St. Johnsbury were Valerie Coolidge and Kathleen Haines. Others include Tim Clark of Bethlehem, N.H., Francis Daignault of West Glover, Hilary Denton and Sirena Zahn of Morgan, Roger Hughes of Swanton, Louise Landry of Sanford, Me., Carrissa Larsen of Lyndon Center, Rachel Maxwell of Brandon, Wiesia Milewski of Barton, David Roos of Danville, and Gail Ruggels of Newark. Inducted into the Alpha Sigma Lambda Adult Learner Society were Renee Davis of Concord, Aimee Duplissis of Passumpsic, Meridith Gebhardt of Lyndon Center, Elliott Kaiman of Barton, Dennis Myrick of Danville, Anthony Rossier of Lyndonville, Kim Zalletta of Barnet and Daniel Currier of Wells, Me. Jeremy White of Barnet received the Achievement Award and was also inducted into Alpha Sigma Lambda. Winners of the Achievement Award are nominated by college faculty or staff, have sophomore standing and have a grade point average of at least 3.2. Inductees into Alpha Sigma Lambda meet the same criteria and also place in the top 10% of their class.

Hubert Hawkins, D.D.S.

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## VSC tuition, Clarke's salary will increase

By Holly McCreary

Reporter

Vermont State College trustees voted unanimously on April 17 for a five-percent tuition hike for the upcoming year at the same time that the system's Chancellor was approved a \$274,000 pay package.

Chancellor Robert Clarke was granted a \$4,170 raise along with a \$6,000 market adjustment and a \$6,500 bonus. In addition, Clarke will receive a \$24,000 housing allowance, a new car provided by the system, a \$20,000 payment from a long-standing contract with IBM, which is worth \$5 million a year to the colleges, and \$69,100 in stipends and other expenses due to Clarke serving on four corporate boards.

All totaled together, Clarke will earn at least \$274,000, which is the second-highest in the state behind the University of Vermont president.

According to a story written by the Rutland Herald, Clarke's salary "has been called typical of that offered in higher education, and some national experts ranked it near the bottom for leaders in comparable systems."

Despite that, many people are upset about Clarke's compensation package.

"The issue is that having established the Chancellor's salary, everything else must be readjusted to reflect the inherent and institu-

tional value, to reflect the equity and social value for which the VSC should stand," said Richard Moyer, professor of English at Lyndon State College.

*"Having established the Chancellor's salary, everything else must be readjusted to reflect the inherent and institutional value, to reflect the equity and social value for which the VSC should stand," said Moyer.*

Board of trustees member Cola Hudson, R-Lyndon, is also upset about the salary.

He stood by what he originally told the Rutland Herald, saying, "It's a very lucrative pay raise."

The colleges that Clarke oversees — Castleton, Lyndon, and Johnson State Colleges, Vermont Technical College, and the Community College of

Vermont will all see a five-percent increase in their tuition beginning in the upcoming academic year.

According to the article in the Rutland Herald, the collective enrollment at all the colleges is 10,994, which includes

full-time, part-time and graduate students. The annual budget for the system is \$100 million, and Clarke says that even with the tuition raise, it is still facing a \$400,000 deficit for next year.

In-state tuition for the state colleges will rise from \$11,134 to \$11,659. Out-of-state tuition will increase to \$18,213.

The tuition in the Vermont State College system is already more expensive than nearly any other public school system in the country because Vermont ranks close to last in funding.

"I think that the tuition

hike is unfortunate and may deter people from applying to VSC schools because of the expenses," commented LSC senior Meaghan Meachem.

LSC sophomore Ben Riegel is also upset about the raise.

"I think that it is not really necessary to raise the tuition. It is hard enough coming up with the money to pay the tuition price. With the increase, it just means that I will have to spend more time after college paying back all my loans, which is something that I don't especially want to do," Riegel said.

LSC Human Services professor Carolyn Reeves feels that, with the tuition increase, "it's a lot of money for students to pay." She also said that students are paying too much already and that she feels the faculty is fortunate to have the union to maintain benefits and salary.

## Author to speak at commencement

Author and environmental activist Bill McKibben will speak at Lyndon State College commencement on Sunday, May 18. McKibben currently holds an appointment at Middlebury College as Visiting Scholar for Environmental Studies and is known for his 1989 book, "The End of Nature."

In addition, McKibben has published articles in a number of periodicals, including in the Atlantic Monthly, Harper's, the New York Times, and the New Yorker. He is the recipient of both the Guggenheim and

Lyndhurst fellowships and the 2000 Lannan Prize for nonfiction writing.

The student speaker at commencement, as selected by the senior class, will be television studies major Nick Cowdrey. The event, which will take place under a tent on the LSC soccer field at 11 a.m., will feature the presentation of the Distinguished Alumni Award to Elizabeth "Betty" Hatch, a member of the class of 1940.

The robing ceremony for the will be held May 8 at 3 p.m. in the Alexander Twilight

Theatre. Speakers will include senior Edward Argenta, meteorology, faculty speaker James Bozeman, Professor of Mathematical Sciences, and student speaker Dennis Myrick. A photograph will be taken of the Class of 2003 in robe after the ceremony on the soccer field, weather-permitting.

A mandatory rehearsal will be held on Friday, May 16 at 3 p.m. Students should come with robes no later than 2:45.

For any questions or further information, contact Tracy Sherbrook at ext. 6406.

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at campus ext.  
6215



# New law cites availability of library records

Editorial Report  
By Justin Lavelly

With suppression and democracy in mind, the next time we set foot in Samuel Read Hall Library and see three men dressed in black suits sliding a folded piece of paper to our Librarian, what should our reaction be? Not only that, but even if we were to ask our friendly campus librarian what's going on, she would be lawfully forbidden to tell us. Now, this question doesn't quite hold a candle to the same situation in, say Washington D.C., or New York City. True, Lyndon State College's campus is, for the most part, secluded, resting high above rural Lyndonville, Vermont. On the other hand, are we not discussing democracy here; and aren't the freedoms that preserve it utterly

significant at every level?

"We all understand there has to be a certain amount of safety in this country, but the libraries' position has always been that this country is an informed republic, and for that to work, citizens must have free access to information," said Janet Thorn, Coordinator of Library Access Services.

For the most part, we as students do have free access to information. The situation only gets murky when the powers that be try and decide when it is appropriate for safety and law enforcement to find out exactly what information we have gained access to. In order to combat the intrusive nature implied by some sections of these new laws, a need for a loophole has sprung into the spotlight, a citizen-installed system of checks and balances, if you will. As a result, some

libraries have altered their databases so that they detach the name of the patron after the return of the book, leaving no trail behind to be followed, the only information available to authorities is the library materials that are certainly out on loan.

That system is not entirely safe, as Thorn pointed out. She said that if those who come searching really wanted the information, and knew their way around a computer and database, the information might still be there for the taking. Another alternative in that case would be to do away with the computer system altogether, and go back to stamping. One has to see the looming irony in receding technology in order to protect our right to privacy from our government, who only wants to invade such rights in order to prevent ter-

rorists from using other modern technologies to hurt our nation and her people.

After 9-11, the widespread paranoia concerning America's susceptibility is to terrorist attacks presented our elected officials with a mandate to protect our homeland and her citizens. In order to answer that call, they wrote, voted on, and passed the USA-Patriot anti-terrorism law. Since then, the law has been the recipient of echoing praise and criticism. Our government, despite its imperfections and mistakes, did indeed pass this law with the best possible intentions, but for the most part, its real level of success is yet to be seen.

The act in its entirety deals with a wide range of anti-terrorism laws, but the section of this new law that should be of the most concern is the availability of our library records to

government officials. Prior to the Patriot Act, our library records could still be obtained by the authorities by serving a subpoena, whereas now, law enforcement officials execute a search warrant instead. This change in the law represents something much deeper than a change in legal jargon, that simple difference in procedure has the potential to subtract a few extremely important rights from libraries and their patrons. By serving a subpoena, librarians would be allowed time to seek legal council and/or take legal action in order to protect their patrons from a potential violation of their privacy, generally through a "motion to quash." With the law the way it is now, the moment that search warrant is presented, no legal action can be taken or stall tactic applied.

Continued on page 5

## English/Philosophy merger beneficial to all

By Katie Meyers  
Reporter

As part of the departmental reconstruction currently being planned for the fall semester, the philosophy department, which is currently included in the Social Science and History department, will now be incorporated into the English department.

According to Buck Beliles, professor of English Literature

and head of the English dept., the idea for the merge was generated by mutual interests between departments. Heather Keith, professor of philosophy, will be a welcome addition to the English department, Beliles said, adding that the two departments will function very well together, and he anticipates the new courses being offered as a result of the change.

"The English department and Heather Keith will work

together to provide synergy," Beliles said.

While a dozen courses are being cut as a result of the restructuring, many new and updated courses that will integrate both English and Philosophy are scheduled for the fall. As part of the new curriculum, Beliles stated that some English and Philosophy courses will be offered in conjunction with one another to best benefit the students' understanding. Some of the

course collaborations include a study of Asian religion and Literature, as well as a study of British Literature, and the representation of women in British culture.

The addition of the philosophy departments has also changed the concentrations available for English majors. Currently, English majors may choose to major in either Literature, or Writing and Journalism, starting in the fall,

the Literature concentration will now become Literature and Cultural Studies. The Writing and Journalism major will not change, and the option of earning a minor in Philosophy will still be available.

Beliles is optimistic that the new structure of the English department will be superior to the existing one, and that above all, "it will benefit the students."

## Atkins to participate in seven-week study

By Krishna Kelley  
Reporter

LSC Associate Professor of Meteorology Dr. Nolan Atkins will be spending seven weeks this summer in Missouri studying the effects of severe wind from summer time storms on the land. Atkins' efforts will be funded by a grant that he was awarded this year. The Information gathered from this research will enable meteorologists to forecast the effects of strong winds more effectively. Better forecasting will help to prevent property damage as well as save lives by giving plenty of warning time when storms happen.

Atkins will be part of a group of scientists that will be observing severe weather.

"It will be a big project. Some scientists will study from planes and some will be on the ground with instruments and will follow the storms," Atkins said.

Atkins' focus for the project will be on the severity of wind by observing the damage done both on the ground and in the air the day after the storms. The more storms over the summer, the better, Atkins said. "A goal we have is to see ten total storms. Then we can get better data. But, we will be at the mercy of the weather. We

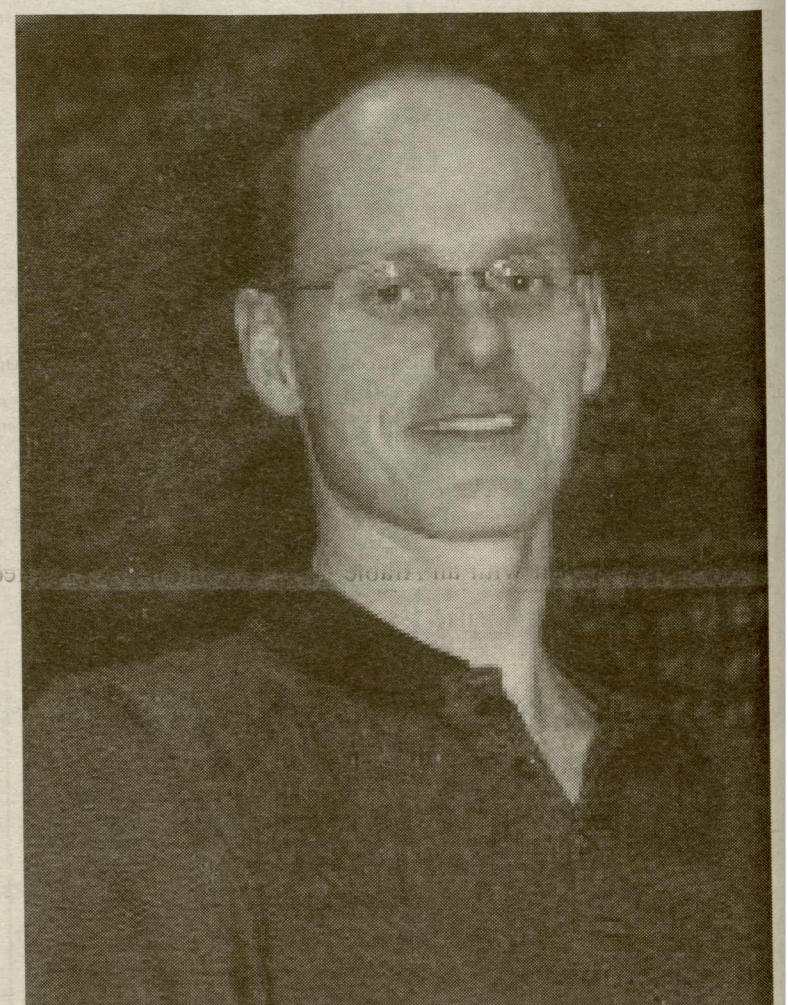
will want a lot of bad weather."

The inspiration behind Atkins' drive is his interest in the weather and the questions that surround weather. Atkins said, "(I would like to) understand how things work, ask why does this happen, and to try to figure things out. I love the severe nature of weather."

The results from this project will be beneficial to many people, including Atkins, the LSC Meteorology Department, the students of LSC, and the people who live where severe winds happen. Atkins said that LSC has much to gain from this work that will be done this summer.

*"This project will help to let people know that LSC is not a stereotypical small school for Meteorology."*  
-Professor Nolan Atkins

"This project will help to let people know that LSC is not a stereo-typical small school for Meteorology," he said. "We can have a focus on teaching and education, and at the same time, interweave that with state-of-the-art projects and research. We can have the best of both worlds here at LSC."



Associate Professor of Meteorology Nolan Atkins, above, will travel to Missouri this summer for a seven-week study of severe weather. His efforts should work to enhance LSC's meteorology department next year.  
Photo by Jody Simanskas



# LSC-TV's excellence shines through again

Nine Lyndon State College students went to Port Jefferson, New York, recently to collect at least eight broadcast journalism awards in the Society of Professional Journalists' Region 1 Mark of Excellence Awards program for 2002.

LSC Senior Barry Flynn has been selected as the top television news photographer in the region for his coverage of the ruckus that broke out in Caledonia Superior Court when supporters of Aaron Powell protested his prosecution on trespassing charges. Flynn will now

go on to compete with other college news photographers for the national SPJ Mark of Excellence award. National winners will be announced at the Sept. 11-13 SPJ National Convention in Tampa, Florida.

Region 1 of the 94-year-old professional news organization covers New England, New York, New Jersey and central and eastern Pennsylvania. For 28 years, the Society of Professional Journalists has presented the Mark of Excellence Awards honoring the best in student journalism.

LSC-TV News 7 reporter Tim Hagerty's "Farmers in Danger" story tied with an entry from the University of Hartford for a second place award in General News Reporting. LSC-TV's Amanda Post's coverage of Aaron Powell tied for a third place award with an entry from Temple University in the same category.

LSC-TV photographer Josh Ouellette and reporter Lauren Maloney's story, "The St. Johnsbury Academy - Lyndon Institute Football Game," came away with a third place win in

Television Sports Photography.

Hagerty demonstrated his reporting versatility by picking up a first-place award for Radio Sports Reporting, a second place for Radio Spot News Reporting and a third place and honorable mention in the SPJ Radio Feature category.

The eight awards won by the Lyndon State College students, who produce a live nightly newscast on Charter Cable Channel 7, is the most won by any communications college in Region 1. Norwich University students won six awards for their weekly

magazine show. Penn State won 4 broadcast awards. Ithaca, the University of Hartford, and Rowan University each won two awards. Emerson College and Temple University each won a single award.

The 2002 SPJ Region 1 Mark of Excellence Awards were presented during a luncheon on Saturday, April 12, featuring Pulitzer Prize-winning columnist Jimmy Breslin as part of the regional chapter's annual conference on Long Island.

## Boye to take his first sabbatical in eight years

By Krishna Kelley  
Reporter

The goal to put the finishing touches on his most recent book has led English professor Alan Boye to request his first sabbatical since the Fall of 1995. Boye will be on sabbatical for the Fall 2003 and Spring 2004 semesters, but Boye will still be involved with Lyndon State and will continue to advise students majoring in English.

Professor Boye said that he will spend his time working on a book that he would like

to have done by the end of the sabbatical. "This will be a good chance to finally get this project done," Boye said. "This is what I have been trying to do for two or three years."

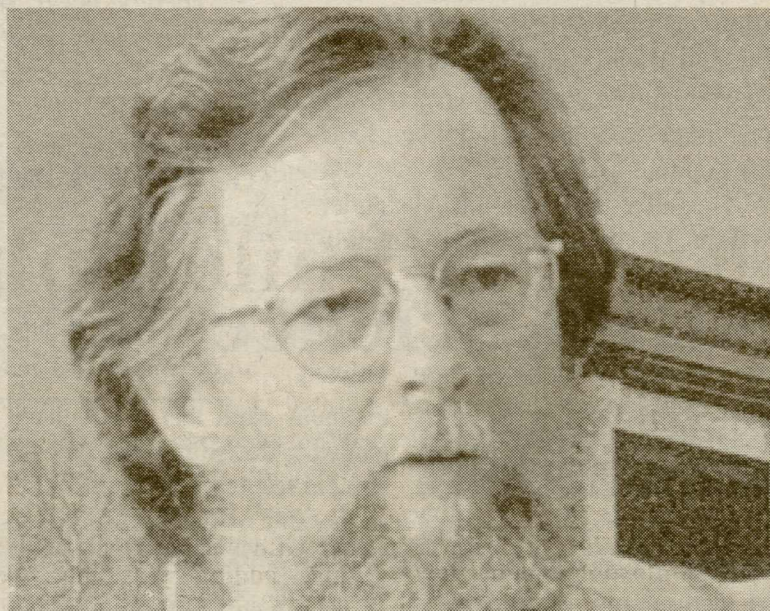
Although Boye will not be teaching, he will be busy, and he said that this opportunity will be a change of pace. Boye said, "(There is) no such thing as time off for me. I write on weekends, during vacations, and early in the morning. This will give more decent hours (to write)."

When Boye returns in the Fall of 2004, he will incorporate his work into the classes that he teaches. "The research I will do

will help me to talk about research to the student."

Boye also said that in his writing, he has the same problems with writing that the students have. Boye also said that while finishing his book, he will run into the same dilemmas that students encounter and he will have to use the same methods that he teaches to solve the problems that come up.

Professor Boye has faith that the English Department will be fine next year in his absence because of the strength of the English Department and the professors who teach English at Lyndon State College.



Professor Alan Boye, above, a popular English professor and advisor of *The Critic*, will take his first sabbatical since 1995 during the 2003-04 academic year. During his time away from teaching, Boye hopes to complete a book he has been working on for almost three years.

### Access to library records (cont. from pg 4)

On top of that, library officials are forbidden from informing the patron that their records have been seized or mentioning to anyone that government officials were even on the premises.

That last change in the law is really what should frighten students. The government could potentially have a file already started on your reading habits and there is no possible way you could ever know. All they need is some form of "probable cause," which is potentially the most deliberately ambiguous statement I have ever heard. That being said, the next question to be raised is: where is the line of "probable cause" drawn? Is the fact that "Bob" once said hello to a man with an Arabic last name probable cause to start this type of surveillance on him? Now, this is grossly oversimplifying, but the fact is that these laws are far from specific about where these laws begin and end. Or even, do they end? How far are we willing to go to ensure our safety? In these attempts to preserve our freedom and liberty, are we actually taking it away from ourselves? Nobody is going to argue that after 9-11 this country needs to do something about its security, but I only ask that

we seriously consider the extreme that these new counter measures can go to if not checked at some point.

If it comes to that, we will have beaten the terrorists and ourselves in the process, and that would be the real tragedy. A nation consumed with pride over pioneering a democratic way of life, with freedom and liberty as its backbone, winds up taking it away from itself in an attempt to preserve those same ideals.

Thorn said that Lyndon's library will comply with the new law, and simply for that reason. Under the old statute where a subpoena would be required, the library would be more inclined to fight.

The Patriot Act is a federal law, and thus, it squashes previous state laws to the contrary. According to Thorn, the law flies in the face of what libraries stand for, and most people don't really know what exactly the law entails. For that reason, it would definitely be a smart move to loan the statute law from the library, so at least when the men in suits come to seize your records and arrest you, they'd realize that you are at least knowledgeable about it.

## LET'S GO BOWLING! GOLD CROWN LANES

St, Johnsbury, VT - 748.2205

Monday 1 p.m. - 10:30/11 p.m.

Public Bowling, 1 - 5:45 & 9 - 10:30/11 p.m..

Tuesday 9 a.m. - 10:30/11 p.m.

Public Bowling, 9 - 3 & 9 - 10:30/11 p.m

Wednesday 11 a.m. - 10:30/11 p.m.

Public Bowling, 11 - 5:45 & 9 - 10:30/11 p.m.

Thursday 9 a.m. - 10:30/11 p.m.

Public Bowling, 9 - 3 & 9:15 - 10:30/11 p.m.

Friday noon - midnight

Public Bowling, noon - 6 & 10:30 - midnight

Saturday noon - 11:30 p.m.

Public Bowling, all day & night

Sunday noon - 10:30 p.m.

Public Bowling, 5:30 & 7:30 - 10:30



# National peace rallies even hit close to home

By Katie Meyers

Reporter

On Sunday, March 23, members of the community, LSC students and professors gathered to promote their mutual opposition to the war in Iraq.

The event, which was organized by LSC's Students For Global Change (SFGC) was created to "spread a message of non-violence and political unity within the world," said Ryan Millet, LSC senior, and member of SFGC.

According to Millet, acquiring the permit required to hold a march was the most arduous aspect of the planning process. After applying for the permit at the town hall, SFGC was told that they must find a police escort to accompany the demonstrators. The group approached both local and state police officers, and was denied an escort due to opposing interests. After contacting an attorney, a police escort was granted, Millet said.

The rally began at the Alexander Twilight Theater, where approximately

70 people gathered to hear speeches presented by Millet, Professor Metin Yersel, and Professor Bob Dixon, among others. Following the speeches, the group, led by the Bread and Puppet theater group, marched to the town green where they held signs and banners stating their opposition to the war. The day concluded with a potluck dinner, and concert provided by local musicians at the grange hall.

While Millet said that the event succeeded in bringing people together, he was disappointed that more students were not in attendance. LSC students represented only about five percent of the demonstrators, Millet said. Millet encourages students to become involved, and to let their voice be heard.

"There's never been a student body here that's politically active," Millet said. "There's a need for voices to be heard."

The next event sponsored by SFGC will be a fundraiser for the homeless on May 9.



Students and community members alike rallied together in an effort to discourage the U.S. war against Iraq on March 23. Despite such rallies nationwide, the United States invaded Iraq and toppled its government in an attempt to liberate the country.

## Social Science dept. deals with loss of Luck

By Krishna Kelley

Reporter

The LSC Social Science department plans on handling the resignation of Assistant Professor of Sociology Dr. Philip Luck in the best possible manner by having the existing faculty teach the classes that had been conducted by Luck.

The Social Science Department is also looking to fill the opening by creating a new position for Fall 2003. Academic Dean Dr. Michael

Fishbein said that Luck had made the decision in December 2002 to resign from his position at the end of the Spring 2003 semester after being at LSC for two years, but circumstances arose during the term that lead to Luck leaving in the middle of the semester. Fishbein said that due to the situation, the timing of the resignation was in the best interest of everyone. Although the Dean was disappointed by the dilemma, his main concern was the students in the classes.

Initially after Luck resigned, Fishbein addressed the students that had Luck's classes and talked to some students on a one-on-one basis. Fishbein also informed the students that Dr. Kenneth Vos, Professor of Philosophy for this semester while Dr. Heather Keith has been on sabbatical, would take over the classes that Luck had been teaching.

Dr. Allen Yale, Associate Professor of History and head of the Social Science department, said of the matter, "In the

short-run the students will be upset, but over time a replacement will be made. The department has already been considering how to go about filling the position." Yale and Fishbein both said that LSC will be launching a job search for a new professor, and both hope that the opening will be filled for the Fall 2003.

To fill the position, Yale said that a finalized description of what the department would like to have for a job description has to be made. "We are looking to

modify the position to one that would be for both sociology and anthropology," Yale said. Fishbein added that changes will be made in the future for the Social Science department. These changes include reorganizing the curriculum that exists and changing the name to the Department to Global Studies. Fishbein said that the Social Science changes will be similar to the rearrangement of the English department, but not as radical.

### EDITOR

The Critic, Lyndon State College's

**student-run campus newspaper, is seeking an Editor-in-Chief for Fall 2003. If you'd like to learn all the tricks and trades of publishing a real newspaper and you'd like to work in a fun but professional environment with some of LSC's most intelligent, dedicated people, this is right up your alley.**

**Contact Alan Boye (ext. 6229 or alan.boy@lyndonstate.edu) for info**

## LSC Health Science grads can now earn their Masters in PT at University of Vermont

Because of a new agreement with the University of Vermont, students at Lyndon State College may earn a B.S. in Health Sciences at LSC and a Master of Physical Therapy (MPT) at UVM in just six years. This program is one of three similar programs in the healthcare field that expand on what Lyndon is able to offer.

The UVM physical therapy agreement saves students one year of the time ordinarily required to complete the MPT program and guarantees admission for up to three Lyndon students following the completion of certain program requirements. If successful, students transfer from LSC's Health Sciences program to

UVM's MPT program after their third year at LSC, earn their LSC bachelor degree after their first year at UVM and their MPT from UVM two years later.

The two other agreements are with Plymouth State College and Castleton State College. The PSC agreement guarantees Lyndon's two top Health Sciences graduates admission to the Plymouth Master in Athletic Training program, and the Castleton Associate Degree in Nursing program permits LSC students to earn their nursing degree with courses taken entirely at LSC and at Northeastern Vermont Regional Hospital, where clinical training is carried out.



## LSC alumnus Miles takes over where Janet Charron left off

By Katie Meyers

Reporter

LSC alum Darcie Miles has been appointed the new assistant to the president following Janet Charron's retirement.

"I love the education field," Miles said. "And the opportunity for me to return to Lyndon was great."

Miles, who earned a

degree in Recreation in 1990, is originally from Bethel, Maine. Following her graduation from Lyndon State College, she worked for years at Burke Mountain. Miles and her husband Tom relocated to Maine, where she worked in both elementary and high schools. They wanted to return to Vermont to be closer to family, and when Miles learned of the posi-

tion soon to be vacated by Charron, she was excited for the opportunity to return to LSC.

Miles is enthusiastic about her new position and is eager to learn all she can from Charron. She is grateful to have the opportunity to learn the position from someone with over three decades of experience and history at the college. Miles

is very satisfied with her new position thus far.

"I'm enjoying it," she said. "The faculty and staff are all very helpful and receptive."

Miles and her husband now reside in Burke Hollow with their sons, Dylan and Samuel. Her biggest joy is spending time with her family, which enjoys skiing,

hiking, and anything outdoors.

There's plenty of that here in the Northeast Kingdom.

## Reeves leaves after 25 years dedicated to LSC

By Holly McCreary

Reporter

After 25 dedicated years at Lyndon State College, Carolyn Reeves is retiring.

Reeves began her time at LSC teaching a human development class part-time. She moved to full time after two years. Before coming to LSC, Reeves held a wide variety of jobs.

After graduating from Southern Connecticut State College, Reeves worked as a case worker in New Haven, CT. She then went on to teach Kindergarten for two years.

From there, Reeves directed an anti-poverty program before going to Switzerland to live for a year.

When she got back from Switzerland, Reeves went to graduate school for four

years where she studied social work.

After getting her Master's degree from the University of Connecticut School of social work, she moved to New York City to direct a mental health and substance abuse center.

Reeves made the move to St. Johnsbury after that and worked for a while at Northeast Kingdom Human Services before she came to LSC.

The time that Reeves has spent teaching here at LSC has been extremely fulfilling to her.

"I just love the students...it's wonderful to help

shape people's minds and see them grow."

Reeves has received

*"I just love the students. It's wonderful to help shape people's minds and see them grow. Teaching makes me feel alive."*

*- Carolyn Reeves*

numerous awards over the years, thanks to the students.

Reeves explained that the awards are the way she receives feedback from the students.

"Teaching makes me feel alive," said Reeves, who only had great things to say about the students at LSC.

One of Reeves' duties as a professor is to supervise the field work of the human services students. In doing this, she is often able to see gradu-

ates that she has taught in the past.

"It's such a pleasure to see the transformations in students," said Reeves.

Reeves not only enjoys working with the students on a teacher-student level, but she can also relate to them because she was a first-generation college student, as many students still are today.

Aside from her duties at LSC, Reeves enjoys carpentry, hiking, reading, and playing the piano.

After Reeves retires this month, she hopes to have more time to herself, but she also wants to stay active in

the Lyndon community.

"I hope to stay involved in the college, perhaps teaching part-time," said Reeves.

She also wants to keep working with the New England School Counselor Practitioner Institute in the summertime.

Fundraising is also important to Reeves, who would like to eventually see a learning center in the area.

Reeves' family is also integrated into the LSC community. Her husband teaches photography and her son will be graduating in May with an Associate's degree in Liberal Arts.

For now, Reeves plans on sticking around the area for her retirement, but eventually she may relocate to New York with her family.

## Recent events force LSC to reconsider safety

### War and terrorism encourage college to update emergency safety plan

By Katie Meyers

Reporter

In response to a threat of emergency due to recent terrorism and the war with Iraq, Lyndon State College issued an updated emergency management plan.

The 22-page handbook outlined policies, procedures, and resources for dealing with emer-

gencies and was recently distributed to faculty and staff. The plan was updated following last month's

threats to homeland security,

"(The) best practices in higher education suggest that colleges be prepared with an emergency management plan that establishes processes and procedures to follow in emergencies of any

*"(The) best practices in higher education suggest that colleges be prepared with an emergency management plan that establishes processes and procedures to follow in emergencies of any kind."*

*-Judy Beaupre*

kind - weather, natural disaster, illness, crime, or in these unfortunate times, inci-

dents resulting from war or terrorism," wrote Judith Beaupre, Dean of Institutional Advancement, in a letter to faculty and staff.

The plan lists procedures for evacuation due to bomb threats, fires, explosions, and

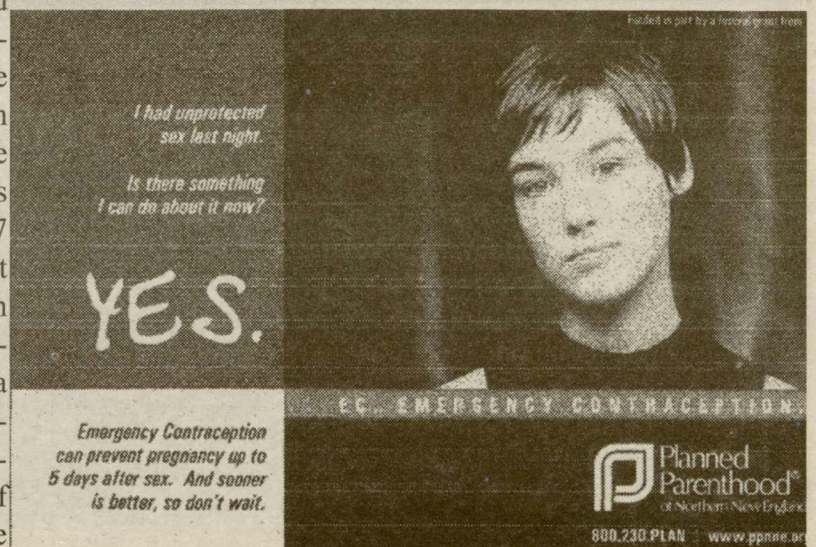
other disasters. The plan divides the campus into 17 zones that are each represented by a

contact person, and also outlines the crisis communication teams that consist of faculty designated to handle

crisis situations. The teams are led by president Carol Moore, who assumes the role of crisis manager.

The plan states that, in the event of a crisis, the president must be notified immediately. Moore would then

meet with the crisis communication teams to assess the crisis and take any necessary action to prevent damage or injury. The Dean of Institutional Advancement is then designated to address the media.





# SPORTS

THE CRITIC

Monday, May 12, 2003

Page 8

## Baseball back in playoffs, joined by softball

By Michael LaPerle  
Sports Reporter

The Lyndon State College baseball and softball teams both enjoyed good enough seasons to make a trip to this year's Sunrise Conference tournaments. The baseball team made a trip to the playoffs for a second straight year, while the women made its own return to the promised land.

Skip Pound's baseball team slid into the fourth seed for last weekend's tournament after finishing a 12-14 season. Skip felt the guys would make a "good representation at the tournament." After starting the season, 5-1, the team was put to the test late in the season with double-headers for 3 days in a row, which really took its toll on the team. But the guys managed to play well enough to land a spot in the tournament, which began on Saturday, May 3. Captains Jared Carlson and Jared Marsh led the team this season,

Carlson as the team's leading pitcher and Marsh as its first baseman and top hitter. They faced the number one seed, Husson College.

The softball team managed to claim a spot in last weekend's tournament after ending the regular season with an 8-9 record.

Coach Tammi Cady stated, "There were some ups and downs in the beginning of the season," but the ladies "managed to pull together as a team". The girls were led by captains Maggie Scott and Leslie Sykes. One of the star players is Jennifer Kirchoff, who had the highest batting average in the conference, but the team got to the playoffs with a good team effort from all of the players. The victory over Farmington last Saturday gave the girls a "good moral boost to enter the tournament with," said Cady. The girls faced the number one seed, Thomas College of Maine Friday.



Third baseman Nick Merrills takes a cut in a recent home game. Merrills and the Hornets qualified for post-season play for the second straight year under the helm of coach Skip Pound. The LSC baseball team put together a 12-14 record after starting the season with five wins in its first six games. The Lady Hornets softball team, in the meantime, also made a trip to the playoffs after going 8-9 in the regular season. Jen Kirchoff led the Sunrise Conference in batting.

Photo by Jody Simanskas

## Year in Review: LSC's big year in the Sunrise

By Jamie Norton  
Editor

The Sunrise Conference's first year in existence was a successful one all-around for Lyndon State College as the Hornets fielded competitive teams in every major men's and women's varsity sport during the 2002-03 academic year. All six major varsity teams qualified for the playoffs this year, and the perennially strong men's cross-country team was joined by the women's team this year in national competition.

It was another year among the league's elite for the men's cross-country team. Although sporting a younger team than he was used to, coach Chris Ummer got the most out of freshmen Jeremiah Bias, Thorin Markison, and Brad Allen. Mike Shuffleton also helped lead the Hornets to their fourth straight Region X

championship. This time, however, they had company.

Senior Jen Quirion, who has been one of LSC's most consistent harriers during her tenure, finally got what she was looking for as she led the women to a

Region X championship and a date in the national spotlight. Jess Maple and Heather Santy also highlighted the regional competition.

Miles Etter sure kept himself busy in the

fall. While coaching the women's soccer team to its best record in years, the 48-year-old Lyndon State junior played for the men's team. The 12-5-2 Lady Hornets, led by All-Conference stars Jen Kirchoff, Jess Tetreault, Erin Tinker, and Jennifer Hayes, won the Sunrise Conference championship before bowing out in Region X competition. Etter was named Coach of the Year.

In the meantime, the men's soccer squad struggled in the beginning of the season before making a late surge to qualify for the playoffs. Led by Seneca Woods, All-Conference star John Hamilton, and goalie Nick Rowe, the Hornets finished strong but were ousted early from the playoffs.

For the second straight season, both the men's and women's basketball teams made the playoffs and competed in the conference Final Four. Senior Pete Camp and junior Gregg Rose both

reached 1,000 career points and Camp reached the 500-assists mark as Eric Berry was named Coach of the Year on the men's side. The women, led by freshman Jamie Rosso and sophomore Rachel Maxwell, 17-13 and finished 10-6 within the conference under coach Dave Mellor.

After a quick 5-1 start, Skip Pound's baseball team looked as if it would run away with the conference this year after last season's trip to the playoffs for the first time in five years. But a tough stretch resulted in a final record around the .500 mark. But Jared Carlson and Jared Marsh led the Hornets back to post-season play, Carlson on the mound and Marsh at the plate. The softball team, led by conference batting leader Jen Kirchoff, also made the playoffs after a rocky start. Tammi Cady's Lady Hornets turned things around and finished 8-9.

### Ruggers get ready for next year

By Michael LaPerle  
Sports reporter

The men's and women's rugby teams had very exciting spring seasons in 2003. The girls' team, led by captain Siobhan O'hea and Kelly Ramsey, led the girls against high-ranked teams. They were defeated both times, but with each game, the girls have been gaining confidence on the field. Next season should be a time for them to show their skills learned during this season.

The guys were led into battle by captain Nicholas Buckley and president

Krishna Kelly and got a few new rated rookies as well

"(The) guys as individuals play well, but we need to come together as a team," Buckley explained.

The men's team faced some tough Div II teams this semester. It will be exciting to see what the team can do next semester in the regional tournament. A lot of the guys have their heads held high hoping to place improve on their fourth-place finish and make it into the championship round next season.



# THE CRITIC

"Serving the student voice at Lyndon State College"

Lyndonville, VT

October 2, 2003 Volume 50, Number 1

Free!

## Vermont Supreme Court rules in favor of LSC

By Holly McCreary

News Editor

The years long battle between the Caledonian-Record and Vermont State College system has finally come to an end. On September 5, the Vermont Supreme Court rejected the Caledonian-Record's request to have access to student discipline records kept confidential by the college.

The newspaper and college have been at odds with each other since December 1999, when the paper wanted to report a drinking incident that occurred on campus.

The school has the right to keep student disciplinary information private under the Federal Educational Rights and Privacy Act (FERPA). According to the Act, "FERPA serves to protect the

privacy of students and their parents by limiting the transferability of student's records without consent."

The Caledonian-Record asserted that they had the right to information because of the Open Meeting Law which states "all meetings of public

unqualified." She also stated that "The Open Meeting Law cannot be construed to make public any records that are specifically made confidential by the laws...of this state."

Ellie Dixon, Managing Editor for the Caledonian-Record, declined com-

discipline records are considered "education records" under FERPA and therefore exempt from public disclosure.

Dean of Institutional Advancement, Judy Beaupre, said "We are pleased that the privacy of the students has been protected it's what we had aimed for."

The court however did order that under FERPA, the final results of proceedings regarding "violence...or non-forcible sex offense" had to be released if the college determines that the student violated the college's rules in the offense.

The court reminded the college that they must still comply with the reporting requirements of the Student Right-to-Know and Campus Security Act "which requires colleges to publish statistics-but not names of individual students-concerning the occurrence of campus crimes."

*"The [Caledonian-Record] and college have been at odds with each other since December 1999, when the paper wanted to report a drinking incident that occurred on campus."*

bodies are open to the public at all times." On the September 5 hearing, Judge Marilyn Skoglund wrote "Although the Public Records Act does not define 'student records,' the language of the exception is broad and

ment on the court's decision on September 24 and the paper's lawyer, Phil White had not responded to a message an hour after it was left at his office on September 25.

The court concluded that student

## LSC Convocation starts new academic year

By Holly McCreary

News Editor

We may not be able to change the world on a large scale, but we can do our part at home to make a difference. This was guest speaker Barclay Tucker's message at Lyndon State College's Convocation ceremony on September 16.

Convocation celebrates the purpose of college, which is to learn and pursue knowledge. It is also occasion to reflect on the previous year and focus on the academic year ahead.

LSC President Carol Moore began the ceremony with news that the college had made the annual U.S. News and World Report's 2004 edition of "America's Best Colleges." Lyndon ranks in the top four for comprehensive

public colleges in the North and in the second tier of all comprehensive colleges in the North.

The ceremony kept with this year's orientation theme of Dr. Suess' Oh the places you will go, as Moore went on to discuss the important part leadership plays in the LSC community. Moore emphasized that much of what is learned is learned outside of the classroom and that everything from paying

your bills at the business office to joining clubs is a valuable part of the LSC experience.

Moore especially urged the newcomers to get involved in the "life of LSC" and stressed that "everyone is a teacher and everyone is a learner."

Guest Speaker Barclay Tucker, Professor of Graphic Design, focused his speech on hopes and dreams. Prior to teaching, Tucker had been involved

Continued on page 3

## Campus Clubs struggle to gain back funding

By Gail Ruggles

Reporter

"They didn't submit a statement of goals or a budget proposal on time," explained Jonathan Davis, director of Residential Life. There are guidelines or each club to present its needs in a session of Student Government. The process requires that

are presentative ask to be put on the agenda for the next meeting, attend that meeting and then submit the club's goals statement and a budget proposal. Though this is fairly straightforward, through lack of timing or preparation, several clubs did not meet these criteria, and consequently were denied funding for the 2003-2004 year.

However, all is not lost for these clubs. They are still recognized as bona

fide clubs on campus, as long as their registration is current. They can still hold meetings. They simply will not get money from Student Government at the beginning of term.

The silver lining in this dark cloud is that, contrary to life in the real world, these clubs will get a chance at a do-over. All that is required is that they go through the whole funding processes now; ask for space on an upcoming

agenda, submit goals and budget at a regular Student Government House of Representatives meeting, have a representative attend Student Government meetings regularly. Then their funding requests will be reconsidered.

Carrissa Larsen, Editor of *The Critic*, has already completed the process, eager to have the funding reestablished for the paper. "Carrissa made an excellent presentation at the

Continued on page 5

CLUB FUNDING  
PAGE 1&5

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FACULTY JOIN THE  
LSC STAFF  
PAGE 3

NEW BENCHES  
BEAUTIFY  
VAIL'S LOBBY  
PAGE 4&5

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A&E PAGE 6  
SPORTS PAGE 8



# OPINION

THE CRITIC

Thursday, October 2 2003

Page 2

## Finally, here we are *Don't worry, we're still alive*

By Carrissa Larsen

Editor

So, here it is, this semester's first edition of *The Critic*. I know you've all been eagerly anticipating its arrival, and I'm sure it won't disappoint.

Some of you may know the reasons for our small publishing delay, but for those of you who don't, well, let's just say we've had to machete our way through a lot of red tape to get this printed. Our last illustrious Editor left behind a whole lovely legacy of problems which have taken a bit of effort to clean up (don't worry, I still love you Jamie). But, now that things have started rolling, we're unstoppable.

I'm happy to say that this semester, *The Critic* is lucky to have one of the best staffs that I have ever seen in all of my time as part of *The Critic* team. Everyone should be proud to have them writing as their student voice here at LSC.

Along with all of the talent that these new writers bring to the table, they also come with some

great ideas for new and interesting features that *The Critic* has never seen before. Once all of these ideas get the kinks worked out and start showing up as regular features, I think it's safe to say this paper will never be the same.

This first issue was put together in record time with a staff working together for the first time as a team. I just hope everyone realizes what an incredible effort it took to get out this first edition. Every person who took part in should be commended.

So, in closing, please, if you see a typo on page three, just ignore it. If you spot a grammatical error on page five, just skim by it. I know there are those of you out there who read *The Critic* with sadistic glee, red pens in hand, just itching to circle every mistake you see (heck, I've done it myself a time or two). But for now, put away your pens and just sit back and relax. Enjoy what we have worked so hard to bring you; save the anal retentive editing for the next issue.

## Courtyard Sanctuary *Vanishing bastion of peace*

By Timothy DeHoff

Reporter

To escape the harsh realities of academic life we go to our residential halls. On a nice day, though, one might venture towards the serenity of the courtyard that the halls create a halo around. This is our sanctuary in campus life. The

hexagonal center is filled with the beauty of the northern trees. Their branches come together in the center to create a natural cathedral carpeted with decaying corpses of fallen needles.

The pathways of brick lead us around trenches of burgundy mulch that hides the beautiful, rich soil. There are benches perched in the borders of those walkways, calling out to us. They are sending us invitations to ease our backs swiftly into them and enjoy a letter from our origins or to enjoy a dialogue amongst friends.

When the light hits it just right a game of hacky sack begins. Starting out with the magic number three, it grows into nine, making the hack difficult to complete, but not impossible.

This chapel of serenity, however, is coming closer to extinction. Day by day the empty soda bottles, the cigarette butts, and spoiled fruit gather by

our beloved benches. The center for relaxation begins to become a frustration. We step over and through the mountains of rubbish not to go to grandmother's house, but to our own living quarters to escape the land fill.

Forgetting that this sanctuary is our yard, we throw our trash on the grass. We wait for our distant parents to come and remove it. That day won't come; it is time to wake up from our Technicolor daydreams. We need to join societies such as A.S.S.I.S.T. or Student Government to destroy the problem and preserve our sanctuary. In time, our home will turn into a duplicate of New York's landfills and collect 2.6 million pounds of garbage a day, if we don't act now.

It is our duty as members of the community here to cherish and preserve this sanctuary. We need to take the time and throw away that "Kit-Kat" wrapper. As Aldo Leopold writes, "Now, we face the question whether a still higher 'standard of living' is worth its cost in things natural, wild and free. For us of the minority, the opportunity to see geese is more important than television, and the chance to find a pasque-flower is a right as inalienable as free speech."

## An international perspective

By Carlos Ferrer

Reporter

After a few years in which the Admissions Department has been working on recruiting a more diverse population, we can now say that there are over twenty international faculty and students.

Taking advantage of such great amounts of foreign students at Lyndon State College during this academic year, *The Critic* has decided to give everyone a chance to get to know those students better. For each issue of *The Critic* I will be interviewing an international student or faculty member.

Let me start by introducing myself. My name is Carlos Ferrer and I was born in 1978 in Tarragona, Spain. Tarragona is on the Golden Coast of Spain in the Mediterranean Sea. I am the youngest of four children and the only one in my family

who doesn't live in Spain. When I was 11 I went to school in the Basque country and when I was 12 I studied in England for a while. In all of my years of travel I have also visited countries such as: Mexico, Italy, France, Greece, Holland, Turkey, England, Portugal and Canada among others.

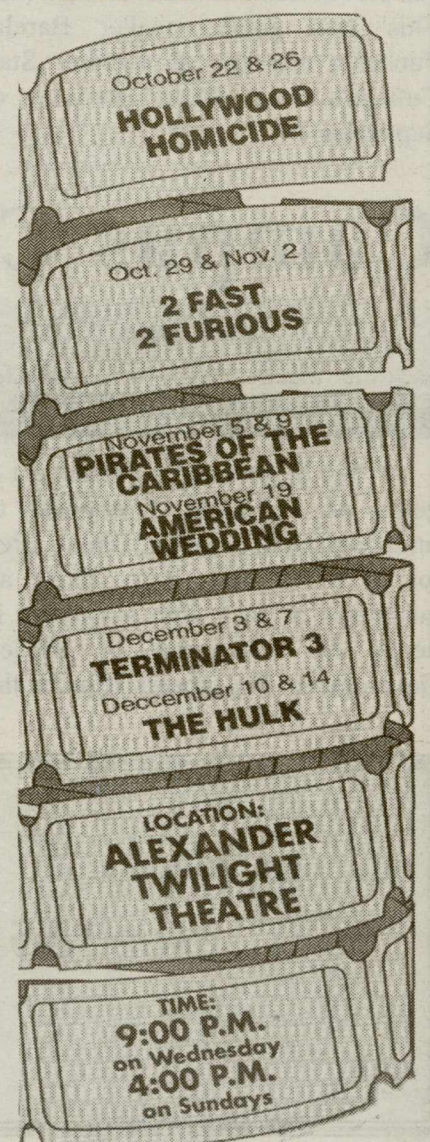
I came to the United States in 1994 to go to school, where I attended Saint Johnsbury Academy. I graduated in 1997 and decided to take a couple years off before I enrolled at LSC as a Human Services major. I chose LSC because I wanted to stay within the area of the Northeast Kingdom. When I first landed in this part of Vermont, I knew this was the place I wanted to spend the rest of my life.

The differences between living in Spain and the United States are what drew me here. In Spain people focus more academically and

occupationally so there is no room for different options, such as taking a year off. There is only a few things about Spain that I miss, besides the food, and one of them is being able to take my time while going to places, or meeting people. In Spain everybody is late, so if you are in my class and you are wondering why I'm always late, just know that I'm working on fixing my "Spanish clock".

The things that I enjoy doing outside of school include working with kids, going on road trips, playing soccer, outdoor recreation and spending time with my German Shepherd "Gemma". In case you are wondering, her name means gem in Spanish. So that is a brief description of me and my experience in the States. So if you have any questions about Spain or the language feel free to ask me anytime, or write me at [Carlos.Ferrer@lyndonstate.edu](mailto:Carlos.Ferrer@lyndonstate.edu)

## Fall Movie Schedule





# A Wiccan Witch, not a Wicked Witch

By Lauren Morgan

Contributor

Since a very young age, I have been a practitioner of Witchcraft. I do not make a secret of this, and because of the stereotypes and dogmatic connotations attached to the word, individuals who are curious to know just what it is that Wiccans actually do often confront me. Most of the time, these individuals are respectful and thoughtful in their inquiries; yet, there are some whose minds are so laden with misconceptions that they greet the entire concept with deep suspicion and hostility. I cannot blame them for this – for centuries, the very word "witchcraft" has sparked images of evil and mischief. When I was

approached to write this, I jumped at the chance, for there are some glaring misconceptions that I am happy to have the opportunity to explain.

First and foremost is the concept of evil. The word is almost synonymous with Witchcraft. We do not worship the devil, nor do we even recognize the concept of pure evil. We do not sacrifice animals in our rituals, nor do we use human blood. There are rare rituals, such as Handfasting (marriage) where a drop of blood is used, but this is completely voluntary, and extremely rare.

The second is the Pentagram. Almost every Witch has one on them somewhere. This is not a symbol of evil – in fact, the Pentagram is an ancient symbol of protection, with the five points representing the five elements, Earth,

Air, Fire, Water and Spirit. When turned upside down, the pentagram becomes a symbol of Baphomet, a demon that appears in the shape of a goat. For this reason, pentagrams are rarely worn upside down.

The third is the concept of spells – many people ask me how they work. While that answer is hard to explain fully, it functions much the same as prayer. We do not possess special powers, nor do we perform any acts that are out of the realm of possibility for anyone. We simply have tapped into the energies that reside within all of us, and through faith and concentration, have learned how to channel it for desired ends. We do not perform spells with the intention to harm or manipulate others. There is a form of destructive magick,

called Hexcraft, but it is not practiced by Wiccans.

There is only one rule in Wicca: Do as you will, if it harms none. That is the rule that we all strive to live by. We are all free to exercise our freedom of choice, and we are free to conduct ourselves however we desire – however, we are not free to meddle in the affairs of others, nor do we have the right to deliberately cause suffering to another being. We believe in the rule of Three Times Three: Whatever energy one sends out, whether loving or hateful, positive or negative, will return to them threefold.

I am open to answering any questions from people, so long as they are respectful. If you wish for farther information, you are welcome to contact me at mitakuye\_oyasin0368@yahoo.com.

## NEWS

### Four new faculty join the LSC team

By Gail Ruggles

Reporter

Lyndon State College has four new faculty staff members this year. They are Janet Bennion, Harry Mueller, Kelly Rossiter, and Patricia Shine.

Dr. Bennion, who earned her B.A. at Utah State University, M.A. from Portland State University, and Ph.D. from the University of Utah, will teach in the Social Science Department. She previously taught at Utah Valley State College, which is near Brigham Young University. She has come to Lyndon, as she said, "from the fastest growing institution in the west, with the population of 38,000" where she taught six classes per semester. When asked "Why Lyndon State?" she replied, "I want to teach in a smaller school, a place where I can get to know my students. I'm

excited to be able to start at the ground level of a new project: the Global Consciousness, or Global Studies, to help mold it from the ground up..." She said, "I love the fact that there has not been an anthropologist at the school recently. I'm able to provide a real service, to share what I have to offer with students who have been unable to study anthropology."

Harry Mueller, who comes to Lyndon following a 30-year commercial career in Graphic Arts, explained what motivated him to seek a position here, "My experience here has been as a part-time teacher. I like the environment of a smaller school. Part-time teaching is rewarding, and I always felt that I would like to return to teaching after 30 years in the industry and transfer what I have learned to a student population. This Graphic Design Program [at Lyndon State] is very unique in many ways because it looks at the grand

design - the overall implications of design in our world." Harry has been at LSC part-time in the Digital and Graphic Arts Department since 2001 and is now a full-time staff member. Before coming to Lyndon, he held senior management from the Milwaukee Institute of Technology and an A.A.S. and a B.S. from the Rochester Institute of Technology.

Kelly Rossiter said that "this region is blessed with recreational and outdoor opportunities and Lyndon State College's mission in this area is to advance the vision and the work of the community. It is great to work in a job where you can advance in your field while you directly help the regional community." He is enthusiastic about working at Lyndon; before coming here, he was the director of Outdoor Education of Georgetown University. He earned his B.A. at the College of William and Mary, and his M.S. at the

## Convocation (cont. from pg. 1)

with the theatre. (He's done acting, directing and set design). He has also written two plays and done illustrations for over 30 children's books and magazines.

Tucker talked about his own life and experiences and how he had to

overcome many hardships to be where he is today. He told the attentive audience that there's always going to be obstacles in life, but if you work hard and have tenacity, you will achieve your dreams in the end. He told students that there were many ways to get involved

in the college community, such as by doing community service or just offering a pleasant greeting to someone who may not be having the best day. "It's the little things and people who make the differences," Tucker said.

Scholarships and awards were given out at the ceremony for academic excellence and leadership involvement. Local winners include senior Tiffany Yasus of Montpelier, who won the Danny Gore Family Scholarship for excellence in television studies and Miranda Blake of Lyndonville who won the Charles & Alice Pudvah Sinon Scholarship for achievement in Recreation and Ski Resort Management. Awards were also given out in other fields of study, as well as 29 awards given to new students for their academic promise and dedication to leadership.

### The 2003-2004 Critic Staff

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# NEWS

THE CRITIC

Thursday, October 2, 2003

Page 4

## Afghanistan women not to attend LSC

By Jerico Stuart

Reporter

A young woman from Afghanistan was scheduled to attend Lyndon State College this fall, but she left before classes even started.

Assistant professor Daisy McCoy said that Sameera Panah will be attending Montclair State University in New Jersey instead. Panah was uncomfortable, even frightened, in Lyndonville's rural setting, McCoy said.

Panah is the daughter of an Afghan judge and had always lived in cities, in either Afghanistan or Pakistan. She had no idea what to expect when she came to Lyndonville and soon discovered that the wilderness of Vermont was not the place for her.

Panah came to LSC through a program based out of Rogers University in

Claremore, Oklahoma. The program invites women from the Middle East to come to America for their education, and in exchange, these middle

eastern women teach people about their life back in their own country.

The program is designed for women who will become leaders and go back to their own country over the summers and work in aid organizations.

Rogers University contacted many colleges to see if any were interested in participating in the program. When Carol Moore, president of Lyndon State College received the news, she made arrangements for one of the foreign students to come to LSC.

McCoy heard that Panah would be attending the college and there was a need for a place for her to stay. McCoy, who has a house in town, was more than happy to have Panah stay with her. Panah didn't have to pay housing fees, though she did bring her own money, which is unusual since most women in this program arrive without a dime.

Panah had moved from Afghanistan to Pakistan with her family when she was about eight years old. After the

Taliban rule in Afghanistan ended, her family returned to their home country. She went to school and found a job working at an Economic Development office run by the United States government.

Though her father is a major judge in the region in which they live, he is given only forty dollars a month to feed his family, and it was the seven to eight hundred dollars a month Panah earned that supported the family.

Panah went through school in Pakistan with the desire to work in international relations. She attended school at Kabul University, which was structured around memorization and lectures. She decided that she wanted more, and that the United States might offer what she was looking for.

As the time drew closer to the fall session here at LSC, she decided she wasn't happy here, McCoy, she was unaccustomed to the rural setting. Even being surrounded by trees was a new

experience, said McCoy

Panah was a city girl and the wilderness of the Northeast Kingdom frightened her and made her feel isolated. She was not used to living in a "stick" house; the houses in her county are made of brick and stones, not wood.

She was also surprised that the college was in such a small town because in Afghanistan the people who lived in small villages were all considered to be uneducated. Educated people live in cities, she told McCoy.

Before classes at LSC started, Sameer Panah left the green mountains of Lyndonville. Montclair State University in New Jersey has more of the city atmosphere that she's used to, and the college has the major that she wishes to peruse, which is International relations. She's boarding with another young woman from the Middle East who is participating in the same program.

## Four new faculty for LSC (cont. from page 3)

University of New Hampshire. Kelly also holds Professional Management and Non-Profit Management Certificates from Georgetown.

Patricia Shine will teach in the Psychology Department. Dr. Shine was

the program support coordinator for the Boston Adult Technical Academy before coming to Lyndon. She holds a B.A. from Adelphi University and an M.S.W. from the Simmons School of Social Work. When asked why she

chose Lyndon State College, she said, "First, Vermont is a beautiful state. What most impressed me is that LSC is an institution that focuses on and values teaching. In many other institutions, professors are often expense of teaching

their students. While most professors do love the opportunity to have their work published and do research, teaching is my ultimate reason for being a professor."

## New benches in Vail lobby

By Gail Ruggles

Reporter

Not all dreams are king-sized. When Sandy Franz and Leslie Dunphy volunteered to be a two-woman beautification committee for the Vail building's lobby the offer was accepted enthusiastically. For the past few years their dreams were limited to providing live potted and hanging plants in this location. The lush hanging philodendron and the large peace plants in the half barrels were chosen by, and subsequently cared for by these two dedicated women. They did this in addition to their rather extensive duties, as Franz is the Assistant to the Dean of Administration, and Dunphy is Director of Payroll and Benefits.

This past summer they discussed making the lobby more interesting and more representative of Lyndon State as

a Vermont Institution. They envisioned having replicas of the Taft Chairs made, eventually adding a complimentary table to be a grouping by the large patio style windows in the lobby. The Taft chairs, which are housed in the Vail Museum, are among the most valuable pieces of history that Lyndon State College owns and Franz and Dunphy felt that they would bring a warm and historic feeling to the lobby of business and administration. It was to be an inviting arrangement where new or prospective students and their parents could sit with college representatives, ask questions and fill out forms.

Franz and Dunphy were given a rude awakening from their dreams however, when the bids for creating the chairs came in between \$6,500 to \$7,000.

Persevering, they began to thumb through catalogs, looking for something new, pleasant and durable. They wanted to find something that could replace the long, square bench cushioned in bright

orange vinyl, which looked like a set piece from an Austin Powers movie.

Their final choice came from Upbeat Inc. from St Louis Missouri. In all, four pieces were chosen: a long garden style bench, two smaller flat seat benches and a large trash receptacle. These pieces have a common component, which is molded crushed stone. The benches have a framework of heavy, dark green vinyl covered mesh-work. When students and faculty returned to campus this September, the response to these new additions was not single-minded. Zach Zorn, a first year TVS major commented "I think it is an improvement. It looks a little nicer than before. If I did it I think I would have chosen something more like a sofa but really comfortable."

A junior Elementary Education major who asked to have her name withheld voiced a common comment, "It looks like outdoors to me. I wouldn't have used all the metal and stone, but it's not that bad. You can see why

they chose the pieces because they tie in with the stone floor and wood walls."

Terry Van Zile, Assistant Director of Financial Aid said, "I like them, I think that they are very nice. I wonder why they are so heavy - if they were concerned with them being stolen. I think they look very stylish and preppy."

Bill Graves and Judy Little said they seem like a waste of money and look like outdoor stuff.

In fact, the pieces do have outdoor. Franz and Dunphy said that one of the important criteria that they had to consider when making their choice was that the patio windows to the lobby are often open during rain or winter. Whatever was placed there would have to survive long hours of direct sun, blasts of muggy hot or icy cold air and the occasional spray during storms. In regard to their weight and sturdiness, they said that the considera-

Continued on page 5



# New changes in SA Constitution

By Timothy DeHoff

Reporter

With the possible approval of a new Student Government Constitution comes many new changes to the school's governmental organization.

The constitution was voted on last week, but the results were to late for the Critic's deadline.

If the constitution is approved Senate members will have the chance to receive compensation for their services to the organization.

According to advisor Jonathan Davis, this compensation can come in

the form of tuition benefits, but acquiring these benefits will be tough.

In Part 2, Subsection II of the new constitution it says that senators will need to submit a self-evaluation to Davis. He will review the evaluation and then make his own evaluation of the applicant. He then will take all of this to President Carol Moore, and together they will decide if the applicant deserves the compensation.

This idea of compensation for the senators' service in student government cam from former student government president Edward Argenta. Davis said Argenta got the idea while attending student government conferences in the summer of 2002. He noticed that a lot of other colleges and universities were

doing it, and LSC was the only one in the VSC system that wasn't

"They volunteer out of personal choice, not for the compensation," says sophomore Lauren Morgan, who doesn't like the plan. "Running for office is supposed to be for enthusiasm for the job, not what you benefit from it."

Morgan is one of the few students who is voicing their concerns. Others have pointed out that the lower house of student government puts in as much time, but those students don't get any compensation.

Another change to the constitution is that the name will change from Student Government to Student Government Association or SGA.

A third major change will be the

number of senators from each class. In the current constitution, each class has four senators representing them. Under the new constitution, that numbers drops to three senators from each class. The number of at-large senators will remain at four.

Senior Amanda Ruckdashel voiced her concerned of how this drop in numbers will limit the potential growth of the involvement in SGA by the students of this campus. Four senators will show more promise in the SGA's development. It would allow for a potential growth in the organization compare to the three.

## New Benches in Vail (cont. from page 4)

tion of theft was not an issue. They wanted furnishings that would brighten the lobby, be durable and still affordable.

The total bill was only \$2,300. This amount includes the four major furniture pieces, the live, multi-hued plants in coordinated terra cotta pots and five seasonal banners that accessorize the

furniture.

In a side note, the large, white and green seal that has been affixed to the wall by the elevator in the Vail lobby is not new and did not cost a recent penny. In fact, it was found several years ago when the business offices were being re-organized and cleaned. Then it was parked behind the door in the office of

Wayne Hamilton, Dean of Administration. Sandy and Leslie thought it could do the school better service in a spot where it could be seen, so they asked maintenance to mount it in a prominent place.

When questioned about the possible similarity, Deb Hale retrieved the official Seal of Lyndon State College

from its protected storage. She verified that the seal, which is affixed to important documents such as diplomas and legal transcripts, is indeed the match of the large seal now on display.

Sandy and Leslie do not get paid extra for all of their efforts in this project.

## Club Cuts (cont. from page 1)

last meeting, and I have every confidence that her presentation will yield refunding of *The Critic*," Davis said.

Tim DeHoff, representative of the Literary Club, reported that he is already on the September 24 agenda to reapply for funding for that organization. A representative for the Lyndon Christian Fellowship Club has also requested a spot on the agenda for this meeting. Jonathan Davis said that others have requested to be put on the agenda. He does not foresee a big problem in getting these clubs refunded; he does however caution that they may not get fully funded immediately. They may receive a semester of funding and then present their needs again for spring semester.

One other snag is that the House meets only once every two weeks and there is a three-week process to approving the funding after a meeting because the Student Senate also has to have time to approve the funding. So the whole process could take five weeks from the time that a club requests to be put on the agenda. As the most recent meeting was September 24, if a club did not present its case then, the earliest it could see funding approval is the end of October.

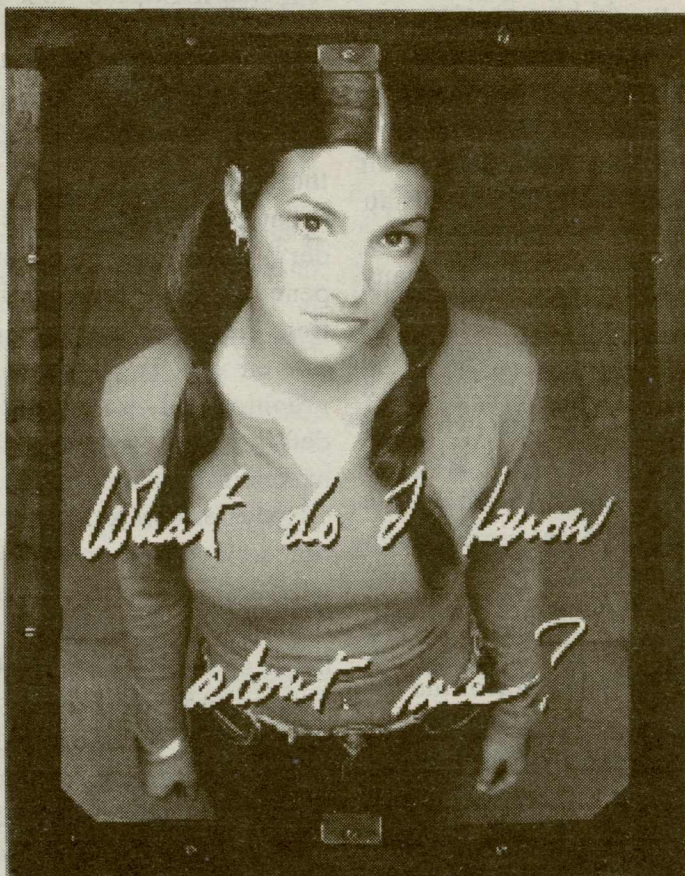
The money that funds these clubs comes directly from Student Activities fees. As it is not part of the general revenue fund of the school, this money is not re-allocated if the clubs temporarily lose funding. The money is only doled out per individual club request, approval and availability. If all of the money is not used in a particular term, it is kept in the Student Government

general fund. Clubs can tap it by special request and approval. Student Government can use some of this money to provide extra activities and programs for the student body.

Michelle LaBarge, Director of Student Activities, explained that some of the members of Student Government had attended a special workshop in Maryland this past spring, and when they returned they incorporated some of the things they learned into the way they conducted Student Government meetings and business. For instance, they now have a policy which allows a person to speak only twice on a particular topic in any one meeting. Michelle said this is proving to be a very effective tool for keeping meeting attendees focused, speakers on track, and meetings themselves short and productive.

Another idea they brought back was that before money should be handed out, the asking body should submit in writing a "goals statement." In other words a club should be able to verbalize its actual purpose before asking for a share of the money from Student Activity Fees. It was this decision, to a degree, that found several of the clubs wanting. There was difficulty in some clubs with finding someone to volunteer to prepare and present these goals and budget proposals in a proscribed and timely manner.

LaBarge echoed Jonathan Davis' feelings when she expressed her confidence that once the clubs get used to the process, they will be able to comply with the requirements and have their funding fully reinstated.




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# ARTS AND ENTERTAINMENT

Thursday, October 2, 2003

THE CRITIC

Page 6

## A night of new sounds: *Tibetan Culture comes to LSC*

By Gail Ruggles

Reporter

Penpa Tsering and Ananda Apfelbaum shared an unusual and intriguing presentation of Tibetan music and dance in Alexander Twilight Theatre on the evening of September 27th.

Their Saturday evening program began with a simple yet mov-

and the hearer would get different messages depending on his or her personal stage of enlightenment.

Penpa accented one of his songs with two small cymbal-like instruments, Tingsha. The lovely ringing sound of these cymbals is usually used ceremonially for the asking of blessings or when communicating with spirits. Penpa also plays several different flutes, some from other countries as well as Tibet. A few of these flutes were gifts from



Above, Penpa Tsering and Ananda in traditional garb.

ing slide presentation about the plight of the Tibetan people and the seemingly imminent demise of the Tibetan culture as a result of the Chinese takeover.

Ananda explained the difficulties of a people whose existence before this invasion was one of peaceful coexistence with nature. "We didn't have state parks, all of Tibet was a state park," she said. Many of the animals, which had been a commonplace part of daily life, are now taken for meat, sold to others or are nearly extinct.

She explained that much of the culture of the Tibetan people has been destroyed. Freedom of religion, education and pursuit of the Tibetan way of life has been drastically curtailed. In much of Tibet the proportion of Chinese to Tibetans is almost two to one. Over 6,000 monasteries have been destroyed. Ananda spoke of the massive deforestation, the constant presence of military police, surveillance cameras and fear. Many thousands of Tibetans have fled their native land to find a place to study, raise children with their own cultural beliefs and to escape oppression, she said.

Following the slide presentation, Penpa Tsering amazed the audience by performing on nearly a dozen instruments. He played the Pi Wang, a type of two-stringed fiddle and the Dra Nyen, a beautifully carved six-stringed lute. The Rag-Dung or "long horn" which is nine feet long when extended collapses to about three feet, for carrying ease. Penpa explained that this horn made three types of sounds with separate meanings for each,

friends or teachers; one he made himself.

Ananda and Penpa did several Tibetan dances in the program and Penpa continued to play his instrument as they danced. Beautiful costumes of Tibet, unusual melodies and an intriguing insight into a culture we rarely hear about made this an appealing performance.

Penpa was born in Tibet in 1963. He has had many music teachers and mentors. He became a member of the Tibetan Institute of Performing Arts in Dharmasala in 1989, as both teacher and performer. He has toured many countries, performing for elite music institutions and schools of all sizes. He now lives in the United States.

Ananda, an American, was born February 22, 1956 and in a profile of Omega Institute, <http://www.eomega.org> Andanda is listed as a licensed massage therapist, writer, teacher, photographer, and director of the Tibetan Relief Project. She has studied and traveled extensively in Asia. She is also the author of Sacred Bodywork Traditional Thai Massage (Beginner's Level). Her interest in helping the Tibetan people and the seeds of the non-profit organization Tibetan Relief Project, Inc. originated when she took a trip to Tibet as a photographer in 1991. Afterward, in New York, she met His Holiness the Dalai Lama and on behalf of her mother returned to Tibet with a donation for a needy family. She has worked on their behalf ever since that visit. She can be reached via email at [ananda\\_a@hotmail.com](mailto:ananda_a@hotmail.com).

## *Cabin Fever:* Wait for the video

by Hannah Fadden

A&E Editor

When I sat down to watch "Cabin Fever", with my bag of popcorn and diet Coke, I didn't know what I was in for. The movie had received mixed reviews and the "clips" shown on television were somewhat vague. However, I thought, I would watch it and see for myself how good or bad it was.

Within the first 20 minutes of the movie, I wished I had seen something else and passed my popcorn and diet coke over to my friends. The first few minutes included sex, vomiting, and crazy town folk. Now I know what some of you are thinking, oh this would be a great movie, but let me finish.

"Cabin Fever" is a mixture of blood, an attempt at comedy, and little plot if any. This movie seemed all too familiar, with a vibe of "Blair Witch Project", but with a cabin. The movie left me with so many unanswered questions, but without the typical wanting more answers.

"Cabin Fever" starts with a group of college students who just graduated. They decide to take one last hurrah trip to the woods before they have to face the real world. The students' first stop is in a dreary town that is overwhelmed with stupid and racist people.

Just like any other horror movie, you seem to have the same characters too. The pretty boy Jeff (Joey Kern), and his cheap girlfriend, Marcy (Cerina Vincent) who are supposed to make up the perfect couple. With the dorky boy Paul (Rider Strong) drooling over his best friend Karen (Jordan Ladd) longing for some sort of relationship. Then there is Bert, (James DeBello), the troublemaker of the bunch who always seems to be messing up.

When the group finally settles into the cabin, they all go their separate ways. Bert finds himself shooting squirrels with his BB gun he decided to bring along on the trip. Instantly, he gets himself into a mess of trouble when he shoots this man, who mind you should have been



shot. The man's skin seems to be falling off him and all he wants from Bert is a little water. What does Bert do? He shoots him a second time, then runs away.

That night, the same man comes to their cabin, asking for help. When he recognizes Bert, he starts demanding to know why he shot him. Bert tells everyone to ignore the man and slams the door shut. What could happen next you wonder? Well apparently, someone happened to leave the keys in the ignition, the man attempts to drive away in their vehicle. Without getting too graphic and going into all the details, let's say that man never makes it that far.

Mysteriously, Karen starts getting sick and no one can understand why. Immediately they turn on her, just what friends are for. They lock her in a shed and tell her that she has nothing to worry about they will get help soon. Well soon, turns into a while, a while turns into another sex scene and before you know it, Paul finds out why everyone was getting sick. When in the meantime, the audience has already figured that out, good job there Paul, just a little too late.

The movie dwindles down into boredom and you are hoping that it will end, that someone would just come put you out of your misery. Finally, the end, and trust me the end is no piece of pie either. However, I will leave that for you to take a bit of, if you are willing to go waste 94 minutes of your life.



# Don't wait for fun to find you this Fall

By Gail Ruggles

Reporter

If you were lucky enough to be in East Burke the weekend of September 27th, you would have experienced one of the favorite pastimes of this season in the Northeast Kingdom, the Fall Foliage Festival.

There were a great number of attractions. Homemade foods to sample or buy were on display, everything from Christmas pickles to currant jelly. There were artists of nearly every genre, painters, potters, weavers, wood workers, iron workers, candle makers and more. Musicians offered melodies for free in the town gazebo. Of course, there were several maple syrup makers, who displayed and sold this year's produce. Farmers brought the best of their crops for sale, and the fragrances of homemade soaps, brats and burgers on the grill and the crisp autumn air was intoxicating.

If you missed this festival, don't

despair. There will be more of the like going on until the snow flies. As the colors in the trees brighten, the 'leaf-peepers,' as they are named by Vermont natives, will come out in droves, and the folks of the Northeast Kingdom will devise all sorts of ways to entertain them.

The term "The Northeast Kingdom" of Vermont was coined over fifty years ago by Senator George Aiken. He said in a press conference, "You know, this is such beautiful country up here—it should be called the Northeast Kingdom." The term caught on and has been used ever since. It semi-technically refers to the three northeast counties of Vermont, Essex, Caledonia and Orleans. There are a number of ways to find out what is going on in the area, one of the best is to simply log on to the Internet and go to

[http://www.nekchamber.com/to\\_days\\_calendar.php](http://www.nekchamber.com/to_days_calendar.php) or

<http://www.virtualvermont.com/calendar/north.html> which have two great web calendars for the area.

This is an area of four-season

recreation. It offers beautiful lakes for fishing, swimming and boating. There are forests to wander and hike, mountains to climb and explore. There is hunting, bird watching, and sight seeing, biking, skiing, snowshoeing and snowmobiling. There are historic sites such as the Old Stone House in Orleans and the soon to reopen Athenaeum Library and Art Gallery in St. Johnsbury. The

Fairbanks Museum, also in St. Johnsbury, offers year round galleries, as well as periodic special events. There are two ski mountains, sixteen covered bridges, and lots of small town events that happen on a regular basis. You can find church suppers, auctions, literary and music presentations to suit almost any taste.

If you just want to drive and look, the mountains and hillsides of Vermont offer beauty any time of the year. Spring offers the Falls of North Troy at their roaring best, or you can dip into the fountain on the edge of the road near Lake Willoughby in Westmore and get a

pitcher of clear, cold, sweet water. Spring through summer you can often see critter-moms and their broods crossing the roads. Everything from ducks and geese, foxes and porcupines, to deer, moose and even bear. Fall, of course, brings these breathtaking colors and the kind of fresh air that makes you hungry. Winter will coat the land in thick blankets of snow, and fill the air with the fragrances of pine and wood smoke.

The "official" Annual Northeast Kingdom Fall Foliage Festival is seven days long. It started in Walden on September 29 then followed with Cabot on the 30th, Plainfield on the first of October, Peacham on the second, Barnet on the third, Groton on the fourth and will with St. Johnsbury on Oct. 5. There is a festival each day in each of these towns. Church meals, crafts, music, historical tours and much more are provided. You can also contact the NEK Chamber at (802) 748-3678 or 1-800-639-6379 for a full schedule. Get a map, get directions and get going!

## John Ritter: Gone but not forgotten

By Holly McCreary

News Editor

John Ritter, master sitcom comedian, died unexpectedly September 19 of a rare heart problem. He was 54.

Ritter fell ill Thursday night while filming his ABC series "8 simple rules for dating my teenage daughter." He was rushed to Providence St. Joseph Medical Center in Burbank, CA to undergo emergency surgery, but doctors were unable to save him.

Ritter died shortly after 10 p.m., surrounded by his co-workers, producers, wife and son, Jason. The cause of death was an aortic dissection, or a tear in the aorta that is hard to detect. The condition affects one out

of 5,000 and few people survive it.

Ritter's youngest child, Stella, turned five the day he died and his wife Amy's birthday was the following day.

Ritter will always be remembered fondly for his work as Jack Tripper on the popular sitcom, "Three's Company." The sitcom aired from 1977-84 and was the No. 1 comedy in the 1979-80 season and regularly part of the top 10.

Ritter's character, Tripper, was a handsome and goofy bachelor with two female roommates played by Joyce DeWitt and Suzanne Somers.

In an interview with "Entertainment Tonight," DeWitt said, "I'm shocked and heartbroken and so sad for his family. I cannot find words to express my sorrow—such a great loss to the joy in the world."

One of Ritter's best friends, Henry Winkler was on the set of "8 simple rules..." when Ritter became ill. Winkler was to make a guest appearance on the show. "It's like there is a big tear in the world's heart. He was extraordinary in every aspect of his life, especially as a father," said Winkler.

ABC has made the decision to continue on with the show, despite Ritter's passing. The network announced on September 16 that they would continue the series, incorporating Ritter's death into the show. ABC will air the first three episodes as scheduled, then take a hiatus to re-write the script.

"All of us at ABC, Touchstone Television and The Walt Disney Co. are shocked and heartbroken at the terrible news of John's passing...our thoughts and prayers are with his wife and children at this very difficult time," a statement read.

Ritter was the youngest son of country musician Tex Ritter and actress Dorothy Fay. Ritter graduated from Hollywood High School and earned his degree from the University of Southern California.

Ritter received an Emmy, Golden Globe and other awards for his work on "Three's Company" and was honored with the lifetime achievement award in June.

Ritter appeared in more than 50 plays and 25 television movies and films over the years, including "Sling Blade," "Unnatural Causes," "It," and "Chance of a Lifetime."

In addition to his wife Amy, Ritter is survived by his four children, Stella, Jason, Carly and Tyler.

## Advice

Let's talk about whatever you want. Questions about school, sex, where the best places to ski are whatever you want to ask me. This semester I want to give you, the readers, the opportunity to write in. I am hoping this column will bring a lot of attention, getting you involved with the newspaper. The questions can be as wild as or as common as you want them to be. I will try to answer any questions you may have, so do not be shy because this column will not be.

So for the next newspaper, write in. Let me know what you are thinking and get your questions answered.. You can use your real name, give a false one, or just write on anonymously.

Email: [hef07030@lsc.vsc.edu](mailto:hef07030@lsc.vsc.edu)  
Box Number: 7892

by Hannah Fadden

A&E Editor

This past year we have lost many stars including Katherine Hepburn, Gregory Hines, John Ritter and Johnny Cash. Our parents grew up idealizing these icons and as we grew, we learned to respect them the same way.

It seems that every year we lose more and more stars that seem to young to die. John Ritter was only 54 when he passed recently. Ritter was a man who pushed the envelope with the sexual taboos he did on "Three's Company."

The same is true with Katherine Hepburn who, though she was not as young as Ritter, was still young. Katherine did the same as she too performed many breakthrough perform-

ances. She challenged those around her and never formed to what society expected of her. Katherine always wore pants, saying that she never liked panty hoes because they were too itchy.

These actors and singers have paved the way for the rest of us, so that we may have a chance to break the boundaries. Not only have we lost actors but we have also lost fellow journalists. During there time covering the war in Iraq, some journalist have lost their lives. Bringing news to our front steps, so we do not have to go to where the war is.

The past year has been a sad year with the lives that have been lost. However, at the same time we should rejoice with the time that we had with these people. Each one of these people has affected us in one way or another, opening our eyes to new things.

## Past year claims many big names

St. Johnsbury Players  
Present  
Sam Shepard's

**True  
West**

St. Johnsbury school Auditorium  
Western Avenue, St. Johnsbury VT  
October 3-4th & 10-11th  
Curtain 7:30 p.m.  
Special Sunday Matinee  
October 5& 12th  
Curtain 2 p.m.  
Tickets available at the door  
\$7.50 Adults \$ 5 Students

This is not appropriate for young children



# SPORTS

## THE CRITIC

Thursday, October 2, 2003

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### Big goals for LSC men's soccer team

By Heather Vieira

Sports Editor

Lyndon State College's men's soccer team has set hefty goals for the 2003 season despite being off to a slow start.

As of September 24, LSC had only two wins. Those victories came against two non-conference schools-Paul Smith College and Vermont Technical College.

Head coach Darrell "Skip" Pound has a lot of confidence in the ability of the team despite its record.

"It's early, we are very young and getting better all the time," he said.

The team has a solid core of 11 returning players. The junior tri-captains are midfield Barry Sykes, midfield John Hamilton, and sweeper Jacob

Toof. All three were the captains during the 2002 season.

Besides good leadership, Pound said the biggest key to staying competitive is going to be junior goalie Nick Rowe. Other key returning players are Hamilton, Sykes, Robert Carey, and Seneca Woods.

Pound was also pleased with the performances of freshmen Rodney Mercier, Deng Kout, Matt Hilton, and Isaac Fortin.

Another new addition to the team is assistant coach Peter Kellaway. He is a member of LSC's athletic hall of fame for soccer and baseball.

The biggest weakness of the team is their inexperience playing together. A small group of players did participate in an indoor winter soccer league, but not the entire team.

To compensate for the team's lack of playing together, Pound arranged a team builder session held

September 24. The team participated in numerous confidence and leadership activities. During pre-season camp, the entire team was required to sleep in the gym together.

Pound said that exercise allowed the team, "to get to know each other pretty well, you find out who wants to lay down, work hard..."

The team still has a weakness in playing together.

"We need all of us to have a good game," Hamilton said. "None of us has had good games together."

Once that's accomplished, Pound hopes to make it through the first round of the Sunrise Conference playoffs.

"I think its such a good conference that we are going to grow and get better, and better and by the end of the year we could play with almost anyone in the conference."

The Sunrise Conference con-

sists of Lyndon State College, University of Maine Presque Isle, University of Maine Fort Kent, University of Maine Machias, College of St. Joseph's of Vermont, and Fisher College in Boston.

Due to the size of the conference all the teams will make the playoffs but the men hope to go a lot further. The more games the team wins, the less likely they will have to face the number seed in the first round of playoffs.

Hamilton said that the entire team hopes to reach the conference finals and won't accept anything less.

He also said that the biggest key to winning is to have the support of LSC.

The next home conference game is against Fort Kent on October 4.

### A look inside the new health and fitness center

By Heather Vieira

Sports Editor

The new fitness center at Lyndon State College, located below the Stannard Gym, finally had its opening ceremony September 12 after months of fundraising and construction.

The center has a separate room for cardiovascular equipment, free weights, and strength training machines.

The fitness center's cardiovascular room has a Cybex Arc Trainer, an elliptical machine, two stationary bicycles, three treadmills, and three rowing machines. Each piece of equipment has

many different programs that allow users to adjust the machine to their fitness level.

The Arc Trainer has ten levels that range from an easier elliptical machine workout to an exercise that simulates hiking.

The majority of the strength training equipment found in the fitness center deals with the upper body. In the center of the strength training room is a large piece of Cybex equipment called the Cable Crossover. The strength training exercises on this piece of equipment range from working the pectoralis major (the chest area) to toning the hip abductors (love handles). The machine lists instructions for each exercise.

Other pieces in the room that focus on the upper body are the Fly (works shoulder and triceps), Chest Press, Incline Press, Arm Extension (triceps), and Arm Curl (biceps).

The lower body has three pieces of equipment in the strength training room which include the Leg Extension (quadriceps), Seated Leg Curl (hamstrings), and Seated Leg Press (quadriceps and gluteus maximus).

In the free weight room, the fitness center has numerous benches, free weights, balance balls, and a Plate Loaded Squat Press. There is a piece of equipment in the new center that everyone can use.

A good suggestion for beginners using the equipment would be to start

off with 10-15 minutes of cardiovascular exercise to warm up the muscles. After completing your cardio routine, pick an area of the body to work on for 30-45 minutes. A good routine for arms would include three 10-15 repetitions of the Cybex Arm Extension, Arm Curls, simple hand weights, and multiple exercises on the Cable Crossover machine. For legs, use the three Cybex pieces in the training room plus simple lounges with light hand weights. The balance balls are excellent for abdominal workouts.

The new fitness center's hours are from 7 am -10 pm Monday-Thursday, 7 am-9 pm Friday, 9 am-4pm Saturday, and 10am-10 pm Sunday.

### Track Team shows promise for a new season

By Hannah Fadden

A&E Editor

The Lyndon State College men and women's cross country teams made their home debut on September 20, 2003 at the Lyndon State Tri-Meet and did so with a bang.

LSC men's team, led by Jeremiah Bias, finished first among the five schools there. While the women, led by Hayley Cronin, were second among the three schools.

Bias, a sophomore, finished the 8K in 29:00:10, 20 seconds off the course record, good enough for a first place finish. The top nine places were taken by the LSC men.

On the women's team, Cronin finished the 5K course with a time of 22:54:50. The top two finishers

were LSC, where the next two followed with Norwich University runners.

"I think we did awesome, everyone was really nervous and I think everyone just wiped it off at the beginning of the race," said Katie Murray, Co-Captain of the women's team.

In the men's race, the Hornets finished with 15 points, followed by Norwich with 53 points. Johnson State College finished third with 100, Paul Smiths with 121 and Mass College of LA 129.

The LSC men's team was ranked 18th by the NAIA, the National Association of Intercollegiate Athletics, at the beginning of the season.

"We did pretty good, we are rated 18th and we are trying to shoot a little better. Last year we weren't even rated, this year we are shooting

for the top," said Christopher Bouchard, Co-Captain of the men's team.

The LSC women finished two points behind Norwich (29), with Johnson State third (73).

"We did it under humid conditions, wet, soft, course conditions that were not ideal," said Hornets coach, Chris Ummer. "I'm pleased with the teams, but I know both teams have some work to do."

This season seems to be a good one for the men's team, with a fast and tightly packed team. With all the top runners close together, the team seems to improve day by day. However, the men need to be pushed even more so than they already have been. With their times slower than usual at this meet, the men need a team who will push them further. The next two weeks before the Vermont State

Intercollegiate Championships meet will give the men's team ample time to get prepared.

For the women's team there are high hopes, with these two weeks before the State meet, this will give the women's team more time to improve. The team seems very young and still not quite where they should be in the season. However, overall, the women's team looks like they will have a promising season.

Both teams look good for the season, however, with the time until the October 3, State meet they can improve even more than they already have. This looks to be a promising year for both the men and the women's cross country team. With high hopes, we can look towards the LSC Hornets to make their way to another chance at Nationals.



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

October 16, 2003 Volume 50, Number 2

Free!

## Chancellor's raise stirs controversy in VSC

By Justin Lavelly

Reporter

Faculty and students are stirring over Vermont State College Chancellor Robert Clarke's new compensation package, approved by the board of trustees as of July 1.

Clarke's base salary before the increase was \$138,998. Clarke's new pay package hovers roughly around \$194,000, making him the second highest paid college administrator in the state of Vermont, behind the University of Vermont President Daniel Fogel's \$260,000.

The basic breakdown of the salary increase, according to the Chancellor's

office, was a 3% salary increase, plus a \$6,500 "marketing adjustment," and a \$6,000 one-time merit award. This would bring his base salary to \$149,668, a raise of \$10,670. In addition to that salary, Clarke also receives an annual payment of \$20,000 in relation to a deal between IBM and the VSC, which is worth about \$5 million to the colleges, according to Darren M. Allen of the Vermont Press Bureau. He will also receive a \$20,000 housing allowance and a car, worth roughly \$5,300 per year, bringing his annual income up to \$194,968.

Clarke also receives approximately \$69,000 a year as compensation for serving on the boards of three companies. Clarke maintains that his affiliation with these companies is done outside of the normal working day, and therefore has no bearing on his VSC

salary.

"...I do serve on several public corporation Boards of Directors with the full knowledge and encouragement of the Board of Trustees. While I receive compensation from this public board service, this is totally paid by the companies. The VSC benefits from my service, but I do it on my own time as a supplemental activity," Clarke said in a memo sent via e-mail to the VSC system, "it is unfortunate that the media distorts facts. We are bringing these inaccurate statements to their attention."

"We don't need to pay market price for the Chancellor, because he was not hired off the market," said LSC Professor Richard Moye, "...and [the chancellor] has not shown himself to be worthy of such a price in the way he was hired, or in his performance."

Back in January, the VSC board of trustees identified six peer states with which they would compare their salary status to. The six states were South Dakota, North Dakota, Mississippi, Utah, Maine, and New Hampshire. After the comparison, the board found that Clarke's compensation, even after the increase, was 23% lower than these other states on average. However, such a substantial raise coming on the heels of an upcoming tuition hike and a 2% increase in state funding is what has students curious; especially in a state where the average family income, for a four person household, is \$59,125 according to the U.S. Census Bureau.

Dean of Administration Wayne Hamilton of LSC counters, "I would disagree that we shouldn't have to pay more for an administrator hired internally. I agree that we need to establish

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## State of the College address brings good news

By Holly McCreary

News Editor

Good news and better things to come was the message at this year's annual State of the College address at Lyndon State College.

The speech, held on October 2, focused on what the college has done in the past few years to make it one of the

preeminent schools in the region.

LSC President Carol Moore told the audience of mostly staff members that she is a "very happy person" now in 2003, but five short years ago in 1998 she was not as enthusiastic.

Moore reminisced that in 1998 the budget was short and enrollment was down. A planning committee was established in 1999 to increase enrollment, alumni giving, activities and

scholarships, said Moore.

LSC now boasts a 15% rise in enrollment since 1998 with this year being the best yet. Michelle McAffrey, Director of Admissions said that this year has brought the biggest freshman class ever at 522 students and the largest percentage of out-of-starters.

Retention has also risen steadily over the years. "I'm confident that it will continue on an upward trend," said

Michael Fishbein, Dean of Academic Affairs. The increase in retention can be attributed to new programs such as Interactive Digital Media, global studies and the business fast track. "The fast track program moves non-traditional students through the business program within 15 months," explained Fishbein.

What happens behind the scenes is also essential to the growth of the school, according to Wayne Hamilton,

cont. page 3

## Hornet's Nest Snack Bar Grand Opening

By Gail Ruggles

Reporter

Students and staff enjoyed a tasty spread of munchies at the Grand Reopening of the Hornet's Nest Snack Bar on September 30th.

President Carol Moore and Food Service Director Bill Lacy were on hand to encourage visitors to enjoy the

free food, drinks, and fruit smoothies. The recent renovation project delayed the opening of the snack bar beyond the beginning of the fall term, but now everything is functional. A little paint and a few light fixtures will complete the project.

Those who attended the event were treated to pizza, chicken fingers and cookies prepared by the kitchen staff. There were samples of the newest addition to the menu, fruit smoothies. The

Pepsi and So Be companies donated free pens and pencils, caps and t-shirts.

Julie Cotter, a freshman in Ski Resort Management, and Seth Gordon, a freshman in Adventure Based Program Management, added a cup of steaming French fries to the vittles already offered. "The snack bar is really neat, but the prices seem very expensive," Cotter said.

"Ditto," added Gordon.

David Martin, a senior in Graphic

Design, said, "It seems more sanitary. There's more variety, and there's quicker service due to the better design. They've added things like ready-to-pick-up cups of fries that streamline the process. You don't stand in line so long now."

There's the feeling of a fast-food restaurant in the kitchen, with snazzy new signs, service counters and food choices.

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# OPINION

THE CRITIC

Thursday, November 14, 2002

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## Bathroom Etiquette: The long lost GEU

By Carrissa Larsen

Editor

There you are, desperate to use the toilet after crossing your legs through a particularly long lecture, and once you break through the bathroom door, you think you've finally found salvation. Guess again. This is just the beginning.

Once in the door you begin a demented version of a 70's style game show. Stall doors stretch out before you, and you can almost hear the cheezy announcer asking: "Will she take what's behind door number one? Or, will she risk it all and go for door number three?" The twist is of course, that there is no fabulous prize waiting behind any of these flimsy metal doors, just a tainted selection of what the person before you has left behind.

And here's where I just have to ask: Who are you people who can't seem to stretch your fingers out the lousy couple of inches behind you and flush the toilet? It seems so excruciatingly simple, and yet apparently it's a concept that eludes many LSC students.

I've come up with a few explanations to try to come to terms with this phenomenon in my own mind. The first one is that it's a genetic thing. Somewhere, lurking in every gene pool, there must exist an undiscovered chromosome for toilet flushing. While most peo-

ple possess this chromosome, it seems to skip generations in some families. Or perhaps this chromosome is simply dormant in some people, waiting to be triggered by the nagging of the first significant other that they live with, unable to blame their leavings on someone else.

My second theory is that some people have exceptionally attentive mothers. These mothers must have followed these non-toilet flushers around constantly, slipping into bathrooms behind these pampered children and flushing the toilets behind them. So, it would come down to pure ignorance on the part of these students, as they would have never had to flush a toilet for themselves.

The third theory is defiantly not my theory. This is the "Some People are Just Lazy, Inconsiderate, Disgusting Slobs" theory. Pretty self-explanatory.

Regardless of which theory of mine will one day prove to be true, I thought that maybe I would just do my part and offer a helpfully step-by-step tutorial for those who are restroom impaired.

**Step One: Focus.** When you enter the bathroom, remember why you're there. Put down any reading material you may be considering taking into the stall with you. Cease all conversation. These things will

only distract you from your ultimate goal.

**Step Two:** Select the stall for you. Being in a stall that suits you is a key aspect. Most people would prefer one containing a toilet with bowl full of relatively clean-looking water. However, as a more environmentally sound friend of mine pointed out, some people see the un-flushed bowl of a previous occupant as a water conservation effort. If that's the case, go ahead and use that toilet if it makes you feel like an environmentalist.

**Step Three:** Never let your butt hit the seat. Lay down toilet paper, carry disposable toilet seat covers, squat, stand, etc., just do whatever's necessary to prevent any contact with that plastic seat.

**Step Four:** Much like Step One, once again you must focus. Make sure anything you use makes it into the proper receptacles, and don't get carelessly flung to the floor as you mentally recap the party you were at the past weekend, or what you'll have for dinner that night. A special side note for women, tampons and pads do not belong in the toilet where they will clog and back up the system for others. There is a special little metal box affixed to the side of the stall especially for their disposal.

**Step Five:** Now here's where it gets complicated. FLUSH THE TOILET! Do not just walk away from what you've done. Turn around. Grasp the metal handle. Pull until action occurs in the bowl. I know this is hard, but just re-read this step until you think you've got it down.

**Step Six:** Wash your hands. Please don't make me go through this. Let me retain some hope that people at least know how to wash their hands without detailed instructions.

Now, feel free to clip out this how-to guide and keep it in your wallet for a handy refresher course. The janitorial staff and other students are not super understanding parents who want the responsibility of flushing after you. Have some respect for the other people who have to share these bathrooms with you.

I know I left out certain details such as when to un-zip, and zip back up and so forth, so there still be some lingering confusion. If anyone has any questions, or needs clarification on any of these steps, feel free to ask me. I'm just here to help.

## Communication leads to success in life

By Timothy DeHoff

Reporter

One of the special features of being a civilized society is our unique ability to communicate ideas to one another.

Communication is an integral part of society or as writer David Quinn would say an integral part of "Mother Culture." For example, if we are concerned about the litter on campus or the ozone layer, communication allows us to express that concern to those of high authority in government.

Here at LSC we don't use this feature to its full ability. Here it isn't the administration's fault, but ours the student body's. As members of the student body, we do not take advantage of our ambassadors to the administration.

We don't participate in Student Government or express our concerns

to our elected senators. We are ignorant of the fact that they exist. How many of us can place a face with the names on the ballot? How many of us know exactly what the organization does for the students?

To be honest, I only knew one or two of the candidates in the last election myself. However, since I didn't know any of the other candidates I just left those spaces blank instead of checking their names off. Probably half of us just checked off the names that were on the box without thinking of who they are.

And those names that we check off at random become our liaisons to Administration. They communicate to Administration by joining committees that are comprised not only of senators, but those of faculty and staff. These committees advise President Carol Moore on numerous issues that face the LSC community. Take for example there is a committee that advises her on issues concerning campus safety. A result of this committee

is the emergency call boxes located at the main entrance of each resident hall. Another committee helped with the writing of the LSC smoking policy.

Now, how can these senators express our concerns to these committees if we don't express our concerns to them?

We need to express these concerns

and use our unique ability to communicate with Student Government.

They, in return, can express those concerns to administration through the committees. In other words, it is time for us to stop whining about how things are done and start to get involved and communicate with each other.

### Want to show your CREATIVE SIDE?

### Join the Literary Society!

Meet with us on Fourth Floor Vail on  
Thursday at 4:30 by Richard Moyer's office.  
For more info contact Timothy DeHoff at  
Sliverspyd@hotmail.com



## NEWS

# Renovations continue work on LSC campus

By Gail Ruggles

Reporter

Each of the four major construction projects of the last three years, the science wing renovations, the snack bar remodeling, the fitness center - ball fields project and the new dormitory construction has had a unique story.

Ideas for these projects have come from students, faculty, alumni, community members and others. Funding has come from private, corporate and state sources.

The Hornet's Nest Snack Bar has probably caused the most controversy. Its refurbishment was fully funded by the operators of the snack bar and Stevens Dining Hall, the international corporation Aramark. Although Aramark has company headquarters in Philadelphia, it provides managed food services to more than 400 colleges and universities in the United States and it has operations in 18 countries.

When Aramark offered funding to redo the Snack Bar and the Dining Hall, the estimated cost of the dual project was \$375,000. Approximately \$275,000 has been spent on the snack bar and lounge. The remaining \$100,000 is being used to upgrade certain aspects of the Steven's Dining Hall.

The architectural firm SAS Corp. in Burlington drew up the plans for the project. The job was sent out for bids, but none came in. As the construction crew for the fitness center project, Stuart Construction, was already on campus, negotiations with them yielded an agreement to do the work on the snack bar as well.

Changes include a whole new kitchen, a cooler for pick-up salads and desserts, an area for coffee and drinks, and a new counter in the dining section. The entire area has been painted, and a new wall with windows has been constructed between the dining area and

food service, giving more room inside the food service area to promote quicker flow of traffic. New lighting and some new flooring were added. Two cashier stations were installed inside the food court.

Dean Wayne Hamilton said this reconstruction was done because, "About half of the students at Lyndon are commuters, and as the Hornet's Nest food facility serves both them and many of the on-campus students as well, it was no longer efficiently meeting the needs of the population."

Jim Gallagher, Director of Physical Plant Management since 1983, explained that the delayed opening of The Nest this fall was in part simply that the job just had too many aspects to be completed in the summer months.

Additionally, when the construction team was redoing the duct work for the kitchen area, it was discovered that it was insulated with asbestos. Gallagher said that the asbestos was intact, that it was not in any way disintegrating or harmful. It was simply a matter of meeting the requirement for removing asbestos whenever it is exposed. That is why the work in the snack bar oozed into the upper floors of the Vail building. All of that work has been finished.

There are a few details still being completed: some of the light fixtures are not in; there are shop lights hung temporarily, and there are heating units being installed in the ceilings which are being painted. This work is expected to be completed by the end of October.

The work in Steven's Dining hall is planned for completion during break between semesters to avoid interruption in service to students. These changes include some cosmetics such as painting the walls, some new cabinets and a new salad bar.

Science Wing renovations had been on the Capital Projects 'wish list' for over ten years, when the funding came for architectural engineers E. H. Danson and Associates to prepare the

first draft of the proposed changes. Approval for the project to go forward finally came three years ago.

At this point, it was decided to do the renovations in two stages. The job was sent out for bids and was awarded to Ruggco, Inc., a company from Barnet. The first stage of the project was completed during the summer months of 2002. At this time, the old physics lab was torn out and redone, bringing both the physical plant and the equipment for the lab up to more modern standards. This phase cost approximately \$75,000.

The greenhouse section of the science wing, which had been dormant for several years and had become more storage than science facility, was removed in the summer of 2003. Part of the contractual agreement with the builder was that he could keep the greenhouse. He removed it with cranes as intact as possible and took it home to be rebuilt.

Meanwhile the area where the greenhouse had been was completely gutted, re-wired and plumbed where necessary and turned into a conference room and three offices. Cost of this stage of the plan was approximately \$175,000. Jim Gallagher said that all of this work went smoothly and the only slight problems occurred when the delivery of some cabinets was delayed.

Fitness Center dreams began in the Advisory Committee many years ago. In 1999 Lyndon State emphasized in its revised mission statement the need to "offer co curricular programs and services to develop the full potential of individual students with diverse backgrounds and abilities..." which would include the health and physical welfare of every student.

The fitness center was nearing 20 years old and this became an area of concern. In 1993, plans were drawn up, which included the center's upgrade and improvements to the ball fields and tennis courts, with an estimated cost of

\$600,000. As the project was denied year after year, the estimated costs rose. By 2000, the Advisory Committee realized that it was likely that the project might never get totally funded as a Capital Project.

Dean Hamilton said that the Advisory Committee adapted a new tactic. They pointed out in budget recommendations that a substantial amount of the renovation could logically be argued to be 'deferred maintenance,' expenses such as repair or replacement of outdated electrical and plumbing systems. It was suggested that if the state would fund these expenses, the college would undertake to fund the rest of the project.

When the plan was finally approved in 2001, the estimated costs had risen to \$791,000. Of this amount, \$291,000 was to come from annual budget moneys from the state; the balance would need to be raised by a Capital Campaign, or fund raiser. Late in 2001, committees were formed and the plan got under way. Alumni of LSC and community members and were contacted.

Persuasive arguments were presented. As the brochure for this campaign, "Fit for the Future" states, "In an increasingly competitive college mar-

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*The Critic is a bi-weekly periodical published by students at Lyndon State College. You may contact us at 626-6215 or e-mail us at thelscritic@yahoo.com.*

## State of College (cont. from pg. 1)

Dean of Administrative Affairs. Upgrades to the dining hall, residence halls, snack bar, television station, and computer labs as well as faculty portraits

have all had an impact on the campus. "These things are not always noticed, but they are essential to the

campus," said Hamilton.

Conferences and alumni play an important role in how the school functions as well, and both have shown improvements. This summer the gross revenue for conferences was up 27% and net revenue increased by 16%, according to Fishbein.

Alumni participation in homecoming has grown from 100-200 people in 1998 to almost 500 this year." This year, homecoming was totally a team effort," said Tammi Cady, Assistant Dean for Development and Alumni Affairs. Alumni donations have also increased from 17.7% to 21.9%. "As of this morning, we are at \$335,000 in gifts and pledges for the Fit for the Future campaign," said Cady.

The work of the planning committee has paid off and LSC is now being noticed. "We are delighted that our hard work has been recognized externally," said Moore, referencing U.S News and World Report's annual issue of the nation's top colleges and universities.

"Right now we are good, but I think we can be great," she added.

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# NEWS

THE CRITIC

Thursday, October 16, 2003

Page 4

## Construction on campus (cont. from page 3)

ket, up-to-date campus fitness facilities are no longer considered an extra; they are an expectation in savvy college shoppers." Architect Tom B. Leytham had designed the new facilities with this in mind.

Tammi Cady, Assistant Dean for Development & Alumni Affairs said, "At this point we have raised, or have pledges for about \$335,000 ." Several very generous donations have been made by individuals in the way of money, services and materials for the project.

As planned, the lion's share of this money has already been used to create a state-of-the-art weight and fitness center which includes completely renovated locker rooms and new team rooms. Tammi Cady said, " there is still some electronic equipment on order , including a television and stereo, but it is expected to arrive shortly."

Jim Gallagher added "There were minor delays right before term when some supplies were not delivered on time. There are some small corrections planned for the winter break, such as tile repair where there are unexpected low spots which could cause damage if

water collects in them. Other than that the center is now open and fully functional."

Although all of the money has not been raised, Tammy Cadi said that nothing vital from the original plan was changed and nothing essential was deleted. When the final donations in the campaign come in the renovations to the ball fields and tennis courts will be completed.

The construction of a snack bar with restroom facilities is expected to be ready by next summer. When the ball fields were updated several years ago, underground plumbing was installed in anticipation of this project's approval. Also waiting for funding is the renovation of the tennis courts and the installation of a small tennis museum and batting tunnels.

New dorms are the biggest project in the works now. With an estimated cost of six million dollars, this plan includes a 46,000 square foot complex of community building and student dorms.

Dean Hamilton said that LSC currently has 30 students in the Matthewson House, which it leases

from Lyndon Institute on a year-by-year basis. As Lyndon Institute has a residential program of its own, it is never known if the house will be available in the coming years. There are also currently twelve students living in the housing in St. Johnsbury in the 1867 building which was leased as a temporary solution to the need for housing for students. As enrollment has continued to rise over the past few years, on-campus housing demand is also expected to rise.

Hamilton said that the new building will house approximately 130 students. Originally planned as doubles and singles, the rooms are now intended as all single rooms. A market study done a year ago showed that more and more students are requesting private accommodations.

This building is listed fully as a Capital Project. Hamilton said that the structure of building planning and orchestration has been changed somewhat between the approval of the fitness center project and this one for the dorms.

In the past, there was a state committee call the Division of Building and

General Services which selected engineers and contractors for these projects, these responsibilities are now in the hands of each college. When the state did this work, some of the funding was retained to cover these expenses.

Now there will not be this division of funds. The college will do the hiring of the general contractors and main architects, which hopefully will streamline the process by eliminating a middleman committee.

Hamilton also said that construction on this complex is expected to begin in October, with a projection of housing availability for the fall class of 2004. Gallagher added that the final Act 250 hearings will be in progress almost on top of the expected ground breaking.

Town planning boards have already had several hearings on the construction plans, ensuring that the lighting will not be objectionable to the surrounding community, that the entire complex would be easily accessible to the fire department and that landscaping and general building proportions be kept consistent with the rest of the campus.

## Chancellor's raise (cont. from page 1)

the rewarding of competitive salaries to qualified people."

In addition to the monetary scale of the Chancellor's compensation, his contract also entitles him to full pay and benefits for the remainder of his contract, in this case one year, if he was dismissed from the position. Protections such as these are not uncommon in chancellor contracts, because openings for administrative positions in educa-

tion, especially at the college level, are rare.

The tuition increase for the 2003-04 year will result in a 4.7% increase to in-state room and board at Castleton, Johnson and Lyndon State Colleges; 5.5% increase at the Community College of Vermont and a 4.8% hike at Vermont Technical College. At the same time, out of state tuition will increase at least 5 % in all five schools.

In an article written by Darren Allen of the Vermont Press Bureau, Rep. Cola H. Hudson R-Lyndon, a member of the VSC board of trustees says, "I'm uncomfortable with the chancellor's salary. It's off base given the overall situation in the state of Vermont. It is a very lucrative contract."

In a state that continuously boasts in-state tuition near the highest in the country, some faculty feel such a sub-

stantial raise to the chancellor is money spent in the wrong place.

"Very few full time faculty members have been hired here at LSC, even with the level of enrollment going up," added Moye. "I feel the greatest need is for full-time faculty to handle the needs of these incoming students. Attracting and retaining students has more to do with their impression of the faculty, and the faculty's ability to educate."

## Local march brings a dark subject to new light

By Gail Ruggles

Reporter

Several Lyndon State College students took part in a march and candle-light vigil October 2 aimed at increasing community awareness of domestic violence. The march, sponsored by Umbrella, which helps victims of domestic violence, was also to honor Ellie Breitmaier, who received the fourth annual Service Recognition Award.

Despite chilly winds and the threat of rain, close to 60 people formed a memorial procession at dusk in the parking lot of Northeastern Vermont Regional Hospital in St. Johnsbury. The

marchers carried 38 "silent witnesses" - plywood cutouts of men, women and children - down the long hill from the hospital to Umbrella's headquarters on Route 5.

As October has been designated Domestic Violence Awareness Month,

each of the life-sized cutouts had a small plaque attached with the name, age and details of a domestic violence victim. There have been 38 fatalities in Vermont in the past ten years.

Michelle Fay, Executive Director of Umbrella, opened the program with remarks about the need to end domestic violence. Fay quoted Saul Bellow, who said "our community, enjoined as everyone knows we are, cannot truly thrive until every man is free from the physical and emotional trauma, the economic disadvantages, and the limitations of opportunity experienced by victims of domestic violence."

At the Umbrella parking lot, people formed a cir-

cle, and Sheriff Mike Bergeron read the name of each victim and his or her age and date of death. Victims ranged in age from seven months to eighty-two years old.

Zoe Gascon, Domestic and Sexual Violence Program Coordinator at Umbrella, presented the Domestic Violence Service Recognition Award to Breitmaier, a domestic violence specialist.

"Ellie's long years of service in the community have made her a welcome addition to situations requiring calm common sense and the feeling of security," Gascon said. "With the high turnover of personnel in the state and local offices, it is always nice to know that there is someone there, with a familiar face and an understanding smile, who will know what has to be done."



Marchers carry "silent witnesses"



# New off-campus housing offered in St. Johnsbury

By Justin Lavelly

Reporter

Due to increased enrollment and the demand for on-campus housing, Lyndon State College was forced to come up with an additional place to house students this year.

The solution was found in the 1867 building in St. Johnsbury. Lafierre Construction, which bought the building and wanted to fix it up, approached the college with an offer, said Jonathan Davis, Director of Residential Life.

"Considering the housing crunch,

we jumped at the opportunity," said Davis.

The building is located on Railroad Street and has been renovated to hold 22 students. The school signed a one year lease, according to Davis.

There have been some problems in recruiting students to live in the new building, however. Currently, there are only 12 students living there, four females and eight males. The lack of interest can be attributed to issues like having to commute and dealing with the noise, said Davis. But due to recent advertising, more students are showing interest.

The building is equipped with big common spaces, two full kitchens and two porches overlooking the town, brand new furniture, laundry facilities, internet and cable. The only amenities that students living there will not have are meal plans and room telephones. Davis doesn't feel this will be a problem for students, though. "Most students have cell phones and can get service in that part of town," he said. He added that meal plans are still an option, but not required.

Because of the location and inconvenience of having to commute, students also receive a price break. The

cost for a single room in the 1867 building is \$1950 per semester, compared to \$2199 for an on-campus single. The doubles are \$1550 per semester.

Construction is slated to begin this month on a new on-campus residence hall. Once it is completed, there may no longer be a need for the 1867 building. "We don't know if it will be kept after the new residence hall is built...we still have to make decisions," Davis said.

If the building is not kept for the school, it will be rented out as apartments.

## Family Weekend was a big hit for all

By Holly McCreary

News Editor

Family weekend took on a more academic focus this year in addition to the usual activities and events.

Last year, the idea to get parents more involved with the college was put into motion. A parent committee was formed so that parents could offer suggestions and comments on school policies and events, according to Michelle

LaBarge, Director of Student Activities.

The committee meets every family weekend as well as two or three times during the year over the phone to talk about various issues, said LaBarge.

Two faculty presentations took place over the weekend, which was held Oct 3-5. Television Professor David Ballou spoke about digital photography and Professor of Meteorology, Nolan Atkins discussed his research pertaining to severe weather.

Home games for soccer were scheduled during the weekend as well

so that both parents and students had more choices than what is typically offered. A family vs. students softball game was slated to take place, but was cancelled due to rain.

Rain also drove the traditional family weekend carnival indoors to the Stannard Gym, the first time in the three years LaBarge has been here. The typical events were still there, though, including inflatables, cotton candy, snow cones, laser tag and wax hands. "The wax hands were great," said parent Sylvie White of Maine. A caricaturist was scheduled to be at the carnival, but didn't show because of car problems, according to LaBarge.

At least 250 families attended the carnival between the hours of 10 a.m. and 1 p.m., said LaBarge, but the biggest hit of the weekend happened on Friday night when magician Mike Super took the stage.

Super performed for a crowd of 276 people and people continued to rave about him all weekend, said LaBarge.

According to his web site, Super has been practicing magic since the young age of six. He has entertained tens of thousands of people including Regis Philbin, Joan Rivers, Paul Reiser,

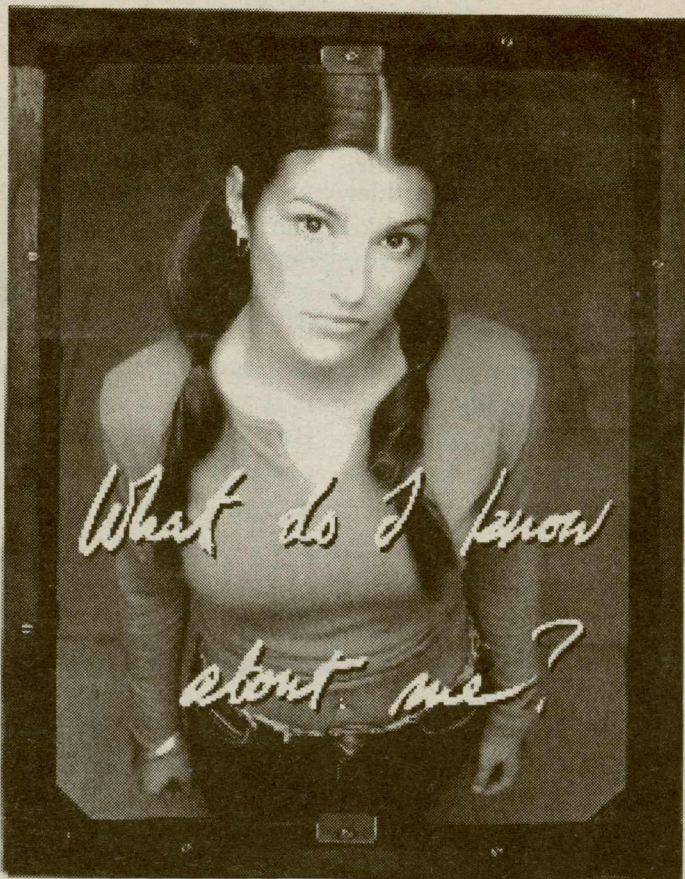
and Robin Leach. He has been named America's 2003 Entertainer of the year by CA magazine (an entertainment industry publication).

Super interacts with his audience by bringing them on stage to perform magic with him. He also enchants the audience with his humor and talent, which was evident in his performance here.

Casino night, another tradition, also went on as usual Saturday night with 322 people in attendance. "Instead of having casino night in the Dining Hall like we used to, we moved it to the Stannard Gym, which worked out nice," said LaBarge.

Prizes are always given out each year at the casino, but this year the rules changed to better suit the winners. Instead of having a big bucket of all the tickets and then drawing out random ones for each prize, cups were put in front of all the prizes and everyone was told to put their ticket stubs in the cup that corresponded to the prize they wanted to get.

Family weekend was sponsored by Academic Affairs, Student Activities and the Campus Activities Board.



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## Parking Fines

By Justin Lavelly

Reporter

As undergraduate enrollment continues to increase, parking spaces have decreased to the tune of \$9,135. That was the amount administrators collected last year for all campus parking violations.

This revenue, which makes up roughly .00056 of the total budget, has

been allocated to the general fund. The fund is financially responsible for the day-to-day operations of the college such as teacher's salaries, maintenance, and electricity.

The figure of \$9,135 was approximately the same as last year, but Dean of Administration Wayne Hamilton did acknowledge that the figure had risen substantially over the past few years.

"The idea of issuing parking fines is not to collect money, but to maintain a level of safety on campus," he added.

## Strokanov named to "Who's Who"

Professor Alexandre Alexeevich Strokanov has been named to the seventh edition of "Who's Who Among America's Teachers." Strokanov, who has been a member of the LSC faculty

since 2000, is a native of Russia and holds a Ph.D. from Perm State University (Perm, Russia).



# ARTS AND ENTERTAINMENT

Thursday, October 16, 2003

THE CRITIC

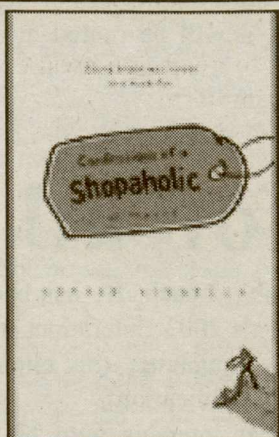
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## Confessions of a Shopaholic

### Shop and shop 'till you drop

By Hannah McFadden

A&E Editor



Shoes, scarves, bags, sweaters, and so much more fill Rebecca Bloomfield's drawers.

She has a closet full of the season's best clothes, just not enough money to afford them. With her credit cards maxed out and her bank constantly writing her overdraft notification letters, Rebecca is at a loss for what to do.

After I first read "Confessions of a Shopaholic," I lent it to my best friend, insisting she read it. This book is a laugh-out-loud, gotta-tell-your-friends-about-it book. Everything about the story leaves you wanting more.

In every way, the character reminded me of myself. It reminded me of my obsession with buying those cute earrings I saw in the shop window. The struggle with saying no when there is a half-off sale. Even the lies that go along with over shopping seemed all too familiar.

Most, if not all, people can relate to the desire to buy that one thing that happens to be on sale.

After waiting for what seems like an eternity to buy it, when it reality it has only been since the last sale. Rebecca's crazy crazy shopping habit makes you second-guess your own.

Rebecca writes for *Successful Savings*, a financial management magazine. This is a job that bores her to death, and pays little, so Rebecca constantly spends money she doesn't have as a comfort to herself. Even after trying to get other jobs and borrowing money from friends, she still can't seem to escape her problem.

"Confessions of a Shopaholic" is a story for both shopaholics and their mates. It's an eye-opening look into the world of a woman with a serious shopping problem.

Both men and women can share the laughter. It's a perfect depiction of people's obsession with shopping, and the excuses they will use to get what they want.

"There is no question. I have to have this scarf. I have to have it. It makes my eyes look bigger, it makes my haircut look more expensive, it makes me look like a different person. I'll be able to wear it with everything. People will refer to me as the Girl in the Denny and George scarf."

This book is one I highly recommend for anyone who is willing to give the truth about their shopping addiction a shot. Even I would not accept the truth until I'd reached the end of the book.

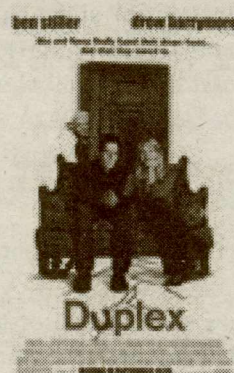
Now, when I see those shoes in the store window, and I struggle with wanting them, I think of Rebecca and think twice.

## Duplex:

### A decent pick me up film

by Hannah Fadden

A&E Editor



When I think of one day having my own house or an apartment, an awful neighbor doesn't cross my mind. The movie "Duplex" lets you consider all the problems that go along with buying a place to live.

Alex and Nancy are a young couple looking for the perfect place to live in New York. Alex (Ben Stiller) is an up-and-coming writer, looking for somewhere new to write. He does not want to type at the local Starbucks, where every other up and coming writer in New York is trying to get their start.

Nancy (Drew Barrymore) works for a magazine and has a solid career or at least she does for the moment.

Finally, they find a cute duplex in Brooklyn. Everything seems perfect, the building is in great shape, the rooms are huge and an older woman lives upstairs. It seems like the perfect place to start a family and careers.

Things get complicated when the couple realizes how annoying their upstairs tenant really is. The ancient looking Mrs. Connelly (Eileen Essell) constantly nags the two with jobs she needs done. Each

time she knocks on their door, they cringe at the thought of what they will have to do next.

From fixing the plumbing, to counting her grapes at the supermarket, the list never seems to end. I kid you not. How they get through these scenes without laughing is beyond me.

The couple are on the verge of going mad from the old woman's constant bothering. With Alex's book deadline approaching and Nancy's job on the line, they consider getting rid of her.

At first, they think maybe they could just ask her if she'd mind moving out. Even I know the old bag wouldn't move out if her life depended on it. So they consider drastic measures.

"Duplex" was definitely funny, but I don't know if it was as funny as it could have been.

Stiller and Barrymore set the pace, and Essell helped with the momentum. Nevertheless, something still seemed lacking. The story seemed like you already knew what was going to happen.

Honestly, I had mixed feelings about the movie. At certain times, it had me laughing but during others, I couldn't find the humor in it. I did not laugh as hard as I thought I would.

I blame those annoying movie clips on television. They set up the movie to be the funniest of the season, and then I don't get anything out of it.

The story line was humorous, the characters were hilarious, but my recommendation would be to see it if you love Drew Barrymore and Ben Stiller. Otherwise, go to see the character of the old tenant in the movie, just for a little bit of hooting and hollering.

## Magician Mike Super entertains LSC audience

By Gail Ruggles

Reporter

Mike Super, magician, comedian and exceptional entertainer, returned to Lyndon's Campus on Friday night of Parent's Weekend.

Super performed his sleight-of-hand and wacky stunts to a packed house. His off-stage assistant kept the humor at high pitch with her timely absent-mindedness in handling the musical background.

Super began the evening by dropping a full-sized bowling ball from between a few loose, flimsy sheets of newspaper. From that unusual start, he kept the audience laughing, rocking and

clapping for over an hour. He performed what he terms 'interactive-magic' relying heavily on the spontaneous fun that happens when he involves people from the audience.

Seven times during the performance he had the moxie to bring an unsuspecting member of the audience on stage to help with his tricks. He levitated a lovely co-ed Mark, and another student had a chance to show off his own stage presence when he participated in the locking-ring tricks.

Pete, another student, was brought on stage and placed in a chair some distance from Super. With accompanying jungle music, Super created a voodoo-figure to represent Pete, and added a hair from Pete's head. Then he pricked the figure and Pete, a confessed unbe-

liever in the dark arts, jumped like he'd been stabbed.

In one of the 'pick a card sequences' Super brought a young lady on stage at the beginning of the trick. She chose the card she would keep secret and returned it to the deck. Then he sent her back to her seat. He rubber-banded the deck of cards and tossed them to the girl from the stage, and told her to toss it to another. She did, and then the cards were exchanged twice more over the heads of the audience. Each of the four people peeked at a separate card to remember. The fourth person threw them back to the stage, where Super immediately named all four cards correctly!

Another student helped Super chop up a long white rope with finger-scis-

sors and real ones, only to have the rope magically reconnect in the blink of an eye.

He 'borrowed' a partially crushed, empty soda can and glass from someone in the audience. Magically, he reformed the can, sealed it, refilled it, popped it open, and poured it into the glass.

Super brought Noble, a charming little seven year old, on stage to help with the standard "pick a card" shtick. However when Super named his card, Noble said he was wrong. Super drew a picture of deck of cards on a giant pad of paper. After making the mandatory magic passes, a picture of the card that Noble was holding tight to his little chest slowly emerged from the drawing, but it was drawn on the page!



# Radio repetition makes long drive longer

By Hannah Fadden

A&amp;E Editor

On my adventure driving to Nashua this weekend I kept myself entertained by listening to the radio. I'd had enough with my cds and wanted to try the dj's of the world.

Why is it that on one radio station there is a song playing that you really do not want to hear, and then you change the station and when it is again?

What happened that has caused us to listen to the same songs over and over again? We have had hun-

dreds of years of music, from blues to country and all the way to hip-hop, but we still have to hear the same thing.

I'm not saying that I hate all the music they are playing on the radio and I know there are specific radio stations for oldies and country, but what happened to the classics? What about the songs that started the era of hip-hop and punk? Shouldn't radio stations be playing these songs? The fathers of hip-hop, like Run DMC, the first punks of the era, The Ramones, and the men of rock, Led Zeppelin, can no longer be heard on the radio.

Not only do I miss hearing these

songs once in a while but I also feel as though our radio stations have become overwhelmed with pop stars. With singers like Britney Spears, Justin Timberlake and Backstreet Boys over populating our radio station, I really don't want to turn on the radio.

As I drove, I found myself hearing the same song repeatedly. Jessica Simpson's newest song, "Sweetest Sin" was played at least once every half hour. I had never heard that song before this drive, but I bet that now I could sing it for you word for word.

Now don't think that I'm a Justin Timberlake hater or some-

thing like that. I listen to his music every once in a while too, however I do like a break from his new song "Senorita" occasionally. It would just be nice to hear a new song, an old song, or a song I hadn't heard in the last 20 minutes.

Maybe you guys out there like hearing the same song repeatedly. However when you are driving for over two hours it is good to have a song to keep you awake, to sing to, or shimmy to.

On the drive home, I listened to my cd's and gave up on the radio station's

## The "Man in Black" leaves fans blue

By Chasity Dean

Reporter

On Friday, September 12, Johnny Cash died as a result of complications with diabetes at the age of 71.

Some knew him as "the Man in Black" due to his chosen attire of black clothing, worn to honor the poor and oppressed. Born J.R. Cash, he began writing songs at the age of 12. He lived with his parents in Kingsland, Arkansas, where they farmed cotton.

After he had completed his schooling,

Cash joined the Air Force. The military would not accept his initials as a first name, so he named himself John. Cash bought his first guitar while stationed in Germany during the Korean War. By his late twenties he was rising to fame.

Cash's career, which spanned more than four decades, along with his rebellious attitude, helped shape the face of rock 'n roll music as we know it. He is easily one of the most widely recognized voices in country music, and his success has even spilled into the Billboard Pop Charts with 48 singles, nearly surpassing the rolling Stones. In 1969 he was the hottest performer in the world, selling 250,000 records per month, out-

selling even the Beatles. The same year his record sales totaled five percent of all record sales in the United States. Cash produced over 1,500 songs. Forty-five of his albums are still in print today.

He was the youngest living person to be inducted into the Country Music Hall of Fame. He also was the only person, aside from Elvis Presley, to be inducted into both Country Music Hall of Fame and the Rock 'n' Roll Hall of Fame.

In 1999, he was awarded the most desired of the Grammy awards, The Lifetime Achievement Award. This brought his Grammy total to 11. Cash continued to record and release albums right to the end.

His more recent releases include: American Recordings in 1994; Unchained in 1998; Solitaire Man in 2000.

Throughout his long and successful career Johnny Cash has managed to touch countless lives, inspire hundreds of artists, and mold the foundation of music. The statement given by Steve Holy of Curb records says all that needs to be said, "Johnny Cash is not only a monument to country music, but to all genres of music. We all should be proud that Johnny Cash extended his talents as a gentleman and an artist to create the foundation of not only country music but also rock 'n roll."

## Vermont Symphony Orchestra plays at LSC

By Hannah Fadden

A&amp;E Editor

On Thursday, October 2, 2003, the Vermont Symphony Orchestra performed at Lyndon State College. The event which was sponsored by local Vermont colleges was free to students.

The music set a refreshing tone for the students' ears, giving them the opportunity to hear a new melody. The performance gave new meaning to classical music by venturing down the path of a type of music that many students don't usually take the time to appreciate.

Music Director, Jaime Laredo, started the evening off with Vivaldi. The performance was an inspiring piece leaving the audience wanting more. The piece by Vivaldi was "Concerto for Flute and Violin in d minor". Karen Kevra was a soloist for the flute section of the piece while Laredo himself covered the violin.

Karen Kevra is a well-known solo artist who performs often with many New England orchestras. She has been most recently performed at Carnegie Hall and at the 2002 National Flute Convention in Washington, D.C.

Louis Moyse's piece "Variation IV from Introduction, Theme and Variations" was created for solo flute

and orchestra. Moyse, who is originally from France, has become a Vermonter in the past 5 years. Making his piece that much more dear to the hearts of the audience.

You could experience the emotions that Moyse was feeling when he wrote this piece. It seemed to go from great sorrow to great excitement in a matter of seconds, allowing you to experience the same emotion.

The crowning piece of the night was by J.S. Bach, "Brandenburg Concerto No. 4". This piece was breath taking; the music seemed to flow ever so lightly. The violins, the way they all moved together, created an airy sense. It was as if the music

seemed to float all around the room.

Troy Peters "Between Hills Briefly Green and Haydn's Symphony No. 68 in B-flat Major" was almost as invigorating as the first set but not quite. The first three pieces left you with an all around sense of wanting more. These two left you completion.

The performance was magnificent, from the performers to the music director. Everyone in the Orchestra deserves a round of applause. The hard work of each player and well-rounded support of the community shows that the Vermont Symphony Orchestra will be around for years to come.

## Fun ideas: Local Calender of up coming events and activities

### For the music Lovers:

October 16 - Rob Paravonian - Coffeehouse Comedian, 9:00 PM, Student Center, LSC

October 17 - Cathie Ryan - Irish Musician/Singer, 8:00 PM, ATT, LSC

October 18 - Clayton Miller Blues Band - Blues Music, 8:00 PM, ATT, LSC

October 24 - Jason Levasseur - Musician, 9:00 PM, ATT, LSC

### For the Movie goers:

October 19 - Legally Blonde: Red, White, Blonde, 4:00 PM, ATT, LSC

October 22 - Hollywood Homicide, 9:00 PM, ATT, LSC

October 26 - Hollywood Homicide, 4:00 PM, ATT, LSC

October 29 - 2 Fast 2 Furious, 9:00 PM, ATT, LSC

### Just for Fun:

October 25th, Insomnia Bowl, 12:00mid, Golden Crown Lanes, St.

Johnsbury

October 30 - Coffeehouse Slam Poet, 9:00 PM, Student Center, LSC

### For the Intellectual:

October 23 How to Get Better Writing From Your Students 12:30 LAC 408 (Part one of a three part series) Andrea Luna Workshops. This topic: Editing

November 5 Dave Conant discusses his research investigating ferns 12:30

B 1:30 Vail Conference Room.

October 20 - Presentation by members of The Clan of the Hawk, Abenaki Tribe of Northern Vermont, LSC

October 28 - Native Spirituality - John Potter is a Native American artist who is also a holy man in the Ehnamani Sun Dance Church. Speaking on Native Spirituality and Autonomy, 3 p.m., ATT, LSC Sponsored by the Social Science, Recreation, and Student Activities Departments.



# SPORTS

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## LSC's intramural sports program off to a slow start

By Heather Viera

Sports Editor

Despite Lyndon State College's largest incoming freshmen class, the intramural sports program is off to a slower than expected start.

Director of Intramurals Sue Henry said that she believes that the main reason for the slow start is that the programs started earlier in the semester than previous years. The amount of students who've signed-up for teams is the same as before.

"I thought the participation numbers would be way up," Henry said.

Henry also said that students schedules have changed since she started 15-years ago. More students take night classes making it difficult for full team rosters to play in every game. She remembers that when she first started with LSC's intramurals, over 15 co-ed

softball teams signed-up for a semester. Two games could be played at one time on any day during the week.

The intramural programs have been advertised over campus e-mail, at freshman orientation, and through Resident Assistant programs. New students are starting to hear about the programs and are still able to sign-up teams in floor hockey (co-ed, men, women), basketball (men and women), and water polo (co-ed).

A capture the flag competition will be occurring on campus some night within the next few weeks. In past years, the capture the flag competition was held at the corn maze in Danville, VT but due to their Halloween activities it had to be moved to campus.

Other current intramural sports are ping-pong on Wednesday nights, a beach volleyball tournament, and an ultimate Frisbee game in the future.

Approximately 400-students participate in intramurals every year.

Between 25-30 students work for Henry by referring games, score keeping games, life guarding and working in the new fitness center.

The goal of 500 refereed games per year has been met every year. Usually there is between 5-6 games per night during the semester.

There is an intramural hall of fame for students who have brought a lot to the programs. The hall of fame is dedicated to former student Craig Scribner who passed away a few years ago.

Henry states that overall the students display good sportsmanship. While she was the director of intramurals, only two students were banned for the remainder of their college career due to a physical fight.

"Most people after freshmen year put things into perspective," she said.

Students who play intramurals at LSC enjoy the experience.

Sophomore meteorology major Jessica Maple said that she enjoyed

learning how to play many different sports especially water polo. She started playing intramurals during her freshman year at LSC.

Senior graphic design/business major Jessi Baurum likes the fact that she can pick her own team and teammates. She has played intramural basketball, floor hockey, and softball.

Henry graduated from LSC in 1985 with a BS in Physical Education. Besides being the director of intramurals, she has held positions as head women's basketball coach, head women's softball coach, head women's tennis coach, assistant athletic director, and director of sports facilities. She is currently the pool director and teaches sports related classes.

Students can sign-up for intramurals in Henry's office located near the Stannard Gymnasium.

## Women's soccer seeks to be conference champs

By Heather Vieira

Sports Editor

Lyndon State College's women's soccer team is well on their way to repeating as Sunrise Conference Champions with a conference record of 3-1-1.

The team started the season off with only a minimum amount of players needed to field a team. Now, the team is carrying a 15-women roster, many who joined within the first two weeks of the season.

The team is young with only 4-5 seniors.

Head coach Miles Etter said that the team is pretty close to last year's team and that this year's women are not far from that same level.

"This is because players have stayed with it (throughout the season)," said Etter.

The tri-captains for this season are senior Erin Pinker, sophomore Jen Kirchoff, and transfer student Darcy

LeBlanc.

LeBlanc transferred from the very competitive Champlain College of Vermont. While there she participated in the national tournament which brings a lot experience to the team. She is also

strong defense are sophomore goalie Lindsay Maguire, sophomore sweeper Jess Perron, and sophomore outside back Chris Riendeau.

Etter also said that junior stopper Erika Hardy has improved immensely

this year are Rachel Saunders, Heather Lichwala, Nicole Pothier, Amanda Hill, Laura Bailey, Tonya Welch, Jess Hodgson, and Liz Braley.

The team could be in first place after Columbus Day Weekend. University of Maine Machias (3-0-1) is currently in first place in the conference while LSC is in second place. The only tie that Machias had was against LSC. If LSC won the rest of their conference games, the tiebreaker would go to LSC.

Etter is very pleased with the continuous improvement of the squad. He believes that the women will be at their peak by playoffs.

Due to the size of the conference, LSC will not have a chance to go to the NAIA Regional Championships this year.

The women's next home game is Saturday October 18 against the College of St. Joseph of Vermont.

**"Due to the size of the conference, LSC will not have a chance to go to the NAIA Regional Championships this year."**

one of the top scorers for the women this season.

Etter said that the team's defense is their strongest point at this point in the season. Besides stopping goals, the defense is also a big factor in generating offense for the women.

"I think we have a really solid defense," he said.

The women who are part of the

from last year.

Returning senior Lacey Smith has also improved a lot since last year.

"She is playing much better than last year," said Etter.

Leading the offense for the team is freshman outside halfback Autumn Fahey. She is another one of the team's top scorers this season.

Other players new to the program



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## Intercollegiate Cross-country Championship

By Hannah McFadden

A&E Editor

Jeremiah Bias, sophomore for Lyndon State men, and Andy Giddings, freshman for Middlebury College women, set course records in the 2003 Vermont Cross-Country Intercollegiate Championship race Friday October 3, 2003.

Bias set the pace by having a record time of 28:06.2, the LSC team finished in second place, behind Middlebury.

The course record Bias broke was held by Randy Feeley, 2001 All-American.

The top runners for the Hornets

were Bias, Michael Shuffleton (seventh), and Michael Curtin (10th).

Middlebury's Andy Giddings broke the women's record with a time of 20:12.7. The Panthers swept the women's meet by taking all of the top 10 places, beating second-place St. Michael's 15-59.

The LSC men fought a good fight against Middlebury, with Thorin Markison, sophomore out of the race due to illness.

MEN

Team Finish

1. Middlebury 22; 2. LSC 46; 3. St. Michael's 70; 4. Norwich 127; 5. Castleton 147; 6. Johnson 153

Individual Finishers

1. Jeremiah Bias (LSC) 28:06.2; 2.

Garrott Kuzzy (MID) 28:39.2; 3. Jon Erwin (MID) 28:55.7; 4. Nick Digaine (MID) 29:20.9; 5. Marshall Greene (MID) 29:25.7; 6. Drew Best (SM) 29:35.0; 7. Michael Shuffleton (LSC) 29:36.4; 8. Will McDonough (MID) 29:37.0; 9. Keenan White (CAS) 29:47.9; 10. Michael Curtin (LSC) 29:56.2

Other LSC Finishers

11. Christopher Bouchard 30:16.4; 18. Brett Bush 30:52; 22. Adam Muroski 31:18.5; 41. Joe Canadela 34:26.1

WOMEN

Team Finish

1. Middlebury 15; 2. St. Michael's 59; 3. LSC 79; 4. Norwich 99; 5. Castleton 134; 6. Johnson INC; 6.

Green Mountain INC

Individual Finishers

1. Andy Giddings (MID) 20:12.7; 2. Stephanie Nugent (MID) 20:16.5; 3. Molly Yazwinski (MID) 20:18.7; 4. Erin Archard (MID) 20:27.6; 5. Claire Anderson (MID) 20:55.9; 6. Jenny Jorvig (MID) 20:57.0; 7. Makely Lyon (MID) 21:27.2; 8. Claire Schultz (MID) 21:44.5; 9. Margery Glover (MID) 21:51.4; 10. Evelyn Doug (MID) 22:01.3

LSC Finishers

11. Hayley Cronin 22:05.5; 20. Katie Murray 23:37.1; 25. Jessica Maple 24:20.7; 26. Heather Santy 24:25.2; 37. Sara Erickson 26:39.7; 45. Kate Danna 27:57.5; 50. Amy Brown 30:53.8

## NEWS

THE CRITIC

### New faculty profile: Patricia Shine

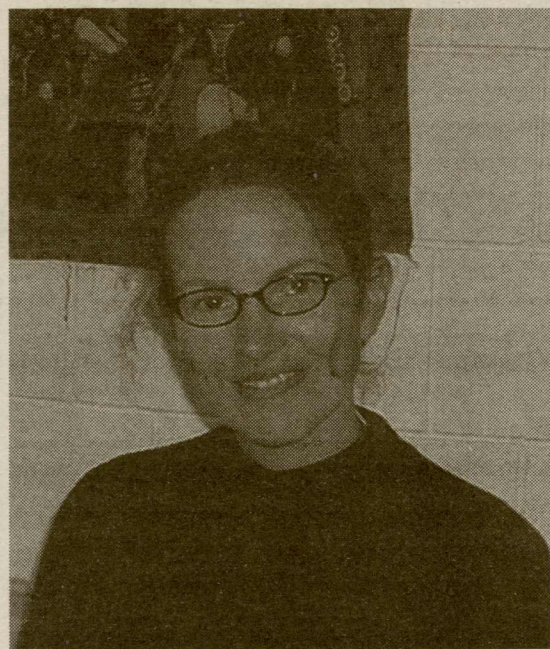
By Chasity Dean

Reporter

Patricia Shine is the new assistant professor of Human Services at Lyndon State College. She is responsible for working with the internship program to help provide fieldwork opportunities for underclassmen and internships for seniors

Shine teaches Fieldwork, Senior Internship, Human Interaction, and the honors section of Family and Community. She previously worked as a Human Services clinician for 20 years, as well as teaching on a college level for 13 years.

Shine is very enthusiastic about



Professor Patricia Shine joins LSC faculty

what she does. "I love teaching," she said "It really is best fit for my interests. I hope that I can help students appreciate the joys and challenges of working in Human Services. It's really hard work."

Her hometown is Boston, Massachusetts, where her life partner, Paul, still lives. Shine is now commuting from Ascutny, Vermont, but hopes to move north sometime this year.

Living in the city she had always considered herself "urban". So why Lyndon State College? She believes that LSC values teaching. She said she also likes that it is a small school, which allows opportunities to work with

and form relationships with students.

With her change of environment she was quite surprised at how much interest she had in the outdoors. In her spare time she enjoys hiking, snowshoeing, and skiing. Other things that interest Shine are music, films, travel, and political activism (mostly concerning racism, social justice and oppression of all kinds).

"I am a nicer person in Vermont. People have been friendly, supportive, and helpful. It has exceeded my expectations," she said.

### Snack Bar Grand Opening (cont. page 1)

One of the newest features is a selection of nine different fruit

smoothies. Made with your choice of fruit juice, sherbet or non-fat yogurt, they are the result of two companies teaming together. The Freshens Company makes whole fruit smoothies that are vitamin-fortified and Kosher-certified.

The MET Rx Company has created a line of boosters, powdered supple-

ments in a choice of styles called Energy, Immune, Fat Burner, Memory and Protein. A scoop of your choice of booster is added, if you wish, when your smoothie is blended. Extra scoops can be added for an additional price.

The snack bar staff said the fruit for the smoothies comes as whole pieces of fruit, frozen in plastic pouches. The drinks are prepared to order.

Despite the high-tech food lingo and the snazzy new uniforms for the kitchen staff, the Hornet's Nest has maintained its quiet, laid-back atmosphere. The clean, newly painted, creamy beige walls and off-blue

upholstery are appealing, and you still get a great view of the changing seasons outside.



## New faculty profile: Janet Bennion

By Heather Vieira

Sports Editor

Janet Bennion, LSC's newly hired social science professor, said in a recent interview that she and her family moved to Vermont from Utah for the environment and a smaller college.

Bennion taught at the University of Maine for three years, and most recently at Utah Valley State College for four years. She and her family moved to Vermont to escape what she called the "McDonaldization" of their lives back in Utah.

Bennion will teach four classes at LSC, and she hopes to introduce a new class into the Global Studies program next year. She teaches two introductory classes, Intro to Anthropology and Intro to Social Science.

They are "very exiting, and a good way to get into behavioral science at the ground level," she said. "They're rigorous classes, they're not just come-in-and-earn theory. We cover a great deal of information."

Bennion also teaches two upper level classes, African Ethnography and Gender and Society. "I'm excited about teaching African Ethnography because I'm hopefully going to be taking students to Africa," she said. "No one has ever gone to Africa from LSC.

"This will be an opportunity for people, and they'd be wise to take the course. As for the Gender and Society class, I'm going to be teaching it from a cross-cultural perspective," she said.

She hopes to introduce a new class called Medical Anthropology, which is



Janet Bennion joins LSC Faculty

also known as Ecology, Culture and Health. The class will cover a wide range of topics about the human condition and health. "What causes disease?" she said. "Why do they spread? What causes malnutrition and how can we

alleviate it? Folk cures, healing techniques, naturalistic medicine, things we learn from Native Americans and others."

That class may not be in place until sometime next year.

Bennion earned her B.A. from Utah

State University. She then went on to

Portland State University for her M.A. and returned to Utah to earn her

Ph.D. from the University of Utah.

Bennion, her husband and two daughters live in Waterford. "Waterford has no stores which is great, except when I run out of gas," she said. "Really that's what we wanted here. We wanted fresh air, we wanted to look at the stars, have a little bit of nature."

She was teaching at a college with 38,000 students. That, she said,

made her feel as though she had a "sterile relationship with students." There were too many people at Utah Valley State College, she said. "I began to give them a watered down approach, and it wasn't working for me because I don't

water down."

Bennion took the position here at LSC to have a better lifestyle and

the chance to actually make friends with the students and understand them at a deeper level.

Bennion and her family are adjusting fine to Vermont. Her husband is Native American, and together they practice the Sun Dance religion, which requires that you go out and honor nature and creation each day. They felt that was hard to do in the city. "In fact, to be a traditional Indian in the city is a paradox, so being in the country is good," she said.

Bennion has few complaints with Vermont so far. "I was a little bit stunned by the property tax, but I realized that this is one state where the taxes really do go to education. So I was willing to deal with it, because I know that it's going to my daughters' education."

She said she's enjoying the charming atmosphere and being involved in students' lives. "At this place you're involved with more than the classroom. You feel at times like a counselor, helping people deal with problems. In a small environment like this, it's easy to see that there is more going on than just what's written on the test."

## New campus additions offer community space

By Tomothy DeHoff

Reporter

An apartment building designed by Wiemann Lamphere that will be housing 130 students will be breaking ground soon.

The new structure will consist of three sections. There is the center building that will be open to the LSC community, and two wings that will be the student apartments. The building will have 152 parking spaces available. It is slated to be done by August 2004.

According to the blueprints Director of Residential Life, Jonathan Davis, presented to Senate on October 8 the main building will become a sort of new student center. It will be two floors high.

The first floor will have study rooms, club office, a mini kitchen, a game room and a lounge. Others features are still being considered after listening to student opinions. A lot of students according to Davis have expressed a concern that there should be more computer labs there.

The second floor will be the home of the Asst. Dean's office, a seminar room and a kitchen that will be run by

Aramark for special functions. Both of these floors are going to be open for all of the LSC community. As of yet though all of the buildings rooms are not set in stone as what is to be there function.

With office from Vail moving into this new building it will leave open spaces for possible classrooms, labs, and lounges. All that will be done with these offices still hasn't been determined, because they haven't set in stone what will go in the new building.

The basement of one of the wings will be the apartment for the building's Residential Hall Director and maintenance items. The rest of the floors of

both wings will consist of student apartments.

Each apartment has a living space, kitchen, bathroom and five single bedrooms. Each apartment will have the same kind of electrical set-up as the current residential halls. Each apartment will be single-sex and non-smoking. Residential Assistants will also be living in the apartments; there will be approximately four of them.

On the outside of the building will be a canopy covered bike storage area, a possible patio that will allow smoking and a natural amphitheatre.



# A sampling of Vermont activities to enjoy

By Gail Ruggles

Reporter

There is a myriad of entertainment options in this part of Vermont, besides the Packing House. That's not to say that the ol' PH doesn't have a place in your college agenda, but you don't need to tell your folks "There is nothing to do around here!" Most of these events are listed on websites you can find if you search "Northeast Kingdom" + events.

Just for Fun: At least once during your years at Lyndon treat yourself to the experience of going through one of

Danville's best country attractions The Great Vermont Corn Maze. This may sound corny but it is truly a fun way to get to feel the ambiance of Vermont. For many years this 5-acre cornfield maze filled with bridges, life-size puzzles, and tunnels has attracted thousands of visitors. Just a pinch beyond St. Johnsbury on Route 2, once you get to Danville, any town resident can tell you how to get there. This event is scheduled to close 10/19/03, so put it on your list as a must now. They are open from ten to four p.m. and you have to be there at least an hour before closing. Call 802-748-1399 for admission prices.

Art majors, or art lovers:

Head to Peacham. A tad out of the way, but worth it. Until 10/31/03 they will have the Edward Kadunc's Art Exhibit (oil paintings) at the Public Library. This one of course is Free. Call 802-592-3216 for hours.

A mere eight miles down the road in St. Johnsbury until the end of January, you can see "Flowers In Shadow: A photographer rediscovers a Victorian botanical journal." Perhaps this might not sound incredibly exciting, but couple it with a general tour of the Fairbanks Museum which is offering the show. Call them at 802-748-2372 for times and admission prices.

Ongoing until 10/26/03, Shelburne

museum offers "Art of the Needle: 100 Masterpiece Quilts: Major new exhibition of American Quilts." There is an admission price. You can call 802-985-3346 or visit their web site.

Movie Lovers 10/16/03 through 10/20/03, Vermont International Film Festival: Burlington, Vermont International Film Festival is dedicated to promoting high quality, socially conscious, independent film and video. City Arts Contois Auditorium, City Hall and other downtown venues, Thursday-Monday. Admission. 802-660-2600 Web Site

## Tips on how to seek Scholarship money

(NAPSA)-Even though a record \$17 billion in scholarship money was available during the 2001-2002 academic year, competition for scholarships remains fierce. Families can help their child's application stand out by encouraging him or her to ask, "What distinguishes me from other applicants and how can I best get that across on paper?" Remember, the application is the only image of the student a review committee will see.

The nation's leading organization supporting Hispanic higher education, the Hispanic Scholarship Fund (HSF), reviews more than 15,000 scholarship applications each year. Using this experience, HSF developed the following tips for students to consider when looking to secure scholarships that will help

finance their higher education:

- o Start early. Since most scholarships are awarded on a first-come, first-served basis, begin searching for scholarships at least one year before planning to enroll in college. Many students start too late and miss important deadlines.

- o Review applications carefully. Some applicants are disqualified because they forget to sign a form or complete every section of an application. Take the time to check all submissions carefully for completeness. Also, only answer questions asked and have someone trustworthy review the application prior to submission.

- o Think beyond grades. Only five percent of scholarships are merit-based or awarded because of grades or

athletic achievement. There are many opportunities for those who give back to the community or have specific interests, so be diligent and conduct plenty of research to identify those opportunities.

Be creative. When searching for scholarship opportunities and completing essays as part of the application process, creativity is a must. When developing an essay, showcase your creativity by demonstrating an understanding of the organization providing the scholarship. Also, research organizations, clubs and associations that might focus on your areas of interest outside the realm of business and education, and contact them about possible scholarships.

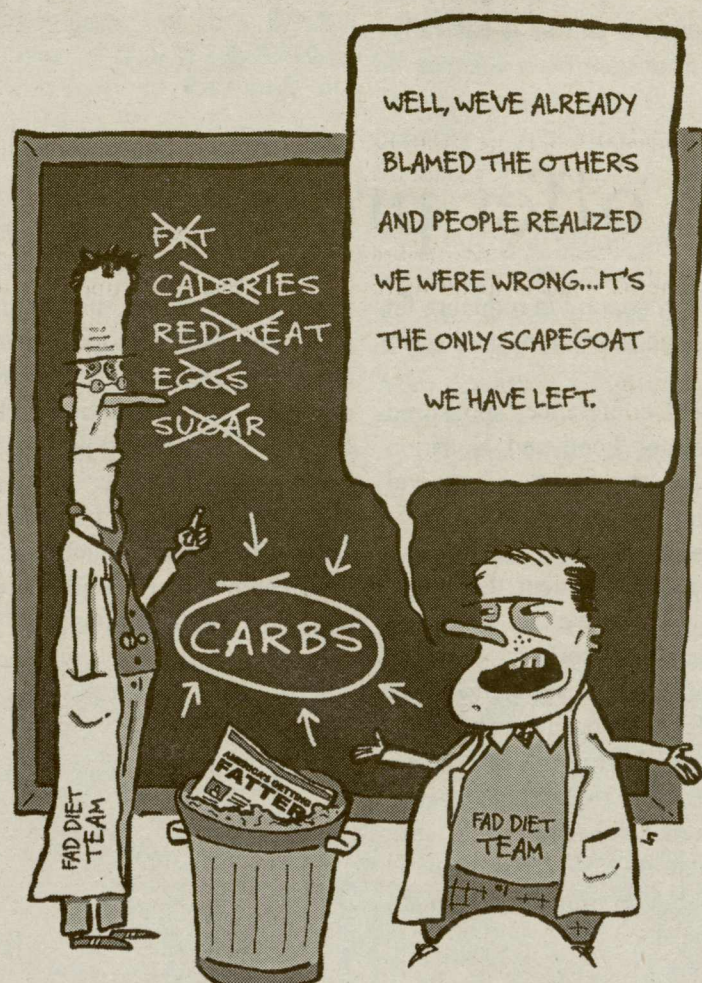
- o Say thank you. Send a thank-

you card after receiving any type of information or response. A simple card can make the difference-but don't go overboard.

"We understand the great need for financial assistance and how competitive the application process can be," said Sara Martinez Tucker, president and CEO of HSF. "However, the potential reward is worth the effort. When you apply for a scholarship, you are investing in your future."

To learn more about the college-going experience or HSF's scholarship offerings, visit the Web site at [www.hsf.net](http://www.hsf.net).

For many students, scholarships help make college possible.



Art: Marc Shank



*You never realize how short a month is until you pay alimony.*

*-John Barrymore*

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*Man's feet are his destiny: they lead him to where he is wanted.*

*-Hama*

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*Wherever man goes to dwell, his character goes with him.*

*-African proverb*

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*Childhood is the kingdom where nobody dies.*

*-Edna St. Vincent Millay*

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*Don't try to make children grow up to be like you, or they may do it.*

*-Russell Baker*

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## "First Timers" Column: Washing woes

By Gail Ruggles

Reporter

Okay, let's get one thing straight. This column is for students who are new to being out of the nest. It is not for the lovelorn or the love lost. If you cannot cook and you are slowly wasting away; if you never took the time to watch your mother sort the wash, and now everything you own has a runny pink tinge; if you are hopelessly ruttid in a paperwork storm that you cannot sort out, this is where you can go for some helps and hints. This isn't exactly "Heloise 101" but if you must nickname this, I might suggest "Gail's Gobbledygook," or "Listen to Lizzie" —Elizabeth being my middle name. Be nice.

So, you really don't like everything pink? Do this right, and you may be out of the pink soon. Resort your wash. That means jeans and black or blue t-shirts in one pile, the Hawaiian shirts and multicolored boxers in another, whites all by their lonesome.

Now, read the tags on everything. You don't have to do this every time you do the wash unless you have a short-term memory problem. What you are trying to find is the 'laundry mischief makers.' These are the items Aunt Marge gave you as you graduated High School that you swore you'd never wear. You kept that promise until the day you realized you were out of clean clothes. In fact you were probably out of 'sort of clean,' and 'not really very dirty' clothes too. So you wore the garish sweatshirt or the weird socks and then threw them in the laundry pile in

the corner.

Washday, since you only had three dollars and eighty-five cents left after going to the Packing House, you decided to save some coin and do all the wash in one bigboy machine; hot seemed as good a setting as any other. Did I hear someone say "you mean you have a choice of temperatures?" Yes, but only if you can focus well enough to read the dials after the right at the P&H.

Take out of the sorted piles anything that says, "madras-colors may change in the wash." That's garment industry talk for 'this item made with cheap dye processes and will turn your socks pink.' Also remove anything that is marked "hand wash" or "wash separately with like colors" — same message. Yes, I know they are dirty too; we'll get to them in a minute. Now you have three washable piles of clothes. If you remember approximately the size of one of your mothers round laundry baskets, then one of these, loosely filled is about one wash-load. About what you could bundle in a bath towel and pull the four corners together. It is defeating to wash too much at once, as the clothes will not move around and it is this action as much as the soap and water that cleans your duds. If you have less than a wash load, and not much mullah, consider doing wash with a friend, preferably one who doesn't wear their clothes more times than you do before he or she washes them.

The jeans are generally not the victims in these laundry clashes, so you can go ahead and wash the darks. With today's detergents, you really don't need to use hot water unless you are recovering from head lice or an infec-

tious cold. Generally, cold water is as effective as hot, and should always be used if you are trying to remove stains. Hot water 'sets' stains. That means it makes them permanent.

Now, for those bright colors — the sexy boxers, the pretty belly shirts, the gifts from girl or boyfriend, Mom or Aunt Marge, cold is a must. Those colors will fade, run, and do all manner of unspeakable things in the wash if you stick them in hot water. Don't use more than the recommended amount of detergent as this will cause fading too. If some of the things in this load got the pink treatment, here is the fix. Get non-chlorine bleach. If you are buying your soap at the Laundromat, which is a lot more expensive than at the grocery store, then get the little box that says 'color-safe bleach.' DO NOT DUMP BLEACH OF ANY KIND ON TOP OF CLOTHES IN THE WASHER. This will give you a new wardrobe of tie-dye. Start the washer cycle with no clothes in it. Stand there while it fills with water. Then, still with no clothes in it, add detergent and color-safe bleach. Let the machine agitate a good twenty to thirty seconds, and then add your clothes while it is agitating. This should take the pink residue out.

Your lovely rosy colored socks and other use-to-be-whites need almost the same treatment. Instead of the box of powdered, color safe stuff, I really recommend getting a small jug of the chlorine type bleach. This stuff will make white speckles all over things that it splashes on accidentally so handle it with care. It is a mildly caustic chemical.

Pour about 1/2 cup of it carefully

into the washer before the agitation begins. Put it in as the water fills the tub. Again, let the water agitate a bit before adding laundry.

Then, don't just shove the clothes in balled in a wad. Shake them out as you add them to the agitating water to let them move as freely in the washer as possible. If you cram too much in these remedial laundry batches, you won't get very good results. It does cost to do the wash properly, so have one less round next time you are in town, and save some scratch for the Laundromat.

When it says "hand wash, you have to make a decision. Ladies, the delicate washable things probably would fare better being done in the basin. Guys — yeah, right. I can just see you swishing things around in the sink at half time. So, ask a girl if the items in question can go in the wash, or just take your chances but make sure you do it in cold, with colors very nearly like it (red and yellow are not 'close') and then do not dry these in the dryer. Best idea is hang them on a plastic hanger to dry. From now on read the labels before you buy so you can get the stuff that is easy to care for.

Next time: The recipe for "One Huge Bowl of Italian Stew in the Microwave."

## Pucker up: New lip balms offer protection

(NAPSA)—Most traditional lip balms with sunscreen protect primarily against UVB rays—the ones most responsible for sunburn—and certain short wavelength UVA rays. But long wavelength UVA rays, which unlike UVB rays can pass through window glass, pose a greater danger because they penetrate deeper into the skin than UVB rays. Blistex is the only major brand that offers a lip balm with the advanced sunscreen Parsol 1789, which protects against UVA rays. New Blistex Clear Advance contains ultra high SPF 30 in addition to Parsol 1789. As alternative high-SPF lip balms, Blistex also offers Ultra Protection with SPF 30 and

DCT (Daily Conditioning Treatment) with SPF 20. To discover what your lips are missing or for information about Blistex products, visit [www.Blistex.com](http://www.Blistex.com).

One problem with getting fit is that people often choose one method and find difficulty sticking with it, says celebrity trainer Greg Isaacs. Maintaining balance between fitness and nutrition is what you need to get in shape. Isaacs has seen excellent results when people combine strength, cardio and circuit training with a balanced diet and Clarinol(tm) CLA, a new brand of conjugated linoleic acid, which aids in weight management. In combination with a healthy diet and regular exercise,

3 g of CLA daily can aid in reducing fat and building lean muscle mass in eight to 12 weeks.

At a recent conference, sponsored by the Center for Food and Nutrition Policy (CFNP) at Virginia Technical Institute, in Washington, D.C., researchers reported more health benefits of lycopene, a pigment that gives many fruits and vegetables their red color. Previous research has found that the benefits of lycopene appear to affect parts of the body where lycopene concentration is highest, such as in the prostate gland. New research suggests a potential benefit for bone and skin health and male infertility. Lycopene is readily available in tomatoes, tomato

sauses, watermelon, and other red fruits and vegetables. Lycopene absorption is enhanced when tomatoes are heated, especially in combination with olive oil or other fats, making processed tomato products like tomato sauce and paste excellent sources of the nutrient. Lycopene is also available as a dietary supplement in a single-nutrient form and some multivitamins.



# THE CRITIC

"Serving the student voice at Lyndon State College"

Lyndonville, VT

October 30, 2003 Volume 50, Number 3

Free!

## Enrollment increases bring campus changes

By Jericho Stewart

Reporter

Enrollment at Lyndon State College is the highest it's ever been.

So far, enrollment has had a positive effect on the financial condition of the college and brought in money for student programming initiatives and additional equipment.

At the end of the last fiscal year, which was June 30, the college had about \$377,000 in surplus revenue, which includes the remainder of 2002's surplus, said Dean Wayne Hamilton in an interview. LSC uses that money for student programs, faculty and staff development, and equipment.

President Carol Moore has sent out an e-mail requesting proposals for how some of the money should be spent.

"The additional enrollments, while they bring in additional revenue, have additional cost," Hamilton said. "We have more people living on campus, we have to pay the Aramark Company more. We probably have to hire more part-time instructors or pay additional amounts to our professional staff."

At the last head count, there were 1,427 students at LSC. In 1998, the number of students was 1,229, a difference of 178.

The retention rate has also increased. In 1998, first-year students had a 59% retention rate, and overall there was a retention rate of about 73%. In 2003 the retention rate for first-year students rose to 65%, but the overall retention rate stayed about the same, dropping by 1%.

In the past, four counselors worked on recruiting students. Today there are five active counselors. Four are profes-

sional staff, and one is a regional recruiter. Some alumni also help, along with 50 student ambassadors who all help with open houses, making phone calls and doing admissions activities.

"It's wonderful because they're the college," said Director of Admissions Mimi McCaffrey about the student ambassadors. "They're the ones who choose to come here, and they're the ones who can send the message. We rely a lot on the students and appreciate their help."

The college does a variety of things to recruit new students. "We've always been good at personalization, calling people up, talking to them individually and getting them on campus," McCaffrey said. "We've put more of an emphasis on making more contacts, making sure that students are getting the information they need in a timely manner so that they can make the deci-

sion of whether or not they want to come here."

The college has expanded its recruitment territory to upstate New York and New Jersey. It's doing more college fairs and a variety of things to connect with students and their families on the road to raise interest in visiting the campus.

With more students coming to LSC there have been a few issues raised such as parking, class size and housing.

Class size in general is about 17 students to a class. In upper level junior and senior classes, there can be even fewer. Introductory classes tend to have from 20 to 30 students.

"The administration is working closely with faculty and staff," McCaffrey said. "They're aware of the crunch it's causing. I go to a lot of committee meetings about trying to improve services."

## LSC makes national headlines with ranking

By Justin Lavelly

Reporter

The *U.S. News and World Report* has released its latest college ranking, and Lyndon State College sits in fourth place among roughly 14 comprehensive public colleges in the northern region. LSC was topped only by University of Maine at Farmington in third place, Ramapo College of New Jersey in second, and University of Pittsburgh at Johnstown in first.

"The whole college has worked really hard to strengthen the institution, with increasing retention, bringing in money, and improving faculty resources," said Dean of Institutional Advancement Judy Beaupre.

The northern region consists of all of New England, along with Pennsylvania, New York, New Jersey, Washington D.C., and Maryland. The region is made up of a total of 68 comprehensive schools categorized by their public or private status. The comprehensive title of the category refers

mostly to the college's career-oriented curriculum, with the other three categories being mostly research, Liberal Arts, and Masters institutions.

Out of the total 68 colleges ranked in the northern region, both public and private, LSC was ranked on the second tier in thirty-third place, but achieved a number four ranking among just the public comprehensive schools.

In the past, the college had never made it off the fourth and final tier, and this year the majority of public colleges with the exception of LSC remained there.

"This is a ranking from an outside and objective source. It means a lot to us that a third party thinks so highly of this institution," said Admissions Counselor Vincent Maloney.

Six main factors, along with many important sub-factors, determine how a college scores in this third party ranking: peer assessment, graduation and retention rates, faculty resources, student selectivity, financial resources, and

alumni giving.

Peer assessment, weighted at 25% of a college's total score, refers to a survey issued to all 68 college presidents annually, in which they rank both their own schools and the others in the same region on a scale from 1-5. The score assigned is dedicated to the faculty's dedication to teaching and the level of their academic programs, according to the U.S. News and World Report Official Website.

Retention is another category weighted at 25% of a school's total score. In this score, colleges are ranked by the proportion of freshman that return the following academic year and eventually graduate. This score is designed to represent how successful a school's programs are to its students. A graduation score ranks the percentage of students who complete their degree requirements inside of six years.

The faculty resource category is the most complex, and counts for 20% of

the total; it includes rankings according to the percentage of classes under 20 students, the percentage of classes over 50 students, the overall student-faculty ratio, percentage of full-time faculty and faculty salary.

LSC locked up third place in the northern region for faculty salary and benefits for 2003.

Student selectivity, worth 15%, measures the test scores for incoming freshmen, the proportion of incoming freshmen who graduated in the 10% of their respected high schools, and the acceptance rate for the college submitted every fall.

Two of the smaller categories are: financial resources and alumni giving, composing 10% and 5% respectfully. Financial resources refer to "per-student spending," and indicate the diversity of a college's program's and services. The U.S. News and World Report also say that the number of alumni who gave to their school over the past two years is an indirect measure of student satisfaction.



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# OPINION

## THE CRITIC

Thursday, October 30 2003

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### New fad diets take bookstore shelves by storms

By Carrissa Larsen

Editor

While in a desperate search for an idea for this issues editorial, I went strait to the experts. Picking up a recent copy of *The Caledonian Record*, I scanned the various editorials, totally uninspired by commentaries on Hilary Clinton and various other political issues. Then, I happened to read an editorial by the Andy Rooney.

Mr. Ronny's article focused around the new influx of fad diets, such as the Atkin's diet, The South Beach Diet, and Dr. Phil's new diet. All of these new "eating programs" have hit the shelves in record numbers in the past years, even inspiring reality television shows and specials based on which one of these works the best. Rooney went on to comment on how ironic it was that these new dieting books were the number one best sellers, while the close second best sellers

are cook books.

American's love hate relationship with food has become a big focus in recent history. As one of the most obese cultures in the world, American's fight with the dual concept of food as a luxury, and as a dangerous enemy. Because of this, the promise of quick weight loss while indulging in piles of meats and other fatty foods, sounds like the answer to all food conflicts. If only it were that simple.

With many of these new weight loss programs, the lure is undeniable. Loose weight while eating meats, cheeses and other fat filled foods? Too good to be true right? Right. Many of these programs require regimented meal plans that shift week by week, or have strict rules as to when certain foods can be eaten and with what other foods they can be eaten with. Others require you to cut out carbohydrates and sugars, which sounds deceptively simple. It's great to eat cold cuts and cheese until you realize you can't

put them on bread. And good luck finding any product these days that doesn't contain sugar; even mayonnaise has it as one of its ingredients.

Another thing that no one seems to take into consideration when they begin any diet is what they're going to do once they achieve their desired weight loss. Maintaining an ideal weight is a life long commitment. Most people who loose weight then think that they're done and go off their weight loss programs. Once that happens, surprise surprise, the weight comes back, and people seem genuinely shocked. Frustrated and disappointed, the battle then begins anew.

In the college community, weight is an especially sensitive subject. Eating disorders run amuck as appearance becomes a key focus in attracting the opposite sex. In a search for quick fixes to all of life's problems, these new fad diets become a source for heated debate as the merits and flaws of each are carefully compared at lunch tables

by this new generation of diet veterans. If you happen to overhear someone ordering a sandwich without any bread, the most likely explanation is that they've hopped on one of these new dieting bandwagons.

What all people have to realize is that maintaining a steady and healthy weight is a life long commitment, not a few weeks of drastically changing your eating habits. After all, one can only live so long without the occasional cookie or brownie. There is no easy answer. Eating right and dieting with an allowance for the occasional indulgence is the only way to go. Take it from a reformed Suzanne Sommers dieter, you can only eat so many hamburgers without the bun.

## Letter to the Editor

First I would like to congratulate the staff at *the Critic* on a great job in the first two issues and continued success in the future.

Letter to the Editor and students of Lyndon State,

When you first arrive at Lyndon, and you pass through it's doors, your mind is full of expectations. Each of us has some idea of how we think college should be, what the institution will provide for us, and what we hope to learn in our time spent inside of it's walls. For many, it's the first time they will leave home and "be on their own" to experience life and immerse themselves in a world they have never known.

Funny how we have expectations of the institution, and the people who works within its walls, but what about for ourselves? Most of us were not raised by a pack of wolves and have some idea of manners, courtesy, and respect. Do we lose these common decencies somewhere between the front door of our house and Exit 23 on Rt. 91??

I'm coming to you as your peer to let you know that I have some concerns for this campus. I won't share all of them with you in this letter, but I have to start somewhere...

As your student body president I have had the opportunity and pleasure of meeting with many groups (comprised of faculty, staff, students, administration) on this campus and heard over

and over that the students here have a blatant disrespect for the area that many of them call home for more than half of the year. I have trouble disagreeing when faced with such comments from both the staff and the administration.

This resounding concern of our inability to keep the area in which we live, our "backyard" you might say, clean, is sad.

Concerns for our litter and the impact it has on campus appearance is so high that we've created a committee of both staff and students to discuss the issues, try and find solutions and to work together to implement those ideas into the everyday lives of the people who seek an education here.

In an attempt to help stop some of our issues before they start we will be printing the smoking policy in more places than just the handbook from now on. Freshman will have a much clearer understanding of what will be expected of them before they arrive. Student government and A.S.S.I.S.T. will be hosting a forum for people who smoke and the people it effects next Monday in the theatre wing at 3:30. Anyone can come and express their feelings, concerns, and suggestions for solutions. We're also working on some campus clean-up campaigns and organizing groups to go out and help with the upkeep of the accumulating garbage issues all over campus. Maybe some of you will volunteer in the future to be a part of this effort.

I'd like to point the blame on someone else, just like I am sure many of you do. I can't. I know that though the maintenance staff is struggling to find and hire good help, they are doing all that they can to keep up with the trash and general disarray of this campus that we all take for granted. We provide them with more than enough work to keep them busy.

I was once told that no one can do

everything, but everyone can do something. If this is true we have to start small. We have to fix our faults first before we can fix other peoples. We set a president in the way we act. We pave the road for those who come after us to have just as little respect as we do for the area we live in.

Allyssa Bryant  
President





# Corrections and apologies

In our last issue, some mistakes were made. This happens to all papers on occasion, so the staff at *The Critic* would just like to take this time to fix our errors and apologize for any confusion we may have caused.

The first apology we'd like to extend is to Professors Janet Bennion and Patricia Shine. When their profiles were run in the last issue, the pictures were accidentally switched due to a labeling error on receipt of the photos. Pictured right are the two professors with their correct names. We're sorry once again.

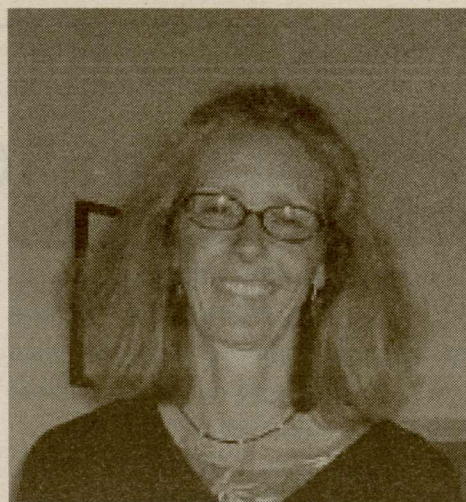
The story that appeared in our last issue entitled "New off-campus housing offered in St. Johnsbury" was actually written by News Editor Holly McCreary and not Justin Lavelly as it



Janet Bennion

was stated.

"New faculty profile: Janet Bennion" was written by Jericho Stewart, and not Heather Vieira as was stated.



Patricia Shine

The reporter who wrote "New campus additions offer community space" is Timothy DeHoff, and not Tomothy DeHoff as was written.

Also, on "Confessions of a

Shopaholic: Shop and shop till you drop" and "Intercollegiate Cross-country Championship" were written by Hannah Fadden, and not Hannah McFadden.

We hope to never have to do this again, but we do hope that everyone understands that mistakes happen, even with a staff of devoted and hard working writers like those at *The Critic*.

## Clayton Miller Blues Band plays

By Gail Ruggles

Reporter

The Alexander Twilight Theatre could hardly contain the big sound and heavy vibrations of the all-family Clayton Miller Blues Band Saturday night October 18.

The four musicians played pounding, energetic blues, and there was a moment when you could have sworn you smelled cigar smoke and barbecue sauce.

Larry Miller, the father of the group and also the father of the other three musicians, has been playing bass guitar for many years. He brought his sons into the world of music as they grew up. He played with the fluid flawlessness of a lifetime professional.

Clayton, the eldest son, once played with an alternative music band but left to join the family and play the blues when he was just 15.

Clayton's intense facial expressions suggested that he was "in his music," not just playing it. He gripped his guitar as though for dear life, and his fingers climbed up the neck like a drowning man climbing out of a raging sea.

Then he dove back down as though for a friend left behind in the frothy waves. His musical talent is amazing.

Cole, second son, and only 17, maneuvered his way around the drums and cymbals like a high-wire performer with perfect balance and timing. His voice is certainly edging up to master quality and should be showcased even more in the future. Certainly he should not be tucked behind his younger sib-

ling so much. His expertise and good looks are both crowd pleasers.

Ten-year-old L.D., the youngest member of this quartet, plays a surprisingly mean harmonica for someone of his sparse years. His intermittent chatter, as the occasionally self-appointed spokesperson for the band was an interesting contrast to the depth of the music they played.

His vocal solo, "Fever", was an unexpected choice, but he did it proud.

The band has played with famous blues musicians such as Kenny Wayne Shepard, Mississippi Heat, Buddy Guy, B.B. King, James Cotton, and The Nighthawks. They brought a lot of sound to such a little stage, and the audience could feel the very floors vibrate throughout the performance.

## Enrollment (cont. page 1)

The housing situation has been an issue for some time. A new residence hall is scheduled to be built by next September. Some students who were expecting to move into dorms on campus were provided with off-campus housing. Dorm lounges have been transformed into bedrooms, and double rooms have been converted into triples.

Space is an issue, McCaffrey said. "We're trying to think of things in advance in case the building isn't ready for September. I think they handled it

very well this year. We were able to put students in different places off campus, and they were able to move up when places became available."

The new residence hall will hopefully restore some of the space in the dorms. The lounges will be able to be restored. Triples will hopefully return to doubles. The goal is to have fewer students in the existing dorms.

"This may result in a net revenue reduction but we can do that within the operating budget," Hamilton said.

"The new residence hall has been structured in a way that it should be self-supporting," he said. "The students will pay their own room charges.

"(This is) expected to generate enough revenue that the debt service that the bonds we've signed to build will be covered along with an operation cost."

The large number of students here at LSC may have its disadvantages, but Dean of Academics and Student Affairs Michael Fishbein said that "having more students is a way of generating money through tuition resources that allow us to do more things. It's not that we sought to increase enrollment because we needed the money, but because by becoming a larger school we reach a point where there is more energy, more synergy, more students involved in more things. The additional tuition does supply resources that enable us to, in turn, make those experiences better."

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*The Critic is a bi-weekly periodical published by students at Lyndon State College. You may contact us at 626-6215 or e-mail us at lscritic2003@yahoo.com.*



# NEWS

THE CRITIC

Thursday, October 30, 2003

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## Town construction causes commuting nightmare

By Gail Ruggles

Reporter

There's an end in sight to the construction on College Avenue and Center Street.

The project has been under way since mid-summer. It was designed to update storm drains and water mains along Center Street, in between the little Lyndon Center Post Office and the cemetery and Lyndon Institute football field, and on College Avenue as it goes from the "ice cube" - the white cement block - up the road between the buildings of Lyndon Institute toward LSC.

Incredibly, Matt Fournier, supervising foreman for Twinstare Siteworks,

said that "some of these pipes are a hundred years old, some are older.

They are the old cast iron." He said the crew hit some difficulties when pipes on the digging diagrams were not where they were supposed to be.

According to *The Caledonian*



*Record*, "The work has been delayed by obtaining state permits." Now, however it is going on as scheduled. As of

October 23,

Fournier said that the temporary paving of College Avenue will begin immediately.

The two excavated sides of College Avenue will be paved by Bigelow

vated in the spring when a full, permanent road cover will be put in. That would end the project, "at least for another hundred years if we're lucky," one of the backhoe drivers quipped.

After College Avenue is temporarily paved, Bigelow Paving will also do Center Street in the same manner. So, we can expect to see an end to traffic delays, at least for the winter months, in the next week or two.

This project, which is expected to cost one and a quarter million dollars, is funded by the Rural Utilities Services, a division of the United States

Department of Agriculture. The engineer of record is Leach Engineering Consultants of Lyndonville. Charles R. Fenoff Jr., owner of the company Twinstare Sitework of St. Johnsbury, is the contractor of record.

Paving.

This work is expected to be temporary, and the entire road will be re-exca-

## International student profile: Narek Kirakossian

By Carlos Ferrer

Contributor

This week I interviewed Narek Kirakossian from Armenia. Just a little bit of

History/Geography for all of us. Armenia used to be a part of the USSR until September of 1991 when its citizens voted overwhelmingly for the secession from the USSR. Armenia is located between Georgia, Turkey and Azerbaijan and it has approximately 3.5 million citizens. It is approximately

the size of Maryland.

Narek Kirakossian was born in 1982 in the Armenian capital of Yerevan. He came to the United States in 1996 to study English and to life with his cousins and grandparents that lived in Vermont. Meanwhile, his mother and sister stayed in Armenia until a few years ago when his mother moved to Boston. His sister currently lives in France and hasn't seen Narek since 1996 when he departed for his journey. When Narek arrived he enrolled in Saint Johnsbury Academy where he graduated in the year 2000. Narek has been studying in the states from 1996 until today and hasn't been to Armenia ever since.

When I asked him what he missed about Armenia he told me that he

missed his childhood friends, the theaters in his hometown and the amount of bakeries he was able to choose from. Even though Narek seems to be happy in the states; in the end he would like to move to Canada, get to know the country and probably live there. He's been at LSC since 2000 and his major is IDM (Interactive Digital Media). In his free time Narek likes to cook, make jewelry, ride horses and spend time with his girlfriend Keresey in their home in Burke. One of Narek's many talents are languages, as he speaks Armenian, Russian, English, is learning French and can joke with me in Spanish.

## SA VP Resigns

By Timothy DeHoff

Reporter

Just two weeks after being elected, the vice-president of the Student Government Association (SGA) has resigned.

Freshman Amy Brown resigned on October 8 through an e-mail to the executive board of SGA. She said the job takes too much time out of her already busy schedule.

"I put a 110% effort into everything I do," she said. "And I wouldn't have been able to do that as vice-president." She added that plus homework, she does an ambassadorship and has "cross country training around the clock."

She resigned through the e-mail sent to the board six minutes into a

meeting she was supposed to be attending.

SGA president Allyssa Bryant said she is "thoroughly surprised and disappointed with the way she resigned."

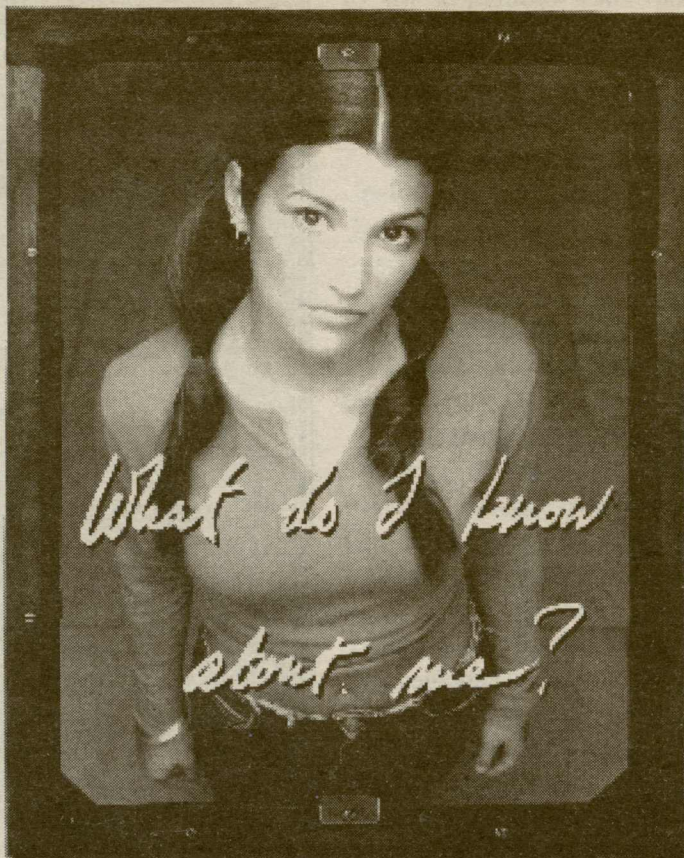
"She should've presented a letter of resignation to the executive board at the meeting to be more professional," said Junior Senator Jeremy Collins.

"She should have given at least a week's notice."

The job of the vice-president is to fill in for the president when ill at Senate meetings and to run House meetings. With her gone Bryant must now run House and Senate meetings.

"I am terribly sorry for the inconvenience and wish the best of luck with everyone in Senate this year," wrote Brown in her resignation letter.

Elections will be held soon to fill her position.



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# Scholarship money withheld due to new policy

Justin Lavelly

Reporter

As enrollment and facilities at Lyndon State College continue to grow, so have the number of available scholarships and the policies and prerequisites surrounding them. A few students have butted heads with administrators over the changes.

"The number of endowments the college is given has increased greatly over the last few years, allowing us to offer many more scholarships," said President Carol A. Moore. "As a result, we have had to become more formal with our scholarship policies."

A new policy that has met with controversy is a requirement for all scholarship winners to write a thank you letter. The letter is to be sent to the original donor of the endowment before the student can receive the award

money. The letter must be forwarded to Judy Beaupre in the Office of Institutional Advancement, there it is read to ensure that it is an "acceptable thank you letter," according to Moore.

When these thank you notes were not received in a timely fashion, students were issued letters that their funds would be frozen until the note in question was received. Some of these students were even called to Carol Moore's office to be talked to on the importance of good manners. (Editor's Note)

One of these students was Carrissa Larsen who stated "I just think it's a bit asinine to have to say thank you before receiving a gift. Isn't that usually what you do after you receive it?" She has not yet written her thank you note, and will not receive her scholarship until she does so. (Editor's Note)

In the case of Janice Lloyd, the winner of the 2003-2004 Heldon and Weldon Scholarship for Exemplary Writing, the office deemed her submit-

ted letter "unacceptable." Lloyd used her letter as a platform to voice her objections to the new policy. To her surprise, the sealed thank you note addressed with the donor's name was opened and read by Carol Moore and Judy Beaupre and deemed unacceptable.

In a letter to Lloyd, President Moore explained, "...your letter technically met the conditions of the scholarship; however, your letter did not meet the spirit of those conditions...The donor in this case, an elderly woman who is an alumna of Lyndon, had the best of intentions in mind when she donated the sufficient funds to endow a scholarship.

"For her, a simple thank you would have meant so much. I cannot in good conscience forward your letter to the donor, as I believe it would be offensive to her and the generous spirit in which she gave the gift," Moore added.

However, nowhere on the original letter to scholarship recipients, the e-

mail reminder, or the second letter does the phrase "acceptable thank you letter appear," nor are the rules for the letter's content laid out. The original does say there should be "a little information about yourself, your long-term goals, and how this award will help you to further your education."

"It just seems unfair that they can require us to do this, and nowhere in the letter does it say what we can and cannot write in these 'thank you' letters," Lloyd countered.

English Professor Richard Moyer stated, "It's not the student's responsibility to make the donor's feel appreciated. There is a staff here who functions for that sole purpose."

These scholarships begin with a \$10,000 endowment to the school, which is then invested, and the scholarship paid out by the earned interest. Most scholarships begin at \$250 to \$500 and grow as time passes.

## Trip to England

By Holly McCreary

News Editor

Led by Professor Ernie Broadwater, seven Lyndon State College students traveled to England this past summer to learn about the education system and how it differs from the United States.

England was chosen as a place to study because Broadwater lived in Nottingham for a year and had contacts with the schools. He also arranged to have home stays for the students through his old neighbors and colleagues. "It's special to have students stay in homes," said Broadwater.

The students spent a week of their trip at three schools in Nottingham - Barridge, Middleton and Brocklewood, observing the classrooms. The school levels ranged from about preschool to the equivalent of what our sixth grade would be, said Roger Hughes, a senior education major.

According to Broadwater, the schools were an "economic spread," with one school having children of lower class families and another with parents working at the hospital and university.

Junior education major Leah Stearns said that what stood out the most to her was the size of the classes. "The buildings there are much smaller, but the classes are much bigger than what we have here," she said.

Stearns also noticed the diversity of all of the children. They came from many different backgrounds and cultures. Broadwater noted that when he attended a Muslim school with senior Jennifer Dubuque, the children "gaped" at the sight of an American, given the war and conflicts with these countries.

"After working and interacting with children from 27 nationalities in one

school, I have developed a better understanding of what it means to be a 'teacher,' said Dubuque in a journal entry from the trip.

"It was great to view a different school system," said Hughes, who worked at the Brocklewood and Middleton schools.

He added that Middleton was "fantastic" and that their students focused a lot on the ecosystem. "The students had a big say in how things were done," Hughes said.

The LSC students had to keep journals on the trip and stop every day at noon to record what they were doing and keep track of all of their experiences. These "noon snapshots" included watching the Horse Guards practice for the Queen's birthday, traveling on the train and touring the Christ Church in Oxford.

The experience made all of the students appreciate teaching, which was reflected in their journals. "For both the children and me, having been a 'show and tell' object only provided teachable moments from which we were able to learn and grow together," commented Dubuque.

"I look at this trip as the beginning of a new chapter of my life. It has changed my views and goals drastically. It has made me a whole new person and I feel it is exactly what I needed in my life mentally, socially, and educationally," wrote junior Leah Stearns.

In addition to seeing the schools, the students also took time out to go sight-seeing. They toured London and areas in England as well as Edinburgh, Scotland and Stratford upon Avon, the birthplace of William Shakespeare.

### Clubs? What clubs? When? Where?

#### October Meeting Dates:

- 27 -CAB 9pm-10pm (Vail Conference Rm.)
- 28 -PRIDE Bpm-10pm (Vail 421)
  - Non- Traditional club 5pm-6pm (VCR)
  - LAN Party Club Meeting 9pm-11pm (LAC 411)
- 29 -Lyndon Christian Fellowship 6:30pm-9pm (LAC 413)
  - ASSIST 9pm (LAC 343)
  - Senate 7pm (LAC414)
- 30 -Natural Science Society 4pm (Science Wing Museum)

#### November Meeting Dates

- 3 -Lyndon Christian Fellowship 6:30pm-9pm (LAC 413)
  - CAB 9pm-10pm (Vail Conference Rm.)
- 4 -PRIDE Bpm-10pm (Vail 421)
  - LAN Party Club Meeting 9pm- 11 pm (LAC 411)
- 5 -Lyndon Christian Fellowship 6:30pm-9pm (LAC 413)
  - AMS/NWA 7pm-9pm (ATT wing A)
  - Senate 7pm (LAC 414)
  - House Bpm (LAC 414)
- 6 -Outside the Box 12:30pm-1:30pm (VCR)
  - Natural Science Society 4pm (Science Wing Museum)
  - Non- Traditional club 5pm-6pm (VCR)
  - WWLR GB meeting 9pm-11pm (LAC 414)

### FULL-TIME OPENING AMERICORPS VOLUNTEER

UVM Extension is seeking qualified applicant to carry out Expand Caring Community Project (ECC) purpose of delivering programs in the city of Newport that foster youth development by teaching life skills through creative, educational, and recreational activities as well as by teaching community awareness and involvement skills. Essential job functions include: program contact, program delivery, meeting facilitation, reporting/evaluation, and record keeping. Qualifications: strong interest in using AmeriCorps service as learning experience towards further pursuits in the Education field; interest in youth education and community development; strong interpersonal, communication, and organizational skills; experience and/or working knowledge of youth programming, youth development, and collaboration; computer literate; must be willing to work some evenings and weekends.

Send or fax resumes to: Johanna Snedeker, UVM Extension, 338 Highland Avenue Suite #3, Newport, VT 05855. 334-5208 fax



# Colby murder raises safety concerns

By Hannah Fadden

A&E Editor

A 21-year-old Colby College student was found dead in Oakland, Maine, on September 18.

According to reporter David Hench's article in the *Portland Herald Press*, Dawn Rossignol's body was found on Rice Rips Road, where police later confirmed that she had been murdered by Edward J. Hackett.

Rossignol was reported missing by her parents when she never showed up for her doctor's appointment. A Waterville police officer found her body at 11:30 a.m. while searching the area.

Investigators are saying that Rossignol had left her dormitory around 7:30 in the morning, and then walked to her car nearby.

Police believe that she may

have been killed some time between 7:20 and 9:00 a.m.

Rossignol had plans to meet her mother, Charleen Rossignol, in Bangor, where she had a doctor's appointment that day. It was when she did not show up that her parents reported her missing.

Her car was found parked on the side of the Rice Rips Road near the Messalonskee Stream, not far from the Colby campus. Her body was located near the vehicle.

The route Rossignol would normally have taken was Washington Street to I-95 rather than Rice Rips Road, which is in the opposite direction.

During an interview with Hench, Hackett allegedly said he killed Rossignol in a supposed "fit of rage."

Hackett allegedly said he had no idea why he murdered her, that he wouldn't recognize her face if

he saw her again.

In Hench's article he described how local police forces who participated in the search said the area was rugged and hostile, saying the searches had included digging through bushes and a marshy area.

"It can really happen anywhere," said Stephen Collins, Director of Communications at Colby College. "Students are still very conscious, a month later we see students thinking about going out at night," Collins said in a phone interview on October 13.

Colby College has warned the students that they should use safety measures when walking around campus, especially at this time.

"None of us, in this moment of relief, should forget that we have suffered a tragedy of incalculable proportions," said a press release issued President William D. Adams.

The college currently has 13 full-time and reserve police officers on campus.

According to a police affidavit, Rossignol suffered substantial head injuries and had been sexually assaulted.

Rossignol's death affected Michelle Clukey, a student on the Lyndon State College campus. "We were close friends through most of high school," Clukey said.

"Living in a small town and going to college in one really reinforces the "it would never happen to me or anyone I know thought"

"This event has made me want to tell people to always let someone know where you're going and don't be too overconfident. When Dawn was abducted, she wasn't coming home from a party or leaving in the middle of the night, it was in the morning and she was going to a doctor's appointment," Clukey said.

## LSC safety questioned due to recent murder

By Holly McCreary

News Editor

Many students choose to attend Lyndon State College because of its size and peaceful and safe location. Small size does not equate with safety, however, as there have always been crimes in colleges of all sizes.

Given the recent murder at Colby College in Maine and other localized college crimes, students may be feeling more on edge about their safety at LSC.

According to Public Safety Director, Charles Lacaillade, "crime does happen in rural areas" and no one should feel as though they are ever exempt because they are in a smaller community like Lyndonville.

However, Lacaillade also believes that LSC is a safe place and that the Department of Public Safety is equipped to handle crimes that have and may occur.

A social science major who wished to remain anonymous said, "It (LSC) seems to be one of the safer college campuses to be."

According to the Public Safety and Crime Awareness 2003-04 booklet, public safety officers patrol the campus 24 hours a day, seven days a week, 365 days a year. In addition, there is also a campus escort service available by calling the public safety office, Lacaillade said.

Emergency call boxes were also put onto the residence hall buildings a few years ago to help ensure campus safety. Lacaillade noted that you can call 911 or any extension on campus from these boxes.

The Public Safety officers are trained through a security academy in New Hampshire as well as with the Residential Life staff. They are also certified in CPR and first aid. Lacaillade speaks at orientation sessions for new students to explain campus policies and procedures as well as topics of date rape, alcohol and drug abuse and sexual harassment.

The Public Safety booklet shows that there have not been any serious crimes such as rape, assault or murder in the past three years at LSC. However, this is not to say that they have not occurred. The crime statistics compiled are obtained through incident reports from residential life and judicial hear-

ings. So, if the crime was never reported to the proper authorities, it is not included.

"People feel that because this is a small campus that there is not a need to have a strong security force," said Ben Riegel, a television studies major. "We have drug problems, we have cases of sexual violence, and we have fights outside our residence halls. There is always room for improvement to make everyone feel safer."

According to the booklet, the most common crime is liquor law violations. In 2002, there were 127 violations on campus in the residential buildings. Burglaries and vandalism is another top area of crime. In 2002, there were four reported burglaries on campus and one motor vehicle theft. There have been no arrests made for liquor, drug, or weapon related violations since 2000.

In the event of a major crime such as a burglary, assault or any kind of violent attack that could put students at risk, posters and emails are distributed through the campus to alert the students to be on guard, Lacaillade said.

This "crime awareness" had to be put into effect last year when there was an attempted robbery on a student, he said.

Lacaillade added that one of the biggest issues is that people feel that they are safe, but really should be more aware of their surroundings. He added that locking doors to cars and rooms is essential, even if you are gone for five minutes. "In one minute, things can be

stolen from a room," he said.

If a person at any time notices any suspicious behavior, her or she should contact the Public Safety Office immediately, said Lacaillade. Doing so could help prevent crime.

### Taking matters into your own hands: Don't be afraid to report abusive behavior

Domestic abuse is a leading cause of death and injury in this country today. If you feel that someone in your life may be acting out in a way that affects you in a negative way, don't be afraid to speak out. Fear keeps many people from reporting abuse, which in many instances only makes things worse.

Even if you care about the person committing the abuse, it is best to get them the help that they need in order to change their lives.

There are many local organizations that can help, and are completely confidential. This applies to partner abuse, family member abuse, and all other forms of violence and harassment. Speak out if you feel you are in danger; it could save your life.





# Ways to stay safe on campus or anywhere

By Heather Vieira

Sports Editor

In light of recent events, the significance of safety tips that protect both men and women from potential attackers has become relative to everyone.

Attacks can happen to anyone at any given time. No one is immune to violence whether they are male or female, live in a city or go to col-



lege in a rural community like LSC.

The first thing an attacker looks for is whether their possible victim is aware of their surroundings. It is important to know exactly where you are and who is around you at all times. When walking alone, do not have your cell phone attached to your ear. It makes you unaware of your surroundings. When running or walking alone in a deserted area, make sure to turn off your Walkman.

Also when exercising alone change your route often. Make sure to tell someone you know and trust exactly where you are going. Try to run by houses or businesses where people you know very well work or live. If you are shadowed by a car while running or walking, turn around and head back in the direction you came. This makes it more difficult for the pursuer to continue to follow you. Of course, it is always best to run or walk with a buddy.

When walking alone avoid dark places. It is sometimes best to walk as far as possible from doorways and alleys.

Never take the stairs when walking alone in a building. Stairs

are often desolate and a good spot for a predator to attack. Instead take an elevator. If someone you feel uncomfortable enters the elevator, get off as soon as possible even if it is at the same floor the person got on.

The most common place for attacks to occur against women is in a grocery store parking lot. The next most common place for attackers to abduct women is from an office or apartment (resident hall) parking lot/parking garage. The third most common place is for women to be abducted from is restrooms. The most common time for men to attack women is in the early morning, between 5-8:30am.

The best way to avoid these situations is to always have your keys ready and in your hand. This gives you quick access to your car and can be used as a defensive mechanism. Always check the inside of your car before entering. Check the passenger side floor, the back seat, and underneath the car.

Try to avoid parking next to vans and other similar vehicles. If you have no choice to enter your car next to van, make sure to enter through the passenger door. This will keep your attacker off guard. Also check to see if there is someone sitting in the parked cars next to yours. Especially for women, if there is a man sitting alone in the seat nearest to your car, walk back to where you came from and ask a security guard or police officer to escort you back to your car. It is always best to walk to your car with a group of co-workers, suitemates, or friends.

Once you enter your car, immediately lock your doors. Also, many people have a tendency to sit in their car for a few minutes before driving to balance a checkbook, make a phone call, etc. This allows a predator more time to attack. Leave the parking lot right away.

Don't tell people that you are closing a restaurant, store, gas station alone.

When driving through an intersection alone, make sure windows are rolled up and your car should already be locked. Never leave your car unlocked while running into a store or bank for a quick errand. It only takes a few minutes for a predator to enter a car. Never pull over on a deserted road or at night when you are alone even if someone is pointing to your tires. Don't trust anyone!

Never leave your apartment,

house, or room unlocked at night or while you are out.

If you break down alone in your car call immediately for help on your cell phone. If you don't own a cell phone, purchase one even if it is just for these situations.

Keep your doors locked while waiting for help. While waiting for help, walk to a safe place. If you break down in a busy area during the middle of the day, walk to a nearby store. When you break down during the middle of the night, put on your warm clothes (you should have some in the car) and walk to a lighted area. Of course, you should try to avoid driving alone late at night. When breaking down in a desolate area, put on warm clothes and hide in bushes near your vehicle until your help arrives. Predators look for people alone in broken down cars and not in bushes.

Unfortunately, some situations are not always avoidable. If you are

attacked, scream "fire"

not help.

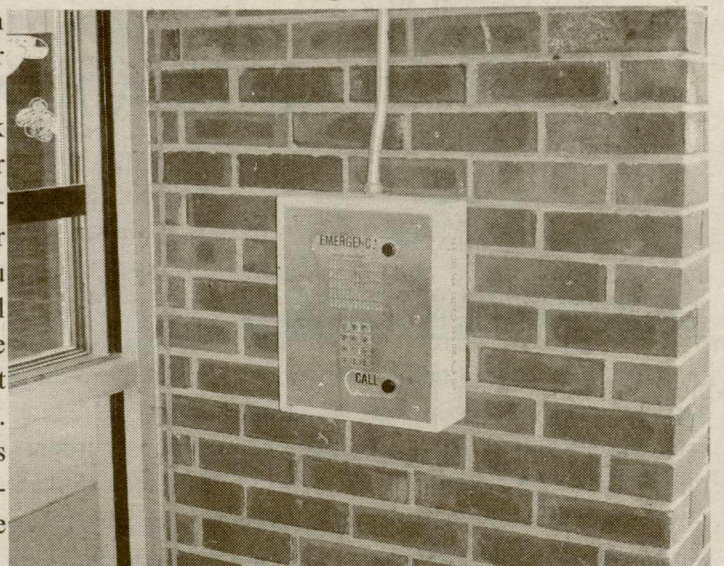
People don't like to get involved with help calls but people will respond to fire.

Also, try to run even if the attacker has a gun. The chances that they will hit you with a bullet when running is 4-percent. Also, the predator is less likely to hit you in a vital organ.

Also, try to run around an obstacle if you can't get away fast.

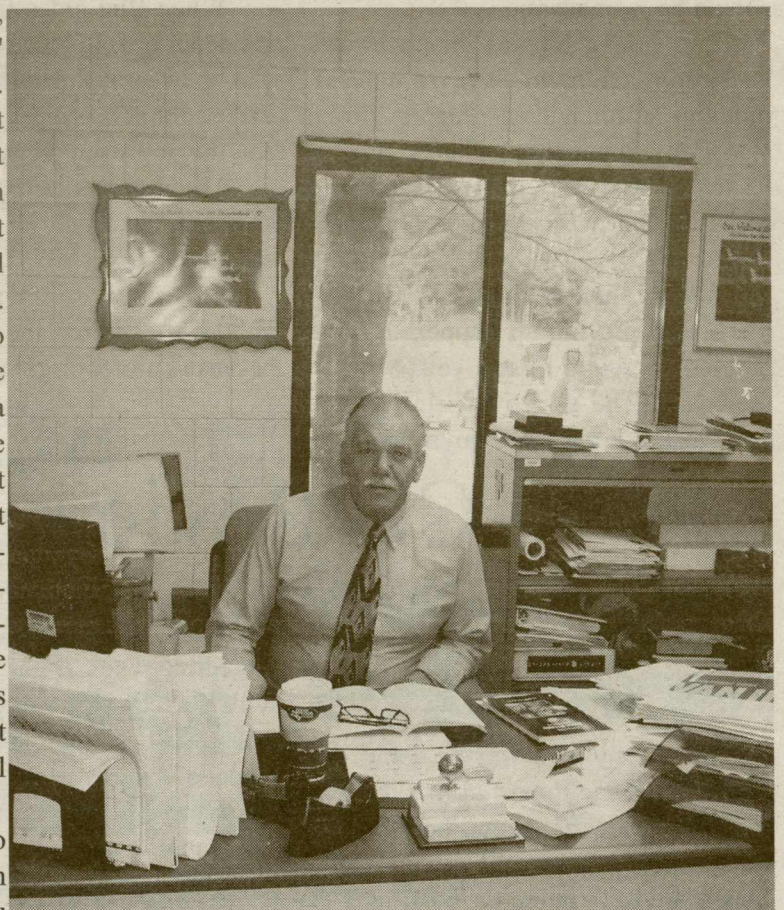
Scrambling underneath your car and holding on to one of the pipes is a good last minute resort for escaping a predator. This makes it very difficult for them to get to you. You must practice this technique, though.

The three best methods that are



most likely to slow down a predator when they are attempting to attack you are poking their eyes, punching their throat, and kicking at their knees.

Next time you are heading out to your car in the parking lot or coming back from a club, remember these tips that could save your life.



Charlie Lacaille, head of LSC Public Safety

## For Domestic Abuse Information Contact:

Umbrella, Inc.  
St. Johnsbury VT 05819  
Business #: 802-748-8645  
Hotline/Crisis: 802-748-8141

Step O.N.E.  
Newport VT 05855  
Business #: 802-334-0148  
Toll Free: (800)224-STEP  
Action Against Battering/CVCAC  
P.O. Box 231 Randolph VT 05060

Clarina Howard Nichols Center  
P.O. Box 517  
Morrisville VT 05661  
Business #: 802-888-5256  
Hotline/Crisis: 802-888-5256  
Toll Free: (800)498-5256

A.W.A.R.E.  
P.O. Box 307  
Hardwick VT 05843  
Business #: 802-472-6463



# ARTS AND ENTERTAINMENT

## THE CRITIC

Thursday, October 30, 2003

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### Movie Review

By Hannah Fadden

A&E Editor

Covering my mouth, preventing any bad words to pop out, I realize immediately this is going to be a good movie.

Texas Chainsaw Massacre is a staple in the history of the best horror movies ever made. Except someone redid it. and you know what? It was not that bad. The remake of Texas Chainsaw Massacre was probably one of the best remakes of a scary movie I have seen in a while.

In 1974, the original, low-budget film, with no name actors was released. Even with no money and poor actors, the film was a hit, in fact the lack of the mentioned factors made the movie better.

Director Marcus Nispel did his homework for the remake. By using some of the footage from the original, keeping the name and the exact same story line, he left the movie just as it should be — a classic.

Five young hippies, on their way back from a Lynyrd Skynyrd concert, pick up a hitchhiker, Pepper (Erica Leerhsen). Pepper immediately floozies up to hot stuff Andy (Mike Vogel) and picks on the nerdy Morgan (Jonathan Tucker).

Just as soon as they start up their drive after picking up Pepper, the five hippies swerve to miss a young girl in the road. The assertive Erin (Jessica Biel) makes her airhead boyfriend,

Kemper (Eric Balfour) stop the car.

Mind you, the girl has been walking on a deserted road, alone, in the middle of the desert. Would you pick her up? Not me. I would blow past her, but hey, it's the 70's, they don't think to clearly.

Well I don't want to ruin the surprise but oh well, skip over this part.

Moments after they pick up this girl, she blows her brains out. I swear you could hear the entire audience take a deep breath.

The hippies find their way onto the property of Leatherface himself. You can guess who will survive and who won't, but I will leave that up to you to discover.

Unless you live in a box and have never seen this movie Leatherface is the killer in the movie. He kills people by whatever means possible and makes masks out of their skin.

The young hippies spend most of their time running around the meat plant and Leatherface's house trying to escape Leatherface. One by one, they are killed off.

When Biel hides from Leatherface inside an oozing side of beef in a meat plant I swear is the nastiest scene I have ever seen. The scenes are so gruesome and they only get worse and worse.

The movie goes on until the last are standing, but I will let you go see who survives.

This was an excellent remake, although I prefer the original. Just because I prefer originals over remakes.

### CD Review

By Mick Huska

Contributor

I have my own way of doing CD reviews to make them fun. It's divided up into three parts: cover, booklet and of course the songs. These are rated from 0 to 10, 10 being the best.

Cover: 7 out of 10

The cover is actually pretty cool. It has a black and white photo of the band. Their logo is in the middle above the guys. The words "No Regrets" look like they have been painted on the cover in white. It's unique.

Booklet: 7 out of 10 The booklet isn't too bad actually. All the lyrics are included and are very easy to read. There are a few black and white photos of each member. In the center of the booklet, the "No Regrets" logo appears. The booklet includes contact information and band members' acknowledgements. This booklet is better put together than that of most American bands.

Songs: 9 out of 10

The only reason I'm taking a point off is because the songs are so short.

The longest song on the CD is around 3:20, but other than that this CD is incredible. The CD has a very punk feel to it. You can sing along with any song. Their first single, "Honey Tongue," reached number five on the Swedish charts when it was released in July. It's still hanging around in the Top 40. To pick the best song of the CD is impossible but the three best songs on the CD would have to be: "Last Great Day," "Honey Tongue," and "Still I'm Glad." This is an amazing CD and could quite possibly be the best released so far this year.

Comments: Hardcore Superstar is a band from Sweden who sadly does not have an American record deal yet. I have no doubt in my mind that if they were to release a CD over here, they would be as huge as they are around Europe.

If you're interested in this CD or some of their previous CDs visit [www.hardcoresuperstar.com](http://www.hardcoresuperstar.com). They have some sound clips of their three previous CD's. You can buy "No Regrets" off Amazon.com but since it's an import, it's a little pricey. The CD is well worth what you pay.

### Book Review

By Hannah Fadden

A&E Editor

Kevin Baker's "Sometimes You See It Coming," is just what the title indicates, a story that let's you see what is coming at you. The book depicts our passion for baseball and the lives of the players we love and adore.

John Barr, supposedly the greatest baseball player in history, is losing his talent. With the help of Ellie Jay, a sportswriter, and Ricky Falls, a New York Mets teammate, he tries to find his talent again.

His talent is equal to players such as Ted Williams and Roy Hobbs.

For those of you who don't know, the players mentioned above are some of the greatest baseball players ever.

Each character is in her or his own little world in this story, but each is vital to the story.

Jay is a tough sportswriter, she can out think, out drink and out do any man in the job. But she also has a soft side, with a slight love interest in Barr.

Falls, a.k.a. "The Old Swizzlehead," is street smart, savvy and shrewd all rolled into one.

At first the story makes him out to be mysterious and secretive. Barr is able to hold his composure and mysterious style, even when the new manager, Charli Stanzi, arrives and starts to make changes.

It isn't until Barr discovers some papers at his dead mother's home that you learn about him personally.

Why is he digging around in his mother's personal effects? The story explains that, but I don't want to ruin the surprise.

The story is predictable; you can tell what will happen when Jay and Falls come to Barr's rescue. And it's hard to get into, but it's worth it. The addiction is like chocolate, you have one bite, then the next, then you realize you've eaten the whole bag.

This book hooked me largely because of the excitement of a behind the scenes tale, a look into the lives of baseball players.

The way the story was told, you can picture every detail of baseball as it is played.

"Like most things in baseball, a double play is impossible though it may seem easy enough. The second baseman scoops up the ball and flips it to the shortstop. He catches it, drags his right leg over second base like a martini drinker wavin' the vermouth bottle over the gin, and makes the throw to first."

It is like you are there and you just saw Todd Walker throwing the ball to Nomar Garciaparra, the catch and the Red Sox win, THE RED SOX WIN! Wait, Wait, okay just had a little déjà vu from this season.

I only recommend this book to diehard baseball fans, because of the two overstated reasons, yet if you love baseball, you have to read this. If you appreciate baseball, not for who won the series, but for who played the game, then read "Sometimes You See It Coming."

### Jello-Wrestling

By Hannah Fadden

A&E Editor

This past weekend, when I was on one of my many excursions to Daniel Webster College, I found myself in a bit of a mess, literally.

Because college students exhort such smartness, see I did it right there, some students at the college decided they wanted to have a Jell-O match. DON'T TRY THIS AT HOME OR IN THE DORM!

Now the most logical thing to would have to do it outside where it wouldn't matter if there was a mess. Not these students, these were the cream of the crop, they decided to do it in the dorm.

Now before I go any further I am telling you, I accept no responsibility for those who try to imitate this story. And I warn you that these students got into some serious trouble so DON'T TRY THIS!

The girl, who put on the match, went out and spent 80 bucks on Jell-O. Then she covered her room in plastic, it was like the cheapest stuff so of course

it wasn't going to last. After she had finished she announced to everyone that she was going to be having a Jell-O match and that they should come.

Later that night, the fight began. You had big girls in little bikini's in one corner and scrawny guys in tighty whities in the other. It was not a pretty sight.

Neither was the carpet outside the room or the bathroom, which were both now stained with a red dye from the Jell-O. Why not use clear Jell-O; they do make it you know.

About this time the RA's finally caught on, but by this time it was too late.

The walls were covered in bloody looking handprints, the showers in the bathroom looked like mucus, and the carpet in the hall looked like smeared Jell-O all over it, oh wait they did.

The police came and charged the students with vandalism charges. I am not talking about the campus security either their folks, the town police.

For the rest of their weekend they had to clean up as much of the Jell-O as possible.



# Mark Pendergrast shares tips on writing

By Gail Ruggles

Reporter

Mark Pendergrast shared a refreshingly down-to-earth overview of the professional growth and development of a novelist, as part of his evening presentation in the Samuel Reed Hall Library on October 15.

Pendergrast's visit was co-sponsored by the on-campus organization STAR Scholarship, Teaching and Research and the staff of the library. He gave his small but appreciative audience a verbal trip through the perilous waters of becoming a paid writer in such an easy going fashion that it really sounded like a do-able venture for aspiring English majors.

He explained that his methods might not work for everyone, but he developed them over time, and as evidenced by his several successful novels, they obviously do work for him.

Pendergrast is the fourth of seven children; he was born and raised in Atlanta, Georgia. He is a Harvard grad-

uate and earned a B.A. in English literature there. He taught high school and elementary school; he's even taught at Johnson State College. He also earned a masters degree in library science at Simmons College.

He worked as an academic librarian and wrote freelance articles for newspapers and magazines. He began his rather successful career as a full-time writer in 1991. As he was by then a known author, he was able to get a book agent, a rare commodity in the writing business.

His agent presented the full outline for his first novel to a publishing company and was able to get him an advance on his book, so he could live while he wrote. He underestimated his time frame, however, and said it took a year longer to write his first novel than he had originally planned.

He said he usually does a basic outline of the structure of the book. Then he spends most of his time doing research. He travels to places where his story might have originated to gather information. He pores over books already written on his subject. He inter-

views people involved in his story; he does Internet and personal research.

As he gathers information, he stores it in file folders in open boxes and carton. He said, "I don't really like file cabinets because you always have to be opening and closing them, and I like to just be able to reach out and grab the folder I need at the moment. I have the kind of memory that I can visualize where a particular bit of information is when I look at my boxes." This may cause some chaos in the writing room, but it's the way he organizes his thoughts and then the chapters of his books.

"Once the research is done, the book sort of writes itself," he said. "I just pick a logical beginning and follow the development through my file system." Since he was a journalist for many years, his books look like a long series of 1500-word articles with mini headings.

His words of wisdom for would-be writers: "Be an interested person. Everyone is interesting if you can get them to trust you and open up.

If you are interviewing someone,

ask your question and then be quiet until it hurts and then be quiet some more. It's usually at the moment you want to break the silence that your subject will begin to talk. Learn to wait and to shut up and listen.

Pendergrast wrote a beautiful book called "Vermont Scenes and Seasons," which is still in print. He wistfully said that he took someone's advice to take a flat sum for it, and he got \$750 with no royalties. After that, he got savvy about making a book deal.

He takes what, at first glance, might seem a mundane topic and writes a best seller out of it. His four eclectic novels are "Mirror Mirror", "Uncommon Grounds", "Victims of Memory", and "For God, Country and Coca-Cola." He calls himself a "cultural historian."

He currently lives with his wife, Betty, in Colchester, Vermont, where he is working on a book about the medical epidemics of the last 50 years. He said that he will tell the publishing company this one will definitely take three years.

## Advice Column

Dear Miss Gemini,

How does a female know when it's all right to make the first move, like signs a guy would give, so a girl could take initiative instead of the guy.

Sincerely,  
Miss First Move

Dear Miss First Move,

It's all about body language and the message that your person is sending you.

If a person is being more like a friend, most likely he just wants to be friends. If he is acting in a more flirtatious way, you have to consider how well you know him.

If you want to move ahead with the relationship, look at how the boy is acting: Let's say he is standoffish and tense when you are close to him, it may be that he is afraid of doing something wrong.


If the person is hugging, being more affectionate, they want to be more physical; typically, they are just waiting for you to give them a sign.

The easiest way to know when to make a move is talk with the person about it. If you are not comfortable with this, casually drop hints to see how he feels about a closer relationship.

Sincerely  
Miss Gemini

I hope that this answered your question and I hope to hear from more of you.

Email: hef07030@lsc.vsc.edu

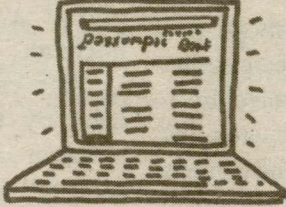


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# Do's and Don'ts for fall fashions

By Heather Vieira and Hannah Fadden

Sports Editor and A&E Editor

Winter is just around the corner meaning it's time to shed those shorts, flip-flops, and straw hats for more practical and fashionable winter clothing.

Unless you're stuck in Jimmy Buffett's Margaritaville, we've come up

with a list of DOs and DONTs that will help you sort through your closet.

Please don't take offense at our fashion opinions since we aren't models, designers, or fashion photographers. We just like to think we read enough fashion magazines to make an educated list of what and what not to wear.

## DON'TS:

1. No puffed jackets that make you look like the stay-fresh marshmallow man.
2. No galoshes. Can you say kindergarten?
3. Grandmother's knitted sweater — enough said.
4. Sandals, of ANY kind, they are for the summer... That includes Birkenstocks.
5. NO FLANNEL.
6. Black and navy don't mix unless you want to look like a bruised piece of fruit.
7. Too much liquid eyeliner, only good for Halloween when you dress as a witch.
8. Middrifts. Save those for the summer.
9. Sneakers with dressy shirts, save those Sketchers for when you wear sweat-shirts and jeans.
10. Dark roots. If you color your hair; make sure to keep up-to-date.

## DO'S:

1. Long scarves are so in this year, the brighter the better.



Nicole Cobb  
Freshman - Journalism



Rachel Morrow  
Sophomore - English

2. Short coats—very slimming.
3. Comfy but classy black boots, no Army boots unless you are in the Army.
4. Cords. Affordable, stylish and can be worn for three seasons, fall, winter and spring.
5. Nails. Both toes and hands, just because you can't see the toes does not mean they should be rejected.
6. Khaki skirts. They can be worn dressed up with blouse or dressed down with a sweater.
7. Cover-up for those nasty zits.
8. Hats are in, they are fun, fashionable, and keep your ears warm.
9. Belts that match your shoes, pocket book... its all about the accessories.
10. Fun fur. You can never have enough.

# Irish entertainer Cathie Ryan performs at LSC

By Gail Ruggles

Reporter

Cathie Ryan, a well-known Irish soloist, walked on stage at the Alexander Twilight Theatre October 17, and without fanfare or introduction sang her first song. From those first notes, she held the audience mesmerized with her extraordinary voice, lovely accent and charmingly intimate manner. She told gentle stories and borderline risqué tales to introduce her selections.

A trio of gifted musicians accompanied her. Peter Barnes, who has played for the bands Bare Necessities, The Latter-Day Lizards, and the NPR radio show "Sez You!," joined Ryan on flute, whistle and keyboard. Sara Milanovich, a 20-year-old biology major at Cornell University, played symphony quality

violin. Greg Anderson, one of the lead musicians of the group Whirligig, shared his terrific Celtic guitar and bouzouki music.

Each musician could easily have done a one-man show. Their expertise and timing perfectly complemented Ryan's flawless voice. Ryan herself played a hand-held drum called a bodhran.

She endeared herself to the audience by recounting her journey to Vermont and being stuck in a parade of cars full of "leaf-peepers." She said that, "somehow that sounded a bit perverted, like people were planning to do naughty things to the leaves!" She shared her delight at finding great food at the new restaurant Elements and an old standby, Anthony's Diner, both in St. Johnsbury.

Ryan told tales of visits to Ireland where she spent time with her grand-

mother, who played the fiddle and her storytelling grandfather.

She was born of Irish immigrants in Michigan, where her father was a tenor in the Gaelic League. She recounted tales such as the one about Ryan the Nail, who earned the "wee glass of whiskey" many times over for his clever entertaining.

The audience was tickled to hear of the "wicked" tales of her predecessors and how, though it caused her family to be scandalized, she searched to find the words to "You and I In the One Bed."

Ryan sang a bit in the "sean nos style," which means roughly "traditional singing in the old-style" or "from within." She has studied with Joe Heaney, a well-known singer and teacher in this genre. When she sang in that style, her language might have been strange to the ear, but the emotions were not strange to the heart.

One touching piece was her musical adaptation of the poem "Rock Me to Sleep," by Elizabeth (Akers) Allen. Several years ago, when she sang with the group Cherish the Ladies, she introduced the song "The Back Door" in honor of Irish immigrants, and she shared it Friday with the LSC audience.

After her performance, Ryan stayed in the lobby of the theatre for nearly half an hour signing programs and CDs. When someone mentioned the acoustics in the rotunda, she spontaneously sang a few bars of a song and the halls truly rang with the melody.

The Irish Voice calls Ryan's second CD "a showcase of impeccable musicianship." In 2000, she was named Irish Female Vocalist of the Decade by the Irish American News in Chicago and one of the Top 100 Irish

Americans by Irish America magazine.

## Praxis

By Gail Ruggles

Reporter

There has been a change in the PRAXIS I Computer Test waiting period. It used to be 60 days between tests. The new Registration booklet states, "A person can take each computerized PPST once per month, up to 6 times in a 12 month period." Also there is currently a waiting period to get a testing appointment in Williston these days as more people are taking advantage of this option.

# Class cancellations due to weather

Regarding Class Cancellations Due to Bad Weather

Dean Fishbein has supplied the following information concerning the decision to delay or cancel classes or to close the College. These decisions are made by 6 am. This decision is transmitted to the following regional radio stations:

WSTJ (St. Johnsbury) 1340 AM  
WKIX (St. Johnsbury) 96.7 FM  
WKE (Newport) 1490 AM  
WMOO (Newport) 92.1 FM

WDEV (Waterbury) 550 AM/96.1 FM  
WLVG (Morrisville) 93.9 FM  
WLTN (Littleton) 1400 AM

Students can also check the College's Class Cancellation Line (802) 626-6767. If the decision is to delay, for example, to 10 am, classes beginning before 10 am are cancelled. Classes beginning on or after 10 am will proceed.

If a decision to cancel classes must be made later in the day because of deteriorating conditions, notice will be communicated as above AND by

College e-mail.

College policy specifically states that "no one should risk life or limb traveling to or from campus in what may be perceived as dangerous weather. Regardless of the official decision to delay or cancel classes, no one should put himself or herself at risk."

The decision by a single professor to cancel an individual class generally requires that class time be made up. A student's decision to not attend class is subject to faculty-specified attendance policies.



# A&E HALLOWEEN

THE CRITIC

## Happy Halloween

By Hannah Fadden

A&E Editor

Halloween is a tradition that has evolved over time, from a religious celebration to leisure activity.

It was originally celebrated by the Celts, in the area where Ireland, the United Kingdom and northern France is. They celebrated their new year on November 1 which represented the end of summer, the harvest, and the beginning of a dark, cold winter. This time was often related to human death.

Celts thought that the night before their new year the worlds of the living and dead became blurred. That's how they explained the loss of their crops and the end of the warm days. To cele-

brate, the Celts burned crops and animals, as a sacrifice to the spirits. They also wore costumes, typically the heads and skins of animals.

The American tradition of trick or treating is similar to an "All Souls" Day tradition in England where poorer people begged for food and families gave them pastries called "soul cakes." In return, the poor had to pray for the family's dead relatives. Later, children began to pick up the tradition and go to houses to ask for food. Costumes helped keep them warm.

Today, Americans spend an estimated 6.9 billion on Halloween, making it the second largest holiday, next to Christmas.

## What are you doing on this Halloween?

By Hannah Fadden

A&E Editor

What are you doing for Halloween? Sitting around, going to a party, or even going trick or treating? For those of you with no plans here are some ideas, for your Halloween weekend.

### HAUNTED HOUSES AND OTHER STUFF:

Legends of Halloween Oct. 31  
Haunted hayrides, bonfires, parties and legends  
Wilmington, Vermont  
802 464-3762

The Haunted Monument Oct. 31  
Bennington, Vermont  
802 447-0550

After Halloween Pumpkin Bash Nov. 1  
Bennington, Vermont  
802 447-7780

39th Annual Wobbly Barn Halloween Party Oct. 31  
Killington, Vermont  
1 800 621-MTNS

EncHAUNTed Forest Oct. 31  
Duxbury, Vermont  
802 882-2269

Edgar Allen Poe and Fiends Halloween Nov. 1  
Montpelier, Vermont  
802 229-0492

5th Annual Haunting of White House Inn Oct. 31-Nov. 2  
Wilmington, Vermont  
802 464-2135

Haunted Hadley 2003 Oct. 31  
South Burlington, Vermont  
Email: frddymck@aol.com

## Top 10 Scary Movies

By Hannah Fadden

A&E Editor

Top 10 Halloween Movies to Watch:

1. Halloween 1978 – Ultimate Horror Classic
2. Jeepers Creepers 2001 – Never take shortcuts.
3. Friday the 13th 1980 – Branding every Friday the 13th as a scary day.
4. The Ring 2002 – Don't watch the movie and if you do, make a copy.

5. Psycho 1960 – Original's are always the best.

6. Nightmare Before Christmas 1993 – I know it counts for two holidays, but it is twisted enough to be considered a Halloween movie.

7. The Exorcist 1973 – Pea green puke, need I say more.

8. Scream 1996 – The scary movie of our generation.

9. Nightmare on Elm Street 1984 – Every kid who lived on Elm Street, wanted to move.

10. It: The Movie 1990 – Causing me to forever be afraid of clowns.

## 20 Tricks on Treaters

1. Give away something other than candy. (Toothpicks, golf balls, bags of sand, etc.)

2. Wait behind the door until some people come. When they get near the door, jump out, wearing a costume, and holding a bag, and yell, "Trick or Treat!" Look at them, scratch your head, and act confused.

3. Fill a briefcase with marbles and crackers. Write on it, "Top Secret" in big letters. When trick-or-treaters come, look around suspiciously, say, "It's about time you got here," give them the briefcase, and quickly shut the door.

4. Get about 30 people to wait in your living room. When trick-or-treaters come to the door, say, "Come in." When they do, have everyone yell, "Surprise!!!" Act like it's a surprise party.

5. Get everyone who comes to the door to come in and see if they can figure out what's wrong with your toilet. Insist that it makes an unnatural "whirring" sound.

6. After you give them candy, hand the trick-or-treaters a bill.

7. Open the door dressed as a giant fish. Immediately collapse, and don't move or say anything until the trick-or-treaters go away.

8. When you answer the door, hold up one candy bar, throw it out into the street, and yell, "Whoever gets it first gets it!"

9. When you answer the door, look at the trick-or-treaters, act shocked and scared, and start screaming your head off. Slam the door and run around the house, screaming until they go away.

10. Insist that the trick-or-treaters each do ten push-ups before you give them any candy.

11. Hand out menus to the trick-or-treaters and let them order their candy. Keep asking if anyone wants to see the wine list.

12. Get a catapult. Sit on your porch and catapult pumpkins at anyone who comes within 50 yards of your house.

13. When people come to the door, jump out a nearby window, makes sure the glass is out, and run as far away from your house as you can.

14. Answer the door dressed as a pilgrim. Stare at the trick-or-treaters for a moment, pretend to be confused, and start flipping through a calendar.

15. Instead of candy, give away colored eggs. If anyone protests, explain that the eggs are the only thing you had left over from Easter. (Be careful with this one, you may get your house egged.)

16. Answer the door dressed as a dentist. Angrily give the trick-or-treaters a two-hour lecture on tooth decay.

17. Answer the door with a mouthful of M & M's and several half-eaten candy bars in your hands. Act surprised, and close the door. Open it again in a few seconds, and insist that you don't have any candy.

18. Hand out candy and immediately insist you changed your mind and you want it back.

19. Put a crown on a pumpkin and put the pumpkin on a throne on your porch. Insist that all of the trick-or-treaters bow before the pumpkin.

20. Dress up like a bunny rabbit. Yell from the moment that you open the door, and angrily throw the candy at the trick-or-treaters. Slam the door when you're finished



# Sports

THE CRITIC

Wednesday, October 30, 2003

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## Red Sox season now over, but hope's still alive

By Heather Vieira

Sports Editor

Once again all of Red Sox Nation was left with only hopes of a World Series championship.

Growing up 40 minutes south of Boston and living in a family where New England sports are glorified, I felt the heartbreak of not defeating George Steinbrenner's "Evil Empire" as strong as any member the Fenway Faithful.

By game's end, I was on the verge of tears and felt like burning my Red Sox paraphernalia. "Cowboy Up" was nothing more than a bitter memory. I wanted to call Grady Little and personally tell him how I felt about him and his decision not to take Pedro out of the game earlier. I was positive that my Labrador Retriever, Pearl, would have done a better job. I went to bed thinking of a million and one excuses why I should not go to my classes the next day and just hide under the covers until next season.

But in true Sox fan style, I got out

### Poll

By Heather Vieira

Sports Editor

After game seven of the American League Championship Series, many people began to question whether Grady Little should remain coach of the Red Sox.

Here is the opinion of some of your class mates when asked whether to fire Grady Little and why. Senior Meteorology major Mike Bakke said, "Yes, because in many games this year he has not pulled the pitcher when in retrospect he should have - he's not assertive enough."

Senior Meteorology major Jesse Vecchione said, "Yes, I agree that Grady Little's country club style managing fit the personality of this group well, but a baseball coach needs to be in control, especially of his superstars. There are dozens of coaches with relaxed styles so although Little seems to be well-liked, he's replaceable."

Freshman Elementary Education major Petey McKenney said, "Yes, I don't think he has what it takes to coach a team."

Junior Recreation major Bret Kramb said, "It's a toss-up, he got the guys to the playoffs finally - in the series it boiled down to management skills. Still it's the players that make the game."

Senior Human Services major Joel Clark said, "No, I don't see what he did wrong - his team made it to the AL Championship Series. I think the mistakes that were made were simple mistakes made by the players."

of bed and made the pact with myself and the baseball gods that we'll get those "Damn Yankees" next year. Spring training is less than four months away!

This season was one to be remembered by all Red Sox fans. Many offensive records were shattered and the 2003 Sox claimed numerous individual player titles.

Winning the AL Wild Card is nothing to sneeze at. Neither is 93 regular season wins. If that doesn't make you stop pulling hairs out of your head and give you the first good night's rest in weeks, maybe the all-time baseball slugging percentage record of 491 will help out. It did shatter a record that was held by the Yankees.

Maybe breaking the clubhouse record of homeruns (238) will ease your mind just a bit. How about the most homeruns hit in a playoff series (12)?

If you still can't eat solid food, maybe the Red Sox leading most team offensive categories will help settle your stomach. The 2003 Sox lead baseball with team batting average (.289), on

base percentage (.369), doubles (371), hits (1667), runs (961), and RBIs (932).

The individual league leaders in most offensive categories were filled with Beantown's "Boys of Summer." Bill Mueller had a break-out season with career highs, which also landed him an AL Batting Title (.326). Manny Ramirez was not far behind in second place with an average of .325.

Nomar Garciaparra didn't have his best season but still managed to have the second most runs (120) and triples (13) in the AL. David Ortiz (also having a standout season), Ramirez, and Trot Nixon ranked 3, 4, and 5 in the slugging percentage.

This team gave us fans more to cheer about than we'd had in a long time.

Pedro Martinez didn't have that bad of a season either. Sure, he had the most no decisions in his career, but he still managed to have a 2.22 ERA that put him number one in that category. Martinez also ranked second in strikeouts (206).

There is not just one word I could

## Kickboxing: Not just for ass kicking

By Holly McCreary

News Editor

Hearts are pounding, bodies are sweating, and arms and feet are moving to the beat. No, it's not a night at the local dance club or bar. It's a kickboxing class right here at Lyndon State College.

This type of kickboxing is not for fighting, though. It's cardio kickboxing: a fun, energizing way to have a cardiovascular workout while also gaining strength, balance, and coordination.

Sarah Kresser has taught the one credit kickboxing class at LSC for four years now. She originally started with aerobics, which she still teaches, then incorporated kickboxing later on.

Kresser says that the basic benefit of taking kickboxing is to strengthen the core muscles, which include the abs, back, and arms.

"A lot of aerobics focuses on the lower body," she said. "But core muscles are good for posture...strong abs and backs can prevent other injuries."

During the class, students stand in rows next to one another, prepared to workout in their loose, comfortable clothing and sneakers. There are no targets in this class, just the air in front of you, which forces students to practice the technique of the moves.

According to Kresser, this type of kickboxing is not for fighting, although learning some of the moves may give students a sense of feeling more "assertive and strong." If a student was ever caught in a situation where they had to defend themselves, the moves and techniques would enable them to

know what to do, as opposed to just violently waving the arms and kicking and screaming.

The beginner kickboxing class, which runs for only a half of the semester, teaches basic punches and kicks, along with a warm-up and cool-down. The basic punches learned include the jab, where the leading arm throws a punch at an invisible target, then immediately recoils to the fighting position (both hands up protecting the face); the cross, uppercut and hook, while the kicks include the front snap, front thrust, side thrust and roundhouse.

Warming the muscles up and cooling them down is also essential to the workout, otherwise, muscles could be pulled and there is risk of other potentially serious injury.

The class is made even more enjoyable because of the music that accompanies it. "The music pumps you up," Kresser explained. She has music specifically designed to go along with the movements, usually up-tempo, dance-type remixes of pop songs.

Being able to exercise in a group is also an appealing aspect of cardio kickboxing. Kresser describes the entire experience as "invigorating."

Annette Roberts, a fiscal specialist in the business office, took the class and enjoyed it. "I have more energy from taking the class," Roberts said. She also said that it was great to learn a different exercise and that taking the class made her want to try other classes like it. She also felt that she became more toned throughout the six weeks that the class ran.

Junior Psychology major Sarah Brill called the class a "good little workout."

use to describe this past season. Maybe I will just have to go with the phrase that has spread across the country, "Cowboy Up!"

It definitely fits a team that won 25 games in its last at bat. A team that won 19 games when trailing after six innings, 11 when trailing after seven, and five when trailing after eight.

They wouldn't have gotten as far as they had without us, the loyal and true fans of Red Sox Nation.

A Yankees' fan had this quote in the New York Times: "Sit with any group of Red Sox fans as they watch the game and you will be a part of something magical. These people are hundreds of miles away with no conceivable baseball ability, yet somehow they can make Jose throw ball four, Trot Nixon hit a homerun, and Nomar Garciaparra get 4 hits in the midst of the worst slump of his career. It's all faith. While our fans were leaving in the ninth...their fans were believing in the ninth."

Thank you Boston for a season that we'll never forget.

For those who enjoyed the beginner class, Kresser offers an advanced cardio kickboxing class as another mini-course. The basic differences in the advanced class have to do with resistance. The advanced class involves use of 12 ounce gloves and target mitts for the kicks and punches, Kresser said.

When starting a new exercise program, especially kickboxing, there are safety tips that no one should ignore.

According to a website about cardio kickboxing, everyone should go slow and easy with the kicks and punches. The most common mistake people make is overextending the elbows and knees. Those taking a class should also make sure to do the warm-up and combine the workout with other contrasting activities such as cycling, walking or hiking, on the non-kickboxing days.

with the kicks and punches. The most common mistake people make is overextending the elbows and knees. Those taking a class should also make sure to do the warm-up and combine the workout with other contrasting activities such as cycling, walking or hiking, on the non-kickboxing days.

Call for submissions to  
The Literary Society for  
*The Lyndon Review*.  
Contact Chandler  
Gilman or Timothy DeHoff  
to submit artwork or writing  
of any style.



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

November 13, 2003 Volume 50, Number 4

Free!

## Chancellor's speech given at LSC

By Holly McCreary

News Editor

During his speech on October 15 at Lyndon State College, Chancellor Robert Clarke presented three staff members with the first ever Chancellor's award.

The awards are given to individuals who have "made significant contributions to the success of the Vermont State Colleges as a system," said Clarke.

The recipients of the awards were Jonathan Davis, Director of Residential Life, Robert Bean, Director of Accounting Services, and Debra Hale, Registrar.

Clarke visits each of the Vermont State College schools (Lyndon State, Castleton State, Johnson State, Community

College of Vermont and Vermont Technical College) every fall to give presentations on how the schools are doing and the progress being made. According to Clarke, "the system is as strong as its weakest college." Currently, all five colleges are strong, which yields a very strong system. Clarke credits this success to all five college presidents, who are each unique and beneficial in their own way.

Clarke's presentation focused on what the VSC has going for itself currently as well as what the system can do to make changes that will benefit the students, faculty, and staff.

According to Clarke, the VSC faces many challenges in terms of the budget. He stated that there is little support from here at home for LSC. "A lot of colleges get budget from local

support - we get none," said Clarke.

A goal of both the VSC system and LSC is to increase retention rates. "Retention is the goal to everyone at the colleges," Clarke said. He added that students who end up staying at colleges do so because of the relationships that are made with professors, advisors and other members of the college community.

The good news is that the VSC has been making progress over the years and continues to do so. According to Clarke, web-based learning in particular has been an area of improvement, with the use of Blackboard showing significant growth over the past two years.

The VSC is continually trying to recruit students to come to the state and according to Clarke, the numbers are looking

good. 66% of Vermont students at one of the Vermont State Colleges are the first ones in their family to attend college. 82% of students in the VSC are Vermonters. 54% of Vermonters attending college in Vermont go to one of the Vermont State College schools.

On the downside, only 34% of Vermonters are enrolled at college at age 19, which means only three out of four high school freshman will graduate from high school. "We have to change this," Clarke said.

Clarke noted that all of the VSC can transition from good to great by continuing to have strong presidents and the support of the governor as well as embarking on new projects and keeping the support and commitment of the college community.

## Governor Douglas announces plans

By Holly McCreary

News Editor

Vermont Governor Jim Douglas announced his plans for re-election in the next political cycle at a press conference held at Lyndon State College on October 30.

Douglas said that it has been an honor to serve Vermont for nine months and he hopes to continue so that he can "understand the hopes and aspirations of Vermonters."

Douglas was visiting the Northeast Kingdom to assess the job situation and to learn about the issues from the people who live and work here. He also wanted to thank his supporters, adding that much of the Northeast Kingdom has been great

about standing behind him.

Douglas discussed wind energy, police dispatching, and controversial paper burning among other things.

Wind energy and towers has been a source of controversy for a while now and is not currently allowed.

"We need to discuss what Vermonters want to do," said Douglas. "The state needs more renewable energy sources...wind tower energy has a lot of potential," he added.

The lack of police dispatching has also been an issue for Vermonters.

"I believe we can solve it," said Douglas, when asked his feeling on the subject.

Douglas cited a combination of factors that led to the problem, such as

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## A.S.S.I.S.T: Handy Helpers

By Paula Morrisette

News Editor

There is one group on campus that knows how to get involved and make a difference.

A.S.S.I.S.T is a student run group that focuses on helping people and improving the community of LSC and the surrounding towns. Recently they have taken part in many community service activities on and around campus.

One such project is called parents night off. The last parents night off was on October 25, and more are planned.

"We recently did a program called parents night off," President

Roger Hughes said. "We invite parents to bring their children here for the day, sometimes the night, and watch them so the parents can go out. We usually have 15-60 kids. We do activities with them and they can play in the pool or gym."

A.S.S.I.S.T also gave trick-or-treating a makeover with their program trick-or-canning. According to Hughes the event was a large success.

"On Halloween we all dressed up and went door to door," He said. "Instead of collecting candy we collected canned goods. We estimate that we collected 400 items. This beats our numbers from last year."

Another activity A.S.S.I.S.T. has ran is the Campus Cleanup. Lori Principe, president of the cleanup committee thought that the cleanup was successful, but lacked participation.

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# OPINION

THE CRITIC

Thursday, November 13 2003

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## Money for money

By Carrissa Larsen

Editor

On October 9th, the United States government released the new and improved \$20 bill into general circulation. Several large ceremonies were held all over the country to commemorate this event from New York City, to San Francisco.

If you aren't familiar with the new bill by now, then you must have spent the past few months sleeping under a rock. According to USA Today, the government has spent \$30 million in order to "advertise" this new \$20 bill to the general public, including television commercials, Pepperidge Farms sweepstakes, and even guest spots for the new money on game shows such as Wheel of Fortune, and Jeopardy, not to mention spots during at least seven ESP televised football games.

When I first saw the advertising for the new twenties, the only thought I had was "Didn't we just design new twenties?" And indeed, in 1997 the \$20 dollar bill had all ready received a face-lift. Ironically enough, after that \$20 bill was released, the amount of digital counterfeiting went up from 1% in 1995, to 40% today, also according to USA Today.

My next question of course was, "All right, now how much is the government spending on this new and improved super \$20 bill that I'm sure will be reproduced by a bored college student in a matter of days?" Not surprising, it was nearly impossible to find any figures on how much the research, development, and printing costs would be for this new bill. Actually, the only hard numbers I could find, were the ones stating that it would now cost 7.5 cents to print the new bills, which is a 20% increase from the old twenties.

The government's rational is that this new money will help keep American's money safe from counterfeiters. Federal Reserve Chairman Alan Greenspan stated, "The soundness of a nation's currency is essential to the soundness of a nation's economy. And to uphold our currency's soundness, it must be recognized and honored as legal tender and counterfeiting must be effectively thwarted."

And just how effective is this new bill in thwarting counterfeiting? Well, according to an AP article on Boston's Channel 5 Website, counterfeiters of the new twenties have all ready surfaced in

southern Massachusetts, only a few weeks after they have been in circulation. The fact that they have been detected may go along with showing how the construction of the new \$20 bills have made things more difficult, but who's to say how many counterfeiters are all ready floating around undetected? And don't we all know by now that it's only a matter of time before digital counterfeiters perfect their techniques?

So, I have to ask, was this new bill really necessary for the "soundness" of our nation's economy? Frankly, I could think of much more effective ways of spending the money used by our government to create these new bills? How about spending some perfectly sound green twenties to feed the homeless, or give assistance to out of work families? Or maybe something as crazy as helping to preserve the fast dying art and music programs in public schools that are being eliminated due to budget cuts across the country?

Also, how ridiculous is it to spend \$30 million dollars ADVERTISING new currency? I mean do we really have a choice in accepting these new \$20 bills? These bills are released into circulation; it's not exactly a consumer choice that people need to be enticed into. People don't have the choice of what types of twenties are spit out at them from the ATM machines, or handed to them by a bank teller or store clerk. Is anyone going to hand back one of these new bills, saying they just weren't satisfied by the design?

Spending money to get people excited about new currency is a gross waste of government money, and every taxpayer in this country should be outraged by it. Every time I spot one of the new peachy, blue, watermarked bills I now get upset by the incompetent spending I see represented there. When I see one of my peers holding one of these bills up to the light to examine all of it's new, super special features, I wonder if they ever stop to think about the fact that the \$30 million dollars it took just on the promotion of that bill could put them, and about 1,500 of their LSC classmates through college at LSC full time for four years. Turn that over the next time you feel inclined to marvel at the wasted beauty of our fabulous new and improved \$20 bills. And just think, in 2004 there will be spiffy new \$50 bills, and colorful new \$100 bills are due out in 2005, while a good number of us will still be hitting the pavement, struggling trying to find a way to earn a few of those.

## Profile: Albina Bahic

By Carlos Ferrer

Reporter

Albina Bahic was born in the in the multi-ethnic town of Bosanska Gradiska, Bosnia in 1984. Bosnia and Herzegovina are in Southeastern Europe, bordering the Adriatic Sea and Croatia.

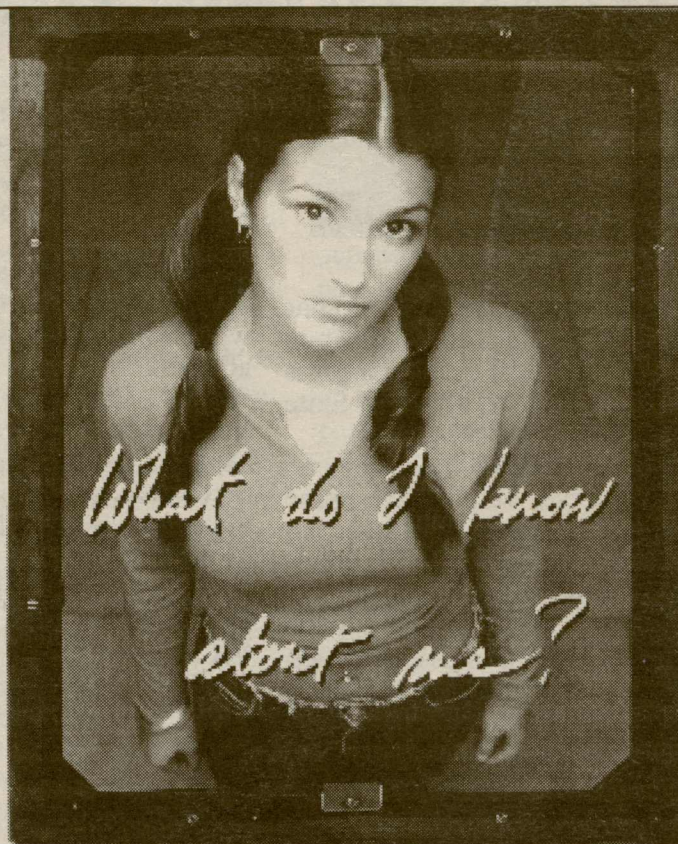
Bosnia and Herzegovina are about the size of West Virginia, and have a population of approximately 4 million people. Bosnia and Herzegovina carry a long history of war and fighting; especially from 1991-1995. In 1992 Bosnia and Herzegovina declared its independence from former Yugoslavia, meanwhile, its neighbor Serbia and Montenegro responded with armed resistance trying to destroy the idea of breaking the country into smaller independent sections. The fights have been going on since, and the area remains under international supervision to this day.

Albina, along with her younger sister and her parents departed from Bosnia and Herzegovina in 1994 due to the war and came to the states hoping to find a more

peaceful life. When she arrived she was 10 years old, and ever since she has been trying to adapt to the American culture.

When asked what she remembered from her native country, Albina, though it was hard for her to respond, said that she wished she had a longer time to get to know the country she was born in. She tells me that she would have liked to keep her pets (2 dogs and 3 cats), but they were all killed before she fled to the states.

Albina left her home in Essex, Vermont to attend Lyndon State College as a Psychology major. During her free time she likes to listen to music, sleep, free style and eat. Albina's favorite thing about living in the states is its music, and the least is that she "would like to see more freedom and fewer rules in the states". In the future Albina would like to move to California or New York, but she believes that eventually her family will move back to Bosnia and Herzegovina. Though she has found a second home in the states, Albina believes that if her family moves back to their native country, she will follow them so she can get to know the land she first called home.



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# NEWS

THE CRITIC

Thursday, November 13, 2003

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## Rec Department gets around Douglas

By Holly McCreary

News Editor

Led by Professor Kelly Rossiter, the recreation and ski resource management department at LSC has been getting some hands-on experience lately.

A freshman class, Introduction to Adventure Program Management, went on two visits to the Riverside school recently to put some of what they had learned into action.

According to Rossiter, the class focuses on skills such as leadership, group dynamics, com-

munication and facilitation. "The idea was to put these into application in a small but meaningful step," Rossiter said.

The students were in charge of coming up with the activities for an hour and a half timeline, according to Rossiter. The students coordinated some "basic initiative activities," Rossiter said. They included the group knot and the tarp game, where students stood on a tarp and they had to figure out how to flip it over.

A sophomore level practicum course also went out into the field – to Crawford Notch in the White Mountains, to learn some technical information related to their major.

According to Rossiter, the

Highland Center was recently built in Crawford Notch where an Appalachian Mountain Club (AMC) will be conducting a mountain climbing class. His students will be a part of that class, improving on their skills and knowledge of mountain climbing.

The same sophomore class will also be partaking in a week long excursion in November from here to Washington D.C. making stops along the way to learn about the take part in various recreation events.

They will travel to New Jersey, Maryland and New York, among others.

an increasing number of communities starting their own police departments.

"The safety of the community is the highest priority," Douglas said.

Douglas also talked about the International Paper Company and the problem of test burning, which releases toxic chemicals into the atmosphere. He stated that he is opposed on this issue until it is scientifically proven that the chemicals will not adversely affect the public.

According to Douglas, the challenges in the Northeast Kingdom are greater in some respects than in other parts of the state. High tax load, high health insurance, the need for job creation and expansion, and more telecommunication venues for cell phones are all issues, he said.

## New Flags display LSC campus diversity

By Timothy DeHoff

Reporter

New flags of ethnicity to join those already present in the Library Academic Center this semester.

Four new flags representing those students, faculty and staff from various countries, will rise with their fellow world nations flags all ready on display, this semester in an effort to show Lyndon State College's diversity.

"These flags brighten up the hallway," said freshman, Crystal Emerson. "They truly demonstrate the school's diversity in a positive way."

These four new flags cost about \$45 a piece according to At-Large Senator, Meghan Meinkta for a total of \$180 this semester.

The \$180 is automatically taken out of the General Fund of Student Government Association. According to the Constitution that was recently approved by the student body, it is the responsibility of SGA to maintain the flags and add a new one each time a new country is represented here at LSC.

The reason for including this by-law is that it will establish a new tradition at LSC, which we work hard for in writing. It will also be a record of how the flags work and how they will be maintained.

LAC's hallway is currently

filled with 12 world flags representing those members of our community that hail from a place other than America. These flags are a result of Student Government last spring.

These flags came about according to alumni Edward Argenta in an e-mail from a discussion on what to do with the old flags that were taken down from Stevens Dining Hall. The reason for putting the flags in LAC according to Argenta is:

1. Realization of the diverse culture we have in the LSC community.

2. Allow students to witness this fact. Previously hung in the Dining Hall where only residential students would see them.

3. Allow everyone that visits LSC to see how diverse we really are.

4. Show that all these citizen's together create a great community for learning.

The idea was produced by members of Senate and presented to

House for approval. Then to Senate, which Argenta said, "there reaction was unanimous."

Also, according to Argenta, the proposal asked for two plaques that were supposed to be at each end of the hallway to explain the purposes of the flags and who funded them.

The plaque was supposed to read, "The flags hanging in this hallway represent the citizenship of the LSC community, past and present. Founded by the Student Association." The plaques haven't been purchased yet by the new session of SGA. According to Allyssa Bryant, SGA President, in an e-mail plans for the plaques are in the near future.

Also, according to the constitution, once all 44 spots are filled the older flags will start to be removed making way for the new ones. All hope that these 44 spots will be filled in the future.

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*The Critic is a bi-weekly periodical published by students at Lyndon State College. You may contact us at 626-6215 or e-mail us at [lscritic2003@yahoo.com](mailto:lscritic2003@yahoo.com).*



## Staying healthy on campus

By Gail Ruggles

Reporter

Janet Casey, staff nurse for LSC, is optimistic about the health climate on Lyndon State's campus. She said, "The students here, for the most part, are involved in their own health care; they are knowledgeable and don't hesitate to ask questions to protect or improve their health. I'm pleasantly surprised at the number of students, especially male students who come and ask serious questions about personal health issues."

Casey said that although there have been some instances of common STDs, the statistics are similar to those of other small campus populations. Also, in the four years since she joined the staff here, she has not documented a single incident of AIDS. The clinic is set up to do HIV screening for those who request it.

The 'bugs' that hit the campus early this semester were pretty normal strains of viruses and infections. No new type of illness has come to LSC so far. There is concern though, that some students will underrate the seriousness of these bugs.

Casey said "There are viruses that can make you just as sick as bacterial infections. If a student is told, for instance, that they do not need an antibiotic at the time they are seen in the Brown House clinic, they should not ignore their symptoms. We can only treat the condition that a student presents at the time we see them. We cannot predict whether they will get better or worse. We always caution the students that we see to monitor their own symptoms. If they get considerably worse, say, in the evening, they should not wait until the clinic opens just because it is free. Good health maintenance sometimes requires that a

student present at the Hospital's clinic, or even at the emergency room, especially if symptoms are severe."

There are two basic flu-like conditions that are being treated at the school clinic. One is a bacterial infection; the other is a viral infection. The first is treated with antibiotics; the second with basic cold remedies and care. When a student shows up at the clinic with a bunch of flu-like symptoms, usually a strep screen is done — a simple throat swab for culturing. Often, this is followed by a screen for Mono — this is a finger prick for a blood sample. These are two of the major complications that need more intense care.

It is one thing to self-treat a little cough, post-nasal drip or a bit of stomach queasiness. "I want to caution students not to ignore the more prominent symptoms, though. Students who experience fevers, hard coughs, stomach cramping or sleeplessness should be seen by a professional," Casey said.

At this time of year, there seem to be more of this type of germ going around. The inconsistent weather, changing from hot to cold, wet to dry causes people to be over- or under-dressed for conditions. They get chilled or overheated and then they are less resistant to whatever is being passed around at the time.

Much of the age old wisdom in dealing with this season is still true today. If you want to stay healthy, simple, consistent, good habits will help you. Eat right; eat breakfast, especially. Eat lots of fruits and vegetables. Get enough sleep. Drink plenty of non-caffeinated beverages, especially plain water. Take your daily vitamins. Take extra vitamin C. Don't kiss people who are sick!

## Linda Mitchell takes break

By Hallie Stinehour

Reporter

Business professor Linda Mitchell will be taking a sabbatical this spring semester, to keep current with the world of business.

This is Mitchell's second sabbatical since she began work at Lyndon State College in 1989.

Mitchell's decision to take a sabbatical is based on her desire to keep up with issues in the business world, especially customer satisfaction and marketing research.

"There is a very close relationship with academia and the actual field," said Mitchell about the business profession.

During her sabbatical, Mitchell plans to attend numerous business conferences. She will also be spending more time with her clients,

helping them with marketing and conducting surveys to increase customer satisfaction.

Mitchell attends conferences and works with her clients throughout the year, but she said that taking a sabbatical provides more time to leave, without having to cancel classes.

Mitchell will also be continuing her work as a Littleton Main Street board member during her sabbatical. She will be conducting surveys, including a parking study, and use what is found to make improvements to the downtown area.

Last year, Littleton Main Street was awarded the 2003 Great American Main Street Award. Littleton was 1 of only 5 nationwide downtowns recognized.

## A.S.S.I.S.T: handy helpers

continued from page 1

"We had a clean up with volunteers," Principe said. "We had only six people to do the cleanup and covered only 1/4 of the campus. From just that we had six full trash bags."

Principe feels that one goal of the committee is to make students realize the need for a clean campus.

"Last year it got disgusting on campus towards the end of the year," she said. "Because of that we formed a committee. We want people to keep the campus clean."

According to Principe cigarette butts are a big contributor to the problem of trash on campus. "A big problem is cigarette butts," she said. "We had a meeting with smokers on how they feel about this to help prevent having them thrown on the ground. We discussed things we can do to make both smokers and non smokers happy."

There will be another clean up on November 15. A.S.S.I.S.T. hopes to see many volunteers for this event.

"We really need as many people as possible for this even," Principe said. "You don't realize how much trash there is until it takes hours to just clean up the area around Wheelock."

Aside from the cleanup there

are other events planned in the near future. "We currently go to the Canterbury Inn," Hughes said. "It is a home for the elderly. We play Bingo with them and just spend time there. We will be continuing this program all year."

"Near Christmas time we will have a gift wrapping program for the Canterbury Inn," Principe said. "We also go there every other Saturday for Bingo and things like that."

One event that A.S.S.I.S.T. is very excited about is the alternative spring break. This is a program where 15 students will have the chance to go to El Salvador with Habitat for Humanity and help build homes.

"We have been trying to get this alternative spring break for a while," Principe said. "We have it this year. We will go down to El Salvador for spring break and build houses there."

A.S.S.I.S.T. will be holding interviews for the 15 volunteers. According to Principe there are more than 15 people who are interested in this program. Anyone considering participating in any of the upcoming events

should contact President Roger Hughes, another executive board member, or check email for news on A.S.S.I.S.T's next meeting.

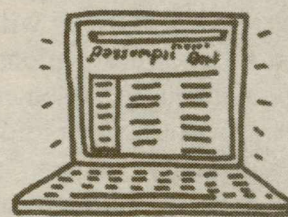


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# Baotou vs. Lyndon Boye leaves to write

By Paula Morrisette

Reporter

What do Baotou China and Lyndonville Vermont have in common? Elaine Razzano.

On December 29 English professor Elaine Razzano will begin her sabbatical in Baotou China. She will live and teach there for seven months before returning to LSC. Baotou, also known as Inner Mongolia is a city located in northern China and bordered by both Russia and Mongolia.

"I am leaving at the end of December for Baotou China," Razzano said. "I am going to setup an English language program there for the Chinese department of education."

Razzano is looking forward to the experience and culture although it is not exactly new to her.

"I have been to China 5 times," she said. "About three years ago I went back and set up a small scale version of what I am doing now. All total I have probably lived there for a few years though I have never lived in Baotou. I am very interested in Asian cultures. Asian cultures have something vastly different from western culture and something almost exotic about them."

Razzano began teaching English in China while teaching ESL (English as second language). "While I was teaching high school I taught ESL part time at Dartmouth College," she said. "I had the chance to go to China and teach. I took a leave of absence and taught there for a year."

Razzano became involved with this particular English program through two men she met on her way to China two years ago.

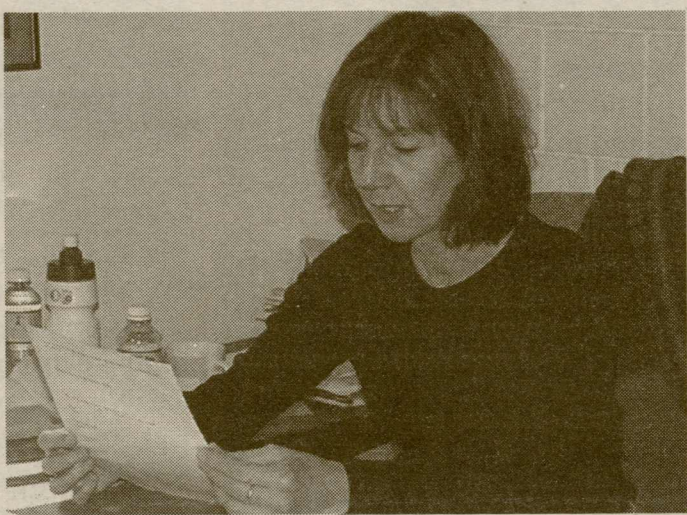
"My involvement in this program was actually a fluke," she said. "I had a stop over in Japan on my way to

China and was talking to two men. We were discussing living and teaching in China and our experiences. One of the men was a fellow professor. I gave him my card and when I got home there was a message on my machine from him."

While in China Razzano has many goals for her English program. She and the Department of Education hope to create a larger program in which children of all ages can learn English.

"I would like to introduce the better aspects of English culture while I am in Baotou," she said. "They all know the fast food culture and those aspects. I would like to introduce the better parts, such as democracy."

Razzano also has some personal goals set for her trip to China. "I would like to really learn Chinese," she said. "I know what I call survival



Chinese, but I can not really speak it. I would also like to go shopping, learn more about the culture and enjoy the Chinese food."

With only a few months until her departure Razzano is both excited and apprehensive about her trip.

"I am very happy to be going, but I almost feel guilty about leaving my students," she said. "I am usually here seven days a week and all day. I have so much preparation to do also. I need to pack everything into one suitcase, pay bills, handle taxes, and set up my student advisees with an advisor for next fall," she said.

By Jericho Stuart

Reporter

Lyndon State College English professor Alan Boye is on sabbatical until the fall of 2004 while he finishes his book called, *Tales from the Journey of Death*.

Boye began researching the book in 1999 after mentioning the idea to his publisher, who thought it was great.

"It's about a desert in New Mexico called Jornada del Muerto," he said in a recent interview. "In Spanish it means journey of death. The desert itself has been home to incredible historical happenings."

Boye gets up early every morning, begins work on his book at 7:30 a.m. and continues until about 4:00 p.m. The book combines history with the stories of people who lived there. The first atomic bomb was blasted off there, part of the Civil War was fought there, and Ted Turner owns 60 miles - about half - of the desert, Boye said.

This past summer he traveled to the desert to gather more information. "This book has taken the longest," said Boye, who has written others. "I've read 80 books, and have about 12 feet of files which include papers and articles."

His plan is to have the first draft complete by the end of the year. He will spend next semester editing his work.

"I just finished chapter 13, and there are four more to go. The last chapter I wrote is about two writers. One who lived in the 1860's and the other lived in the 1920's. They live complex, diverse and complicated lives." He had to cut that chapter down to about 20 to 30 pages. "It takes a lot to have it still resemble reality and still be interesting."

Boye said he feels fortunate. "I had a one-semester sabbatical eight years ago, and there are a lot who have never had one."

He applied for the sabbatical and it went through the proper committees. President Carol Moore has the final say on sabbaticals.

"You have to be here a long time and tell them how it benefits the college," he said. In his case "Doing research and writing has a direct effect on the college because it gets used in the classroom," he said.

This past summer Boye headed to the Midwest to promote the third edition of his book *A Guide to the Ghosts of Lincoln*. He's written other books such as *Holding Stone Hands*, on the trail of the Cheyenne Exodus. That book took four months to write and two years to rewrite. Boye also wrote the *Complete Roadside Guide to Nebraska*.

He attended the University of Nebraska where he received his B.A. in education and English. Then went on to the University of Oregon where he earned his masters in writing. He ended his studies after receiving his MFA, master of Fine Arts, from the University of Texas.

Boye did not start his college career with the same intentions that he finished with. He wanted to do something with geology. "I like to be outside and I like rocks," he said.

But he knew early on that he wanted to write. "I used to write novels and short stories. I stopped writing those a while ago. I couldn't sell them, plus my taste changed since I grew older. I always suspected that I wouldn't be able to make a living writing. It's almost impossible to make a living writing. You might sell a lot, but then it might go off the shelf and then what?"

Boye has lived in Vermont for 17 years and likes it just fine, although he admits to missing the west. He came to the area to teach at LSC.

"The nice thing about being a teacher is that you're constantly talking about ideas with students and colleagues and that helps with writing."

## The Critic is left without a home

By Holly McCreary

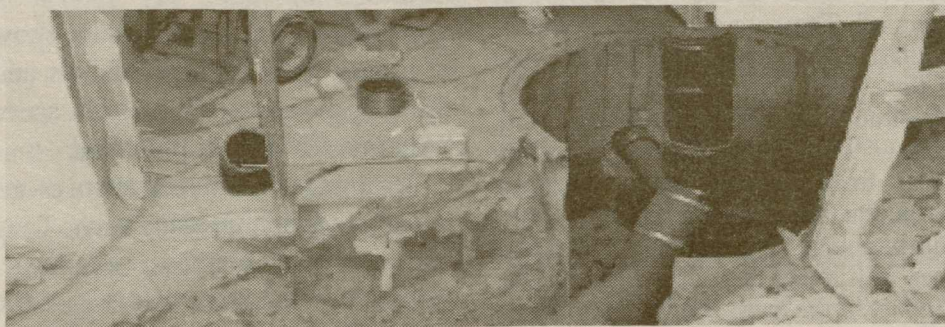
News Editor

The Critic staff has been without an office for the past semester and will continue to be so until next semester.

This past summer the excavating company hired for the job began work. "The company ran into a lot of ledge under the road and the lawn that caused a serious delay in the project," said Jim Gallagher, Director of Maintenance.

The Critic office floor currently has a large hole, spanning from one wall to the other. A sewer pipe that runs from the pump room to the other side of the inner office wall is the pipe being replaced.

The pipe actually runs from the pump room, through *The Critic* office, through the outside foundation wall, across the lawn, under the road, through the parking lot to a manhole near the Brown House.



The pipe work and wall reconstruction is currently being done by the LSC maintenance crew. "We have devoted as much time as possible to the project but there is still

a lot of work to do," said Gallagher.

The maintenance department is hoping to finish as much work as possible, such as pouring the concrete floor, cleaning and painting the office, replacing the carpet and returning the

furniture to the space. There are hopes that this project will be completed by the start of next semester.

Both Michelle Le Barge, Director of Student Affairs, and

John Kascenska, Assistant Academic Dean, have been working with *The Critic* staff.

When first approached both Le Barge and Kascenska were more than willing to help with the situation. Even after *The Critic* staff had a room to meet and a new storage place, both Le Barge and Kascenska asked how the situation was working out.

Le Barge and Kascenska have helped the staff by finding a room for the students to store their stuff while they have no office. They have also helped the critic by finding them a classroom in Vail to meet in every Thursday at 5:00. *The Critic* staff is also working out of Alan Boye's office while he is on sabbatical.



# ARTS AND ENTERTAINMENT

THE CRITIC

Thursday, November 13, 2003

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## Native American Spirituality

By Holly McCreary

Reporter

Being a "mixed blood" hasn't stopped John Potter from being a true Native American.

In a presentation given in the Alexander Twilight Theatre on October 28, he described his life as an Ojibway Holy man of the Sundance religion and what it is like to be a Native American here in western society. The presentation was originally going to just be part of his wife, Janet



Bennion's sociology class, but due to increased interest, it became open to the public.

Before he could speak, Potter had to get permission from another Native American in the audience. He explained that this is a Native American formality. "This is not my land...I am a guest," he said.

Dressed in traditional Native American garb with his long flowing hair, he proceeded to tell his story. In a soft, soothing voice, he made the audience instantly feel at ease. He didn't even use a microphone or stand on the stage because he didn't like feeling "above" everyone else. Instead, he opted to stand on the stairs leading of the stage so that he could be closer to everyone.

The audience chuckled as he went on to describe how his wife, Bennion, made an outline of what he should talk about because if he had his choice, he would go on and on about the same topic.

Potter explained that the name of his tribe, Ojibway, is derived from a word that translates into "to roast until puckered," and because their moccasins (shoes) puckered at the top, they were given this name.

The Ojibway tribe reservation is located in Wisconsin, where he was raised. The reservation used to have 180 lakes, plenty of forest and wild animals, but now is home to a casino, he said. He also explained that grow-

ing up, he had no plumbing, electricity or bathroom. "Our bathroom was 50 yards behind the house...that was quite an experience," he said.

As a young child, Potter struggled with the other tribe members because he wasn't a pure Indian. At the young age of 10, he had his first alcoholic drink after a friend on the reservation told him that drinking would make him a "true" Native American. He did and went on to spend an 18 year battle with alcoholism.

After moving to Chicago, Potter read many books on the history of Indians and how poorly they were treated. This furthered his drinking because it seemed to solve all of the pain, he said.

Potter went on to Utah State University and graduated with a degree in illustration. He worked as an illustrator for the Billings (Montana) Gazette Newspaper directly after graduation. He still devotes much of his time to drawing and painting and his artwork can be viewed on his website: [www.lonewolf-gallery.com](http://www.lonewolf-gallery.com).

It was in college that Potter learned of the Sundance faith and became a part of it. He explained that one of the biggest differences between the Sundance and our society is the concept of Earth and nature. Western society teaches separation from the natural processes of Earth, Potter said.

The Sundance religion however teaches just the opposite. "There is no separation from what you see and what you learn," he said. He elaborated by saying that Indians don't see vertical, they see horizontal - everything is on one plane. "God is not 'up there'...he is here with us," he said.

As a Native American, animals, particularly buffalo, are considered to be sacred beings. The buffalo is seen as an elder to the Indians and something that they can learn from. According to Potter, who is a buffalo activist, there are only 3000 native buffalo left and they are located in Yellowstone National Park. These buffalo are pure-bred and are the only buffalo have been genetically traced back to the beginning of time. The Native Americans still hold out hope that one day these buffalo will produce a white buffalo, which is the most sacred of them all. They are extremely connected to the Yellowstone buffalo because if they yield a white one, they can be absolutely sure that it is pure, he said.

The buffalo must migrate away from the park each year for a particular species of plant and when this happens, they are shot for fear that they will transmit a virus to the cattle. However, the cattle are not even located where the buffalo migrate, he said.

Potter is continuing in the fight against the cattle industry and the Montana Fish and Wildlife Department to ensure the future of these precious buffalo.

## Tales from the Beijing Opera

by Gail Ruggles

Reporter

Xin-Lai Zhou stole the show and probably several children's hearts in his portrayal of 'Monkey' in Saturday night's presentation, "Tales from the Beijing Opera." Zhou and his American co-actor, Merriane Moore, brought a sampling of an old and cherished Oriental art form to LSC's Alexander Twilight Theatre on November 1.

A marvelous musician, Bao An Cao opened the show with two selections played on the Min Er Hu, a bowed, two-string, spiked fiddle.

Between skits by Zhou and Moore, Cao performed again, sharing two numbers on an Hu Lu Si. This is a double stemmed flute, a folk instrument from Yunan, adapted by Chinese musicians. Cao plays over a dozen traditional instruments and has performed with the Tianjin Dance Company and in many productions in New York.

"Monkey and Piggy," the first skit that Moore and Zhou presented, was bits and pieces from the ancient Chinese tale "Journey to the West," a story of Gods and priests, misdeeds and reparations, battles and nonsense. The story of Monkey is in some ways a tale like Gulliver's Travels. It is partially an allegorical tale, recounting the perils of an unethical life.

However, the tales of Tripitaka, Monkey, Piggy and another traveler, Sandy, are also the retelling of the "true story of a famous Chinese monk, Xuan Zang (602-664)... [and how] he traveled on foot to what is today India, the birthplace of Buddhism, to seek the Sutra, the Buddhist holy book, according to a website, which chronicles fabled international heroes. "When he returned to China, or the Great Tang as was called that time, he started to translate the sutras into Chinese..." )

After a short wordless slide show of scenes from Chinese schools and theatres, the second little opera scene "Autumn River" was presented.

Beijing Opera and its western counterpart are similar in many ways. They both combine elements of music, dance, and dialogue to transport the audience to a different time and place. They both rely on pageantry to a degree to create the ambiance of the era.

However, there are deeper nuances of meaning in Beijing Opera, which are subtle but specific. For instance the use of color is very meaningful; traditionally, red stands for loyalty, black for honesty, yellow for valor, blue for boldness, green for impetuosity and white for craftiness. Faces are painted not only for character identification, but also to portray the inner being of the character: good or evil, god or mortal.

Often in western opera, the scenery is very elaborate and visual effects created by scenery are an important part of the presentation. In Beijing opera, the props and scenery are deliberately sparse. In the charming scene "Autumn River" the elderly man has a single, long oar, signifying not only his role, but also the scene itself. Actors and audience alike are expected to use their imaginations and 'see' the river. Although we do not see the end, we feel the scene build to a climax as the little imaginary boat navigates around dangerous bends and manipulates its way through the rapids.

As a third generation actor, Xin-Lai Zhou has performed all over China and with other famous troupes in the US, Sweden, Norway, Finland, and Portugal. He received the Award of Excellence at the Liao Ning Province Beijing Opera Competition.

Moore studied and performed with the Beijing Opera School in Beijing in the early '90s and performed in many of the major theatres around Beijing as well as for Chinese television. She won a silver medal for her performance of Jade Bracelet at the Beijing International Beijing Opera Competition. Currently a graduate student at New York University, with a BA in Theatre from UCLA, she founded "Strange Candy" with Zhou to bringing Chinese and American theatre artists together to promote cultural exchange and artistic exploration.

From 1966 to 1976, playing the traditional skits was forbidden due to the Cultural Revolution. Other plays were created for the prevailing political powers. By the time traditional Beijing Opera was again allowed in the country, much of the countrywide approval of this form of presentation had been lost to newer entertainment forms. The Chinese Opera Journal sponsors the annual Plum Blossom Award in effort to keep this art form alive.



# Hot Shoes on Campus

By Hannah Fadden

A&E Editor

This week we decided to check out what are some of the trendiest shoes on campus. Instead of sandals

and flip-flops, we see sassy boots and stylish sneakers.

Now for those of you who are still wearing those open toed shoes. It is 30 to 40 degrees on average, that means slop living in your tanned Fantasy Land and step up to the season. You only have 10 toes, wear the shoes that will keep them warm.

Now let me clarify, open toed dress shoes, okay, for now. However, you are running out of time so enjoy it while you still can. But to those of you in Birkenstocks with socks and those in flip-flops, did you not read our last article, Top 10 Do's and Don'ts?

Have a look at these examples

and get some ideas. Whether it is that, you don't mind being frozen or you are just looking to see what is all the rage for the fall and winter seasons. Good luck this season and remember those shoes are made for walking and that's just what you should do.



## Reasons behind radio repetition

By Hannah Fadden

A&E Editor

Radio stations tend to play the same songs over and over again because that's what we want to hear, industry officials say.

The website for Kiss 108 in Boston says the songs the station plays are those that are the most requested.

What gets played also depends on the radio station. WYKR 101.3 in Wells River, Vermont, plays whatever coun-

try songs it wants to between 6 a.m. and 11 a.m.

Gene Puffer, owner of the station, said he typically plays the older country songs in the morning. Later in the day, the station plays music that's set up on a play list that lays out in detail, right down to the commercials and the amount of time they will last, what goes on the radio.

Stephen Puffer sets up the play list, which is a list of music the station receives from a company in California. He can adjust the play list if he wants, but typically he leaves it.

The main reason for the play list is that it's cheaper, he said. Bigger states, such as New York and California, tend to play newer songs because they are the first to receive demos from artists and companies.

It all starts with the music industry. Statistics on things like who the hottest artists are come from Billboard. According to WNEW in New York, music is tested by calling people on the telephone, playing songs for them, and getting their reactions.

This is only one way music is tested. Also, groups of people are random-

ly selected to listen to the music. Whatever songs get the best reactions are considered the more popular.

According to the Billboard Magazine, the music is then sent to the music directors of the radio station, and they pick out what they think would be good to hear on the radio. The music chosen is typically the genre currently most popular with people.

The music director sends off play lists to the program director of the same radio station. That person determines what he or she wants played on the station.

## Dating 101: Dating tips for the beginner

By Heather Vieira

Sports Editor

Many of us are in our 20s and in search of that perfect someone. The only way to find that special someone is by dating many people. But, before you head out into the dating scene, there are many important things to remember.

The first step to finding that special someone is to get a date. There are many ways to flirt with the opposite sex. The best way to get someone's attention in a crowded place is to use lots of body language. For men, when attempting to get women's phone number, start by making eye contact.

Once you do make eye contact, drop your gaze down to her lips and then back up to the eyes. When starting a conversation with a woman, compliment her. Nothing too corny either. Something along the lines of, "You have a really nice smile or I really like your eyes." Remember to be sincere.

My hint to women when trying to attract attention to yourself is by being interested in what he has to say. For example, ask questions about his job,

major, favorite sports team.

Men love women who can laugh at themselves and have a good sense of humor. I suggest that you participate in the conversation, even when it's regarding sports, etc. Both men and women like people who carry themselves with a lot of confidence.

Once you have a number, don't call the person right away. The person who got the number (typically the man, but not necessarily) should not call right away. Try not to act desperate. This goes for both the person calling and receiving the call. It's not a good idea to act like you've been waiting all day and night for that phone call. Let the machine take it!

Once you do return the call and make plans for a date, start off with something that doesn't force you to keep in conversation the entire time. Try something like mini golfing or stick with the classic first date, dinner and a movie. This allows you to get to know your date without putting a lot of pressure of constant conversation.

When you finally have a time and date picked for your date and it's time to go on your first date. The man should pick the woman up, regardless of the living situation. I don't care if it's the resident hall room or an apartment

in a big city, the man should ALWAYS pick up the girl. This impresses the girl and also shows that you have some class, especially when trying to make a good first impression.

Don't show up with flowers if you never plan on giving flowers to that person again.

Once you walk your date from her room, open the car door for her even if she's driving. This is important especially if you plan on being out late at night. Once you open the car door and your date is in the car, shut the door gently behind her. This will impress your date, TRUST ME!

When having dinner, stay away from garlic and anything that you might spill on yourself. Make sure to eat slowly and take breaths for conversation. No one wants to date a slob.

Make sure to compliment your date often, especially before you even get to the car. Anything like, "You like very nice tonight or I like your hair tonight."

Try to stay away from using "cute" when complimenting your date. Cute should be saved for puppies and kindergartners. Instead use words such as handsome and beautiful.

When dressing for a date, women

should not reveal too much skin. You always want to keep the man wishing for more.

Make sure to ask questions and be interested in what your date has to say. Don't just talk about yourself.

After the first date is complete, it's common courtesy to ask whether the like being kissed on the first date. Make sure to walk your date back to her door as well. This is proper date etiquette plus it's not safe for a woman to walk alone at night.

Depending on the success of your date and whether you chose to go on a date with that person again, there are many important things to remember:

Don't rush things. Don't say the magic three words after a week. Date many times before becoming exclusive. Don't act like your married after a couple of months of dating. In the long run, the majority of relationships don't work when a couple is together 24/7.

For the men, when you say you're going to call, you better call. Don't discuss your relationship over the phone or instant messenger. The key to a successful and lasting relationship is communication.



# SPORTS

THE CRITIC

Thursday, November 13, 2003

Page 8

## LSC Hockey team works for playoffs

By Heather Vieira

Sports Editor

The LSC hockey team is facing some difficult challenges in reaching its goal of making the Northeastern College Hockey Association playoffs this season.

The team has started the season with conference losses to Bridgewater State College (2-9) and Endicott College (2-6) at LSC's home rink.

Head coach Jonathan Davis said, "The season started out kind of rough and we need to get our feet underneath us." He is still confident about the final outcome.

Davis said the team is beginning to come together and know each other better despite losing many important freshmen and sophomores from last year's team to other schools. The team is currently being led by four Senior captains: defenseman Andrew LaBounty, goaltender Jarod Rogers, defenseman Justin Smith, and forward

ward Jeremy Lawrence.

Other key players are sophomore Eric Binette, senior Ben Caswell, and sophomore Jaison Longway.

The team's biggest advantage is its conditioning. The ice time in Northern

its ability to clear the puck out of LSC's defensive zone. Also, the team has dealt with many injuries to some of its key players.

The team has a lot of time to make improvements. The season



New England is less expensive than the rest of New England allowing LSC to have more practices than the rest of the league. The hockey team practices Monday, Wednesday, and Thursday night for one and half hours.

The practices include a lot of skating drills. Practice began in October.

Davis said that the weakness with this team is its defense, especially with

approximately 20 games with 12 conference games. The team has consistently placed in the middle of the league, allowing them to make playoffs.

They have not made it past the first round since the time they won championship when Davis was a player in 1996.

LSC has been a member of the

NECHA since 1996.

"We are very excited about being involved in the league," it gets our name out there," Davis said. He has been head coach for three years.

The president of the club is senior meteorology major Janna Brown. Davis has much praise for Brown and said she gives 100-percent of her time to the team. She is in charge of scheduling, paying all the bills, fundraising, and keeps the score and time during the home games. The team has one of the largest fan bases of all LSC. Brown has a lot to do with the increase of fans at games since she has been president of the club.

Davis said that the team is very dedicated to hockey and appreciates the support that the students give them.

The next home game is December 5 against Worcester Polytechnical Institute at 9:15pm. If interested in going to a game before than, students are able ride on the bus to any of the away games. The next conference game is Friday, November 14 at Connecticut College.

## Cross Country team finishes season

By Hannah Fadden

A&E Editor

The LSC men's and women's team finished their 2003 season in Latrobe, Pennsylvania, on Saturday, November 1 at the NAIA Region IX Championship.

The Hornets finished the season placing 4th (men) and 11th (women) at the regional championship, where 13 teams competed for men and 14 for

women.

"Both teams competed in a very competitive regional race, the most competitive that Lyndon State has ever been in," said cross-country coach Chris Ummer.

For the women's team, sophomores Hayley Cronin placed 24th overall and Jess Maple placed 54th. Cronin was one individual place away from qualifying for nationals.

"Senior Kate Murray had a fine performance as she closed out her collegiate running career" said Coach Ummer.

The LSC men are now ranked 24th in the NAIA, in front of Jamestown (N.D.). The Hornets had three of the top 25 winners: Jeremiah Bias, who placed 3rd overall, Michael Curtin who placed 9th, and Michael Shuffleton who placed 12th.

"Their (men) performance should move them up in the national poll. The men now continue to train as they wait for an invitation to the national championship," Ummer said.

Injured most of the season, freshman Jon Cunningham finish his first collegiate 8K race of the year.

LSC Ladies:

Hayley Cronin 24, 20:15; Jessica Maple 54, 21:29; Katie Murray 82, 22:20; Heather Santy 86, 22:33; Sara Erickson 105, 23:35; Kate Danna 126, 25:09; Amy Brown 139, 29:55.

LSC Men:

Jeremiah Bias 3, 26:14; Michael Curtin 9, 26:40; Michael Shuffleton 12, 26:51; Chris Bouchard 34, 28:01; Thorin Markison 41, 28:14; Ryan Robitaille 47, 28:26; Adam Muroski 65, 29:07.

## Lady Hornets looks to start season

By Heather Vieira

Sports Editor

The Lady Hornets basketball team looks to start the upcoming season the same way it ended last year.

Last year was the most successful season in seven years by finishing with a record of 10-6 in the conference and receiving a playoff berth despite being a very young team.

Most of those players are returning with the addition of a few more gives head coach Dave Mellor a lot to look forward to for this season. He hopes to go beyond the first round of playoffs especially since the Sunrise

Conference Men and Women's

Final Four will be held at LSC this season.

Mellor said that the team is fairly balanced in terms of scoring and that all the players contribute to the success of the team. Last year's most consistent scores were junior Rachel Maxwell and junior co-captain Jamie

Rosso. The other captain for this season is junior guard Ilene Dickinson.

Some new additions to the team this year are freshman Kagan Prowtly of Bradford, VT, senior Darcy LeBlanc of Newport, VT, and senior Erin Tinker of Barton, VT. Also, senior Erica Page has returned after a couple years of absence from the team since her sophomore year.

Mellor is pleased with the combination of size and speed of the team. "We're not the biggest team in the

world but we're not the smallest either."

LSC's first regular season home game is Saturday November 15 against Paul Smith's College at 3pm. Paul Smith's College is not a conference game and LSC will play a Sunrise conference rival until Spring semester. This year, LSC will also be hosting their first women's basketball tournament on the weekend of December 6-7. The schools participating in the tournament are Daniel Webster College, River College, and University of Maine-Fort Kent.

Practices for the 2003-2004 season began October 13. Prior to that date, the team had been participating in pick-up games and captain's practices. The team will also have completed two scrimmages and the alumni game

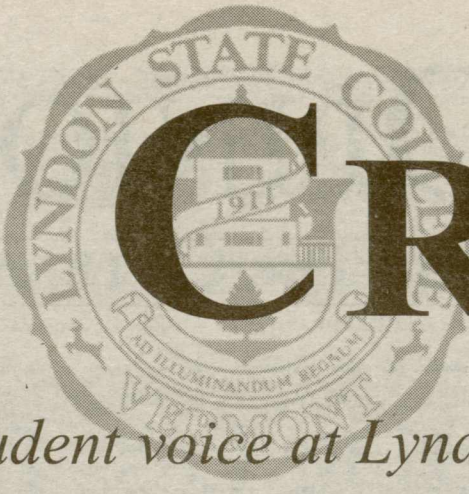
before facing Paul Smith's College.

The team hosts a girl's high school basketball camp three Sundays in November. The next camp will be held Sunday November 16. This is a fundraising event for the women in order to travel to tournaments outside of the Northeast, raise money for uniforms, and warm-ups. The women will be traveling to Webster International College in Florida during the first week in January.

The women welcome fans to come to their games and are looking for a strong support from their fellow students. They need a lot of support in order to reach their goal of making it to the Conference Final Four at their home court.



# THE CRITIC



*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

February 19, 2004 Volume 50, Number 5

Free!

## New Goals Set For LSC

By Jercho Stewart

The Vermont State College system is in the second stage of a two-part plan aimed at improving education at all of the state colleges.

Some of the changes under consideration include: compressed semesters, accelerated degree programs and more web-based courses. Also, changes would be made to accommodate the needs of a growing number of older and part-time students.

"The plan runs for five years," said Lyndon State College President Carol Moore in an interview. "The original strategic plan was created in 1998. The strategies are goals that take into account the exterior environment."

Continued on page 4

## TV Department Wins Emmy

By Jercho Stewart

Lyndon State College's Television studies department has won a third-place Emmy in collegiate broadcast news.

Senior Matthew Henson will attend the Emmy ceremonies in Los Angeles, California, in March.

This is the first time the department has submitted something to the Academy of Television Arts and Sciences. Professor Darlene Bolduc submitted the piece a few months ago. The department was just recently notified that it had won.

Henson was night producer for the show. The producer's name must be submitted as part of the entry. Henson will receive an all-expenses-paid trip to Los Angeles. He'll attend a black tie affair before receiving the award on behalf of the entire News 7 team.

"TV is a team sport," Professor Dave Ballou said. "They should all feel good."

The show submitted was a "check tape" filmed last November. When the program goes live a tape is rolled so that a critique can be done.

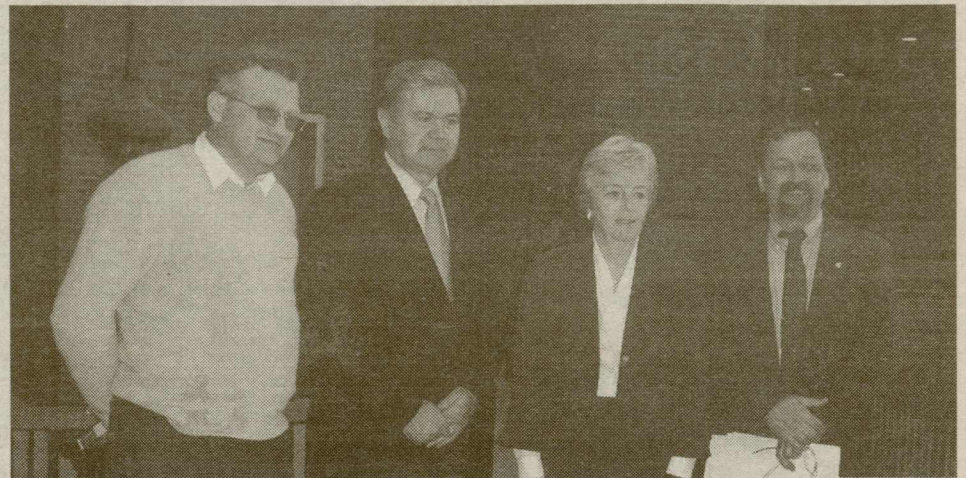
"That's what got submitted, nothing's re-edited," Ballou said.

The department uses these types of competitions as assessment benchmarks for its students and programs. The work is put up against other students' work from around the country.

"With something like an Emmy you're competing with every college and university in the United States," Ballou said. "And if our students do well, that's one form of assessment."

The Collegiate Emmy is part of the Emmys that won't be seen on television. The Emmy ceremony seen on TV is just the tip of the iceberg. The award ceremony is done over a series of days with many big names attending.

The LSC News 7 team will receive a giant plaque. No plans are set for where it will be displayed.



Professor Alexander Strokanov, Ambassador Alimov, President Moore and Professor Allen Yale  
Photo by Gail Ruggles

## Ambassador Visits LSC

By Gail Ruggles

His Excellency Rashid Alimov, Tajikistan's ambassador to the United States, was a guest speaker at Lyndon State College February 5 and 6. Associate Professor Alexandre Strokanov arranged for Alimov's appearance as part of the new Global Studies program at LSC. Alimov is also the permanent delegate to the United Nations from Tajikistan.

He talked about his country's views on several issues, focusing initially on the connection between drugs and terrorism in the world. Alimov shared his country's sympathy with the United States regarding the 9-11 tragedy of the Twin Towers in New York. "9-11 was not only an impudent challenge to the United States from the criminal community, it was a challenge to everyone in the civilized world," he said.

He said we all must be diligent in the struggle against terrorism, something that is so present in our lives and yet something that has not even been given a universally accepted definition. He said that "terrorism has no national or geographical boundaries and that to believe it does would be a terrible mistake."

Ambassador Alimov spoke with passion about the troubled past Tajikistan has endured. He said that his country, which is a bit smaller than Wisconsin, has seen major changes in government since it gained independence in 1991 from the USSR. A five-year civil war technically ended in 1997, but the peacetime changes were not completed until 2000.

He spoke extensively of his experiences in Afghanistan, the southern neighbor of Tajikistan, and of the difficulties Afghanistan is having regarding terrorism and drugs.

"After the Taliban took control of the country, they legalized the production of Opium," he said. "Twenty eight of the 32 provinces now have extensive poppy farms. Since the production of poppies is many times more profitable than any other crop normally grown there, it did not take much to convince farmers to grow them. Then, when production began to flourish, the Taliban put a 10% tax on the income from poppies."

The route from poppies to heroin is a complicated one and involves high-level organized crime, he said. Ridding the world of the making of

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# OPINION

## THE CRITIC

Thursday, February 19, 2004

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### The 2003-2004 Critic Staff

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**Layout Manager**  
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**Sports Editor**  
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**Reporters**  
Gail Ruggles  
Jericho Stewart  
Justin Lavelly  
Amanda Ruckdeschel  
Leslie Cherrington

**Advisor**  
Tena Starr

## Getting Less For Your Dollar

By Holly McCreary

Finally, here it is! The first issue of the semester. It took a while to get this issue out, but I hope you all enjoy it. We've made some changes to the layout, as you can see, but we think it's all for the better. Speaking of changes, we've also got a new editorial staff, including me, your new editor. I'm very excited for this semester and am committed to this paper. As always, we encourage your comments and I personally invite anyone out there to come and join us! We can always benefit from new writers and new ideas.

In keeping with this theme of "new," I'd really like to discuss something that I've been hearing a lot of complaints about and that I personally find irritating. We've all seen the great changes to the snack bar that took place over the summer. But, has anyone taken a good look at the prices lately? Sure, a change of scenery is great, but I'm pretty sure students would prefer getting more bang for their buck. I know I would. The problem is that this school has given students the same amount of points for many years. Depending on the meal plan that is chosen, 21, 12 or eight meals a week, you get a certain number of points for each semester. For the eight meals a week plan, for example, you receive 110 points. Each point is equivalent to a dollar. This is the plan that I am currently on. With the outrageous prices in the snack bar, it's easy to see that 110 points would not stretch very far.

In 1996, the cost of a basic cheeseburger was \$1.89. This is according to an old take-out menu that

my boyfriend had when he was here. Currently, the price of a cheeseburger is \$3.69. It's expected that the prices would have risen since 1996, but it's not acceptable that the amount of points given has remained the same. I have friends who have already depleted their points and we've only been back at school for a month. The school tries to compensate for this by offering extra points at the start of the semester, but of course, they don't come free. You have to pay extra, so it's not really any kind of a deal, which is what they make it out to be. Those points should be given to us automatically because of the continuously rising prices.

Another alarming factor is that in the menu from 1996, all of the food items were listed along with their prices. Take a look at the menu boards in the snack bar now. Many of the things that you can order are not even listed, most likely because they are so outrageously overpriced. However, these items such as chicken nuggets and strips of fire are always on display for people to just grab on the go. Both of these items are over four dollars. A friend recently told me that she went down there for a snack one day and ordered cheese sticks and a soda and her total came close to a staggering six dollars. At that rate, those 50 or 100 points would be gone in no time and that is usually what happens. It seems to me that if the school is going to raise prices, it's only fair to compensate the students so that we get what we deserve.

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### Sigma Zeta Research Award

**Σ Purpose:** To honor the single Lyndon student, regardless of class or major, who presents the most outstanding research paper or project of a mathematical or scientific nature. The award is \$100.

**Σ Eligibility:** The winning paper or project must be submitted by March 15. The paper or project must be of a mathematical or scientific nature. The paper or project will demonstrate original thought or creative application or insightful interpretation. Results must be presented in a professional format.

**Σ Announcement:** The Sigma Zeta Executive Committee shall publicize the award and the closing date and method of submission each year. In September, the committee will notify all faculty of this information. The information will be posted on bulletin boards and given to the student newspaper. In addition, the Lyndon State College's office of Public Information will be notified. This process shall be repeated during the first week of February.

**Σ Judging:** Four copies of student papers are to be submitted to the Faculty Advisor of Sigma Zeta. The papers will be judged by a Selection Committee consisting of three professors who are members of Sigma Zeta and are appointed by the Sigma Zeta Executive Committee. The award is presented to the student at an appropriate ceremony not part of Commencement. Notice may be listed in the Commencement program if the recipient is a Senior, or upon his or her graduation.

Contact: Kevin Farrell at Kevinfarrell@lsc.vsc.edu



## Welcome To East PoDunk, Rock On!

By Justin Lavelly

The next time your making your tenth trip around the parking lot looking for a place to park, before you finally resign to parking on the soccer field, take a look at the diversity of license plates. After you finish swearing because these people are on time for class and you are not, think about the different personalities and backgrounds all these people must have.

That being said, the most widespread gripe among campus dwellers is plain, old-fashioned boredom. Despite the colleges repeated, and honorable attempts to reconcile this issue, their solutions seem to have little effect.

What is not being taken into consideration by these on-campus students, is the fundamental rule of entertainment in this state "If its fun, it most likely takes place outside." Here is the bottom line, Vermont is a rural state and it seems more like the administration is attempting to adapt our campus into the model of other small college campuses around the nation. This leads to movies, comedians etc. There is nothing wrong with this idea, except that there is entirely too much emphasis on being like every other competitive school on our level.

Simply, I don't believe that those in power are truly gearing their campus activities, and ultimately their recruiting, to this school's strength.

Even with the way things are currently set up, any student who enrolls at LSC is going to hold some, and it may be small, attachment to nature and outdoor activities. If they don't, they definitely should have visited first, and I feel for your error in judgment.

I am speaking specifically of fishing, hunting, hiking, snow shoeing etc. What I am not saying is that the college does not offer any of these activities, but instead that they are simply not doing enough. Think about it, "Come enjoy your college experience in this beautiful countryside, we have a movie theatre."

The marketing they do for seasonal passes at Burke Mountain is a prime example of what I am suggesting, but more is desperately needed. Fishing

and hunting licenses are available to out of state students for roughly what they pay in tuition. My question is this, can a deal be organized giving college students in the state a price break on these licenses, and if the answer is yes, why don't the schools advertise that.

Even with the price break, the sheer number of licenses being sold must still raise the revenue to the state.

Simply put, instead of trying to be like everybody else, why don't we instead embrace what we are and where we live? Why is being classified as "East PoDunk State" held as a bad thing? The grass seems to always be greener on the other side of the fence, but Vermont has some of the greenest grass I have ever seen (keep in mind I am omitting the month of August here).

This area holds four distinct seasons. Perhaps a solution is to have every student from out of the area shadow a student who is for a week. They can show them the popular fishing areas (definitely not the secret ones), non-posted hunting areas, hiking trails, places to hike where there are no trails, and how to negotiate a four way stop (oops, couldn't help myself).

Seriously though, when I hear students say they don't know what to do around here, I believe them. If I were to move to Arizona, I wouldn't have a clue what to do either. That was an extreme example, but the truth is that the college, the state government, and the students that are knowledgeable need to get together and solve this problem.

This problem cannot be solved indoors, so throw on your boots (or sketchers I guess), and hit the trails. I recommend bringing a camera, because every time you head into the woods you see something worth remembering. I want to hear no excuses on time constraints either, since I know you make time for the nightlife. All I am asking is to transfer that creativity at 10 p.m. to a constructive activity at 4 p.m. You may be surprised; you may have more fun than you thought you would.

## Letters to the Editor

Worried about the environment? Tired of thinking more ecologically and not having an outlet to express yourself? Want to get involved and take action to make positive changes? You are looking for the ECO-Action organization. This is a newly found group of interested and concerned students that want to help better the world.

Positive changes can start here at home, and ECO-Action is a group committed to making things happen. They have organized two campaigns this semester, one deals with coffee, and the other is an initiative to get more recycling here on campus.

In an effort to encourage students and faculty to use coffee cups and travel mugs ARAMARK is offering a small discount on coffee and tea prices in the Hornets Nest snack bar. It's a little incentive to get people carrying their cups. Sugar packets should be a thing of the past with the snack bar changing over to the portable containers. Every paper cup and sugar packet we keep out of the trash is a step in the right direction. ARAMARK is also going to look into purchasing fair trade and organic coffees.

Students want a more defined recycling program. Many have commented on the lack of recycling in the residence halls. Most students save their empties and redeem them for five cents apiece but there is more to be done. Things like paper, cardboard, magazines, glass, plastic bottles, and aluminum cans can and should be recycled. ECO-Action members are working on developing a designated spot for recyclables. Look for these recycle drop off points around campus and help to do your part in generating less waste.

Changing the way people think is the only way to make long lasting change. If people see their peers and professors drinking from reusable cups they may be more inclined to do the same. Getting people to think more ecologically is difficult, but not impossible. ECO-Action wants to educate people about environmental issues and then take necessary action to create changes.

Larger more long-term projects in the works include, convincing the school to use recycled paper and doing planting projects to beautify the ecosystems here on campus. Other schools in the country have already taken steps to be more sustainable. Sustainability is the idea of "not taking more out of a system than you put in." Starting here on LSC helps the group to see how their efforts are making changes. It is a good hand on experience and it helps build leadership qualities and organizational skills.

Kel Rossiter organizes eCO-Action and their meetings are every Wednesday night at 6 p.m. in the HAC lounge. If you have ideas and want to help make LSC a cleaner more ecologically friendly place you are encouraged to attend these meetings or contact Kel Rossiter via email.

Amanda Ruckdeschel

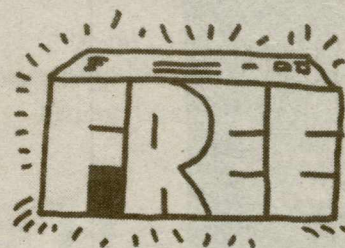
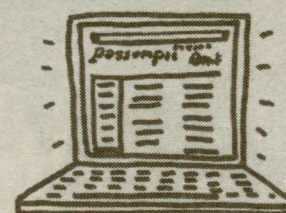


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Quote for today:

"There is no remedy for love but to love more"  
- Henry David Thoreau-



# American Democracy Project Comes to LSC

By Amanda Ruckdeschel

Lyndon State is one of over 160 state colleges participating in the American Democracy Project (ADP), a national project sponsored by the American Association of State College and the New York Times.

On February 4, a group of interested students and faculty gathered here at LSC to discuss ways to re-awaken civic engagement on campus. The group will be working together to find programs and develop projects that can be implemented to get more students involved within the community.

This was the second ADP meeting, facilitated by Dean Fishbein here at LSC. This meeting allowed the ADP team to set goals and brainstorm possible means of action. Some ideas that were discussed included designing posters that encourage civic engagement, hosting a mock primary for LSC, and asking the library to have a themed book and film display.

There are a number of organizations on campus that can act as assets to the ADP team in helping to get the word out and students involved.

"When I was a freshman, this campus seemed more involved and the environment was cleaner," said junior Jeremy Collins, who is also a senator for Student Government. "It seems to me that people should take more pride in their campus."

Representatives from ASSIST, the Critic, ECO- Action, Students for Global Change and Student Government were in attendance at this meeting to offer ideas and support.

Roger Hughes, president of ASSIST, thinks the biggest thing is getting the people involved. "People need to be a part of the community."

To get more information and see what other state colleges are doing with the ADP you can check out the NY Times website at [www.nytimes.com/college/collegespecial2](http://www.nytimes.com/college/collegespecial2).

To get involved here on campus you can email either Dean Fishbein or Tracy Sherbrook to get on the email list.

"Today was a good first step, the next challenge is to expand the group and begin to take action," commented Fishbein.

# Goals at LSC

Continued from page 1

The board of trustees has identified five areas that need improvement: enrollment, institutional identity, culture and systems, accountability, and budget and funding.

"We're asking departments to establish goals in line with the plan," Moore said. "There are six strategic goals we'll be asking departments to set goals for that will help implement those strategies. We'll do that on an annual basis and at the end of the year ask the departments what they've accomplished. If they accomplish it, great, and if not, why not? And how can we help individual departments achieve that so collectively we're achieving our strategies?"

The state college system sees education moving towards more individual learning programs as students become more aware of their role as "customers." As customers, students will want more for their money.

They'll see "guarantees on quality, pricing and results," said a report on Futures Planning.

"At all of our colleges, as in all organizations, there are competing commitments that manifest themselves as resistance to change," the report says. "We must ensure that the system supports rather than dilutes the work of the colleges and that institutions don't drift towards sameness in the name of strengthening the system. The consumer is highly motivated by directiveness that is by clear brand differentiation."

"The plan is to continually improve so that we serve all of our students well and continue to serve them better," Moore said.

# Ambassador

Continued from page 1

heroin will be extremely difficult, but he feels that we must be diligent in our work against it. He said that a single use of the drug could be enough to cause addiction.

He spoke of a "lost generation" of children who had been born into and lived their entire lives in war. These children do not know how to behave normally, he said. They only know the rhythm and noise of war. Some things are improving though, Alimov said in answer to one of the first questions from the audience.

One of the changes is a new constitution. 20% of the seats in the new parliament have been reserved for women. The schools in Afghanistan, though in sad physical repair, are open again and they are largely staffed by women. Women have been allowed to go back to work in other sectors also. There are now over 50 active women's organizations.

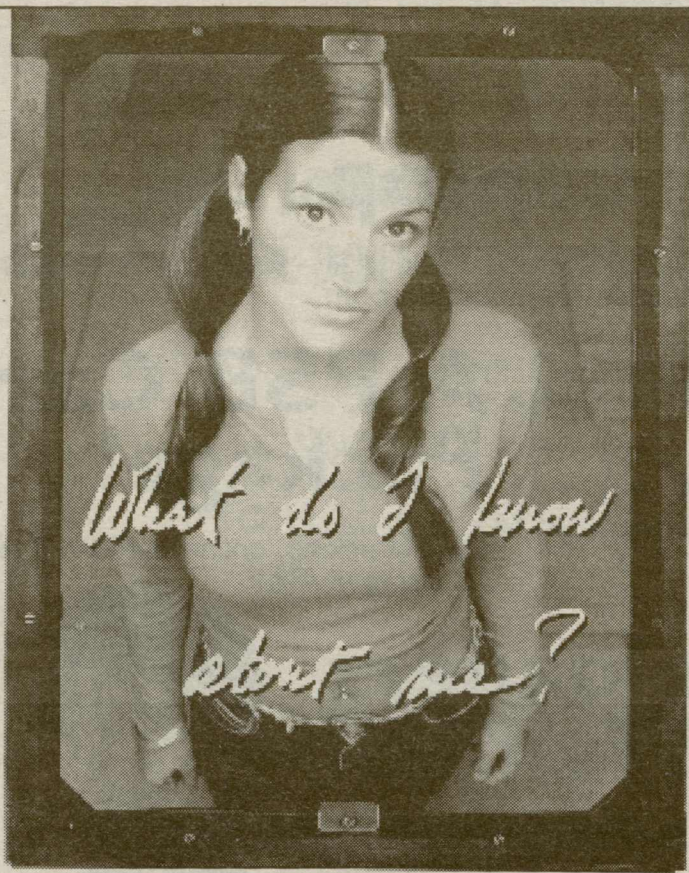
The TV stations have resumed broadcasting, he said. In the urban areas, the theatres have been opened. There are even some women acting in the theatre. Women no longer need to wear the full-length, heavy burkhas. There are women training to be doctors and engineers, something that would have been unheard of a decade ago.

However, Alimov continued, all is not well. Most of the changes are in the cities, while most people do not live in the city. Most people in rural areas have not felt the changes in their country yet and it will probably be a long time before they do. There is little harmony in the country and it is very fragmented.

Alimov outlined three major tasks facing Afghanistan. One, drastically reduce the total armament of the country. He said that in the past, 38 countries had supplied weapons during the periods of war and unrest. Two, rebuild a sense of security for all the people in the country. This can only be accomplished, he said, with constant, careful administration by an outside management group until the country is back on its political and social feet. Third, the power of management must be spread out so that all citizens have a voice in what goes on in their lives.

Toward the end of the evening, Alimov answered many questions from the audience. He shared anecdotes about visitors to his country and state dinners he had attended. During the rapid question and answer period, Strokanov translated from English to Tajik for the ambassador and back to English for the audience.

Alimov spoke of the beauty of his country, the wonderful food, the sights to be seen and the wild animals, which he suggested visitors shoot with cameras, not guns.



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# LSC Is Stuffed With Part-time Staffers

By Gail Ruggles

Lyndon State College employs approximately 74 part-time faculty members who don't even have their own phone numbers. For most of them, the only real estate they claim on the LSC campus is an open-ended pigeonhole mailbox. They are reduced to communicating with students via e-mail or pre-arranged meetings. Some supply their home phone number to students in their classes.

This is not a situation specific to LSC. Overall, 43% of postsecondary instructional faculty and staff work part time, according to a 2001 study by the Association of American Colleges and Universities.

The reasons why individual teachers take part-time positions vary. Some have children at home and want more time with them. Others have jobs in the community and teach one or two sections related to their expertise. A few have jobs in more than one institution. For some, like French professor Alice Anton, there is not enough demand for their specialty in one school.

Anton teaches two sections of French at LSC in the morning and teaches at Riverside Elementary School in Lyndonville every afternoon.

"If you go to a school in the afternoon to teach, you have missed whatever went on in the morning, and vice-versa, Anton said. It is much more difficult to be available to students if you are not at the school when they need you. You cannot participate as well in the extra things that go on at the school. You always feel a little on the side. I have no insurance right now. I cannot get insurance or any other benefits from either school where I work. It is very difficult."

There just is not enough money to pay for more full time faculty members. Part timers are typically paid on a much lower scale per class section taught than their full-time counterparts. When this lower pay scale is added to the gain for the school, (loss for the teacher) in not having to cover full-time perks such as vacations, health benefits, etc. the difference in cost between full- and part-time staff is substantial.

There are many drawbacks, however, on both sides of the desk. For the instructor, there is the initial financial issue of augmenting a small salary by taking on tutoring, additional teaching jobs in the private or public sector, or other non-academic jobs in the community. Multiple occupations often add to the cost of child care, transportation and special clothing. Past the dollar dilemma of part-timing, the problems that involve the education of students are complicated, serious and growing.

Most often part-time staffers teach lower level classes. This is because more sections of each class need to be taught, especially in the basics such as English and Math. At a time when students need access to their professors most, they find they have it the least.

With only a voice-mail or an internet connection between the teacher and student outside of class hours, it is sometimes difficult for students to get regular feedback on their work. Many students feel awkward using these impersonal means of communication to express difficulties in their work; unfortunately this is when college students are most vulnerable to the stresses of a new way of life and new expectations.

Alia Thabit, who teaches composition, was in the part-timers office in Vail one Friday morning, "just to meet with a student," she said. She said that for personal reasons, she would probably not seek full-time employment at LSC. It would be nice to have the perks though. "I don't feel that my part-time status has an impact on the student's respect for me," Thabit said, "but I give them ways to keep in touch. My students know that they can call me at home and I do communicate by email."

Even so, Thabit admits to difficulties, too. "As a part-timer, you cannot advance professionally past a certain point; you cannot make a living wage in one place. You make too much for VHAP and don't get insurance on the job. You don't make enough to afford private insurance and you can't buy into the school's insurance program," she said.

Full time teachers are on hand much of the day, anchoring the hallways of LSC. They serve not only as professors but as advisors and friends. Because of the sense of permanence and security that these teachers create, students have a tendency to hang out in the halls of their major. They can drop in for an informal conversation with a professor. They can get spontaneous help with a paper, information on how to plan their next semester's course load or just a bit of personal advice. This is not the case with part time staffers.

"The part-time teachers employed here are really very good," English professor Andrea Luna said. "However, there are difficulties. These teachers cannot devote time to curriculum development, ongoing training in their fields, committee work or advising. They just are not paid enough to put in the extra time that these things require. They cannot do many of the extra things that faculty members usually do which go toward making a college community work."

These teachers share abysmally small offices, sometimes four or five to an office. There aren't even enough desks to go around, so these too are shared. Basically, everything they need for each class must be carried with them from home and then carried back home again.

LSC has 13 part-timers in the health department, four in business, five in education, nine in recreation, 13 in math and science, and a whopping 18 part-timers in the English department! This is no minor problem for students majoring in these areas. "The teacher/student ratio we would like to see is one full-time professor to 17 students," Luna said. "Here at LSC the ration is about one to 24. That's not good."

Although the situation is not likely to change as far as numbers of part-timers, there is much that can be done to help them, which in turn would help the students. Office space, shelving, telephones, desks and other basic accoutrements of teaching could be provided.

Students, especially underclassmen with more part-time than full time teachers need to be offered extra help when needed. During orientation, or at advisor conferences, it should be made clear that if they need assistance in a class taught by a part time associate, they should seek it as adamantly as they would from a full time professor. It is one thing to save money by hiring part timers. It is another to do this at the expense of the students.

## Career Services Is Here To Help You

By Amanda Ruckdeschel

Vail 318 is the home of Lyndon State College's Career Center. Many students are unaware of this great resource that could help them prepare for and find future employment.

Run by Linda Wacholder and Darlene Gilman, the center offers an abundance of materials that could help students looking for part-time work, full-time work and careers after graduation.

Students can even access materials without leaving home thanks to the website for career services, which can be located from the homepage of Lyndon State College.

The most recent addition to the site is the Job Posting link, said Wacholder. Students can go online and see available positions offered in Vermont and other states. They can even post their resume on the site for employers to view and those employers could seek out students who meet the qualifications they are looking for.

The web site has lots of links to useful information including career assessment, graduate school, Praxis, alumni services and

more. Students can also search for summer and part-time jobs or internships, Wacholder said.

Wacholder is always willing to sit down and help students create a strong resume.

Everyone needs some form of resume; it gives them a leverage point and possibly a leg up on the competition. Your resume is just as important as your degree, Wacholder said.

Wacholder and Gilman and the resources in the career center are here to help the students. They encourage students to take advantage of what they can offer. Students can call, e-mail, or just stop by any time to make an appointment.

In addition, there are workshops being offered that target specific career-oriented tasks. These workshops will be held on Tuesday's throughout the semester from 3:00 to 4:00 p.m. in Vail 318. Tuesday, March 23 will focus on resume writing; March 30 will be part-time and summer job information and interviewing skills will be discussed on April 13.



# Club Promotes Global Change

By Jercho Stewart

The Students for a Global Change is a club started by students who are interested in being informed and taking action against injustice.

The club is in its second year. It was started by a group of students after returning from a peace rally in Washington D.C in October 2002 to protest the war in Iraq. The club's advisor, Daisy McCoy, professor of mathematics said "The club is about making the world a better place. In particular we are concerned with the issues of peace and justice for people and the environment, how we can make this change occur and what we can do."

The members of the club have participated in rallies in Washington D.C and in Montpelier, VT. Last May they held a rally for peace here on campus. There were a number of speakers including faculty members Bob Dixon and Metin Yersel. There was also a short motivational speech given by members of the group Bread and Puppet. After the speeches, the small crowd marched through the streets of Lyndonville.

This past October, six members of the club went to Montpelier for a protest in front of the state house. The purpose of the protest was to support bringing the troops still fighting in Iraq home. "We marched through the streets, then we stood on the state house lawn. It felt good to say what we were saying."

Recently, the Students for a Global Change have been actively trying to inform people about the truth of military recruitment. During an open house at Lyndonville's Armory, members of the group stood outside the building with information for anyone who was interested. "There were mixed responses," McCoy said. "Some were very interested in talking with us and some teenagers said that they were just there for the pizza."

The club is concerned that the military uses high tech equipment, money for college and other positive persuasions to recruit people. "Our concern is that they are showing all this cool equipment and we didn't want the young people to go and see that it's a whole lot of fun with no negatives," said McCoy. "We wanted students to know that living conditions are not always good and that now the military is not providing good medical care for veterans."

Two of the leading members of the group, Amanda Ruckdeschel and Seth Wright have become licensed Notaries. This gives them the authority to register people to vote. The first registration day was a success and many students signed up to be counted. The goal of the group is to have everyone here at LSC registered to vote.

In November, the group held an event called "The Truth Hurts: the realities of war and military service" in the student center. Speakers included professors Bob Dixon, Metin Yersel, Janet Bennion as well as David Ross, a veteran for peace, among others.

The club showed two short films, "Metal of Dishonor" and "Citizen Soldier."

"We started this group because alone we have less power then we have united," said club member Amanda Ruckdeschel. "It's like when one person says something, people can laugh at it, when two people say something, people can call them lovers and dismiss it, but when ten people say something it makes a difference. If you're not supported by numbers people don't believe you."

Club member Lauren Morgan said that change "has to start locally. It takes small groups to influence the large group." Morgan sponsored a project within the group to collect food and clothes which were delivered to the Sioux nation in South Dakota over Christmas break.

Currently, the Students for Global Change are working on an event week scheduled for the second week in March. The event week is part of a nation wide week of civic engagement that schools all over the country are participating in. The club is undertaking the task of creating a documentary about civic engagement. They will be traveling to other schools in the next few weeks to do filming.

The group meets every Monday and Wednesday in the student center from noon until one o'clock. It's a good meeting place to share ideas and learn," Ruckdeschel said. "We address current issues. Anyone can join - the more people the better. We want to learn what you want to learn and educate everyone else. We like to stay informed and educated. We are hoping to get involved with other colleges and establish more groups similar to our own," she said.

"It's easy to be dismayed by the state of the world, to think that you can't change things. There are people all over college, Vermont, and the country with the same views and together we have power in numbers," said Ruckdeschel.

# Building Update

By Leslie Cherrington

Construction on a new 46,000 square foot residence hall at Lyndon State College will begin in June with completion scheduled for the fall 2005. The construction, which was slated to begin last fall, was put on hold because of permit problems regarding soil erosion, said Jonathan Davis, Director of Residential Life. The work necessary to prevent this problem could not be done during the winter, he said.

The new building will be located between Wheelock Hall and the ropes course and will house 132 mostly upperclassmen students, Davis said.

The top two floors of each hall will have four six-bedroom suites. The first floor will contain three suites and an apartment for the residence hall manager. Each fully-furnished suite will have a full kitchen, two bathrooms and a common living/dining area.

The two residence halls will be connected by a two story community building. The upper floor will feature a large meeting room for seminars and special events, a commercial kitchen for group functions, and study rooms and meeting rooms for use by clubs. The offices of the Student Government, the Associate Dean of Students, the Director of Student Life and the Director of Student Activities as well as administrative support staff will also be relocated to the new building.

The first floor of the community building will be geared for use by the residents and will include a small kitchenette, game room, television lounge, laundry facilities and an area for group gatherings.

A new parking lot adjacent to the complex will have enough space for 140 cars which the administration hopes will help alleviate future parking problems.

# LSC Joins Hands Around The Globe

By Gail Ruggles

Serendipity and a few cross-cultural friends brought three young women from Thailand together at a special luncheon at Lyndon State College last semester. On October 9, Malee Siengthai, Vara Siraprasiri, and Yuvaree Phonnarn-in were able to chat with each other in their native tongue, as well as converse with students and faculty members in English.

They came together to compare the educational systems in Thailand's universities with those in the United States. On hand to welcome them were several faculty members and LSC President Carol Moore.

Both Siraprasiri and Siengthai spoke of the many differences between Thailand and the US. "The president of my University in Thailand has always been a man," Siengthai said. "The term of office is only three years and then they must step down. This year will be the last year of the term of the current president."

"Do you think a woman might be selected as the next president of the university?" Math professor Daisy McCoy asked.

"There are very few women in high places in my country," Siengthai said. "Maybe a couple now in the Ministry or in business, but not very many." She did say this seems to be changing, but very slowly.

Siengthai is a managerial librarian at Thammasat University in Bangkok, Thailand. Siraprasiri was originally from Thailand and now works at the Government Documents Library of the University of Illinois at Urbana-Champaign. They discussed many things they had in common. Not surprisingly, technology is playing a major role in both universities and the filing and maintenance of this new wealth of digital information is very specialized work.

Lyndon State is much smaller than the university Siengthai works in. She said she enjoyed the atmosphere of the smaller campus and the beautiful setting of LSC. People here are "so friendly," she said.

As for serendipity, the tale began several years ago, when Siengthai attended Illinois State University in Urbana to study library science. While in Illinois she received a scholarship to attend a Librarians Conference in Tennessee. She met Garet Nelson, assistant professor and head librarian of LSC on a plane from Memphis to Nashville en route to that conference. Thanks to the Internet they have easily kept in touch. This was the first in a string of coincidences that culminated in the international luncheon.

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# ARTS AND ENTERTAINMENT

## THE CRITIC

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### To Russia With Strokanov

By Gail Ruggles

Eight lucky students traveled to Russia with Alexandre Strokanov, LSC Associate Professor in Social Science/History/ Philosophy, right after senior commencement last May.

They toured for nine days and when they returned they compiled all of the photos everyone had taken onto a CD and made a copy for each student. That collection of pictures tells a tale of eating, traveling, drinking, ogling the sights and just plain merrymaking.

Strokanov's band of eight originally landed in St. Petersburg and a friend of the professor's, Alex Sosedenko, or "Alex II" as he was affectionately dubbed, oversaw their itinerary. Amanda Bickford, Bret Boyette, Peggy Carlisle, Denise Goodhue, Carrissa Larsen, Joanna MacLeod, Sean Piestrupp and Elisa Rowell were treated to some of the best sights in Russia and had very knowledgeable guides.

They toured the summer palace – Catherine's Palace – extensively, and took a zillion photos of it, inside and out. It was obviously a favorite. They photographed the huge Czar's Cannon in the Kremlin, a famous piece of potential warfare, which gained a strange sort of fame by having never been fired.

It was a surprise to find the streets and cities to be very clean and beautiful. "You know how we hear all of the news of the disruption of their politics and their financial world...you get a picture of chaos. But it wasn't like that at all. It was incredibly beautiful," Peggy Carlisle said. "The Hermitage was incredible; you could spend a month just there."

They spent time in the Pereslavl-Zalessky Historical and Architectural Museum-preserve. This is about the most eclectic museum imaginable. It is off the beaten track, somewhat near the town of Pereslavl-Zalessky, back in a forest. It has a collection of antique vehicles, locomotives, arts and crafts from the 16th-19th centuries, collections of icons, paintings, fabrics, ceramics, photos and more.

Some of the students worked a handcar on a Russian railroad track. They visited the apartment where author Mihail Bulgakov once lived. He wrote *Master and Margarita*, a novel that many of them had read in their foreign studies classes. They read some of the letters affixed to the walls of the apartment left by other visitors.

They visited the famous Amber Room at Tsarskoe Syolo in Russia whose walls are a combination of gilded fancywork and sheets of amber. Amber, one of the natural wonders of the world, is the fossilized resin of ancient trees, which forms through a natural chemical process of polymerization into a golden solid while retaining the look of liquid. Highly prized and collected much of the world's amber is in

the range of 30-90 million years old. The room, they said, was spectacular, too.

The Petergoff summer palace, Crown Dance Hall, the wax museums and many other attractions were captured in digital format by these travelers. The busy tourists were able to go to a Russian Circus, the Russian Ballet, and Paul McCartney's famous open-air performance in Moscow's Red Square on May 24.

Senior Carrissa Larsen said "My favorite thing was the Paul McCartney concert in Red Square. It wasn't just seeing one of the former Beatles. It was this whole feeling. You have Lennon's tomb on one side, the Gum – the old mall, on the other side. St. Basil's is in the background, and here you are, with 80,000 people watching an historical event take place. It was the first time he was allowed to play in Russia. It is just sort of overwhelming."

There was also a visit to the Kremlin. Lisa Rowell, an International Studies Major, said "What took my breath away? It had to be seeing Lennon's tomb. It was almost scary. You cannot talk, or take pictures. You go through a lot of security to get to the interior lower level. It gave you a very eerie feeling. But the whole trip was great. Everyone should go."

"After taking my Russian History class, seeing Lennon's tomb was very emotional," Carlisle added.

They played in the fountains in the middle of Moscow with the children of the city. They dressed up in the costumes of the people of Russia from the 18th century. Sosedenko and his family were their gracious hosts for a Russian feast.

The women bought beautiful Russian shawls to cover their heads for visiting the cathedrals. They had McDonald's for lunch in Moscow. They experienced the "light nights" of Russia, the evenings that never get fully dark, which occur from the end of May until sometime early in July. Traditionally this is a time of feasting and merrymaking. The LSC band certainly did their part in maintaining this tradition.

Another favorite for this fellowship of eight was their visit to the State Hermitage. The number of photos they took at this stop echoes their wonder of all the treasures they found. The Hermitage is situated on the bank of the River Neva, in the heart of St Petersburg. Within is the famed Winter Palace, the inner-city residence of the Russian tsars. For over two and a half centuries, Russians have gathered art representations spanning from the Stone Age to the present age. They are housed now in the Hermitage.

"There was so much to see; it was nonstop. It should have lasted three weeks," Carlisle said. She summed it up with, "Every student should take one of his [Strokanov's] trips."

## LSC Joins Hands

(continued from page 6) The second occurred while Siengthai was in Urbana; she became a friend of Vara Siraprasiri, a manager in the Government Documents Division of the University of Illinois Library in Urbana. She discovered they had very similar jobs.

Coincidence stepped in a third time when Felicia Darling, LSC faculty member in mathematics and computer science, mentioned to Nelson that she wanted "somewhere warm to vacation" a couple of years ago. Nelson contacted Siengthai, who offered to let Darling stay with her in Thailand. The visit lasted a month, and the two became good friends.

When Siengthai mentioned she was coming to the U.S. in the fall to visit her brother in Los Angeles and her cousin in Columbus, Ohio, Nelson and Darling invited her to come to the LSC campus for an extended visit. Then, when Siengthai expressed the wish to see her friend from Urbana, Nelson suggested Siengthai invite her to come to Vermont as well.

McCoy and Nelson sponsored the luncheon through the library and STAR (Scholarship, Teaching and Research) committee.

As one final bead on the string of coincidences, Gareth was talking to Jim Sawhill a few minutes before he left the library to join the group in the dining hall. He mentioned he was on his way to have lunch with visitors from Thailand. Sawhill, who is an associate professor in allied health services at LSC, is also the chairman of the Board of Trustees of Riverside School in Lyndonville.

Sawhill told him of Yuvaree Phonnarn-in, an exchange teacher from

Udonrtani, Thailand who was working at Riverside! Gareth told Sawhill to extend an immediate invitation to come to lunch. The call was made and Phonnarn-in joined the group. She is in the U.S. for the 2003-2004 school year and she gives classes about Thai culture and art.

After lunch, Siraprasiri proudly announced that she had completed all of the requirements for naturalization and had been granted U.S. citizenship.

During their stay in the Northeast Kingdom, McCoy took the women into St. Johnsbury, to a working dairy farm in Irasburg, and to drive around Lake Willoughby.

During their stay, Nelson and his wife, Loretta, entertained them in their home at an early Thanksgiving dinner complete with all the trimmings. They took them on a grand tour including visits to the Cabot Creamery, Ben and Jerry's Ice Cream, the Trapp Family Lodge and the State House in Montpelier. They did a little window-shopping and dined on Market Street in Burlington.

Felicia Darling took them on a gondola ride up Cannon Mountain and to the Flume in the Franconia Notch. One evening during their stay, the visitors made a "Thai Feast" for their hosts. Siengthai returned to Thailand after her visit to Vermont following short repeat visits with her cousin and brother.

This February, via e-mail, Siengthai said, "I have many activities since the middle of January [2004] up to now. As I was assigned to be committee of Thammasat University site in order to approve the Union Catalog and Digital Collection System. There's quite lot of meetings both in and out office." She said she hopes the people at LSC are surviving the Vermont winter!



# SPORTS

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## Another Super Sunday For New England

By Ryan Fields

The New England Patriots capped off another amazing chapter in team history with their sixteenth consecutive win, the final coming off of a 32-29 win over the Carolina Panthers in Super Bowl XXXVIII.

The Patriots started their historic ride to victory lane on October 5 when they beat the Tennessee Titans 38-30 and they hadn't lost a game since.

Throughout that streak, the Patriots held opponents to an average of less than 14 points per game at home and recorded three shut outs. Two of those shut outs couldn't have been any better as they first shut out the Cowboys 12-0 in Bill Parcell's return to New England and six weeks later paid the Bills back for the season opening embarrassment with a 31-0 win.

However, even with all of the success that this season brought to Patriots fans everywhere, the Super Bowl victory was the ultimate prize and what will be remembered for the rest of the NFL's existence.

The Patriots and Panthers set Super Bowl records with the most fourth quarter points ever scored in the game, the longest amount of time elapsed until the first team scored, and an 85-yard touchdown pass (the longest ever in a Super Bowl). Pats quarterback Tom Brady passed for 354 yards, joining a list of only 14 other quarterbacks to ever reach that feat in the Super Bowl.

The first quarter was a dull one as both teams played sloppily. The Panthers turned up only two yards of total offense in the first quarter and had -12 rushing yards as the Pats shut down running back Stephen Davis from start to finish. The Panthers' first four possessions ended in punts and they entered into Patriots territory only once on a ten yard defensive holding call that put them on the Pats 48.

The Patriots didn't reach first quarter expectations either, failing to score a touchdown and not finding a rhythm in the passing game. They started moving the ball well, picked up a few first downs here and there, but ultimately couldn't get a big play.

Suddenly, the game exploded open into an offensive bout. The Patriots

scored first on a five-yard touchdown pass from Brady to Deion Branch. The Carolina offense immediately sparked to life, tying the game on their next drive with a 39 yard Jake Delhomme touchdown pass to Steve Smith.

Just as surprisingly as the offenses had played in the second quarter, the defense returned and the third quarter saw no scoring as the game headed into the last fifteen minutes of play with the Patriots still holding the four point lead.

The fourth quarter made this game worth watching two boring quarters as again the game shifted, leaving defense in the dust and watching another offensive showdown. Both teams traded touchdowns off of their first fourth quarter possessions making the score 21-16 as Carolina came up short on a two-point conversion attempt.

New England received the ensuing kickoff and took the ball deep into Panther territory; and Brady made his first big mistake of the night. On third and nine on the Carolina 10-yard line, Brady threw his only interception of the game and the Panthers returned it to the original line of scrimmage.

One play later, records were broken again. Delhomme hit receiver Musin Muhammad for a Super Bowl record 85-yard touchdown pass on a streak down the left sideline. This gave the Panthers their first lead of the game, 22-21, off of another missed two-point conversion attempt.

The Patriots got the ball back with just over six minutes remaining and ran the clock down to 2:25 before going ahead again on Brady's third touchdown pass; a one-yard toss to Mike Vrebel to give New England the 29-22 lead. But the Panthers weren't finished, as Delhomme took just over a minute to tie the game at 29-29 for his third touchdown toss as well, a 12-yard pass to Ricky Proehl.

With just over a minute to go the Patriots drove down to the Panthers 23-yard line on a 37-yard passing drive by Brady, and Vinatieri finished it off with his second straight Super Bowl winning 41-yard field goal.

## Second Chance Coach

By Justin Lavery

Upon watching your first basketball game at Rita Bole Gymnasium, you would never give the man pacing the sidelines, in front of the green and white bench, a second look.

Physically speaking, there is nothing extraordinary about Eric Berry. His navy blue jacket fits tightly at the back of the shoulders; it belongs to a suit that has seen its share of basketball games.

He sits down on a green chair at the end of the bench. With his right foot resting upon his left knee, he turns his gaze momentarily from the action in front of him to adjust his tie. When he looks up again, it's towards the student section of the bleachers where around 100 enthusiastic students, some painted from head to toe, try their best to lose their voices.

Not a bad turnout, especially since days before he could have been seen in campus hallways, posting open invitations for fans, fanatics and even hecklers to turn out for this game. The general had issued a call to arms, and his troops had turned out to help the team any way they could. Whistle.

Now you may give this man a second look. He erupts out of his chair like a howitzer was just fired next to his ear. Both of his hands reach in unison for the lapels of his jacket, and then they work in unison to fire the jacket at the wall behind the bench. A dark, red wave of anger overcomes his white face, and his eyes turn into six guns aimed at a zebra colored target.

You give him a second look. After all, if it had not been for second looks you wouldn't be looking at him the first time. Had he not been given a second chance after being fired from his hometown high school's coaching position, he would not have landed a half mile up the hill on the campus of Lyndon State College, where his team, and him, have now become an institution.

He will be the first to tell you how much an experience like that will teach you, and how it has helped him to get where he is today. Where he is today is at the helm of the Hornets, who in the past three seasons under "Coach Intensity" have enjoyed three consecutive winning seasons, two trips to the conference final four, one conference championship, and one trip to Missouri for the national tournament. Impressive achievements no matter what the situation, but these triumphs are a little more amazing than usual. He has done all of this in his first four years at the position, and he has done it by taking over a

team that had enjoyed one winning season in the fifteen years before his arrival.

He has done it by recruiting players from lesser-known high schools around New England, and the majority of his team calls Vermont home. After all, he understands that good athletes coming from smaller schools of a lower division can slip through the cracks. He understands the talents these young men have, even if it is harder to see and looks unpolished.

The parents of his players love him. He wins, their kids love to play for him, and his players graduate. In some instances their loyalty endures long after they graduate, such as the case with his two assistant coaches, both former players, and both supporters of his system. In all honesty, you need only to look at their compensation to see their loyalty.

Of course, like all coaches, he has been accused of having some downfalls. You may ask what the price of all that intensity is. In his case, it has occasionally been manifested in technical fouls and a few dirty looks from officials. He was even labeled by some people as being "too intense" for his former job.

One thing is for certain, "Coach Intensity" will be ready at tip-off, and if you're one of his players, you'd better hope you are too.

It has been said time and time again that good players are the key to a good coach, and it's hard to argue against that. However, anyone who has seen a game at "the Bole" has seen just how much his players mirror him as well. They dive for loose balls, they take pride in their defense, and they never back down from any opponent. One thing has been a staple of his four Hornet teams: they don't stop playing until the final horn sounds, no matter what the score is.

Whether it's fear or respect, his players know the rules. Just ask his leading scorer, who was benched for a game after violating team rules, a game they ended up winning in spite of his absence. In asking two of his players how their coach knew these rules had been violated, they replied, "Coach knows everything, coach always knows." Translation: coach cares.

Rambunctious students and proud parents will always have something to cheer for, whether it be a victory or a defeat. More often than not, the roars of the crowd will unite to form a championship tune, and somewhere in the chorus we'll hear: "second chance coach."



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

March 18, 2004 Volume 50, Number 6

Free!

## Children's Literature Course to be Offered in the Fall Semester

By Gail Ruggles

Students will be choosing between such noble classics as Alice in Wonderland, A Wrinkle in Time and new best sellers like Harry Potter as the newest Senior English Seminar in Children's Literature begins to take shape for the fall of 2004.

Typically, an English seminar is composed of a group of students with a common interest in a particular author or genre or historical period in literature. A professor or a student can propose this field of interest.

Notices are posted indicating a meeting time to explore interest level. A student who wants a particular seminar can personally find others who are also interested.

As a 400-level course there is a lot of latitude in the course structure.

"In the children's literature seminar, this is do-able because of the recent restructuring of the English curriculum," Professor Richard Moyer said. "We have made some generalized courses tailored to the interest of the students."

A course of this type usually works best with eight to 16 students. As it's a course primarily

designed and run by the students themselves; more than about a dozen students get unwieldy.

Initially, Rebecca Lewis, English major, expressed her interest in children's literature. The Education Department offers a course in children's literature, with an emphasis on how to

*"In the children's literature seminar, this is do-able because of the recent restructuring of the English curriculum," Professor Richard Moyer said.*

teach it, but the slant of this class will be more academic. Students will read, research and discuss children's literature in much the same way as they would mythology or Shakespeare.

Although the first organizational meeting for the seminar, March 1, drew only two students, Lewis and Moyer are not discouraged. They realized that the meeting was held the first day after break, a bad time for meetings in general. However, Moyer said, there are currently 10-12 students who have expressed an interest in the seminar. A few are English majors; a few

are education majors; some just have a personal interest in the subject. The class would probably meet once a week for three hours.

In her presentation of ideas, Lewis wrote, "This course would be designed to introduce students to both modern and classic children's literature to compare and contrast their content open to questions such as: What makes a good children's book, what are the boundaries subjected to children's literature? How do those boundaries reflect our culture?"

Patty Munro would like the course to include a discussion of children's literature "from an illustrator's point of view. If you can understand what is going on in the stories and the concepts being presented, you can make accurate illustrations. Illustrations can actually set the tone of a book."

Moyer said that would be an interesting angle to be considered in the course, since it doesn't come up in other types of literature seminars.

"These courses are hosted by the English Department," he said. "Some of the students who take these courses are definitely not English majors." The mix of art majors and English majors could provide some lively discussion.

## Tutoring Now Available Online Through MAPLE

By Leslie Cherrington

Smarthinking, an online academic support and tutoring service, is now available to all Vermont State College students. Dr. Michael Fishbein, Dean of Academic and Student Affairs, is overseeing the program at Lyndon State College.

"We know that many students have different working hours, so we are testing what benefit the 24/7 availability of this service will offer students," he said. "Online tutoring is meant to supplement established academic support services on campus, such as the math lab and writing center, not replace them."

"Unfortunately, few students have taken advantage of smarthinking so far, but the ones who have tried it said it was a positive experience. They were comfortable using the service and said it helped," Fishbein said.

Continued on page 3

## Lights, Camera, Action!

By Paula Morrisette

The LSC Twilight players will soon be putting on their second performance of the year. The group will be performing Drop Dead, a comedy by Billy VanZandt and Jane Milmore.

The show will run from March 25 to the 27 in the Alexander Twilight Theater. It is free for LSC students. For non students the cost is three dollars for children and five dollars for adults. Kevin Legace, president of the Twilight players is expecting a large turnout.

"We think we will get a large student showing for this play," Legace said. "This deals more with content college students will find interesting. When

Continued on page 4

Oops! In the previous issue of the Critic, on page 7, we misspelled "Lennon" in an article written by Gail Ruggles. The correct spelling is actually "Lenin." We apologize!

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# OPINION

## THE CRITIC

Thursday, March 18, 2004

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## Procrastination Will Not Work For You In the Real World

By Holly McCreary

In searching for a topic to write about this week, I decided to just stop and write about what has really been on my mind these days.

It's about procrastination, more particularly, meeting deadlines. This is on my mind lately because it seems that many people cannot get it together enough to obey the most simple of responsibilities. As an editor, I'm responsible for assigning stories, editing, helping with layout and ensuring that things are in on time. However, I cannot personally force people to sit down and write when they don't want to. I give the deadline date and when it's not met, it puts me in a bad position because I still have an obligation to produce a newspaper.

Of course, I'm not writing this to lecture the people who write for the Critic. I would like to see a little more care with people getting things in on time, but I feel that this problem is universal in that it happens with other classes and other newspapers in many colleges and universities.

I see this problem all the time. People constantly whine and complain that they have a paper due or a test coming up and their life is just going to fall apart because they have SO much work to do. Well, I have these same responsibilities and somehow in my hectic schedule, I make it work. Professors are usually very understanding and realize that their class is not the only one students have. So, they try to accommodate by giving out a syllabus that clearly illustrates when papers and tests will be throughout the semester as well as what they expect of the student. That way,

there are no excuses. If you know you will be really busy, get the paper done ahead of time! It's really not that hard to understand.

I'm not pretending to know everyone and what they have to go through. It just seems obvious to me that there are ways to prepare for possible hectic times. I think it's unacceptable to pass a paper in late or miss a deadline unless there are circumstances beyond the student's control.

This is bothering me so much because this is the first time that I am in a position of authority, as editor of the Critic, and I am blown away by the carelessness some people seem to have with getting stories written and turned in. Again, I'm not preaching to everyone here. There are people who have a good work ethic and are reliable.

I am preparing to graduate in May and what I know may not be evident to other students. But I do know for a fact that in working for a newspaper, missing deadlines is absolutely not tolerated. They don't want to waste their time with someone who doesn't really care when they can easily find another person who is motivated and wants to be there. I speak of the newspaper and journalism world because that is my major, but I would venture to say that with any job, procrastination will not be tolerated. For those of you thinking "oh, I'll be different when I actually get a job," that's not how it works. Now is the time to work on your skills so you can impress the employers later.

The job market is tough and will be even worse if potential employees have nothing to show for being in college. It takes more than a mere diploma to nail a job out there!

## REGISTER ONLINE!

as we enter late March and April, you will be seeking out your faculty advisors and preparing for registration for Fall and Summer classes. During this period, the College will be conducting a preliminary test of students doing their own online registration using MAPLE. A small group of faculty and some of their student advises have been asked to participate and our expectation is that this successful test will enable us to plan a larger test next Fall. If all goes well, we expect to offer online registration to all students next Spring. Stay tuned!!! If you have any questions, please feel free to contact

Debra.Hale@Lyndon State.edu

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# What's Happening In Student Government Online Tutoring

By Allyssa Bryant

Curious as to what the Student Association does? Well, here is a little summary of some of the things we have been working on lately. We always take student suggestions and comments, so don't be afraid to come to one of our meetings!

## Spring Day

Each year the Student Government Association of LSC puts together an event in late April that is free to all students at the college. Spring Day 2004 is scheduled from 12-4pm on April 24th this year. All of the activities are to be held outside around the LAC pond and in the case of inclement weather will be moved indoors to the gyms.

Please come out and take advantage of all of the entertainment that will be provided to you free of charge!

## Budgeting

Did you know that every club on campus is funded by the money that each student pays to "activities fees" in their tuition?

Each year clubs create a new budget and go before house to argue the validity of the funds they feel they deserve for the following academic year.

This intense process to determine the funds for each of the clubs on campus has begun and is well under way.

Feel free to join us on Wednesday nights at 8:30 in LAC 412 and become a part of the discussion.

## Campus Clean-Up

With spring well on its way it will soon be time to organize some Clean-Up events around campus to improve the general appearance of things. We would love for all of you to get involved. Please make sure to stop and read our e-mail announcements and posters as we begin to advertise.

Meetings are every Thursday at 2 p.m. in the government office.

If you would like to get involved please join us or contact us by e-mail at either of the following addresses: Roger.Hughes@Lyndon State.edu or Allyssa.Bryant@Lyndon State.edu

## VSCSA Leadership Scholarship

The Vermont State College Student Association has recently released the details of their scholarship. Applications must be postmarked by April 2nd.

## Student Trustee

The Vermont State College Student Association is seeking applicants for the position of Student Trustee of the Vermont State Colleges. The term for the position begins on May 31, 2004 and will conclude next year on June 1, 2004. This student will gain full voting privileges on the 15 member board. This position requires and extensive time commitment and reliable access to transportation.

## Elections

In the next few weeks Student Government Association Board of Elections will be advertising and collecting petitions from people interested in a position in student government for the academic year 2004-2005. If you have ever thought about getting involved, this is your opportunity! All positions need to be filled. (President, Vice President, Treasurer, Secretary, and senators for the senior, junior, sophomore and freshman classes) If you have any questions about the process please contact Kerri Sgarlata, the chair person for the board of elections at Kerri.Sgarlata@Lyndon State.edu

If you have any questions about any of the above, feel free to contact:

Allyssa Bryant  
President  
Student Government Association  
Lyndon State College  
Allyssa.Bryant@Lyndon State.edu  
Office Ext. 6483

(Continued from page 1)

Fishbein, who has a background in psychology and statistics, spent time online evaluating the statistics module and was pleased with what he found.

When asked what Lyndon faculty members thought of the service, he shared one teacher's opinion that the feedback online was as good as that available from the school faculty.

Smarthinking's mission, according to their website, is to "encourage students with constructive criticism, help students identify areas for improvement, involve students in discussion and problem-solving strategies, and treat students with respect."

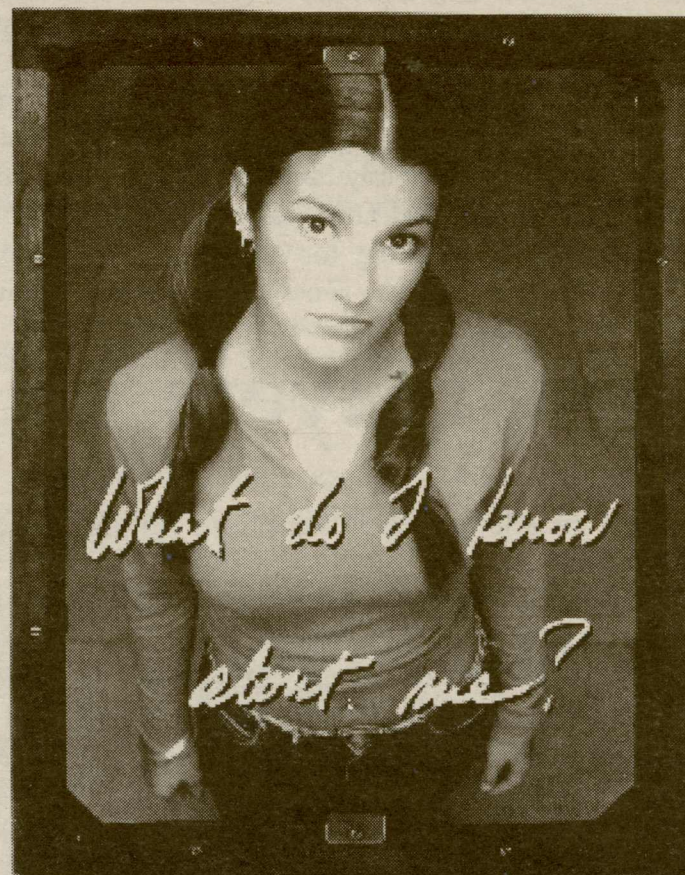
The website maintains that the service's instructors are "seasoned teaching professionals, almost all with advanced degrees in their fields, and include college faculty, graduate students, high school teachers and retired educators." These instructors are chosen after completing a rigorous screening and training process.

Tutoring is available in accounting, economics, statistics, chemistry, Spanish, and all areas of math, from basic math to calculus. Specific information on each of the tutoring modules is available on the site. Teachers will not do assignments or give answers to problems, but will assist students in solving the problems themselves.

Guidance is also offered on all types of writing: term papers, essays, business and technical writing, creative writing and grammar. Papers can be submitted online for review. The online writing lab promises to provide detailed feedback on how students can improve their writing and become better writers, but will not correct, rewrite or proofread student writing.

Smarthinking can be accessed through the Blackboard home page. Students use their maple usernames and the password "smart" to access the service. Through the end of December 2004, every student has been allotted ten free hours of tutoring. At the end of the year the service will be evaluated and a decision will be made to continue using it, or drop it, based on student use and satisfaction, Fishbein said.

Fishbein believes "the service has great potential and can be a valuable resource if the students make use of it." Flash-based demonstrations and instructions on how the program works are available at smarthinking.com. They can be viewed without logging in or using up any allotted time.



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# Student Ambassadors Impact Recruitment at LSC

By Jericho Stewart

The Lyndon State College admissions office is looking for a new batch of Student Ambassadors. The Ambassador program is a volunteer service where students assist in the recruitment of perspective students.

In a recent interview with Mimi McCaffrey, Assistant Dean of Admissions, she described the job of the student ambassador.

"They help us with admission programs like overnight programs, which we have coming up in the next couple of weeks. They help with open houses and decision days, they help give tours and mailings, and they make phone calls. Basically they are ambassadors of the college to perspective students and their families."

Students have to go through an application process to get the job. There are currently over thirty student ambassadors at LSC. The ambassadors do not get credit or work study. It is strictly voluntary.

"The best way to represent the college is through the students so we're trying to find people who are positive about the school and like it here and want to share their information." said McCaffrey.

The admissions office sent out a mailing in the fall to first year and current students so they could determine the amount of interest. Anyone who is interested in becoming an ambassador should stop by the admissions office. They will go through an application process and an interview.

"Anyone we have selected has to read the contract saying that they are going to be responsible; that they will take the position seriously because they are representing the college." McCaffrey said.

The admissions office is looking for students "who love it here, someone who is outgo-

ing, feel comfortable talking to groups," and "who enjoys the college and enjoys talking about their experience here." said McCaffrey.

"We ideally would like to get a handful of students from each major, because we think it's really beneficial for perspective students. It would be nice to get a more diverse group of students" McCaffrey said.

Ambassadors play an important role in recruiting new students. They are there to answer questions about college life, from the perspective of someone who is actually a college student, not just the administration.

*"The best way to represent the college is through the students so we're trying to find people who are positive about the school and like it here and want to share their information." said McCaffrey.*

Katie Barrett, a sophomore ambassador said that it is a good way to get involved with your school. Barrett also added that "It's fun." As an ambassador you are able to "show it's not so scary" to first-time college students, and their families.

Ambassadors assist with overnight programs. Overnights are held on Sunday's where perspective students come and stay in the dorms, rooming with student ambassadors. This year many of the ambassadors live off campus, so the admissions office has depended on help from other students, who may later become ambassadors. McCaffrey said.

"They spend the night on campus, get an idea for what it's like in the residence halls" even "take them bowling Sunday night." On Monday morning the visitors attend class with an ambassador or they can choose from a variety of approved courses. "They get the full

experience they can get in a day and a half.

Decision Days are "one-day programs when we (admissions office) bring applicants on campus and if they bring their completed application we can give them a decision at the end of the day." McCaffrey said and went on to add that the perspective students must also "bring their application, their high school transcript, SAT scores, (and) recommendations.

The ambassador's role here is to welcome the visitors and check them in. Afterwards they bring them to the dining hall for brunch, followed by a tour around the campus. During this time McCaffrey said "Myself and the other counselors are looking over their files and then we meet individually with the students and give them their decision."

The Ambassador program was an official club in the past, but due to low participation it hasn't been for several years. McCaffrey said that the club "fell apart because the students weren't interested." and that "now we're trying to build it back up again."

There is no credit or money received for being a student ambassador but their efforts don't go unrewarded. Last semester all of the ambassadors were treated to a dinner at F. Scotts, where they received door prizes.

"This semester, we have an appreciation pizza party for them where we are going to have the grand prize were we'll give away some money prizes." McCaffrey said.

Over the semester each time ambassadors assisted with an event or held a tour, there name was added to a pool. The more times they helped out, the greater their chances for winning the grand prize. "I think that as we progress, we are going to try to keep better track and have it based on how often they helped." McCaffrey said.

## Twilight Players

(continued from page 1)

we do musicals we get a lot of people from town with families, but shows like this we get more students."

Drop Dead is a comedy farce based on British murder mystery plays. The story revolves around a group of bad actors who decide to put on a play.

"This show has a lot of slapstick comedy," Legace said. "It is poking fun at British murder mysteries. As the play goes on more and more people die, but it's all done in a funny way."

According to Legace, the show will be very entertaining and filled with laughs.

"We have people walking around in lingerie for the show," he said. "People are thrown off the stage too, and other crazy things like that. There is a lot of sexual comedy."

With only a few weeks left before show time, the Twilight players are concentrating on perfecting their acting. Rehearsals have included breathing and voice workouts along with "whose line is it anyway," type improvisational exercises.

"We have been practicing three days a week for three hours a day since we got back from break," Legace said. "As of right now we have three rehearsals left before the show. We already have had a full run through without our scripts. It went really well so I think we will be fine for the show."

With costumes finished and lines memorized, the cast will next tackle the building of their set.

"The set is going to be built mainly by a friend and I," Legace said. "Hiring a carpenter is too expensive so we will do it ourselves. The whole set is constructed of basic wooden flats."

The cost of the show is about 2,000 dollars. According to Legace, the group has raised about 40 percent of the money on their own through previous shows. This money comes from ticket sales. The remaining money has been provided by the Student Government Association.

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## Library Offers New Resources for Students

By Jericho Stewart

The Samuel Read Hall Library is changing in an effort to make students more comfortable. Among these changes are the addition of more comfortable seating, a coffee maker, holding musical events and the installation of new databases to meet student's needs.

The Literature resource center is an online database that replaces the hefty reference books by having all the same information on-line. In an interview with Janet Thorn, Coordinator of library access service and Garet Nelson, library director, Nelson said about the new system "(it) fills a gap for English majors. It contains articles, biographical and critical information on authors."

The Serial Solutions is also a new database. This resource center is designed for people who are looking for journal materials. Serial Solutions will tell you if what you're looking for is available in full text online.

Last year, the Education Index was added to the online resource center. Here, students can find educational full-text journals. This site is good for education majors and professors.

A project is in the works to create a database that all students can access from anywhere, just by typing in their identification number. Projects like this and the previous additions to the library's database "they don't take long to install" said Nelson. "But they cost a lot".

"Any new database takes getting used to. They are all pretty intuitive," meaning they are easy to understand. "If you've used to InfoTrac, (another database) they are all quite similar," said Nelson.

In an effort to become more of a haven for students, the library has installed a coffee machine and more comfortable seating. "We even have music at times," said Thorn. They have had live music such as a jazz band and even an Indian drum circle.

The library already offers many services to both students and faculty, along with some services for the surrounding community. All are "an attempt to get more people comfortable in the library," said Thorn.

The third floor is not a quiet floor since it is where business is done. The friendly staff is there to help locate books, answer any questions they can, and even help students with research papers.

The library has computers available for use by anyone, and they hold the libraries home page, which provide information and links to databases, catalogs, and other research material. Here is also where you will find their new coffee machine. For 60 cents you can enjoy a hot cup of French vanilla, hazelnut, or any of their several flavors.

The second floor is a designated quiet space where students can study. The Information technology Department or "IT" is located on this floor. IT helps students, faculty and staff with any computer services needed. It provides help with software problems and acts as a consulting service. There is also a section that holds children books, for those studying education.

The Vermont Room is also located on this floor. It contains materials relating to Vermont and in particular, the Northeast Kingdom. If you're looking for information on town meetings, census data, geological guides, and laws, it's a great resource.

There is also a media lab available on the second floor. Students can view videos, listen to music, foreign language and record their own voice.

The first floor is also a quiet space. There is a growing video and DVD collection, that students and faculty can check out. Most of the videos were donated; some were bought by a club that has since disbanded. This floor holds a collection of records, audio visual materials, 33rpm records, and cassettes, along with government documents.

Over the summer, the library is hoping to start having food available. Realizing that there is a need for available snacks during the summer time, since the snack bar is closed, this is another way the library can be of service.

"We have a great staff and everyone wants to meet the needs of the campus community," said Nelson. The staff is there to help students any way they can. If you have question that they can't answer, they will help you find the answer. They are also there to "help with using electronic systems, finding books, CD's, and videos."

"We're not imposing librarian type figures. We're friendly and happy to help," Thorn said. The image of a scowling librarian, demanding your silence is not a welcome one to the staff of the Samuel Read Hall library.

"The stereotype of me shushing people is over," said Nelson

We want to "make the library an inviting place for students to study," said Nelson

## PRESS RELEASE

### Theater Practicum Students Prepare for Show

Madeline Kingston, Left and Regina Rooney, Right, rehearse for "A Comedy of Errors" in the Alexander Twilight Theatre (John Walker in background)



In their second year at Lyndon State College, the theater classes offered by veteran actor John Walker will once again 'walk the boards,' this time with an updated presentation of Shakespeare's "A Comedy of Errors."

"This is a very different kind of Shakespeare," Walker explains. "We are concentrating on the farce elements of the play to echo the type of humor seen in the '20s and '30s Hollywood screwball comedies."

The students in the Theatre Performance Practicum have been working on developing the techniques needed to perform the heightened language of Shakespeare while reworking the traditional play to a more slapstick, almost Marx brothers style. The show employs pratfalls, water pistols, a puppet show and numerous sight gags.

In the sister class, Theatre Production students have researched sets typically used for Shakespeare and have elected to build a "purely traditional" set, harking back to what would have been used at the Globe Theater in Shakespeare's time.

"At the Globe," Walker went on, "the scenery was up to the imagination of the audience; the language told the entire story. But the performance will be a new twist to an old song, a remix, if you will, with a focus on the comedy. This is the style now favored in New York theaters and with other ground-breaking companies in London."

The show is on stage at the Alexander Twilight Theatre from April 29-May 2.

#### HOW TO REGISTER FOR FALL 2004 COURSES DURING PRIORITY REGISTRATION

Advisors will have access to students' degree audits and transcripts on-line. However, it is recommended that students print off a copy of their degree audits to take to their meeting with their advisor.

1. Students and faculty should be able to view the spring schedule at MAPLE.VSC.EDU by the end of the day on Monday, March 22nd.

2. Printed copies of the schedule will also be available at the Registrar's Office.

3. Students should set an appointment time with their advisor, preferably before their registration date, to discuss the students' requirements for the Fall semester.

4. Set an actual registration time with your advisor, during the appropriate day listed below, to register for your Fall courses.

5. Print a copy of your schedule, either with your advisor or immediately after your advising session, to verify the classes for which you are enrolled. Be sure to check credit hours and time slots. If you have questions, see your advisor or the Registrar's Office staff.

6. Remember, ultimately YOU are responsible for ensuring that your schedule is correct.

SENIORS (90 or greater credit hours)

Monday, November 3 and Tuesday, November 4

JUNIORS (60 - 89 credit hours)

Wednesday, November 5 and Thursday, November 6

SOPHOMORES (30 - 59 credit hours)

Friday, November 7, Monday, November 10 and Tuesday, November 11

FRESHMEN (0 - 29 credit hours)

Tuesday, November 11, Wednesday, November 12 and Thursday, November 13

ANY CURRENTLY ENROLLED STUDENTS

Thursday, November 13 and Friday, November 14



# ARTS AND ENTERTAINMENT

Thursday, March 18, 2004

THE CRITIC

Page 6

## Author Garret Kaiser Asks "Why Do We Hate Teachers?"

By Gail Ruggles

Author and former high school teacher Garret Kaiser was a guest lecturer February 11 at the Lyndon State College library. Kaiser wrote a somewhat tongue-in-cheek article published in Harper's Magazine about the maligning of teachers and the teaching profession in general. The article, "Why we hate teachers", was the opening topic of his lecture.

Kaiser is the author of three books about the 16 years he taught at Lake Region Union High School in Orleans, Vermont. He wrote the essay collections No Place but Here and A Dresser of Sycamore Trees, as well as many journal articles. In his "Why" article he cites some of the contradictions he observed in the public school system.

He recounted his personal reaction to being sent to school, what he considers for many to be a "fall from grace"—he threw up every day as the bus arrived. This extraordinary avoidance technique was cured when his parents tricked him into not throwing up one day by telling him that he was skipping school to visit with his beloved Aunt Em. Only when the bus arrived and the point of sickness had passed did they tell him about their ruse. He never quite forgave them.

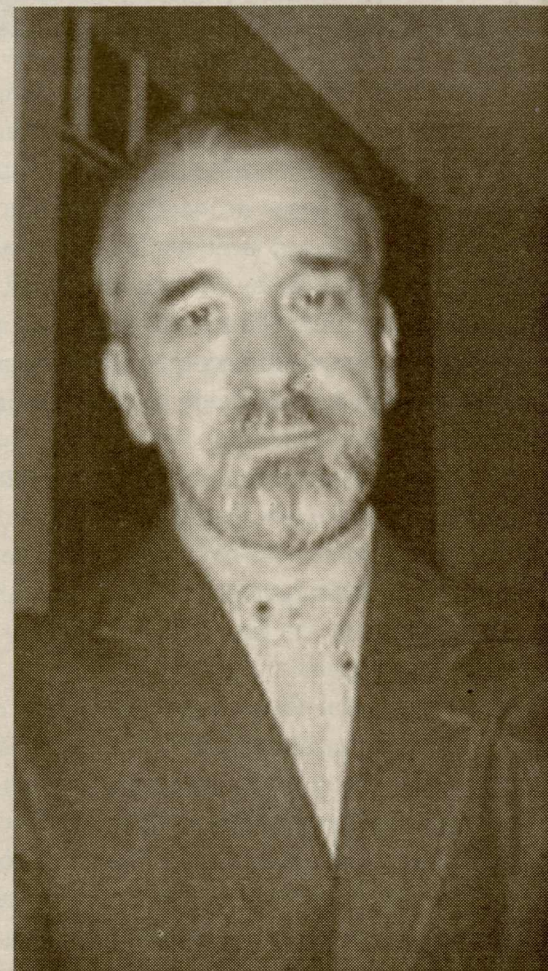
Kaiser said that many of the patterns and contradictions in the public schools are neither beneficial

nor detrimental in themselves, but if not understood can certainly cause problems in the big picture. He calls school time "days of obligation...in a democracy purported to exist for the creation of a level playing field, but it does not take us long to discover that level playing fields exist mainly to sort out the winners from the losers."

From a warm and encouraging family situation, where each new step, each new word, each new accomplishment is applauded for its own merit, a child goes into a world where his every step, every word and every attempt at accomplishment is held up against 5 or 15 or 50 other children for comparison. From the minute children arrive in a classroom they are encouraged, prodded and often forced to compete against their peers for merit, esteem, grades and teachers' favors.

This relentless competition and evaluation is disturbing for many young children, sometimes manifesting itself in headaches, upset stomachs and other fears regarding self worth and adequacy.

He said that teachers are constantly being harangued to "prepare their students for the future," a future which, it seems, is always in the distance. When in fourth grade, they're not just fourth graders, they're getting ready for middle school. In middle school, they find they've only



Pictured Above is Garret Kaiser:  
Author, Teacher, Lecturer  
Photo By Gail Ruggles

Continued on page 7

## Midweek Meditation

Feeling a bit stressed at this time of the semester? One solution is to join Kelly Rossiter, from recreation resources, on Wednesdays as he conducts an hour of meditation from five to six o'clock p.m. in HAC 126.

All interested folks, regardless of spiritual background are welcome to attend this non-denominational time to calm and reconnect. The meditation format varies according to the day and individuals' interests.

"Sometimes the session includes music, and sometimes incorporates walking meditation, or stretching/yoga. Bringing your own sitting cushion is helpful,"

Rossiter said.

### Quotes

Books are the carriers of civilization. Without books, history is silent, literature dumb, science crippled, thought and speculation at a standstill.

—Barbara Tuckman

To a historian libraries are food, shelter, and even muse.

—Barbara Tuckman

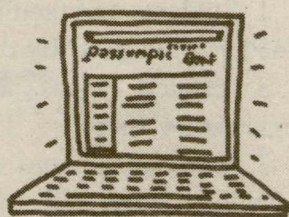


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# Go Take A Hike! Your Guide to Enjoying the Northeast Kingdom's Natural World

By Kelly Rossiter

**Spotlight:** Lake Willoughby/Mt. Pisgah Hike/Snowshoe

**Drive Time:** 25 minutes from campus.

**Directions:** Cruise up Route 5 until you hit West Burke. At West Burke, take Route 5A. Stay on 5A for about 10 miles. Just before you hit Lake Willoughby, you'll see a gravel parking lot on the right. Park here. The hike begins near the sign in the upper corner of the lot.

**Hike Time:** Plan about 1.5-2 hours up and half that time coming down. The path is smooth but steep.

**The Full Story:**

Four hours is all it takes—door to door—to enjoy one of the Northeast Kingdom's hiking gems. Perched above Lake Willoughby, Mt. Pisgah's rocky face provides stellar views of the surrounding area and an up-close look at the ice climbing cliffs that make this lake known around the world.

This hike is great anytime of year and is a wonderful one if you've got friends or family in town. In the summertime, you'll enjoy the lush green hillsides contrast with the deep blue lake, sailboats bobbing like little buoys way, way, down below. Fall provides you box seats on this region's famed foliage. Winter lends a quieter tone the landscape—the soft colors of blue, black, and white make it a delicate world of light and shadows. And springtime awakens everything with a shout of color and the buzz of animal activity.

So, as the season winds down at Burke, and the most active Friday afternoon you can think of doing is “surfing” the web, consider some good times on the trail, solo or with some friends, heading up Mt. Pisgah instead. Here's how...

Arriving at the parking lot, head over to the south (uphill) side of the lot where you'll see a sign for the trailhead. Setting off down the trail, you'll quickly come to a boardwalk across a marshy area—perfect moose territory, so keep your eyes peeled! Off to your left, at the far end of the pond, you'll see a beaver's little building project. A few minutes later down the trail, you'll see stumps cut off in pencil-like stubs, evidence of where that fellow was getting his project materials.

As you leave the pond area, the trail bends right (make a note here of the logs blocking the path to the left—coming down its easy to step over these and wind up down at the pond) and heads uphill. All around are huge old maples, birches, and other deciduous trees, peppered with the occasional pine. Check out the standing deadwood: most of it is carved with huge holes, where woodpeckers have come along looking for dinner. Like huge, towering condos, these holes often later create new homes for all kinds of tiny forest-dwellers, so if you look closely, you're likely to see a bird's nest, lady bug, cocoons, or any number of other inhabitants.

The path starts to “switchback”, zig-zagging up the steepening hill. As you rise, notice how the evergreen trees are getting more numerous.

The winds of Willoughby make it tough for deciduous trees at the higher elevations, and if you look at the deciduous trees that are there (especially before the spring bloom) you'll easily see where many were “pruned” by the combination of heavy ice and winds.

Soon you'll be at the first major viewpoint over Willoughby, Pulpit Rock. This airy perch off to your left provides a stunning—and slightly scary—look over the lake world way below. Lake Willoughby is over 300' deep, one huge scratch made by glaciers as they carved through Vermont millions of years ago. Once you've had enough of that, continue the climb. The trail will continue ever upward, with the lake off to your left. You'll know you're reaching the top when the forest turns almost completely to evergreens and you start hitting stretches of the trail going over bare rock. You'll also know it because the wind is likely starting to howl! Wind coming from the north channels through the lake gap and makes for some huge wind speeds.

Hold onto your hat and keep climbing, and in a few more minutes you'll be at a wide open rock area looking out south. Though the top is a few minutes up—you've now got the best seats in the house. Enjoy the view, breath deep, and prepare to head back down, enjoying the satisfaction that comes with sharing good times with the natural world! You'll arrive back at campus relaxed and refreshed, only four short hours after you left—and a whole world better off than if you'd stayed home channel surfing.

## Kaiser Speaks In Library

(continued from page 6)

arrived at a new training ground for the future, this time high school. High school is preparation for college, college for grad school, grad school for a job, the job for a better job, ad infinitum.

Students of our system are never allowed to feel at rest, Kaiser said. There's precious little time for personal reflection. One is never finished, so it follows, one is never good enough yet. Seldom are students allowed to “appreciate the moment.”

“A friend remarked recently, no one, not even a farmer, works harder than a hardworking teacher. But there is nothing on this earth lazier than a lazy teacher,” Kaiser said, quoting from his article. This disparity in quality is perhaps the cause of the greatest maligning of teachers, he said.

We, as a nation, revel in telling about the one bad example of almost anything. It makes for a good story. We tell about bad cars, bad dogs, bad houses, bad jobs. So it goes that we tell stories about bad teachers.

The American public “holds teachers accountable as fixers” and that when they fail to

fix everything in children that their home life and environment has messed up, the teachers are considered failures, he said.

One thing Kaiser emphasized was the need to integrate parents and care-givers into the school world. The bridges that were beginning to be built 20 and 30 years ago need to be refurbished or rebuilt. We miss the “draw on the resources of the community and parents who have the feeling that they are needed in the school.”

Following his brief talk, Kaiser opened the evening up to an informal discussion of teaching in the technology generation, its advantages and its problems.

Davina Wheeler, a junior Elementary Ed major mentioned that “teaching methods and subjects have changed so much between the current generation of students and the last that children come home with homework that parents can't help them with.” This does not help foster a feeling of being needed in parents.

The situation of management versus teachers, which occurs in many schools, brought a fervent discussion. Then the topic of the No Child Left Behind Bill was broached and a heated

rehash and nearly unanimous dissing of the whole program followed.

Several teachers in the audience voiced their objections to “teaching to the test” and having their autonomy in the classroom undermined.

Several voiced the belief that the Vermont Standards, developed several years ago with the intention of codifying the educational expectations of the state were good enough without additional federal standards. There were objections to federal interference as taking control of a local institution out of local hands.

One teacher said that the bill is “bad for teacher morale, bad for our students; we should tell our representatives that we object to it.”

The audience was comprised of staff members and students with diverse interests ranging from philosophy, social sciences and English, to the natural sciences and education.

The event was sponsored by the library and the LSC STAR Center.

Kaiser was twice named Teacher of the Year for his district and lives in northeastern Vermont with his wife and daughter, where he continues to write.



# SPORTS

## THE CRITIC

Thursday, March 18, 2004

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### Men's Basketball Season Closes On Good Note

By Paula Morrisette

Although the season has come to an end for LSC's men's basketball team it's not one that will be forgotten.

The Hornets ended the season just a game shy of winning the conference championship and broke a school record with 13 straight wins.

The Hornets ended their season with an impressive record of 18-7 in overall games, and 8-4 in conference games while also being ranked 2nd in the Sunrise conference.

Among recent wins were two conference games against University of Maine-Fort Kent and University of Maine-Presque Isle.

"I definitely have to say all of the conference games are key, and picking up two wins away at U-Maine-Fort Kent and U-Maine-Presque Isle was key," Junior Kevin Trask said. "It's always tough to win after a 10-hour bus drive and especially against two good teams, but we did." Junior Travis Morehouse also felt that both games were important wins for the team.

"It was great to win those two games," he said. "Nick Baskwill hit a big three in the Fort Kent game. That put us ahead for good in the last four minutes."

The boys recently broke the school record for wins in a row. They ended their thirteen-game winning streak at an away game against Fisher College with a close score of 87-92.

The Hornets made up for their loss against Fisher with an at-home win. The game was extremely close until the second half when LSC pulled ahead and came away with a 97-75 win. The team felt that certain players' performances, doubled with an intense crowd, was important to their win.

"In the Fisher game Ted Sindoris played a great game, he shot the ball really well," Captain Nick Baskwill said. "We needed that win to get a split with them and stay at the top of the conference."

"I think we won this one because of our crowd and because we came more prepared to play," Morehouse said. "Also my assignment was to stop Carmine Childs from scoring so many points. He had 25 away and only 11 here."

Trask also scored his 1,000 points during the Fisher game.

"It feels good, no doubt, to get my 1,000 but the win was definitely more important," he said. "A lot of players don't get that chance. I really worked hard over the summer with my father and it was good to get it with him, my mother, friends of the family, and the crowd there. It really wasn't a goal that I set when I was a freshman. To me the ultimate goal is a championship."

After these games the boys headed into the Sunrise conference championship ranked second in the conference. While the team was confident they felt that championship games were unpredictable.

"Being in the finals is a whole new game," Trask said. "Anything could happen in those games."

The Hornets won their semifinal game against University of Maine Fort-Kent with a score of 97-77 allowing them to move into the finals.

"We felt we had to win," Trask said. "We were down 7 in the first half and 1 at half time, but then we hit everything in the second half. They couldn't run with us and we just hit 3 after 3."

With their win against Fort-Kent the team moved on to the finals which were held the next day. The Hornets lost to University of Maine Machias with a score of 67-87.

"We were up 22-13 at one point and then they started busting inside," Trask said. "I felt we did well to start the game and came right at them, but they are a tough team. They took it right back at us when they were behind just like every good team does."

Though the Hornets didn't reach their goal of winning the conference championship they felt happy with their accomplishments and performance throughout the season.

"People have said we are one of LSC's best teams and I agree," Trask said. "We broke a school record with 13 straight wins, only lost one home game and beat some teams that LSC has never beaten. It would have been great to win it but we just fell short."

### NHL Teams Make Final Trades Before Playoffs: Toronto Acquires Francis from Hurricanes

By Ryan Fields

The trade deadline brought several key trades around the league this week, and now teams will make their final roster adjustments as the playoffs loom a mere four weeks away.

Trading closed for the NHL on March 9, however most trades were completed within the week before.

One of the most notable trades was the Toronto Maple Leafs acquisition of center Ron Francis from the Hurricanes. Toronto sends Carolina a 4th round draft pick in the 2005 entry draft as compensation for dishing out the Hurricanes lone star.

Top western conference contenders Colorado and Dallas both also made many roster additions to further strengthen already strong clubs.

The Stars signed former Panther right winger Valeri Bure, which brings another tremendous boost to an already thriving Dallas offense that sent five players to the NHL all star game in February. Dallas also added a solid defenseman in Chris Therien, acquired from Philadelphia for third and eighth round picks over two years.

Meanwhile, the Avalanche finally picked up a back up goalie in Tommy Salo, who was dealt

by Edmonton along with a sixth round draft pick for defensemen Tom Gilbert. In addition to this, Colorado signed center Chris Gratton in a four player trade with Phoenix.

The Avalanche have signed, traded, or released 24 players over the last month as they also added defensemen Kurt Sauer from Anaheim in exchange for Martin Skoula, and Bob Boughner from Carolina. Mathew Barnaby joined Colorado in a trade from the Rangers as did Chris Bala, who was sent to the Rocky Mountains from the Minnesota Wild.

Currently, the Avalanche are ranked second in the Western Conference, trailing Detroit by three points. What appeared to be the leagues best team on paper, has been haunted with injuries season long and forced some last minute moves in an attempt to enter the playoffs with the best team chemistry and momentum possible.

However, the Avalanche hasn't been the only team drawing attention from the trade deadline. Right winger Anson Carter packs his bags for Los Angeles to join a Kings team fighting for a playoff spot.

Ottawa also drew attention by agreeing to terms with the Capitals and Rangers which added Peter Bondra and Greg de Vries to the second ranked Senators.

Here are several other trades that made headlines within the last few days:

Columbus gets center Brian Holzinger from Pittsburgh for Lasse Pirjeta. Vancouver acquires Geoff Sanderson from the Blue Jackets, Martin Rucinsky from the Rangers, Sergel Varlamov from the Blues, Marc Bergevin from the Penguins, and Peter Sarno from the Oilers.

Calgary picks up Marcus Nilson from the Panthers for a second round pick and Chris Simon from the Ranger for Jamie Mc Lennan.

Flyers receive Alexei Zhamnov from Chicago for Jim Vandermeer.

So with roughly 14 games per team remaining in the season, these roster moves could prove drastic as the playoff race heats up, especially in the West.

Currently, St. Louis holds the number eight spot, but Los Angeles and Edmonton are a mere two games away from taking that spot away.

Meanwhile, Dallas has pulled within a game of San Jose, which would give them the number three spot in the West as opposed to the number five.

The Eastern Conference is almost set in stone with Buffalo six points away from the eight spot and a chance to close in on it within the season's home stretch.



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

April 1, 2004 Volume 50, Number 7

Free!

## Lyndon State Student Returns From Kuwait

By Paula Morrisette

LSC student Justin Arseneau recently returned from a year of military service in Kuwait.

In an interview, he recalled exactly how he found out he was being deployed.

"I came in my room that day and I had a bunch of instant messages on my computer screen," Arseneau said. "They were all saying, sorry I heard the bad news, but I didn't know what the bad news was yet."

He found out what the "bad news" was when he received a call from his squad leader who informed him that he had two days to pack up his life at college and report to Fort Drum.

Now, a year later, Arseneau is back home and happy to be here.

"When they told me I was coming home I didn't believe it because things in the Army always change," he said. "I still don't believe it. It's like living a dream."

The first step in his deployment was training at Fort Drum. "While I was at Fort Drum I had the nights off," he said. "I took this time to see all of my friends and my family. It was a good chance to have a little fun before I left and say my goodbyes."

On April 13 of 2003 Arseneau left for Kuwait. "I got off the plane and it felt like someone had a heat gun on me," he said. "It looked like a desolate desert with scattered guard towers."

He lived in a tent with about 25 other soldiers. They slept on simple cots, and had no luxuries such as air conditioning in their 120-degree living quarters.

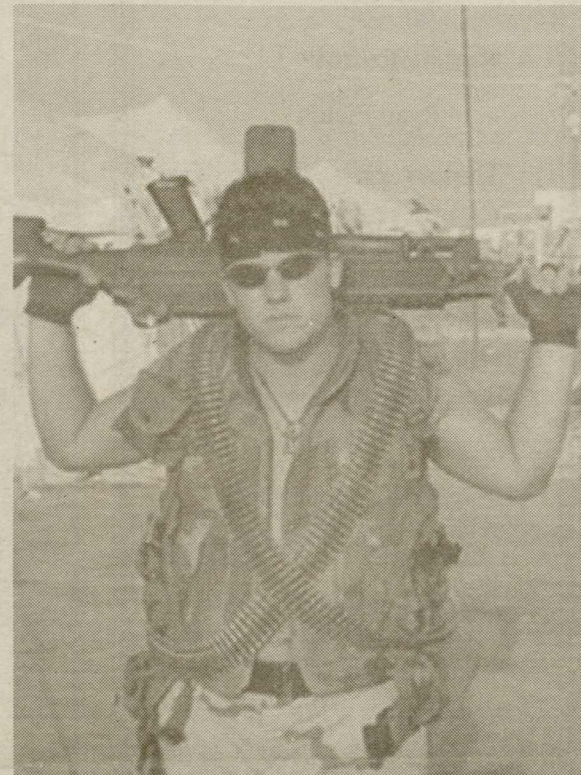
"We'd wake up at 6 a.m.," he said. "After we had breakfast we had our morning meeting at 8 a.m. where we received our assignments for the day. We'd work until five then have some free time and then another night meeting."

Arseneau used his free time to bond with fellow soldiers. He said the best thing about his time in Kuwait is the friendships he formed.

"I'll have my friends from Kuwait until the day I die," he said. "My best friend from there is actually going to come to LSC in the fall semester."

While overseas, Arseneau worked on several building projects. One such project was at a chlorine plant where a chlorine tank exploded. Luckily he wasn't in the area at the time. When asked if he was involved in conflict-based situations Arseneau said he couldn't comment due to military rules.

He now has time to reflect on his experience. He feels that his year in Kuwait taught him life les



LSC Student Justin Arseneau, stands in his camp in Kuwait, where he has been stationed for the past year

Continued on page 4

## Committee To Start Work On 2005 NEAS&C Report

By Jericho Stewart

Lyndon State College is setting up a steering committee for the New England Association of Schools and Colleges (NEAS&C) fifth-year report for accreditation and assessment of the college. The report is due in August 2005 and is a big piece in determining if LSC will be reaccredited or not.

The federal government divided the country into six areas, each with a commission in charge of accrediting every college and university in that area. The 800 schools in New England are accredited by NEAS&C.

Meteorology Professor Bruce Berryman, who is the NEAS&C Accreditation Liaison Officer for LSC, explained what NEAS&C expects from the report. "What they do is they ask you to look at things that they're interested in seeing. For us, they have asked us to highlight three or four things in the report."

Those four things include recruitment, retention, financial stability, and how LSC is dealing with the rapid pace of change in higher education - if we are on top or falling behind.

Continued on page 3

## Bennion To Take Students To Africa this Summer

By Leslie Cherrington

Anthropology Professor Janet Bennion is taking four students to Kenya this summer to do field work in African ethnography, a branch of anthropology that deals with the study and scientific description of individual human societies.

Specific areas of study will include marriage, family structure and the economy. "I see this trip as part educational and part humanitarian," Bennion said.

Before the trip, students are being encouraged to collect lightweight school and medical supplies such as plastic gloves, condoms, pens, pencils, markers and small books to be distributed to a village school and health clinic.

The group will spend six days based in Malindi, Kenya, a busy port city on the Indian Ocean located approximately 250 miles southeast of Nairobi, Kenya's capitol city. Students will teach English to school children and work at a clinic observing and assisting the doctor while learning

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# OPINION

## THE CRITIC

Thursday, April 1, 2004

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## The Great Marriage Debate

By Holly McCreary

Gay marriage. It's a hot issue these days and there may not be a concrete answer or solution, but in my opinion, marriage should be something everyone is entitled to.

I'm sure plenty of people will disagree with me, but I want to make it clear that I'm not imposing my ideas onto anyone. I'm only giving an opinion.

One of the biggest arguments from the opposition is that marriage is a "sacred" thing, but I question just how sacred it really is in this day and age. We live in a country with the highest divorce rate in the world. In addition, there are thousands of impulsive marriages that happen every day in places like Las Vegas. Whether these couples are serious or not, I find it hard to believe that getting married in an Elvis Chapel is "sacred." Much of the time, those marriages end in annulment because the couple realizes they made a mistake in the heat of the moment. Take Britney Spears for example. Her 55-hour marriage to her childhood friend was little more than a joke to her. She was even quoted in numerous magazines and television shows stating that she just wanted to see what it was like to be married.

Now, maybe Britney isn't the best example since many would argue that it was all a publicity stunt, but it's not like she is the only one to hook up in Vegas and regret it. But, it makes you think. Everyone seems to be ok with these quick wed-

dings or divorces as long as they are between a man and woman.

It seems to me that whether the couple is heterosexual or homosexual, those words uttered at the altar should actually mean something. If two women or two men can actually make their marriage work and they are committed to each other, why shouldn't they get married? If they can have a happier marriage and life together than some heterosexual couples, I am all for it. They deserve all the same rights and happiness that other couples do.

Many Americans have already agreed that they believe sexual orientation is something that is genetic and not a choice. So, if same sex couples cannot help how they feel, why should they be restricted to marry? It's all a matter of equal rights. Same sex couples aren't looking to parade themselves around town or show off the fact that they are married. They only want the same rights and privileges that marriage brings to all other couples. Whether they are married or not should not affect anyone in an adverse way.

I have a best friend who is gay and is obviously pretty distraught about this whole debate. She can't understand why, if everyone is ok with her sexuality, they aren't ok with the idea of her getting married. She has more love and respect for her girlfriend than I've seen with many heterosexual couples.

Whatever the decision comes out to be, all I know is if my friend is able to marry someday, I'll be the first in line to congratulate her.

## Strokanov's Announcements

By Gail Ruggles

Sergei Alexandrovich Strokanov was born on March 1 of this year, to proud parents, Alexandre Strokanov and Elena Strokanova. Strokanov, associate professor of history and philosophy at Lyndon State College, explained that it is customary to give a son his father's first name as a middle name. The 'ovich' in the name means 'son of.' The little fellow was born at Dartmouth-Hitchcock Hospital in Lebanon, New Hampshire and weighed in at a little under seven pounds. Also according to tradition, the baby's photo will not be shown until after he is christened.

The proud papa had another reason to celebrate this winter. On January 12, 2004, Strokanov became a United States Citizen.

He has been teaching in the United States since 1993. He taught in North Carolina before coming to Vermont "I think this was the best thing to do," Strokanov said. "I have been living in this country for quite a while, and I plan to stay. I have been paying my taxes here for a long time. I do this to completely enjoy life in this country. Actually this will change only one

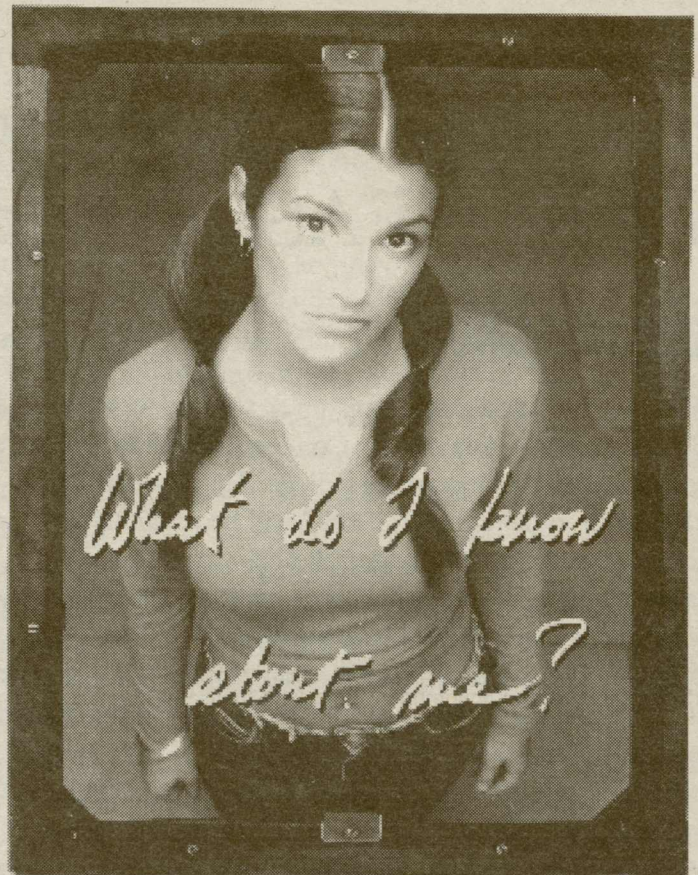


thing. This gives me the right to partake in political life. I can vote and run for office."

Regarding his plans to run for office, Strokanov's answer was definite: "I cannot run for president, because I was not born in this country. But I could be a Senator. However, I will definitely not run for office until my son lets me get more sleep!"

Dr. Strokanov was born and raised in the Soviet Union. He received his Ph.D. from Perm State University and later taught there. He was deeply involved in the political and educational systems in Moscow. He taught in North Carolina before coming to Vermont.

For now, the family resides in St. Johnsbury, where Strokanov pursues interests such as travel, foreign languages and gardening.



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# Non-traditional? This Club's for You

By Leslie Cherrington

What is a non-traditional student?

At Lyndon State, non-trad is defined as anyone over the age of 22 who has been out in the work force for a number of years, spent time raising a family or has served in the military and is returning to school to get a college degree.

Some attend classes two or three days a week, some can only take classes at night, others attend on a part-time basis squeezing precious hours out of an already hectic schedule.

More than 250 Lyndon State students are eligible for membership in the Non-Traditional Club, yet less than ten percent attend meetings on a consistent basis. This may be because they don't know the club exists or it may be because "most of these students are so busy, it's unrealistic to expect them to find time to attend another meeting," according to a club member at a recent meeting.

Many non-trads have children living at home and must work to support themselves and their families while they go to school. Some are single parents, others have partners. Making the decision to go back to school can impact the entire family emotionally and financially, and yet their support and encouragement are critical to a student's success.

The Non-Traditional Club was formed to lend support to these older students, to provide them with the opportunity to share their experiences, problems and concerns about returning to school with people of similar age and life experience. The emotional and psychological support from other members is helpful to those who find themselves in unfamiliar territory.

Club member Gail Ruggles is putting together a handbook for older students that will answer the most frequently asked questions and offer tips on how to deal with the pressures of being a non-traditional student. She hopes to complete it by the end of the school year.

Some non-traditional students have expressed interest in socializing more with their peers. Because of their busy schedules, few non-trads are able to take advantage of regular school activities. There is also the issue of age appropriateness for some of the events.

At the last meeting, members discussed what they felt were major concerns: financial aid, day care for students with children, commuting difficulties and the availability of help for students who feel technologically challenged working with computers. In an attempt to address one of these issues, Theresa Van Zile, Assistant Director of Financial Aid has agreed to appear at the next meeting to discuss grants, scholarships and other financial aid available to older students.

The next meeting of the Non-Traditional Club is Tuesday, April 13 at 12:30 p.m. in the Snack Bar in Vail. Everyone is welcome. For further information please contact Linda Wacholder at 626-6441 or email her at [linda.wacholder@lyndonstate.edu](mailto:linda.wacholder@lyndonstate.edu).

## NEAS&C Report

(Continued from page 1)

In the past, the accreditation process happened once every ten years. Due to the higher pace of change in education, ten years is now too long and a report is due every five years.

"The institution has to prepare a self-study report which is about a 100-page document," Berryman said. "The heart of the report has 11 standards, things you need to do if you want to stay accredited."

The standards range from purpose planning, evaluation, organization, degree programs, instructions, faculty, students, the library, computers, resources, and integrity. "We are doing this in an honest way, so it covers everything," Berryman said.

After the self study report has been completed, it is sent to NEAS&C for evaluation. "They send a team of usually eight people from other universities across New England," Berryman said. "They descend upon the college for four days and just look over and under every rock. They determine if the report is really true, if the college is in good shape or not."

The steering committee is getting set up now due to the amount of work that needs to be done in order to meet the deadline. "It's not due until August of 2005," Berryman said. "But it's a long process; it's a big report so we need to start now, a year and a half ahead of time in order to get it done."

There are 15 people on the steering committee. Two students are involved along with members of the faculty and administration.

"Our steering committee fans out across the campus and interviews people, asking them what they're doing, how it is going; but they also nudge them, asking, what are your plans? What's your time frame? We're trying to push people a bit to stay on track."

Once the report has been sent out, LSC will get a decision in November or December, on whether it keeps its accreditation.

If NEAS&C finds problems with the self study report, or from the visit to the college, LSC will be given a chance to fix things before getting shut down. "They can say we will see you in a year," Berryman said. "You've got a problem fix it, fix it quick, we'll be back in a year. If there's still a problem after that year, they can put you on probation as an institution. They have that power, in fact it's their job to make sure institutions are doing what they are supposed to, and if they are not to close them down."

"It's a give and take relationship," Berryman said. "They don't police the college, their job is to help colleges stay in business, help them with any problems, and pat them on the back when they're doing things well. It's a communal relationship. If an institution is having trouble with recruiting, NEAS&C doesn't just threaten to close the institution down, they offer up things that have worked for other colleges."

Students who wish to become involved are more than welcome to join in the process. A meeting is tentatively scheduled for May 6. A person from NEAS&C will come to the college and there will be an open meeting for all who want to attend.

"In fact, it's the NEAS&C person who will be sent the report that is coming to the college," Berryman said. "That's who's going to read it and evaluate it, it's the key person."

### HOW TO REGISTER FOR FALL 2004 COURSES DURING PRIORITY REGISTRATION

Advisors will have access to students' degree audits and transcripts on-line. However, it is recommended that students print off a copy of their degree audits to take to their meeting with their advisor.

Students and faculty should be able to view the Fall schedule at [MAPLE.VSC.EDU](http://MAPLE.VSC.EDU) by the end of the day on Monday, March 22nd.

Printed copies of the schedule will also be available at the Registrar's Office.

Students should set an appointment time with their advisor, preferably before their registration date, to discuss the students' requirements for the Fall semester.

Set an actual registration time with your advisor, during the appropriate day listed below, to register for your Fall courses.

Print a copy of your schedule, either with your advisor or immediately after your advising session, to verify the classes for which you are enrolled. Be sure to check credit hours and time slots. If you have questions, see your advisor or the Registrar's Office staff.

Remember, ultimately YOU are responsible for ensuring that your schedule is correct.

SENIORS (90 or greater earned credit hours): Monday, April 12 and Tuesday, April 13

JUNIORS (60 – 89 earned credit hours): Wednesday, April 14 and Thursday, April 15

SOPHOMORES (30 – 59 earned credit hours): Friday, April 16, Monday, April 19 and Tuesday, April 20

FRESHMEN (0 – 29 earned credit hours): Tuesday, April 20, Wednesday, April 21 and Thursday, April 22

ANY CURRENTLY ENROLLED STUDENTS: Thursday, April 22 and Friday, April 23

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# NEWS

THE CRITIC

Thursday, April 1, 2004

Page 4

## Arseneau Returns Home from Kuwait



(Continued from page 1)

sons that he would not have gotten in the classroom, and he hopes to share these with other LSC students.

"I think my experiences can contribute to LSC," he said. "Most people just come here right from high school, and don't know what it's like to be away from everyone you know in another country."

Arseneau cited a better work ethic, cultural awareness, and a broader perspective as things he gained from his year in Kuwait.

He doesn't regret joining the Army or his time overseas, but he said that living so far from friends and family was difficult.

"If something happened at home I felt helpless because I couldn't be there," he said. "You can't just go there and give them a hug. I missed my girlfriend a lot too."

Arseneau also felt that holidays were a particularly difficult time. "My birthday in Kuwait was horrible," he said. "No one knew it was my birthday and I didn't say anything. Not one single person said happy birthday. Over there it's just another day in the desert."

After having a year off from school, Arseneau is ready to get back to classes in the fall. "I'm excited to be going back," he said. "It will be weird being a freshman again and being 20, but I've had a year to think about it and miss it."

He joined the army at age 17 to continue his family's tradition of military service. He came to LSC in the spring of 2003 as a television studies major and will continue in the fall of 2004.

## Helpful Hints About the Presidential Campaign

By Gail Ruggles

If, like many Americans, you're wondering who to vote for in November's presidential race, there's some help in cyberspace.

After a couple of finger-callusing hours at the keyboard, I've narrowed the list of these sites to the following: For general, all over coverage of those still running, no longer running and those who never were running, this is your one-stop shop: <http://www.politics1.com/p2004.htm> This is the site for Ron Gunzburger's Politics.com, claiming to be the "The Most Comprehensive Online Guide to American Politics." It may well be a truthful claim.

The main page is simply titled President 2004. It seems that each line of the page is a link to more information. It starts simply, though dauntingly because of sheer numbers, by listing the various parties hosting a candidate or candidates (as seems the fashion this year). Each heading has subheadings - first, the main candidate with a staid cameo snapshot, followed by "other whatever-party-you-are-looking-at candidates" and then followed by "not running/out of the presidential race."

The site is maintained daily, even giving a "days till Christmas" style countdown to voting day. Clicking on the name of any candidate will open a spot that gives the background, reason for running, a bit about the candidate's political career and other pertinent data. One such entry that was full of bits of information was on Dennis J. Kucinich, a Democrat from Ohio.

According to the website, Kucinich's entry into the fracas was due to unsolicited publicity given to a speech he gave in February 2002 at a gathering of the liberal Americans for Democratic Action group. In the speech, Kucinich said that it was "patriotic" to dissent against the purported extra-constitutional measures the Bush Administration wanted to use in the War on Terrorism. Someone unknown posted the speech on the net, starting it in public circulation, and those postings apparently prompted over 23,000 people to email Kucinich urging him to run for president in 2004. Liberal writer Studs Terkel then wrote an article in The Nation suggesting a Kucinich candidacy as the best hope for the left-wing of the Democratic Party. That prodded Kucinich to begin giving speeches around the country and to ultimately launch his presidential campaign.

Links to other presidential sites are available as well. One, called PresidentialMatch.com, is a neatly designed site which claims that if you take its free online preference quiz about the issues, it will match you up with the candidate most likely to fulfill your wish list. It loads quickly and is pretty straightforward. Once you push the last button, it comes up with a list of candidates and ratings on how each fared in your demands list.

## Bennion Prepares for Africa Trip

(continued from page 1)

about medical and healthcare needs and local healing traditions.

Because of cultural differences, Bennion strongly suggests that students be prepared to eat and appreciate a variety of different foods. Women should "wear longer shorts or pants while in the bush and modest clothes for cities and while around young men, and avoid walking out late at night unless they are with someone." Bennion added that it is important for everyone to "respect patriarchal authority figures. Don't be arrogant or disobedient."

Upon arrival in Malindi, "a meeting is scheduled in the Baptist church to learn about traditional area religious beliefs and how they compare with Protestant beliefs," Bennion said.

In recent years Malindi has become an increasingly popular tourist destination because

of its beautiful beaches. Lest the trip be all work and no play, an afternoon of snorkeling is being proposed as well as a visit to the Gedi ruins. Gedi was a wealthy city-state that flourished between the 13th and 17th centuries, and the ruins include tombs, mosques, houses and the remains of a palace.

Additional side trips will be made via canoe to neighboring communities such as Karipwe Island to study the ecosystem and its impact on the mangrove trees and native oyster population, and Mombasa or Ft. Jesus to attend the local market.

After leaving Malindi, the group will fly north to Lamu Island and spend two days shopping, relaxing on the beach, and sampling the local cuisine before flying on to Nairobi. The agenda for Nairobi has not been confirmed, but it will probably include a trip to Kibera, one of the largest slums in the world. More than

800,000 people live in Kibera, almost half the population of Nairobi, on less than one square mile of land. They live in wooden shacks and brick huts without running water or a sewer system. There are no roads, police, postal service or services of any kind.

Following Nairobi, the group will drive to Mara for a two day stay at the Mara Simba lodge. Planned activities include visiting a Masai tribe and going on safari.

In September, Bennion and her fellow travelers will host an African symposium featuring African food, costumes and customs as well as a slide show of what they learned on the trip.

Three college credits are available to students making the trip. Four people have expressed interest in going, but reservations have not been confirmed. Anyone interested in more information can contact Professor Bennion at [janet.bennion@lyndonstate.edu](mailto:janet.bennion@lyndonstate.edu).



# Falzone Outlines the Rules of Sex for LSC

By Gail Ruggles

Maria Falzone demonstrated the proper technique for applying a condom on two extended (gun-pointing) fingers of Seth Wright, her brave and patient volunteer. The audience sat spellbound, perhaps trapped. From some corners came light snickering, whispers of disbelief. From every corner came rapt attention.

Falzone accompanied this demo with light-hearted banter. "You will want to do this slowly. If you unroll it the wrong way and it pops off, you can't retrieve it, shake off the dust bunnies and reuse it. That's why I like to have a few ready ahead of time. I spread them out on the bed."

Then she licked one side of Wright's condom-clothed fingers. A moment later, she asked him to lick the other side. He did. "Hmm, minty!" he said.

"Yes, and there are many more flavors available to the discerning purchaser of basic prophylactics," Falzone added.

Falzone is a member of CIA Speakers Inc., which lists itself as the "contemporary issues agency." She began her presentation Friday night, March 19 in the Alexander Twilight Theater by asking the audience of over 100 students if they had to be there as part of a class. When no hands were raised, she expressed thanks and amazement that so many students would show up for a lecture on sex on a Friday night instead of having it in their dorm rooms. Uncertain laughter broke out.

Her zany presentation was coupled with a frank and upbeat discussion of the practical rules of sex. After chatting with the audience about how many of them had been given an actual sex talk by their parents, versus the book, she asked for a show of hands of how many had just anonymously received little brochures in their rooms. A few chuckling viewers raised tentative hands. Falzone suggested these were the "gifts of the STD Fairy, who comes in and leaves pamphlets on safe sex and then flitters away."

"It's time to erase whatever is left of the old notion that sex is a painful, shameful act," she

said. Then she outlined several no-nonsense rules to follow when seeking a wholesome, fulfilling sex life.

"You have to know yourself," she said. People should really know what makes them tick, what excites them, depresses them and bores them, in everyday life as well as sexually. They should consider what things might be exciting to do, or at least try, alone or with a partner.

Secondly, people should know how their own bodies function, their comfort zones, stam-

*"It's time to erase whatever is left of the old notion that sex is a painful, shameful act," she said.*

ina limits and what makes them feel good. Some of the explicit suggestions Falzone made toward this end definitely caused fidgeting in the audience. When one person left the auditorium, Falzone said, "I guess he's in a hurry to try this out." That comment probably nailed the rest of the listeners to their seats for the rest of the program.

Third, Falzone emphasized that drugs and alcohol have no use in perfecting a person's sexual enjoyment. With a lot of audience response, she established that alcohol is a depressant, and depressants to the nervous system also mean depressing the sensations experienced in sex.

She was definitive about the kind of lubricants one should use. At one point she asked for a chapstick from the audience. She gave the volunteer a condom, which she blew up like a balloon and tied off. She asked the young woman to apply chapstick to the balloon, rubbing it in well, and to let her know when it was about to pop. She went on with her routine and a few moments later she was interrupted by a loud

pop! She asked the girl if she had known when it was going to pop and was told, "No."

"My point exactly!" exclaimed Falzone. "You will never know when a condom is going to fail if you use an oil based lubricant-so don't do it, don't take the chance. Water based lubricants only." Her personal recommendation was Astro-slide. She offered some novel ways for people to get comfortable with the use of condoms and some ways they could be used to actually enhance the evening.

She suggested using the telephone and email for potentially embarrassing conversations, which might be less difficult than face to face. She also stressed the need to "talk things out with a partner before things get hot and heavy."

To remedy the notions of those who believe they're more endowed than other mortals and condoms don't fit right, Falzone used another brave volunteer, Pete McKenney. She directed him to kneel on the stage, which he did, quietly awaiting his fate.

Falzone and a helper worked their four closed fists into a standard condom then pulled it open to work it over McKenney's head, all the way down over his nose. Falzone asked him to breathe in deeply through his mouth and then out through his nose. Laughter erupted as the condom expanded above his head, making him look like a safe-sex Conehead poster boy. Falzone's dry comment was, "It will fit, trust me."

In a serious moment, she said, "Never be afraid to say I'm a little nervous. Sex can be scary. Talk to your partner. If you don't communicate with your partner, you set yourself up for failure."

Falzone had been a stand-up comedienne for a number of years when she met Susie Landolfi, who encouraged her to use the sexy parts of her monologue as the basis for her new program. At the time, Landolfi's routine was billed as "Hot, Sexy and Safe." Falzone changed her routine, and has been lecturing in this format for about seven years.

## Recreation Department Offers Great Trips

By Amanda Ruckdeschel

Students may believe that because they are not recreation majors, there is no opportunity for them to get out and enjoy great wilderness trips with their peers, but that's not the case. Professor Kelly Rossiter has and continues to offer great adventure trips for all students, regardless of their major.

Rossiter says that these trips are a good way to tie aspects of leadership, teamwork, theory and practice together in real life situations.

In February of 2001, there was a back country trip to Quebec, Canada. In January of 2002,

Rossiter brought students sea kayaking in the FL Everglades. The most recent trip was to Adirondack State Park in New York. Rossiter and the recreation department are currently working to re-establish the bi-annual trip to South America.

Many students are discouraged by the cost of taking these classes. Rossiter wants students to know that although the prices are costly, those who participate are actually getting more for their buck. Local companies that offer outdoor day trips like IME (International Mountain Equipment) and EMS (Eastern Mountain Sports) cost more than the price of taking a

skills course on campus. Rossiter encourages students to take advantage of these bargains now and to experience the outdoors.

One of Rossiter's fears concerns the move toward more modernization and technology, which may eventually choke out the natural wilderness. Here in Vermont, especially the Northeast Kingdom, tourism is vital to the economy, and classes like these encourage the respect and preservation of these areas.

Rossiter believes that construction of more buildings and the clearing of trees make the preservation of natural areas more important and of greater economic value.



# ARTS AND ENTERTAINMENT

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### Derrick Ashong Speaks to LSC Students About Global Change

By Gail Ruggles

When Derrick Ashong was a high school student in Qatar, he carried a gas mask in his backpack. If the school alarm rang, he and others, students whose parents could afford them, put on their masks. He was alarmed when he realized that if it were a real act of terrorism, the children who were too poor to have gas masks would die. It was one of the moments in his life when he realized things had to change.

Ashong exuded quiet confidence as he shared his views on life and the rights and responsibilities attached to it with a small but attentive audience on March 4 in Lyndon State College's Alexander Twilight Theater.

Ashong is a no-nonsense, 29-year-old man who seems to have already done it all.

He had a feature role in the major motion picture, *Amistad*, but he's not focusing on an acting career. He created and maintains his own record label, but isn't restricting his interests to making music. He speaks at colleges around the country, but isn't limiting himself to the talk circuit.

Despite his accomplishments, Ashong spoke of his personal frustration, about wanting to "shake up the status quo, get something done, and

make something done." He's a man who walks his talk. He was the president of The Black Student Organization at Harvard, where he graduated with honors.

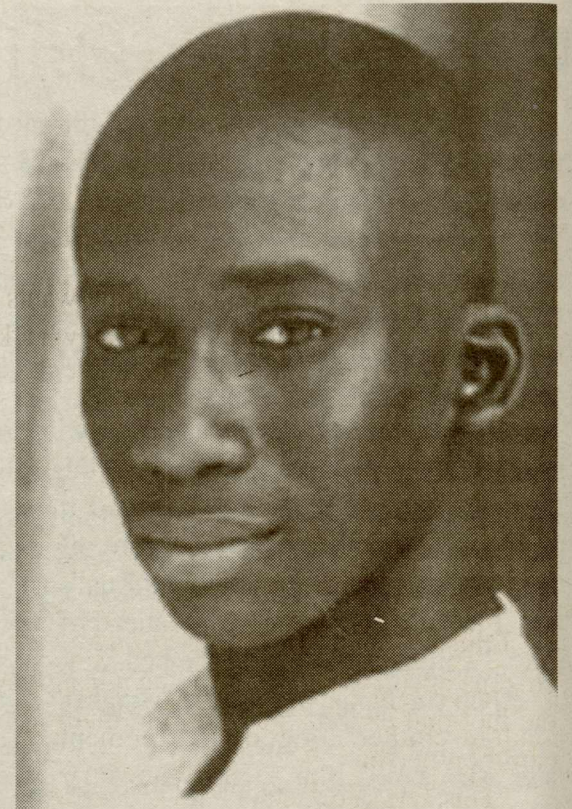
Ashong is a recipient of The Paul & Daisy Soros Fellowships for New Americans which provides opportunities for new Americans to achieve leadership in their chosen fields. The award recognizes the contributions new Americans have made to American life.

The LSC organization, Students for Global Change, invited Ashong to speak, possibly to help direct students who have the same itch to bring about change.

"As a nation, we have collectively chosen to cede truth in favor of comfort," he wrote in 2002 for the online column *Thomas Paine*. "We, the self-described leaders of the free world, are remarkably willing to relinquish our own freedoms at the first sign of danger. It seems we who cry freedom are now too afraid to stand up for it within our own borders. What good is freedom of speech if you're afraid to speak your mind?"

"Today we use patriotism as a national decoy to distract the will of those who might otherwise enlist in the fight for liberty. There is a sad complicity in the silence of those of us who seek truth, and who,

Continued on page 7



Derrick Ashong speaks to captivated LSC audience on the issue of global change



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## Catamount Arts Film Series

March 26th - April 1st:

### House of Sand and Fog

Cast: Ben Kingsley, Jennifer Connelly, Ron Eldard, Frances Fisher, Kim Dickens, Shohreh Aghdashloo, Jonathan Ahdout

Plot: Massoud Amir Behrani, an Iranian immigrant, has spent most of his savings trying to enhance his daughter's chances of a good marriage. Once she is married, he spends the remaining funds on a house at an auction, unwittingly putting himself and his family in the middle of a legal tussle with the house's former owner. What begins as a legal struggle turns into a personal confrontation, with tragic results.

April 2nd - April 8th

### Girl with a Pearl Earring

Cast: Scarlett Johansson, Colin Firth, Tom Wilkinson, Judy Parfitt, Cillian Murphy, Essie Davis, Joanna Scanlan

Plot: Griet (Johansson) is a peasant girl who is forced to work as a maid in the home of the painter Johannes Vermeer (Firth). She eventually becomes the model for what becomes one of his most famous works. Based on Tracy Chevalier's novel.



# Costs of War Vague to General Public

By Ryan Fields

Once-history professor and 95.7 The Point debater John Turner spoke at the Alexander Twilight Theater recently about how the "Costs of War" are greatly affecting not only the United States, but the rest of the world as well.

"The cost of war goes far beyond the dollar amount," Turner told a scattered crowd of about 50 people. He said he wants ordinary citizens to discover what is going on in the world and to determine what kind of world they want to inhabit.

Turner said the country is getting out of control regarding how much it spends to try and defend our land.

Turner defined "collateral damage" as a U.S. generated term that means unintentional death during a time of war, and is therefore not counted in the death toll or statistical numbers that the U.S. takes responsibility for.

"If someone blew off your mother's arms, would it matter if they did it collaterally or not?" argued Turner.

Education, Turner believes, is overly pursued in this country. He argues that citizens spend too much time acquiring degrees and credentials, and overlook the fact that experts are pumping them for a profit that has little benefit to the common person.

"This," he said, "is not a true education."

"The more profoundly uneducated a society becomes, the more warlike it will be, because it will be made up of people who are easy to manipulate by those who profit from war," Turner said.

According to Turner, war has become something that American people thrive on. He told stories of soldiers doing such things as sending a Japanese skull home to a girlfriend, actions we defined as "callous American arrogance."

What our government is consistently doing wrong is having negative results around the world and establishing a poor reputation among other countries.

Turner said decisions made by Secretary of Defense Colin Powell and President George W. Bush have sent the country into war against an enemy that will never be eradicated.

Quoting Powell, Turner criticized the government for accusations about weapons of mass destruction in Iraq and the seemingly too-quick cry for war. According to Turner, the U.S. "miss served the American people," while the media "behaved badly" in not only its coverage of the events in Iraq, but in its propaganda techniques used to boost a war effort that is not worth fighting.

"We are now exactly in the midst of the little boy cried wolf," said Turner, referring to the weapons that were never found in Iraq.

Turner argues the world is losing respect and eventually will lose patience with the U.S., and things may turn more hostile.

Not only has this war been extremely costly, he said, but it is also one that can never come to an end because of the enemy we are fighting. This war is against evil.

"It is not a tangible enemy and the war will not be over until evil is banished from earth," said Turner.

In closing Turner made clear that he had no hard feelings toward his country, but rather disagreed with many of its tactics.

"I don't see the U.S. as any worse than other nations over history," he said, "I'm only suggesting that we are abusing our military power."

## "Create Peace Where You Are First"

(Continued from page 6)

seeing that death - economic, social, professional, political and literal - stand guard at her gate quietly ride the tide of fear. How many of our children didn't know the words to the Star Spangled Banner? How many of our citizens don't know the Preamble to the Constitution? How can you profess to support something you don't even know?" he said in the article.

"Each person needs to apply his or her own skills without worrying about the constraints of public sanction," Ashong said. He encouraged students to take part in elections, to consider running for office, to actively support candidates who were working for global peace, to begin to take a personal responsibility as members of a diverse community rather than competing within that community.

"Create peace where you are first," he said. "Then think globally."

In another online column, Ashong wrote, "The War on Terrorism is as cute a catch-phrase as the War on Drugs, and equally useless as a public policy. Terrorism is neither a nation, nor a philosophy; it is a tactic. The trouble with terrorism is that, to date, it does work. It has succeeded in not only pushing its causes into the global spotlight, but in catalyzing the United States to further isolate itself from the rest of the world."

"Rather than build alliances to eradicate the roots of poverty and oppression that terrorists feed upon, we have declared to the world that it is our way or the highway. Freedom and justice do not come with caveats.

It is time for the United States to fill the shoes of righteousness that we have shod on the rest of

the world. We must acknowledge that we are indeed a part of the global community, and within it a willing leader, not a delinquent colossus."

Ashong showed students that even one person can make a difference.

He's a founding member and current supporter of the Fannie Lou Hamer Project, which was created in honor of a young black woman who risked her life in pursuit of racial justice in the voting system. She was a 1964 delegate of the Mississippi Freedom Democratic Party (MFDP) to the Democratic Convention. She was instrumental in bringing about the Democratic agreement that, in the future, no delegation would be seated from a state where anyone was illegally denied the vote. A year later, President Lyndon Johnson signed the Voting Rights Act.

## PRESS RELEASE

### Lyndon State TVS Students Win Gracie Awards

Brit Anderson of West Burke, Vt., and Lauren Maloney of Cranston, R.I., have each been selected to receive a Gracie Award from American Women in Radio and Television, a national, non-profit professional organization. The Gracies honor exemplary programming by, for and about women in all facets of the media.

Anderson won for her story titled "Cell Phone Towers" in the best news story category, single entry. Matt Bradford of West Lebanon, N.H., did the photography for Anderson's entry. Maloney won "Individual Achievement for Best Anchor."

The Lyndon women will accept the awards at a luncheon on June 21 during the Gracie Awards two-day celebration to be held at the New York (City) Hilton. Both awards fall in the Gracie's local market/public access/student market division.

Lyndon State has had a student chapter of the AWRT for three years. As members of the organization, the Lyndon women will also be working behind the scenes at the June 22 black-tie gala, where they are encouraged to mix and mingle with industry leaders.

The Gracies Gala attracts the best and the brightest in radio, television, cable and new media. This year, from HBO/Sex and the City's Sarah Jessica Parker and CBS News' Lara Logan to WE: Women's Entertainment/Mix It Up's Courteney Cox and CNN's Larry King, the National Gracie Allen Award winners represent a broad cross-section of outstanding actors, producers, writers and correspondents.

### Berryman and Zwick named to Center for Research on Vermont

Lyndon State College professors Bruce Berryman of Granby Valley and Rod Zwick of St. Johnsbury have been named associate members of the Center for Research on Vermont at the University of Vermont. The appointment was announced by Joan Smith, dean of the UVM College of Arts and Sciences, on March 3.

Berryman has been a member of the Lyndon Meteorology Department since 1982 and is currently department chair. Zwick is a member of the Recreation Resource and Ski Resort Management Department.

Both men were nominated to the Center by Lyndon history professor Allen Yale of Derby, a member of the Center's executive board. "I have become increasingly impressed with the scholarly research Rod has done on Vermont topics such as rural poverty, attitudes towards fishing and trapper motivation and behavior," Yale explained. "The Center's coordinator, Kristin Peterson-Ishaq, asked if Bruce would be a good candidate after she learned of his being named a Fairbanks Museum Fellow, and I agreed. I find Bruce's current research on the expansion of the 'heat island' around Burlington fascinating."

Established in 1975, the Center sponsors interdisciplinary study of the state and represents the scholarly community that feels a special commitment to develop and pursue research opportunities related to Vermont.



# SPORTS

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## Confessions of Fenway Flirting

By Justin Lavelly

Can you imagine the sun setting behind home plate in Fenway Park? Just before it goes it beams one last beam of light onto a red number embroidered proudly on the back of a Red Sox uniform. The uniform's occupant is gently raking the soft, red clay beneath him with his cleats.

Can you imagine a hard ground ball up the middle, the fluidity of his movements as he picks it clean off the turf and spins like an Olympic figure skater and fires a strike to first base for the out? Can you imagine not a single fist-pumping celebration, and not even a single proud strut back to position? Amazingly, can you imagine not a single cheer booming from the stands?

If you're a Red Sox fan, not only should you be able to imagine it, you should also be able to remember it. I'm not talking about Alex Rodriguez, widely considered the most gifted player in the game, playing shortstop for the Red Sox. I'm talking about that last beam of sunlight reflecting off the back of a red number five worn proudly and quietly in Red Sox nation for eight years. I'm talking about Nomar Garciaparra, a man destined to be the quiet casualty of a "hot stove" off season spent smitten with the aforementioned Rodriguez.

Unfortunately, it will undoubtedly be his quiet personality that will be his undoing in Boston. Over the past eight years, Major League baseball has been plagued by enormous contracts and steroid accusations by players that would rather be fashion models than role models, and an evil empire doing everything within the rules to ruin the game.

Over the past eight years, number five has caused no public relations headaches; he has won two batting titles, carried a .323 batting average, won the rookie of the year in 1997 and in relation to every other player of his caliber, he has played for a modest paycheck. He has never stood on a soapbox and let everyone in Red Sox Nation know about what he's done or the sacrifices he's made. Instead, he believes his actions have earned him the respect he deserves.

Unfortunately it has become more apparent now than ever that a quiet, humble superstar cannot survive in today's sound byte dependant world. During the off-season, Red Sox brass constantly defended their public pursuit of A-Rod by explaining his worth not only as a player, but in marketing and public relations as well.

For my part, I must admit, I was intrigued by the possibility of a player the media would be hard pressed to crucify, for so many other unde-

serving Red Sox players have suffered that fate. I was also intrigued at having the best player in the game as an ally in the annual war against the Yankees. Forgive me Nomar, for I have sinned. I have sinned in an unforgivable way according to the Ten Commandments of Ted Williams. In my defense, I only foolishly considered just the upside, and paid no attention at all to what the team would be losing in the presence of number five.

Most importantly, we would be losing a quiet clubhouse player who shows up for work every day without gripes or complaints and cares only about winning. He is rarely seen doing deodorant commercials, or on the cover of video games, and for that he is often labeled as a loner or worse, unhappy in Boston. For a man as concerned as he is with winning, I doubt he is unhappy playing for a team that constantly has a chance to compete every year.

No, I would say the man is unhappy with having to defend himself from journalistic bullets on a daily basis, and I think he is unhappy with the sad "reality of representation" he encountered this winter with his overzealous agent, Arn Tellum. Tellum, more concerned with dollars and cents, has the honor of being the only person who could ever tarnish the image of this living Bostonian legend.

## 2004 Major League Baseball in a Nutshell

By Marc Schmottlach

The new Major League Baseball season will begin on March 29 when the Tampa Bay Devil Rays travel to Tokyo, Japan to face the New York Yankees.

This game will begin another dramatic season of baseball. Such as last season when Brad Penny recorded the last out of the 2003 World Series as the Florida Marlins claimed their second world series trophy in team history, beating the Yankees in the six game series.

This season, every team becomes a contender once again. There are a few teams that want to repeat the success of last year, some of which include the Marlins, Red Sox, and Cubs. All of these clubs had one of their greatest seasons last year.

This season will also contain more controversy than seasons past. With the new steroid testing, most players that are showing up to spring training with a loss of twenty pounds or more are being accused of using the juice. This new policy became law in the MLB because a few players have overachieved in the last few seasons. As a result they are just trying to make the playing field even for all players.

This season should be one for the ages with all the changes, including new rules, trades during the off season, and changes in management. All of these new factors will change each team's status sending them into negative or positive directions. All teams will have to play at the top of their game to be successful this season.

"Baseball is back," said student Micah Parizo in response to the amount of news coverage the sport has recently been receiving.

In fact this has been the most coverage for baseball in twenty years.

If the last play of 2003 was any indication, this season should be a bumpy ride; hopefully, baseball fans will be strapped in for it

"This is the most anticipated season in baseball history," student Tristan Brooks said.

## The Sweet Sixteen

By Marc Schmottlach

After this weekend's NCAA tournament games were finished, the field of thirty-two teams was narrowed down to sixteen.

First, was the Alabama/Stanford game. Most fans assumed that Stanford would continue on in the tournament as they were a number one seed, but Alabama never gave up and advanced into the next round with an astonishing upset victory.

The second upset came when UAB defeated the number one seed Kentucky. This in turn should open a better route to the Final Four for the remaining number one seeds once they get out of their regions.

At this point, Duke is the fan favorite to win the tournament, because they have the easiest route according to bracket analyses.

All of the teams that are left in the tournament have proved that they are national championship material.

After Thursday and Friday's games, there will be only eight teams remaining. Anything can happen to decide who those eight are. These next rounds matches are going to be very exciting.

Duke versus Illinois is the highlight game to watch. Illinois has been on a streak over last two months, since before the tournament even started. This was a big reason why they came in as the fifth seed.

Then there's Texas versus Xavier. Xavier has been on a roll, beating some very big name schools. They are expected to continue on as well.

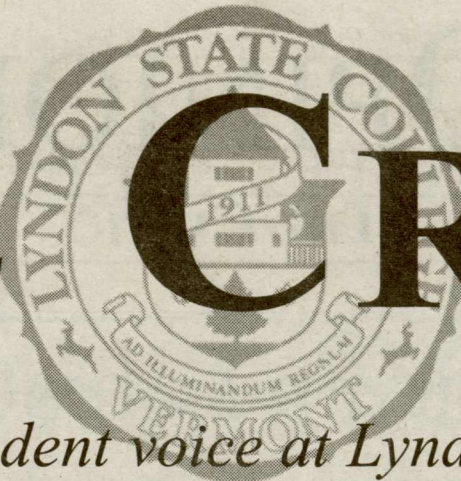
Alabama and The Orange Men of Syracuse will be an interesting game as will Vanderbilt versus University of Connecticut. This game could be won by either team as neither one has a clear advantage.

On the other side of the brackets, Kansas takes on UAB, Georgia Tech goes up against Nevada; St. Joe's is scheduled to battle Wake Forest, and Pittsburgh plays Oklahoma State. This bracket is any one's ball game. No one knows who will win.

Some fans believe that the Final Four could consist of no number one seeds this year. There is just too much competition to come. Sit back, relax and enjoy this year's NCAA Men's Basketball Tournament.



# THE CRITIC



*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

April 29, 2004 Volume 50, Number 8

Free!

## Vermont State Colleges to see Tuition Increase

By Holly McCreary

The Vermont State College (VSC) board of trustees has recently approved tuition increases between 5.5 and 7.5 percent for all VSC schools.

Lyndon, Castleton and Johnson will all have an increase of 5.9 percent and Vermont Technical College will see the largest tuition hike at 7.5 percent.

In a story from the April 16 issue of the Burlington Free Press, VSC Chancellor Robert Clarke cited salary raises, medical insurance and workers' compensation as the main reason for the increase. However, the Finance and Facilities committee report from the March 5 board of trustees meeting suggests that increasing enrollment and new dormitories at Lyndon and Castleton are also factors.

The increase comes just one year after the trustees approved a similar tuition increase in conjunction with the Chancellor's lucrative raise. Ernie Broadwater, president of the VSC Faculty Federation believes that in addition to knowing the Chancellor's salary, the salaries of LSC President Carol Moore and other administrators should be known. Knowing these factors could shed some light on how the board is defining their budget.

"I think someone needs to ask some difficult questions about how they're spending their

money...and what the budget priorities are," Broadwater said.

The decision for the increase did not come easily. The trustees had an original proposal that would have increased tuition by 6.5 percent at the state schools and eight percent for Vermont Technical College. Governor Jim Douglas told the Burlington Free Press that he's still not thrilled with the final amount, but it was a hard decision that required some debate.

"It's certainly not as low as I would've liked, but it's an important message to the students and families in our state that the trustees are not going to accept increases without serious considerations," Douglas said.

On March 19, representatives from the Faculty Federation met and voted to support the students in holding down the tuition. Broadwater doesn't want students to feel that this raise is finalized.

"I would hope the students don't feel as though this business is finished," he said. "The board of trustees is a political body and if enough students and parents communicate their concern to college administrators and members of the board of trustees, I believe it could decrease the tuition increase and they could find other places in their budget that they could cut."

The increase in tuition may balance the budget, but it's having a very adverse effect on

the students, who are hurt the most. Tuition in Vermont is higher than many other schools in the country already. In an editorial from the April 17 Times Argus, it was reported that in 2000, 36 percent of Vermont high school graduates chose not to start college and 15 percent of them claimed it was because they could not afford it. That percentage is over 50 percent higher than it was six years ago.

Broadwater believes it is important to look beyond graduation when you consider cost of tuition.

"Maybe sometimes that increase doesn't seem real when it's all sitting out there, but someday when you're working and you know how much of your paycheck is going towards student loans, it becomes very real," he said.

As far as the increase affecting enrollment, it remains to be seen, but Broadwater is already hearing some opinions.

"I've had plenty of students who say to me that they're going to go to college in their own state because Vermont has just gotten too expensive...we'll wait and see when September rolls around if the number of new enrollments are down...I certainly hope that the VSC has looked into the factor of what the increase means to present and future students," he said.

## Freshman Housing

By Jericho Stewart

Lyndon State College is trying to create a safe and successful first-year experience for students by turning the Wheelock and Whitelaw/Crevecour residence halls into freshman housing.

The change has been under consideration for several years, said Jonathan Davis, Director of Residential Life. LSC wants to provide a "more positive and inclusive atmosphere" in an attempt to get students more connected to the college, he said.

"We feel we are not doing as good of a job as we can right now to get them involved," Davis said. The college wants to get more freshmen involved in leadership opportunities and to encourage activities beyond the classroom setting. The hope is to "establish a bridge between academics and student affairs," Davis said.

By having freshmen live together, LSC hopes to "potentially limit their exposure to drugs and alcohol," Davis said. "We want to do everything we can to present them with the best opportunity to succeed."

Continued on page 3

## Clubs work on budgeting

By Jericho Stewart

Every year at this time the Student Association is hard at work determining club budgets for the following semester.

The Student Association is responsible for delegating general fund money to clubs and organizations for their events, field trips and operations. The money comes from tuition that is set aside for activity fees.

Amanda Ruckdeschel, vice president of the Student Association, said that half the money set aside for activity fees goes directly to the Campus Activities Board (CAB) to fund the events they do, and the other half is divided up between the clubs.

There are 27 clubs on campus. Each has a representative who attends House meetings, where the politics of the student body are conducted. Aside from the clubs' representatives, there is an executive board made up of a president, vice president, secretary and treasurer. There are also ten members of the Senate.

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# OPINION

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## America's Latest Obsession

By Holly McCreary

As I watch television lately, I notice that more and more programs are focusing on the subject of plastic surgery. These shows do a lot more than merely reveal the before and after shots, however. They go so far as to actually document the surgery itself...the needles, the knives, the blood, you name it, they show it. The worst part is that these shows are literally taking over television.

There is hardly a channel out there that doesn't document makeovers. There is Extreme Makeover, Nip/Tuck, The Swan and MTV's I Want a Famous Face, just to name a few. The last one in particular disturbs me because it further emphasizes the already out-of-control problem of young children and teenagers wanting to be someone else besides who they are.

I Want a Famous Face documents the lives of teenagers and 20-somethings undergoing plastic surgery to resemble their favorite celebrities, such as Jennifer Lopez, Kate Winslet, Brat Pitt, even Elvis Presley. It seems as though these people will stop at nothing to look like those they idolize, no matter what the consequences.

The cameras are there, from start to finish, while the patients endure breast implants, liposuction, face lifts, tummy tucks and more. I am thoroughly disgusted watching this take place and when it comes down for the comparison at the end, it's almost

laughable because these people still do not come close to resembling their idols. They look different, yes, but whether it's an "improvement" or not is up to the viewer, I suppose.

Personally, shows like this anger me because they just continue to throw mixed messages at impressionable young kids and teenagers. Supermodels, actresses and actors have always set a standard of beauty that people think they need to attain. In school and at home, children are taught that they don't need to look like a celebrity to be or feel beautiful. They are fine just the way they are. So, now what is the message that is being sent? We're going back in the opposite direction and saying that you DO need to look like a famous super-model or actor to be attractive.

Plastic surgery shows do nothing but tell America that they need to change. They emphasize the message that it's not ok to look how you look. If you have a big nose, you must change it or well, your life will be worse off.

I'm not saying that all plastic surgery is bad. There are times, for health purposes, that plastic surgery is acceptable and even necessary. Even if it's not for health purposes and you want to get it to make an improvement to better your self-esteem, that's fine too. But, why must it be aired on television? What purpose does it serve to have the whole world see the fat being sucked out of your stomach? It certainly doesn't make me want to tune in.

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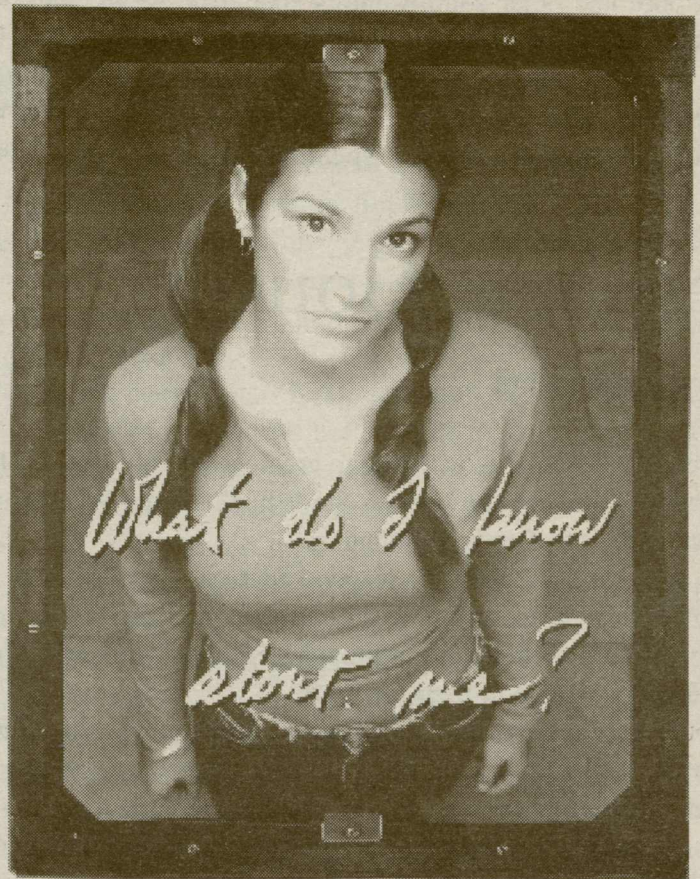
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In a previous issue,  
we misspelled author Garrett Kaiser's name in  
an article written by reporter Gail Ruggles.  
The correct spelling is actually Keizer.  
We apologize for any confusion this  
may have caused.



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# Club to Host Animal Rights Exhibition

Fair will include Animal Rights lectures and samples from a variety of vegan and vegetarian foods

There will be an Animals Issues Exhibition in the Student Center on Friday, May 7. An information booth and a lecture have been arranged to inform people about the issues facing animals and how they affect us.

Those who attend the lecture will also have the opportunity to taste a wide variety of vegetarian and vegan foods. Vegetarian foods contain no meat products and vegan foods contain no animal products.

Gary Yourosky and Kate Timoko are Animal Rights National Lecturers and are currently on tour, giving 115 talks at 40 different schools.

The Animal Rights/Vegan lecture will begin at 2 p.m. The speakers will discuss veganism for ethical, health and environmental reasons. The lecture will be an hour long, and there will be a question and answer period.

After the lecture, there will be a vegetarian and vegan buffet to show people they can enjoy foods that contain either no meat or no animal products. Some of the dishes will be vegetarian lasagna, vegetarian chili, and vegetarian chicken parmesan. They were chosen to show that many of the foods people eat that contain meat and animal products can still be enjoyed as a vegetarian or vegan.

Some people assume that meat substitutes like veggie dogs, which are a soy-based version of the classic hot dog, contain chemical ingredients. Most brands contain all natural ingredients, while animal products are raised on and processed with 50% of the antibiotics and drugs sold here in the U.S.

An information booth will display facts about animal abuse, animal testing, fur, animal agriculture and other subjects involving mistreatment of animals. It will be available all day to students, staff and all others who would like to stop by and take a look.

- From Students for Global Change.

# Housing Plans

(continued from page 1)

Returning students will live in the Arnold/Bailey and Poland/Rogers residence halls. They can also look forward to the new apartment suites that are under construction and will be available next year.

Over the past few years, LSC has worked with many freshmen living in suites that have bonded and stayed together for the most part.

"They've established friendships and they've proven to be successful as students at Lyndon State," Davis said. "We feel that by having those first-year students together, and this is just a piece of it, that they can be successful together, they'll want to stay together."

Though some students are against the change, they seem to be in the minority. Student government and the administration have approved the housing change.

"There are several suites in Wheelock that have gotten together, and have gotten along with each other so well that they don't want to be apart from one another, and what we're saying to them is that you don't have to be, we just want to move you to another building where you can still be together," Davis said.

It is not guaranteed that upper class students who have lived together these past years will be able to live together this fall due to the way the room selection process works.

"Fortunately, most of the people are folks that are living in Wheelock and those are smaller suites than in Stonehenge. In Wheelock you have eight people, in Stonehenge you have as many as 14 in a suite, so it is going to be easier for them to stay together than a Stonehenge suite," Davis said.

There will be freshman students who had asked to live with upper classmen because they know them. Those students may be surprised that they have been placed in freshman housing. It's understandable that they want to live with who they asked to live with, "but we're going to ask them to try it out our way first," Davis said.

To regulate the success of this change, there will also be an evaluation process for this next year. "If it doesn't work, then we're going to make some changes again. We're going to give it a shot next year and we're hopeful that it will work."

Every student will be involved in the evaluation process, which will be part of the college's annual Student Satisfaction Survey.

# Tips on Tipping: What you need to know

## A little generosity can go a long way

By Justin Lavelly

A 15 percent gratuity has long been considered the norm when it comes to restaurant tipping. That figure has since become more of a minimum, assuming the service was satisfactory.

After spending the better part of my high school and college years waiting tables and tending bar, I've seen plenty of customers who are thrilled with the service but leave just barely 10%. There could be a few reasons for this, and a few misconceptions about the profession altogether.

First, I've found that people who tend to leave less than 15 percent believe, falsely, that they're tipping their server on top of what the server is already being paid. This is true, except they usually think a server's base salary is minimum wage.

Nothing could be further from the truth. The average server makes somewhere between \$2 and \$3 per hour. Translation: a six-hour shift yields a maximum of \$18. On top of that, the taxes deducted from servers' tips are taken out of the check. Even if they don't make 15 percent, their tax deductions are still based on that figure.

The truth is this: servers have great memories. If you leave a bad tip, the next time you come in the service won't be anything beyond what's

required. The domino effect is easy to see. After customers keep getting bad service, they keep leaving worse tips.

Since I'm a waiter, and I usually go out to dinner with two other servers and one former server, we live ridiculously big tips. Call it a form of professional courtesy, but as a result the word has spread, and I rarely have any complaints about service. In fact, servers fight to get our table when we walk in the door.

I'm not trying to say that you have to line your server's pocket with gold though I wouldn't argue

*You should never leave without tipping something, no matter how bad the service was. If everything you got was late, just remember you still got it, and that's worth something.*

with you if you wanted to. The simple fact is that these people are dependant on tips.

Like I said before, 15% has become the minimum amount for gratuity, barring the service was acceptable. We servers know when we make a few mistakes, or when we forget to bring something, and I've never heard a server complain when he or she failed to get

a good tip off a table they knew they hadn't serviced well. The flip side is that the customer also has to take into account how busy the restaurant is as a whole. If your server is being asked for something by 65 people, the laws of physics won't allow all those people to get what they want at the same time. On the other hand, if the restaurant is not busy and your server is simply having an off night, then that is an acceptable reason to take a few bucks off the tip.

You should never leave without tipping something, no matter how bad the service was. If everything you got was late, just remember you still got it, and that's worth something.

Another misconception is that problems with the food and the seating arrangement should be reflected in the tip. To this I say, no server is responsible for seating his or her own customers and I have never seen a server jump behind the line and grill a steak. So if it's not cooked right, your opinion is more useful to management and not your server's pocket.

In short, a little generosity on the customer's part can make things more pleasant for everybody. A good rule: put yourself in their position and go from there.



# NEWS

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## Dixon takes class to view Government in Action

By Gail Ruggles

As LSC professor Bob Dixon led a group of students from his Vermont Politics class through the Capitol building in Montpelier on March 30, people nodded to him, called greetings, or stopped to chat briefly.

It seemed that everyone knew his name.

The trip is a standard part of the class, but it's different for each group of students because of who might be there and what the business of the day might be.

Dixon worked his way through clusters of people like a mother hen with six chicks in tow. He introduced his students to anyone who had a couple of minutes to spare. Robert Ide, Republican State Senator from St. Johnsbury, and Cola Hudson, Lyndonville Republican Representative, were among them.

Lieutenant Governor Brian Dubie invited the group to join him in his office where he outlined his personal vision of the office of lieutenant governor. He said that Vermont is Quebec's fifth largest trading partner. Also, this state exports \$340 million worth of goods to Taiwan annually.

"For me, job creation in Vermont is a priority," Dubie said. "It's very important to keep communication lines open with the people of Canada. Many of our businesses at the border depend on them."

He also spoke about the role Vermont plays in the national picture. "I was named the chairman of

the Governor's new Homeland Security Advisory Council in February," Dubie said. He was at Ground Zero and coordinated FEMA efforts for the U.S. Air Force. For his efforts on 9-11, the Air Force awarded him a Meritorious Service Medal, First Oak Cluster. He is currently emergency liaison preparedness officer with the National Security Emergency Preparedness Agency, and a colonel in the Air Force Reserves.

The students then sat in on a meeting of the House of Representatives. They followed Dixon to seats on the periphery of the House floor, where they were given copies of the House Calendar listing the actions proposed for the day.

The major issue was H.505 concerning the option of suspending vehicle registrations of people convicted of multiple DUI (Driving Under Influence) counts. There were many objections to the bill.

One was the hardship it would cause if the vehicle in question was jointly owned by the offender and an innocent party who might have a hard time without being able to use the car. There is a provision for hardship registration, but it was objected to as being vague and likely to cost both the courts and the petitioners' money.

The bill was proposed, in part, to free up some federal money that Vermont gets for transportation. If the bill is approved, there will be no restrictions on how the federal aid - roughly \$2 million or \$3 million - can be spent. If the bill



(L-R) Professor Bob Dixon, David Jacobs, Gordon Fraser, Meghan Mientka, Kaitlyn Hughes, Lieutenant Governor Brian Dubie and Amanda Ruckdeschel

does not pass, there will be federal restrictions on the use of that money.

Another objection to the bill was that Vermont doesn't make laws to pacify the federal government. Vermont's drunk driving laws were heavily revised only a couple of years ago and this provision was denied then.

Following the day's regular work, several representatives introduced their guests to the members of the House. Democratic Representative John Rodgers of Glover introduced Dixon's group.

After Dixon and his students had lunch in the Capitol dining room, they split up and went to individual committee meetings.

"I especially enjoyed the time that we were able to spend with the lieutenant governor, Brian Dubie," LSC student Meghan Mientka said.

## An Introduction to "Moyeology"

By Justin Lavelly

You can here a red pen drop in Richard Moye's office. The fourteen-year English Department veteran sits in silence, reading Homer's Iliad for the twenty-third time.

In his analytical mind, a teacher can't fairly ask his students to study a piece of literature if it's not fresh in the teacher's mind as well.

He glances over his shoulder at the massive window behind him that holds a picturesque scene of Burke Mountain and soothing, green hills on the horizon. He tells himself, "It's not a big deal, and there's always something new. There's always something you didn't notice before."

Moye seems disillusioned with this administration's view of education.

"The failure of the Vermont State College system is that it tries to be all things to everybody," he says. "If kids want a degree in whittling, they rush to put together a whittling department as soon as possible sometimes at the cost of quality. We should never let the market drive education," he declares with the polished speech of a man who has a master's degree in English from Columbia University.

His legendary mustache sits atop an honest grin. His complexion is pale, but is overshadowed by wide, approachable eyes that invite questions. His meek frame is that of a lifetime academic, and

for a man who claims to love having every one of his days different, every thick, brown hair on his head is always in the same place.

He has said many times that he never spoke a word in class when he was a student, but it's clear that he's been cured of his reluctance to voice his opinion. He serves now as that refreshingly frank voice coming out of the corner office, sounding off most of the time in the direction of administrators who he would say have "committed a fundamental failure in trying to turn this campus into an educational quickie-mart."

In the mind of this Middlebury College graduate, LSC is too focused on "showing a communications major how to use a specific camera" and has forgotten the true responsibility of higher education: "teaching students how to learn."

His lectures dabble in what the students call "Moyeology." He's never expected a student to memorize facts or specifics about a piece of literature, but rather the overall concept and its significance. When class begins, he knows exactly where he will start the class discussion and exactly where it will end. He also knows every single path that could possibly take he and his students from the beginning of the lecture to the end. He leaves the choice of path up to the students. "I have never been concerned with the finished product," he said. "For me, it's the process that's truly important. I want to see them demonstrate interpretation and

analysis. I want to teach them how to learn, not how to think."

Most students may wonder how such a highly educated man ends up teaching literature at a remote, state college in northern Vermont.

"For me the biggest thing was teaching," Moye said. "That's what I wanted to do. On the path I was on, I could have spent my life publishing relatively arcane articles and analysis to other academics. But I wanted to be able to teach more than a few times a week, and to be more effect than I was."

His office is a perfect example of a neat mess. The floor, desk and table are cluttered with papers waiting to be graded and papers waiting to be given back to students. More papers and books surround him, and a few stacks get shoved aside, forever lost in a forgotten cubby next to his desk.

As he sits in his chair talking, he plays the part of a surrounded soldier who is willing to accept defeat but is not willing to stop fighting.

In between the sporadic visits of his students he'll spend countless hours preparing for his afternoon classes. While many believe that teachers just have to grade papers when they're not in class, Moye will spend a considerable amount of time reading the same pieces of literature over and over again. For him, a class requires six hours of prep time for every hour of class time.

No student will ever walk into his class looking for an educational quickie mart.



# Aramark Surveys Do Make a Difference

By Leslie Cherrington

The results of last semester's Aramark-sponsored dining survey placed Lyndon State College at the top in customer satisfaction among all other schools in the Vermont State College system, according to Bill Lacy, Director of Food Services.

Lyndon exceeded the national average based on surveys from 400 schools in four areas: convenience, hospitality, speed of service and price/value. Two areas cited for improvement were food quality and food variety which were judged slightly below the national average. Major changes have already been implemented.

There has been some interest around campus about whether or not the annual survey responses have any real impact on what happens in the kitchen, and Lacy was quick to point out that they do. There are approximately 500 students living on campus who are on meal plans. The dining hall serves, on average, 340 lunches per day and 300 dinners. The snack bar provides 180 breakfasts a day. Last semester, 255 people filled out the survey. Lacy considers that a good response. "It's funny, but people who are satisfied with the service are less likely to fill out the surveys."

"We make every effort to respond, and respond quickly to anyone who has an issue. If someone makes the effort to email us, we email them back. We try to meet with anyone and everyone who thinks there are areas in which we can improve. We had two good meetings this semester, one was quite extensive, but the young man had some really good ideas. One was as simple as using a slotted spoon in the pasta to avoid having wet pasta on the plates. He's now become the guy we check with on a regular basis to see how we're doing."

Lacy believes that there is hardly a request that can't be solved. "The only exception would

be if a student wanted steak seven nights a week because it's his favorite food. That we can't do, but other than that, we're in the hospitality business, we don't say no to people. We try to find some way to answer their need. That's what we do."

Lacy also cited the importance of the student government in assisting the students with what they want.

"The Student Senate has a food committee that meets in the dining hall once a month for lunch," Lacy said. "I usually spend a half hour to 45 minutes with them, answering their questions, going over what we're doing, listening to things they're interested in changing. This includes the snack bar, too. Then we make the changes and go on to next meeting. We believe in being proactive."

What about new food trends or diets with low carbohydrate options? "Lo-carb is everywhere," Lacy said. "All our vendors are coming out with new products. We'll be introducing new recipes. We're coming out with ten sandwiches under ten carbs. We always offered food which meets the needs of the vegetarians. We provide vegetarian entrees and we've expanded our salad bar. Even our stir-fry's and pasta dishes can be made without meat. And we're careful to clean the pan after each use so there isn't any contamination."

"The biggest change we've made is that all the people who used to work behind the scene in the kitchen are now up front preparing fresh food for customers. Only one person will be left in kitchen to back up the other people on the line. We've installed the new deli stand. It's refrigerated so the food stays fresher. Sandwiches and wraps are made to order. There's a grill, too, so people can have grilled sandwiches made fresh for them. Eliminating the do-it-yourself sandwich bar has allowed us to double our offerings on the salad bar. The old

wrap station inside will become the "Produce Market" offering freshly made salads. Whether it's a hot salad or a cold salad, there will be a specialty salad offered daily."

Changes to the pasta and grill bar are also in order.

"Instead of offering pasta all the time, we now have a noodle bar which can be changed into a jambalaya bar. The grill is evolving, too, from just hamburgers to hot dogs and grilled cheese sandwiches. It used to be that burgers were cooked in the kitchen, then put in the warmer. Now they're being cooked fresh. All the meat at dinner, roast turkey, roast beef and London broil, is now being carved to order fresh from the oven - no more warming pans. The Italian dishes we offer are now being prepared fresh instead of being baked in casseroles, then put into a warmer. People are willing to wait a few minutes for their meals because it's a much better way of preparing and presenting food."

Aramark has been on campus for 18 years and has nine years left on its current contract. Lacy has been with the company for eight years and at Lyndon State for three. He's proud of the company he works for and the employees he supervises.

"It's important to have the right people when you're dealing with the public. People who enjoy this type of work get a real feeling of satisfaction and sense of accomplishment doing it." Lacy gets into work at around 5:00 a.m. each morning and puts in 80-90 hours a week. "I like to get an early start. You could probably find someone to do my job in fewer hours, but that's just the way I am. Linda Trembley, the lady who does all the baking, has been here for 34 years. She's here every morning at 4:30 and works till anywhere from 11:00 to 1:00. Sherry's in the snack bar setting up the coffee up at 4:45 am. We begin the day here very early."

## English Department to See Some Changes

By Gail Ruggles

English majors and faculty met the first week of April to discuss upcoming offerings.

Since Elaine Razzano is still in Inner Mongolia on sabbatical, her advisees should make appointments with another member of the department for fall registration assistance.

Professor Alan Boye, also on sabbatical, is on campus two days a week and will be able to assist his advisees by appointment.

Professor Chandler Gilman will be taking an English Sabbatical, so professor David Beliles will teach one of Gilman's courses.

It's possible that author Don Bredes will also teach a course or two. He wrote the 1977 book *Hard Feelings*, later used for the 1982 movie with the same name.

Some of the possible new offerings will be courses in American Philosophy with the theme of civil disobedience, love and marriage according to Chaucer and Shakespeare, and a chil-

dren's literature seminar sponsored by student Rebecca Woods.

Professor Richard Moyer said that seminars featuring prominent authors are generally offered every other spring, but they would like to do it every spring.

*"If people name an author they are interested in and can gather compatriots enough to make a class, we'll browbeat someone into teaching it," Moyer said.*

"So, what might you be doing next spring?" student Ryan Millet asked. "We could plan ahead if we knew."

Beliles said that Razzano had mentioned that students need Shakespeare and/or Chaucer, so they would probably be offered.

"If people name an author they are interested in and can gather compatriots enough to

make a class, we'll browbeat someone into teaching it," Moyer said. Next spring, he said, there may be a genre seminar.

"Do we want to repeat the same issue seminar each spring or create a rotation?" Moyer asked.

A Victorian seminar or one in memoriam to Tennyson was among the suggestions. There could be a class focusing on 19th Century British literature and cultures or the 19th century as it becomes the Empire, featuring Kim and Kipling.

Suggestions were made of other genre seminars featuring: the English economy in the Industrial Age, obscure novels, The Epic, Greek Tragedies and English murder mysteries. The latter got a general murmur of approval.

Moyer led a brief discussion about the graduation competencies specified in every department, mentioning the need for writing assessments to be done in anticipation of meeting the coming state mandates. He and Beliles encouraged students to bring suggestions to the attention of the department at any time.



# ARTS AND ENTERTAINMENT

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## An Evening with Uncle Barb: Living Life as a Transgender

By Gail Ruggles

Barb Greve, known as Uncle Barb, candidly discussed the problems of being a transgender person with about 40 Lyndon State College students in the Alumni Dining Room in Steven's Dining Hall. "He," as Greve prefers to be called, explained that a transgender person lives differently than either a man or woman would.

"It is to transcend the boundaries of gender as our culture currently defines it," he said.

He started his evening presentation on March 24 by asking the audience questions such as: "do you know what a transsexual is? A cross dresser? A hermaphrodite? An intersexual?" After each question, he listened to those brave enough to venture a public answer, encouraging openness and frankness.

"If you put transsexual, intersexual and hermaphrodites together, and added a number of individuals who live outside the male/female boundaries in ways that have no specific gender label, these would be transgender people," Greve said.

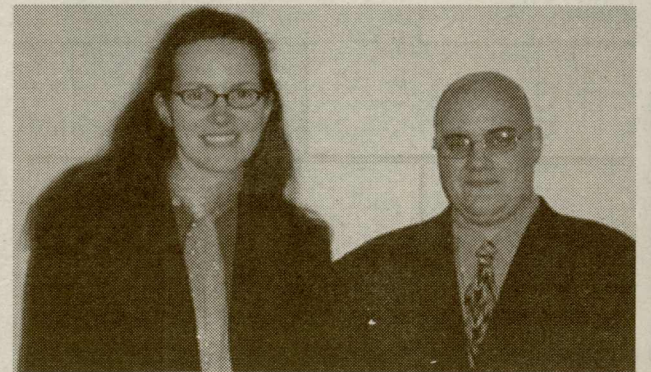
Greve had a hard time in his youth figuring out exactly what "sex" he was. He was born a girl biologically but related more, although not

entirely, to the male way of life. He was fortunate to have worked at the Unitarian Universalist office of Gay, Liberal, Bisexual Concerns, he said. He read a lot of information on the job that helped him to understand himself, as well as others in similar situations.

"We in this society most often classify someone's gender by their sexual preference," he said. "If you are a man who prefers women, or visa versa, you are a heterosexual. If you are a man who prefers another man, you are a homosexual. But if you have the body of one sex, feel like the person of a different sex and do not always prefer the appropriate choices of either, you are a transgender."

He said that much of the difficulty in living this lifestyle is the widely held belief that there are only two sexes. He described being on the inside of the discrimination between the two main sexes. He worked and lived for quite a while as a female. Then he made some changes in his life. He spent eight hours in surgery for chest reconstruction and began to dress and live as a man.

"It wasn't perfect, but it was better," Greve said. There were side effects to the surgery though that he had not anticipated.



Sociology Professor Janet Bennion with transgender speaker Barb Greve

"When I took on the outward aspects of a male, I got a raise, a transgender raise!" he said. "People listened to me more. All of a sudden, my words, my ideas counted for something. I became personally aware of the discrimination between sexes."

When he had the outward appearance of a woman, he experienced some of the problems women often have, such as being bothered by men when he traveled. Now, as a transgender, another set of people don't like the way he lives and occasionally make verbal or physical threats.

Continued on page 7

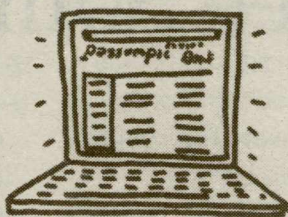


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## Josh Todd - "You Made Me" A CD Review

By: Mick Huska

Cover: 8\*\*

This cover is pretty sick. It has Josh's tattooed back, which is the king of hearts. It's a cool tattoo. To the right, it has his logo and the CD title. The cover has this weird greenish hue. I don't know what's up with that, but whatever makes him happy, I guess.

Booklet: 4\*\*

It's really hard to rate this because it's one of those fold out Digipack things. If it was a booklet, it would be pretty basic. It has the lyrics, band members and a few thank you's. Not really anything special.

Songs: 9\*\*

This is Josh Todd's first solo effort since Buckcherry broke up. For those of you who were/are Buckcherry fans, you remember their heavy AC/DC influence, correct? Well say goodbye to that. This CD has some major edge with the guitars. Some of the songs sound radio ready, but what band today does not include one or two of those? The highlight songs in my opinion are "Blast" (which will not be heard on the radio anytime soon), "Circles," and "Slave." There are a lot of one word song titles.

Comments:

I love Buckcherry a whole lot, but this CD puts everything they did to shame. I really hope Josh keeps on this track, with the heavy head banger CD's. There are too many AC/DC wannabe's out in the music scene and although Buckcherry was good, they were just another AC/DC wannabe. This CD has some serious edge and there is not a bad song on the entire disc. Check out: [www.joshtodd.com](http://www.joshtodd.com) for more information.

\*\*All scores are based on a 1-10 point scale.



# Pedro Martinez: Love me when I'm gone

By Justin Lavelly

Is there a Red Sox fan who was truly surprised by Pedro Martinez' early exit from Camden Yards after a 7-2 loss on the most-watched opening day in Major League baseball history?

Neither his giving up the baseball to Manager Terry Francona after the sixth inning, nor his departure from the building before the last out should have come as a surprise to anyone who has been a Sox fan for the past six years.

It's truly amazing what a little "healthy" competition can do for a baseball team. For the better part of six years, Martinez has been a god to Red Sox Nation, not to mention the undisputed best hurler to step on the rubber during that time. Because of his performance, Martinez has always had an endless supply of "get out of trouble" free cards. Red Sox management has always been known for its double standards toward its players, and its turning of the other cheek.

Enter Curt Schilling, a pitcher whose production falls just south, at least statistically, of Martinez-although Schilling has what Martinez needs to complete his legacy, a World Series ring.

Schilling will, without a doubt, show Red Sox fans a healthy alternative to what we've lived with from Dominican Ace for six years. He's tireless in his preparation, a true professional, and a proven big game winner.

It should come as no surprise to Red Sox Nation that Martinez threw a temper tantrum after his opening day performance. His skills are

diminishing, and now he has competition for the hearts of the most passionate fans in sports. Not to say "Little Peetie" can't go out there on any given night and take us back to '99 with an awe-inspiring display of 95 mph fastballs and ungodly changeups that leave hitters baffled and frustrated, but we, the fans, will surely be the ones left frustrated for the most part.

Martinez is no longer capable of the same consistency that was once his legacy. Not until recently did we have to wonder how Pedro would pitch. It didn't matter if you were a Sox fan. Even Yankee fans would concede Pedro was going to dominate, and the only question was whether the team could score a couple of runs to support him. Now, we sit in front of the television, focused more on the readout from the radar gun than the game.

It's truly depressing, a sad sight, to watch a premiere athlete decline. There is little doubt that Martinez was a rare athlete. His 5'10", 180-lb. frame should not have allowed him to flirt with a 100 mph fastball, but he did. He had the gift, the baseball gods had blessed him, and now it seems they're teaching him a little humility.

Schilling and Martinez couldn't be more different in the way they approach a game. Schilling spends an average of four hours before every game studying film of hitters, and his off-season workouts and conditioning are designed to prolong his career.

Martinez, on the other hand, has always relied on talent alone. He does not study hitters, and tends to lean more on intimidation than statistics.

Now, as his body and slight frame decline, he no longer can afford to rely solely on his gifts. Anyone who knows baseball knows that a mistake to a good hitter at 95 mph is a lot safer than a mistake at 89 mph.

Pedro enters this year in the last year of his contract, which will pay him \$17.5 million. He has continuously drawn a line in the sand to Red Sox management. "Sign me or else. Sign me before the season or else. Show me my respect."

To their credit, the new brain trust in the front office decided to let Martinez play this season without an extension, drawing their own line in the process.

The message: "Show us you're worth what you say you are."

Who could blame them? Committing that kind of money to something you're not sure about doesn't make much sense. They have adopted this position with many of their free agents this year.

Principal owner John Henry made his fortune making sound investment decisions in the stock market, so it's no surprise that he's not just going to hand Pedro what he wants and pray.

Schilling has the potential to do one of two things: Push Pedro to perform at the highest level and make the front office's decision more difficult, or spoil Red Sox Nation by winning 20 games and causing no headaches in the clubhouse, ultimately sealing Pedro's fate.

Schilling could show the fans a different way to build a team, with proven veterans and an emphasis on clubhouse character. Who'd a thought that was possible?

## Student Clubs go through budgeting

(Continued from page 1)

In order for clubs to keep their budgets, they must send a representative to every House meeting. If a representative misses three House meetings, the club's budget will be frozen.

If a club wants money from the House, it must submit a written proposal saying how much it wants and what it plans to do with it. There is only so much money in the general fund, which is determined by the next semester's enrollment and tuition.

After proposals have been written and submitted, the cutting phase begins. All of the clubs are

involved in this process. Ruckdeschel said that representatives ask questions and highlight concerns about the different budgets. "They know exactly what's happening with all this money that students pay for," she said. Each representative can vote for or against proposed budgets.

A drawback to the budgeting process is that sometimes feelings can get hurt. "Every club has good reasons for all the money they want, and unfortunately we don't have that much money to give everybody," Ruckdeschel said.

After the club budgets have been cut to fit within the "magic number," the House must

pass them by a two-thirds vote. Budgets then go on to Senate and to LSC President Carol Moore, who has the final say.

"Newer clubs generally ask for a lot less than established clubs," Ruckdeschel said. Also, some clubs have bigger expenses than others. For example, the radio station has to pay for transformers and repairs that might need to be made.

The total money available to CAB and the clubs for next semester is \$162,000. Of that, \$81,000 is the amount to be divvied up among the clubs.

## Uncle Barb: Life as a Transgender

(Continued from page 6)

He is a program associate of the Office of Bisexual, Gay, Lesbian and Transgender Concerns (OBGLTC). This organization suggests that there may be many more types of gender than have been categorized by our culture. OBGLTC uses the word transgender as an umbrella term to describe the following people: cross dressers/transvestites, third-gender people, transsexuals, intersexuals and any self-identified transgender people.

Greve answered many questions from the audience about surgery, the laws governing it, and the risks and reasons for it. He mentioned that a double mastectomy and chest reconstruction can cost between \$10,000 and \$25,000, which is not covered by insurance.

"The cost difference is based on your choice of doctor and your choice of how good you want the reconstruction to be following the mastectomy," Greve said. "There can be radical differences in the finished look as well as physical feelings in the reconstructed tissue, depending on the methods used in surgery."

Surgeries for full sex changes are much more expensive and are attained only by going through a lengthy and detailed screening and permit process.

There is some progress in gender awareness. A transgender person was admitted to the board that governs sex change surgery in 2002. Prior to that, a board in which they had

no representation governed the lives and health of transgender persons.

"Being allowed to make presentations such as this is helpful in creating a more understanding environment for transgender persons as well as gay and lesbians," Greve said.

Greve is now a minister at the First Parish in Framingham, Massachusetts. He lives with a unique family consisting of a heterosexual couple, their two children and his own partner, Chris.

The "Evening with Uncle Barb" was sponsored by Janet Bennion of the Social Science Department, Heather Keith of the English Department and the Office of Academic Affairs.



# SPORTS

THE CRITIC

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## Women's Rugby Enjoys Vast Improvement as Popularity Grows

By Ryan Fields

This year's Lyndon State College women's rugby team saw a vast improvement as the season went on, scoring the schools first try and almost coming away with the schools first win during the last game of this years Snow Bowl.

Heading into spring play, the team added several freshmen players and finally became a competitive team, playing in three tournaments, and almost taking third place in the Snow Bowl.

This year's team was coached by two players from the men's team. Krishna Kelly and Nick Buckley spent the year getting the girls into shape, teaching them the fundamentals of the game, and most importantly, imposing a strong sense of team work and responsibility which really showed as the season went on.

The Lady Hornets competed in three major tournaments this semester, the first of which was an indoor tournament at the University of New Hampshire. The ladies played well, but ended up not winning any games. However, the girls scored their first try in school history, as team captain Sarah Arnold took the ball across the goal line. She paid the price of a sprained ankle in the end.

The girls would mature as a team and improve more over the next two tournaments.

When the women traveled to Colby Sawyer for a three game tournament, the team pulled together and kept the score lower, becoming more competitive. In the third game of this tournament, the teams other captain, Karen Murray, was knocked out of the game and suffered a concussion. This seemed to ignite the girls season, as they returned to Lyndon united and prepared for the season finale at the Snow Bowl.

"As a team, we know how to work together and work through the toughest of situations," said scrum and wing player Molly Davis of the Colby Sawyer tournament.

At the Snow Bowl, held on the mud covered field across from the Stonehenge parking lot, the girls faced off against St. Michaels College. The team played well and only allowed one try scored against them, the best defensive stand of the season. However, in the end, LSC fell by a score of 5-0 and ended up in the loser's brackets to play Johnson State for third.

It was this game that the girls played their best rugby of the year, playing Johnson to a tie game at one try apiece until the final minutes when a bad officiating call allowed



Johnson the chance to convert the game winning try. Lyndon State fell in a close one by a final score of 10-5.

Murray continued her excellent play as she converted the team's second try of the season, and sparked future hope for a club that gains in popularity each semester. Although the team saw zero wins this semester, finishing 0-7, the improvement and team unity has attracted the interest of many girls for the upcoming fall semester's team.

"We had an excellent season and we ended it on a good note despite the field conditions," said freshmen player Shannon Keeping with a chuckle.

## Men's Rugby Takes Third Place at Snow Bowl to End Season

By Ryan Fields

This semester's men's rugby team took a third place finish at this years Lyndon State College sponsored Snow Bowl, ending the season on a high note and setting the stage for a positive season next year.

The team opened the tournament with a 10-5 loss to Johnson State College, which landed them in the third place game. It was there that Keen State College of New Hampshire, dropped from the tournament, giving the Hornets the third place slot.

After Keen State left, the remaining teams combined players and played a game of sevens. Bull Moose, a men's rugby club from the Mt. Washington area, joined in on the festivities. It was St. Michaels College that took first place on the day.

"A lot of the new people are real dedicated to the sport," said La Perle. "Three new freshmen have contributed greatly to the team," he said.

Rugby club president Michael La Perle was impressed with the way both the men's and women's teams competed throughout the entire season. While rugby is only considered

a club at Lyndon State, many freshmen have joined this season, bringing a lot of dedication which has helped both teams mature. Freshmen Seth Brown even scored a try this season in the Snow Bowl against Johnson.

The Rugby teams compete in the Sunshine Conference during the fall semester, where a record is kept. However, during the spring semester, the teams are free to enter whichever tournaments they want, and compete against any school, no matter the division. Because of this rule, LSC was able to volunteer players to play for other teams as well as receive players to help out numbers during spring tournaments.

"We're progressing in style, and using our heads better," said La Perle of the teams play after the Snow Bowl.

The men's team tasted more success than ever before this season, as La Perle tied the school record for the most try's scored in a season at 4. Try's are worth 5 points each. They also won 2 games this spring to finish with an overall record of 2-6.

La Perle didn't take all of the credit for the team's success. In addition to the freshmen that have helped shape the team this season, La



Perle also mentioned the consistent play and mentorship of the veterans on the team, especially team captain Brian Mellor, who has been one of the team's powerhouses all season.

Just as it has with the women's team, the men's team helped rugby gain more popularity at LSC and should have a much larger turnout next season.

"Overall across America, rugby is gaining popularity. More and more ruggers are being shown on Gatorade commercials and the sport is taking off well here at Lyndon State," said La Perle.



# THE CRITIC

*"Serving the student voice at Lyndon State College"*

Lyndonville, VT

May 13, 2004 Volume 50, Number 9

Free!

## Former President Loses Home

By Rachael Morrow

A fire destroyed the Johnson residence of former Lyndon State College President Peggy Williams and her husband David Williams on the evening of March 16.

The fire, which occurred around 9:45 p.m. completely destroyed the eight room house. No one was injured.

According to Williams, currently the President of Ithaca College in New York, they lost almost everything in the house, including wedding pictures, Christmas ornaments, and over 200 records given to them by friends over the years.

"I feel like I'm living in a nightmare," Williams said. "You expect a lot of things over the years, but not this. It's just too random."

The fire was seen by an elderly woman who was on her way home. Thinking it was a brush fire, she went to investigate. When she discovered the residence was on fire, she ran to the nearest neighbor's house to call the fire department.

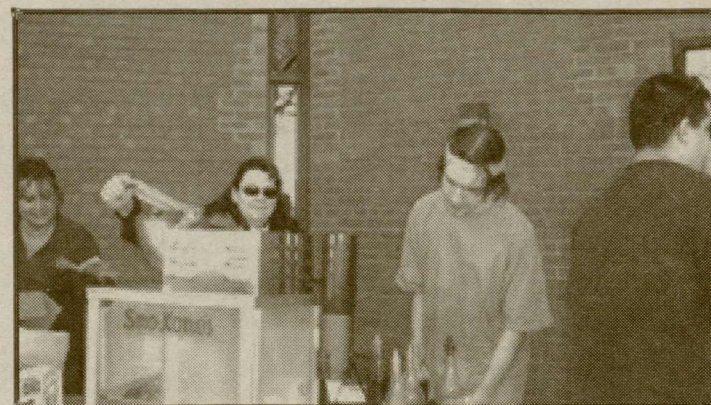
Williams was at work in Ithaca at the time of the fire, and her husband, David, was in Maryland. David Williams received a call at about 10:20 p.m. from a colleague on the Johnson school board that his house was on fire, and immediately called his wife. He returned home the next day.

"My husband said he was halfway home when he realized he did have anyplace to go," Williams said.

The Johnson fire department reportedly ran out of water for about 5-10 minutes while fighting the blaze. Firefighters turned to a nearby pond, using a chainsaw to cut through ice. Johnson Fire Chief Gordon Smith speculated that this may have had an impact on their ability to effectively fight the blaze.

Investigators have determined that while they can't find the cause of the fire, they know it wasn't arson.

Peggy Williams was president of Lyndon State College from 1989 to 1997. Her husband David is currently living in a trailer recently installed on the property setting.



LSC held its annual Spring Day on Saturday, April 24, sponsored by Student Government. Pictured above are Math professor Julie Theoret making snow cones and sophomores Jessica Maple and Sean Parker on the paddleboats.

Photos by Gail Ruggles

## Meteorology Professor To Retire

By Jericho Stewart

Lyndon State College will soon lose another faculty member, but this time it's to love.

Pam Grube came to Lyndon State College in 1994. She joined the Meteorology Department, teaching forecasting and broadcasting related courses in conjunction with the television studies department.

She left her 12-year career at the Weather Channel in Georgia after hearing all about LSC from former students and faculty who also worked at the WC. In a recent interview she said, "I was always aware of it (LSC). I already knew two faculty members here and its reputation."

Four years ago Grube fell in love and got married. Her husband built his own home at the base of a small mountain in Permoth, New Hampshire. For the four years since the two met, Grube has been going back and forth from her home to his. "It just got to be too much to maintain two homes," she said.

The decision to leave Lyndon was difficult, she said. Over the years she has made many

good friends and has enjoyed teaching all of her students.

"I have decided to sell my house up here and consolidate everything into one place with one address so we're not living straddling two states," she said. "It's really a personal decision to move. My husband would like to see me more for a while, and he's officially retired so we can do hiking and canoeing."

"The favorite memory I will have is teaching the broadcast meteorology students," Grube said with a smile. Grube taught along with Cynthia Baldwin in the TV Studies Department. Baldwin is also retiring this semester. A small group of students would meet in Baldwin's office and review tapes and discuss shows. "The environment is fun and we have a good time," Grube said.

Grube will spend her summer "reuniting with friends" who she has lost contact with due to her busy schedule. She and her husband also plan to travel, and she hopes to volunteer at Dartmouth Hitchcock Medical Hospital in New Hampshire while looking for another job she enjoys.

## Baldwin Prepares for Life after LSC

By Gail Ruggles

Cynthia Baldwin, Professor of Television Studies at Lyndon State College is about to retire. She earned her MA at Southwest Missouri State University, AGSC University of Massachusetts. In 1999 she was the chairman of the Theater department, when LSC had a degree in Theater studies.

Since October of 2001, Baldwin was faculty in residence in Wheelock Hall where she helped students with all aspects of college life, academic, social and psychological.

She has been an ever-present mentor for students who are preparing to 'go live' in the TV workday world. She not only works with the Television Studies majors in preparation for LSC's live nightly newscast, she also helps train on-air meteorology students who are enrolled in

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# OPINION

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## It's Time to Say Goodbye

By Holly McCreary

This is it. My last piece of writing ever for The Critic. I'm graduating in a few days and my collegiate career will officially be over. I must admit that I never actually thought I'd be editor of this paper. I've been a reporter for a long time and I just assumed that's how it would always be until the end. But, last semester something clicked inside of me and I became more passionate about it than I ever had before. I knew how I wanted to see things run and even though I was taking a major courseload, I decided to just go for it and apply to be editor.

When the semester started, I still had the ambition and drive for this paper, but I soon found out that it was going to be a heck of a lot harder than I ever imagined. There was a lot of interest from everyone at the beginning and spirits were high, but then classes set in and that spirit slumped. We made it over some major hurdles, but the battle really never ended. I don't think people realize how hard it is to be in a position such as this one. The Critic has been put down in the past and not given the respect it deserves. People always have something to say behind closed doors, but I challenge anyone out there who has something to say to come out and say it or to step up and do my job. It's not as easy as some people evidently think it is.

Regardless of what has happened though, I am glad that I've done it. It's taught me a lot about leadership and how to deal with conflicts and obstacles. I've met some great people in the process as well, and I'm sure I'll miss that.

What I'll miss most of all, however, is simply being here. In your last semester and especially the last few weeks, you begin to realize that the things you do will be your last. Last spring vacation, last day of classes ever, last finals ever. It may not seem like those things will be missed, but they will be. It's hard to finally accept that these last days will be the final days that we walk around LSC as students.

I think it finally hit me at the robing ceremony last week. I had been to robing before as a guest, but now it was my turn to be in the spotlight. As I was sitting there amongst my peers, it seemed so unreal that four years had already passed. Four short years ago I was sitting on the front steps of my high school, eagerly anticipating the next step of life: college. And now it's over. Freshmen today tell me that I'm lucky to be graduating and they can't wait to get out of here. I just look at them and shake my head because I would switch places with them in a second if I could. College was the best part of my life. I've met so many great people and it's so hard to say goodbye. I've learned a lot about myself here and I couldn't have done it without the many people along the way, so no one should try to rush this experience.

So, this is it, time to say goodbye. Thanks to everyone who has supported me in being editor this semester...it's been quite a ride. I wish next year's group all the best and thanks to everyone this semester who did their part to put this paper together. I'll be back to visit and I can't wait to see how things look in the future!

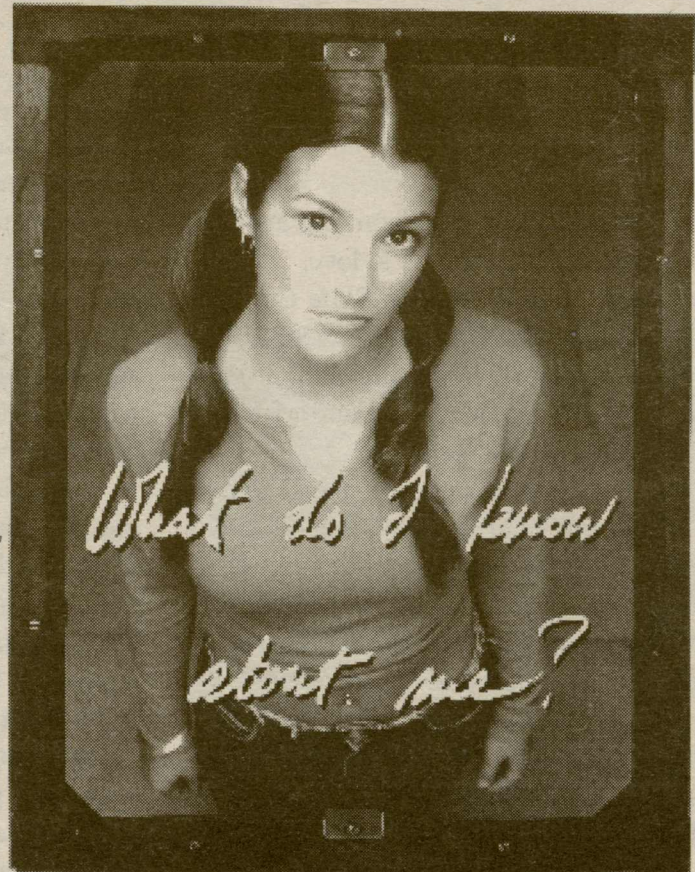
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## Does Your Food Have a Face? A Look into Animal Rights

An Opinion By Jericho Stewart

The topic of animal rights can stir up a lot of emotions in people. In setting up an Animal Issues Exhibition at Lyndon State College recently, I came across a lot of open minds and many firm opponents who feel that animals are creatures meant to serve the needs of humans. They are used for food, clothing, experimentation, performances, recreation and sport.

As a young child growing up in the church, I was taught that every creature was a beloved creation of God. I blossomed under the simple beauty of a world filled with love and compassion for all.

When I was ten I began to understand more clearly what my minister was teaching. Within my preacher's sermons on love and forgiveness there was an underlying tone of disapproval towards certain groups such as homosexuals, who were condemned. Also, he would praise the slaughter of lambs for religious purposes like the lambs that were slaughtered so that their blood could be smeared over doorways announcing to the angel of death that those inside were to be spared.

I became a vegetarian at 17 when I began to put a face on my food. I would see videos of dolphins and hear how they, along with whales are among the most intelligent beings on Earth. I thought about how the can of tuna represented more than just a few dead tuna fish. Though companies label their products dolphin safe the only thing that means is that the fishermen did not purposely seek out pods of dolphins, who generally gather near swarms of tuna for feeding. Mammals such as dolphins get caught in the nets and are unable to return to the surface for air so they drown. With every net that is brought up containing tuna, dozens of other animals are also caught. Their dead bodies are then thrown overboard because they are worthless to the fisherman.

The environment is in rough shape and it's in large part due to America's vast consumption of meat products. The land, water, and air are all being impacted by our desire to eat animal flesh - flesh that is produced with 50 percent of all the antibiotics sold in America, which have been fed hormones and farmed around diseased and dying animals.

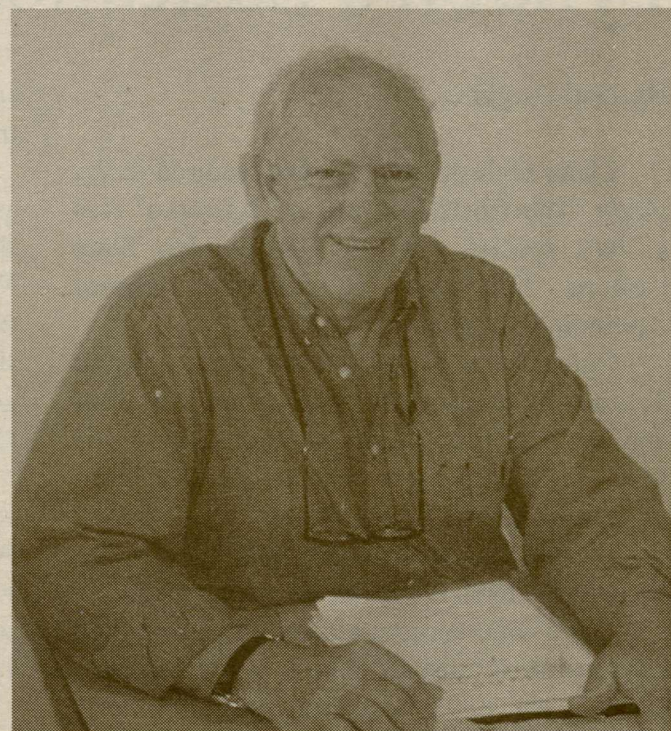
Over half of all the land space available for farming in America is used for animal agriculture. Over 70 percent of the wheat produced in this country is fed to livestock. If there was a 10 percent drop in America's meat consumption, it would free up enough land to theoretically end world hunger.

What does it take to make people see the cruelty that is inflicted upon every species on Earth? Humans may be capable of conversation, thinking, advancing beyond all other creatures, but does that give us a right to destroy the planet, abuse every resource and abuse animals forcing many into extinction and slaughtering billions a year? What right do we have? We are a society and culture who pride ourselves on our advancement. Yet with all the other options available for everything we kill or injure animals for, we still accept their fate as it stands.

## Beloved Education Professor To Retire

Lyndon State  
Education  
Professor Frank  
Green prepares to  
retire after many  
years of dedicat-  
ed teaching

Photo by Gail  
Ruggles



By Gail Ruggles

Dr. Frank Green, Education professor at Lyndon State College, is about to retire. He has helped pioneer several innovative programs at LSC and has been a major factor in the excellence of the Education department.

Green was born in Denver, Colorado, but spent most of his school years in Los Angeles. He finished high school there and went on to college at Colorado University, first pursuing an art/history degree. A year before graduation, he got married, realized he would need something more substantial than art to support a family, changed majors and got a degree in education.

He returned to California to teach. "The money was better there," he said. Then he was offered an all expense paid grant to earn his Masters Degree in counseling at the University of Arizona. Later, he was the principal of four small elementary schools in and around San Diego; he held the first position when he was 29.

Green earned a Ph.D. in Psychology and Education, applied for college level teaching positions at three places: LA, Oregon and Vermont. He took a substantial cut in pay when he came to freezing LSC in March of 1970. He'd been hired to bridge the psychology and education departments. Originally impressed with the old buildings and the all-you-can-eat-including-ice-cream 40-cent lunches, he took the position, moved his young family to Danville and stayed for year. He strayed from Lyndon, took a higher paying job at a private school for a year, learned his lesson and came back. He's been here ever since.

Green first taught at LSC in the original college buildings before they were torn down. Then he and other education professors inhabited the block of offices on either side of the writing center in the business/financial aid wing of Vail. Even then, the thrust of the Education Department philosophy was "Teaching is Learning."

"This was a community centered college," Green said. "People knew one another by their first names." When Ernie Broadwater joined the team in the early 80's, LSC became the first institution in Vermont to have sophomores out in the field doing observation.

When there were only six to eight juniors, Green would take them out early in the morning in an eleven-foot travel trailer hooked to a pickup truck. They would eat breakfast in the trailer before Green dropped them at various graded schools from Corinth to Danville. He collected his students when they were finished and brought them back to LSC.

Later, the Education department moved to Vail's fourth floor. Green's well-known office was designed by him as a visitor center for parents of children in the reading clinics held at LSC. When that program was discontinued, Green stayed on in that office and it became the unofficial hang-out for Education majors. The inviting leather sofas and never-empty candy bowl have made it a pleasant retreat.

Green has a deep interest in children's literature. He taught language arts to the Education students, incorporating a large wedge of visual arts

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## Baldwin Retires

(Continued from page 1) the LSC Meteorology broadcast track. She tries to help students understand that they must consider their audience. They don't need fancy language. They need to "present the viewer with information in such a way that they will understand and remember it," she said.

Baldwin's interests are as varied as her duties at LSC. She created a video documentary of artist Elaine Franz - Witten's famous Lost Wax Method of Bronze Schedule. She has displayed this exhibit at LSC as well as at the Southern Vermont Arts Center in Manchester and other places.

Baldwin was on hand when WCVB-TV, Boston Channel 5 (ABC) came to LSC to tour the broadcasting studio in April of this year. She was interviewed as part of the story on several of Lyndon's meteorology broadcasting majors. Part of her interview was heard on "Chronicle," the Boston station's nightly prime-time show, along with portions of student Chris Bouchard's interview and meteorology student Jared Kaplan's weather report.

She has been an inspiration to many and will be missed.



# Famed Teacher Claire Oglesby Makes Special Visit to Lyndon's Education Department

By Gail Ruggles

Claire Oglesby, the teacher featured in the video "The World in Claire's Classroom" was a very special guest at the Lyndon State College Education Department's Junior Apprentice seminar on May 7.

Oglesby has long been touted as a Primo Teacher by Barry Hertz, Education professor and she was finally enticed into making this visit to Lyndon by a very persuasive letter written by junior Renee Davis.

Oglesby has always been enthralled by little children even when she was very young.

"I became an active babysitter, I worked as a camp counselor and I taught Sunday school," she said. "I did everything I could to work with children."

She got her teacher's certificate from Mills College in New York; her education there included two and a half years of student teaching. Her first teaching assignment was at Brooklyn Community Woodward School, one of the first schools dedicated to interracial education.

"I couldn't put a picture on the bulletin if it was not interracial. There were no pic-

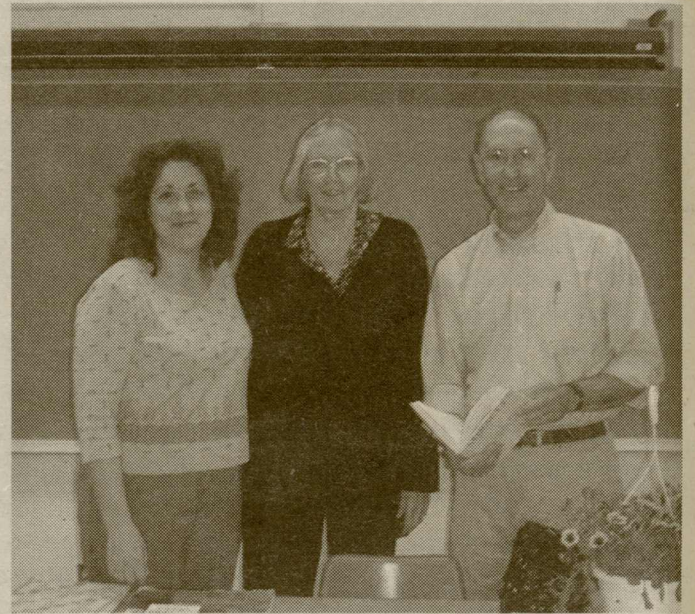
tures like that, so I subscribed to Ebony, cut and paste and made my own," she said.

She taught at Walden School, then for five years at a school in Putney, Vermont. From there she took a position in the one room, Westminster West School. After 15 years of being one room serving Kindergarten through third grade, a second room was added and the school accommodated fourth grade also. Oglesby taught there 35 years.

The film "The World in Claire's classroom" is a documentary by Lisa Merton and Alan Dater which was created to show how a white teacher in a white community in the whitest state in the union could teach diversity. The film shows Claire doing it in style.

"Be assertive, but not aggressive. Know what you want and why you want it. Confer with others who can help you reach your goal. Then find ways to implement your plans," was her advice to the juniors.

Oglesby, though officially retired after 47 years of teaching is still very involved in teaching activities. She helps distribute books, works in the prisons and participates in many other activities. A diminutive woman in stature, she is still a powerhouse in a class setting.



Pictures L-R: Junior Renee Davis, Claire Oglesby and Education professor Barry Hertz

Photo by Gail Ruggles

## LSC Education Professor Frank Green to Retire

continued from page 3) into the program. During the second half of his instructions to sophomores, they are required to produce an art portfolio showing proficiency in several mediums.


His impact on his students varies, but he recalled one student who had a unique experience with him.

"There was one student who just couldn't make it to class on time," he said. "This was an 8 o'clock class and he just couldn't get up in time. I told him that the next time he was late, I was going to go get him myself. Well, he just sort of laughed that off, but sure enough, the next class started without him. I told the class 'let's go' and we all went over to the dorms, up to his room and I shook him awake as everyone stood around his bed. He was so startled that he was on time after that. I was in touch with him a few years ago and he had gone on to get a masters degree and had a high level job. He attributed part of his success to my persistence in his punctuality."

Green has been a panelist on the annual Dorothy Canfield Fisher children's literature competition, one of six charged with choosing the master list of new titles that Vermont 4th-through-8th graders read during the year.

Green and his wife Michelle live in nearby East Burke with their three cats. They both enjoy long summer days on the beach, especially on Lake Willoughby. Green enjoys golfing, reading and swimming.

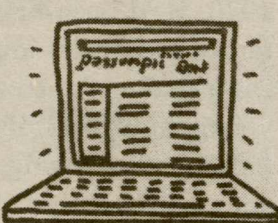
In his retirement, he plans to finish a book he has started, a work of historical fiction about a young boy who is taken in as an errand boy by Edwin Booth in 1865.




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